

Garth Brooks - Papa Loved Mama

0.0"
1.1,00
Papa Loved Mama

♩ = 150,000000
PsmPlayer V3.80

Musical score for the first system of 'Papa Loved Mama'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It includes five staves: Percussion, 7-string Electric Guitar, Electric Bass, Fretless Electric Bass, and Honky-tonk Piano. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The 7-string Electric Guitar staff uses a six-string layout with fret numbers (0, 2, 4) and includes a 'T' (tapping) instruction. The Electric Bass staff features a melodic line with slurs and ties. The Fretless Electric Bass staff has a similar melodic line. The Honky-tonk Piano staff shows chords and melodic fragments. A tempo marking of 150,000000 is present below the piano staff.

Musical score for the second system of 'Papa Loved Mama', starting with a measure number '3'. The instrumentation remains the same as the first system. The Percussion staff continues with its rhythmic pattern. The 7-string Electric Guitar staff shows fret numbers and tapping. The Electric Bass staff has a melodic line with slurs. The Fretless Electric Bass staff continues its melodic line. The Honky-tonk Piano staff shows chords and melodic fragments. A tempo marking of 150,000000 is present below the piano staff.

5

Musical score for measures 5 and 6. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Harp/Tenor Piano (H-t. Pno.).

- Perc.**: Drum notation with various patterns of hits and rests.
- E. Gtr.**: Tablature for two guitars (T and B). Measure 5: T (0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 2, 2, 2, 2, 2). Measure 6: T (4, 4, 4), B (2, 4, 7, 2).
- E. Bass**: Two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic line with eighth notes.
- H-t. Pno.**: Harp/Tenor Piano part with chords and melodic fragments.

7

Musical score for measures 7 and 8. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Harp/Tenor Piano (H-t. Pno.).

- Perc.**: Drum notation with various patterns of hits and rests.
- E. Gtr.**: Tablature for two guitars (T and B). Measure 7: T (0, 0, 0, 0, 0), B (2, 4, 2, 2, 4, 2, 4, 2, 4, 2). Measure 8: T (0, 0, 0, 0), B (3, 3, 3, 3, 3, 3).
- E. Bass**: Two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic line with eighth notes.
- H-t. Pno.**: Harp/Tenor Piano part with chords and melodic fragments.

9

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

11

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

13

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

15

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

17

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

19

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

21

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

23

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

25

Musical score for measures 25-26. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and a Half-time Piano (H-t. Pno.) staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks and arrows. The E. Gtr. staff has a tab with fret numbers (2, 0) and a '2' above the strings. The E. Bass staves show a melodic line with a long note in the first measure and a rhythmic pattern in the second. The H-t. Pno. staff shows a melodic line with chords and rests.

27

Musical score for measures 27-29. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and a Half-time Piano (H-t. Pno.) staff. The Percussion staff continues the rhythmic pattern. The E. Gtr. staff has a tab with fret numbers (2, 0) and a '2' above the strings. The E. Bass staves show a melodic line with a long note in the first measure and a rhythmic pattern in the second. The H-t. Pno. staff shows a melodic line with chords and rests.

30

Perc. **H**

E. Gtr. T
A
B

E. Bass

E. Bass

H-t. Pno.

32

Perc. **H**

E. Gtr. T
A
B

E. Bass

E. Bass

H-t. Pno.

34

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

36

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

38

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

40

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

43

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

45

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

47

Musical score for measures 47-48. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the Electric Bass (E. Bass) and a Hybrid Piano (H-t. Pno.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff shows fret numbers (0, 2, 4) and a triplet of 3s. The E. Bass staff shows a melodic line with a slur. The second E. Bass staff shows a rhythmic pattern with slurs. The H-t. Pno. staff shows chords and a triplet of 3s.

49

Musical score for measures 49-50. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the Electric Bass (E. Bass) and a Hybrid Piano (H-t. Pno.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff shows fret numbers (0, 2, 4) and a triplet of 3s. The E. Bass staff shows a melodic line with a slur. The second E. Bass staff shows a rhythmic pattern with slurs. The H-t. Pno. staff shows chords and a triplet of 3s.

51

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

53

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

55

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

57

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

59

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

61

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

63

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

65

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

67

Musical score for measures 67-68. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the H-t. Pno. (Harp and Tenor Piano). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a guitar tab with fret numbers (0, 2) and strings (T, A, B). The E. Bass staff shows a melodic line in bass clef. The H-t. Pno. staff shows chords and melodic fragments in treble clef.

69

Musical score for measures 69-70. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the H-t. Pno. (Harp and Tenor Piano). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a guitar tab with fret numbers (0, 2) and strings (T, A, B). The E. Bass staff shows a melodic line in bass clef. The H-t. Pno. staff shows chords and melodic fragments in treble clef.

71

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

73

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

75

Perc.

E. Gtr.

T	0	1	1	1	1						
A	0	1	1	1	1						
B	3	4	4	4	4	0	0	2	0	4	2

E. Bass

E. Bass

H-t. Pno.

77

Perc.

E. Gtr.

T		2	2		2		2		0	0	0	0	0
A		2	2		2		2		3				
B		0	0		0		0		2	2	2	2	2

E. Bass

E. Bass

H-t. Pno.

79

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

81

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

83

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

85

Perc.

E. Gtr.
T
A
B

E. Bass

E. Bass

H-t. Pno.

87

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

88

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Garth Brooks - Papa Loved Mama

Percussion

♩ = 150,000000
PsmPlayer V3.80

4

8

12

16

20

23

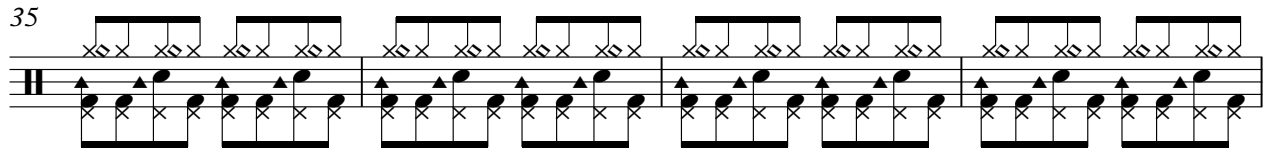
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29

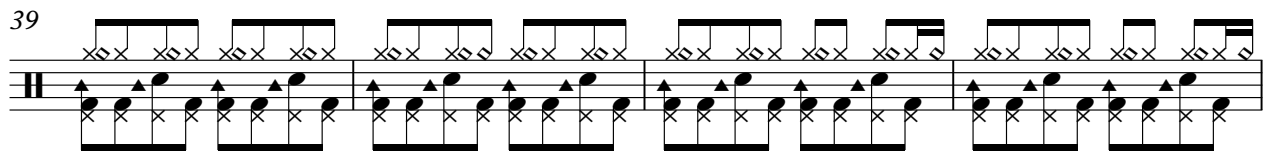
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V.S.

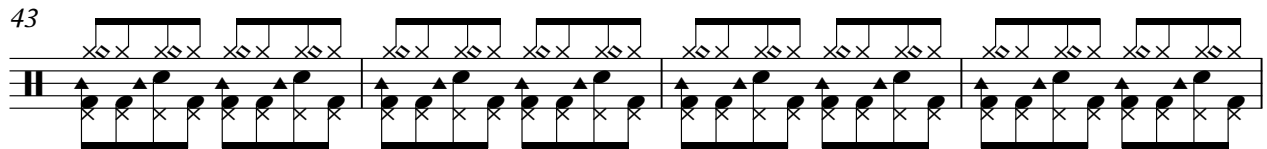
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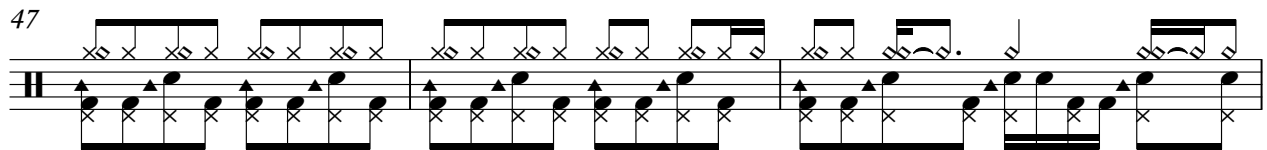
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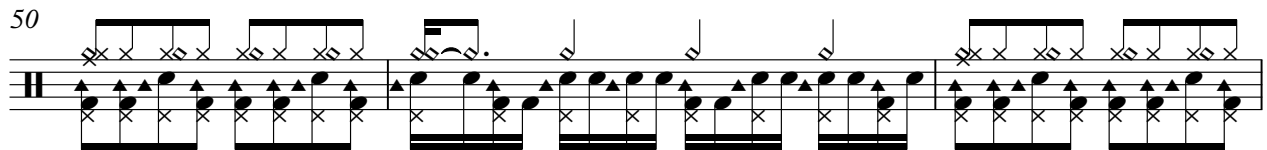
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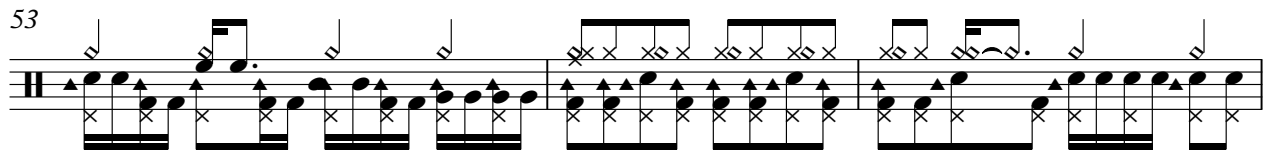
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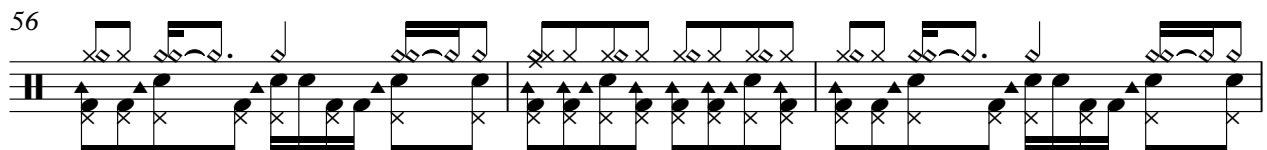
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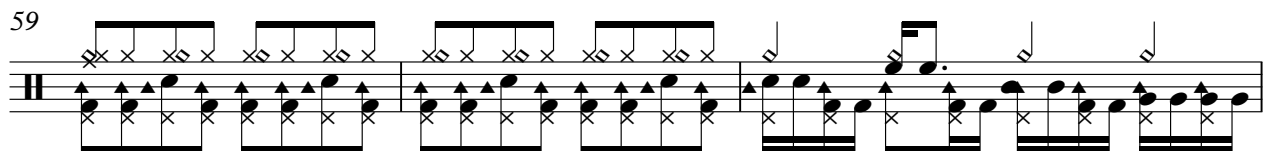
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56



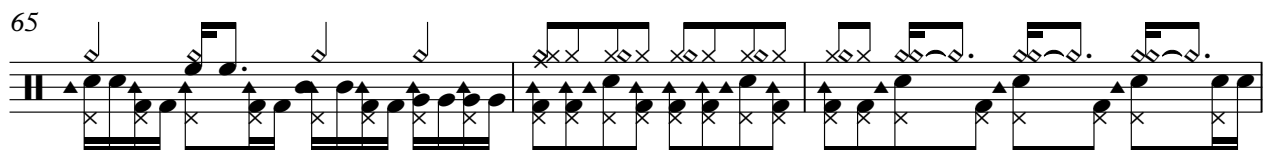
59



62



65



68

Musical notation for measures 68-70. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a percussion part. The notes are mostly eighth and sixteenth notes.

71

Musical notation for measures 71-73. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a percussion part. The notes are mostly eighth and sixteenth notes.

74

Musical notation for measures 74-76. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a percussion part. The notes are mostly eighth and sixteenth notes.

77

Musical notation for measures 77-79. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a percussion part. The notes are mostly eighth and sixteenth notes.

80

Musical notation for measures 80-83. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a percussion part. The notes are mostly eighth and sixteenth notes.

84

Musical notation for measures 84-86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a percussion part. The notes are mostly eighth and sixteenth notes.

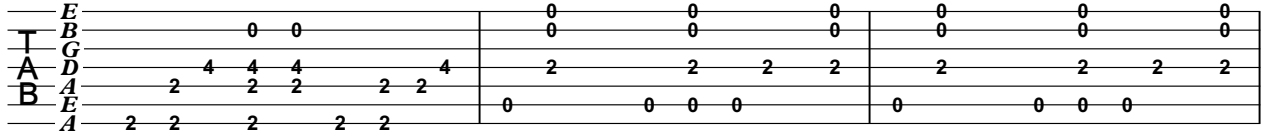
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Musical notation for measures 87-89. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a percussion part. The notes are mostly eighth and sixteenth notes.

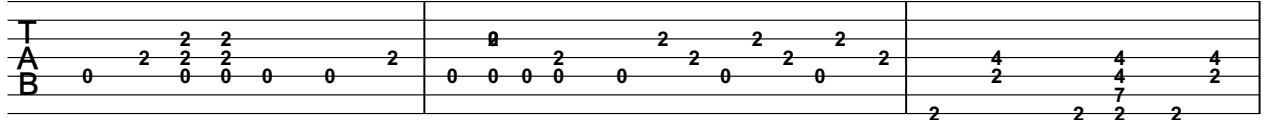
Garth Brooks - Papa Loved Mama

7-string Electric Guitar

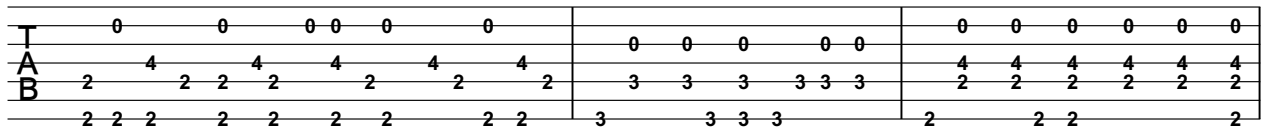
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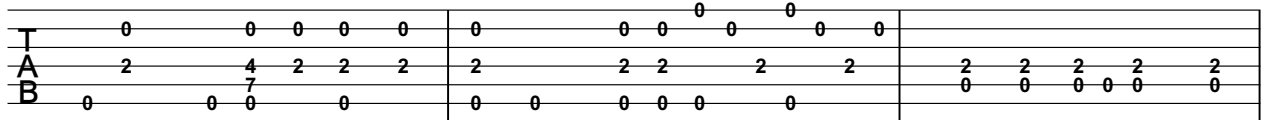
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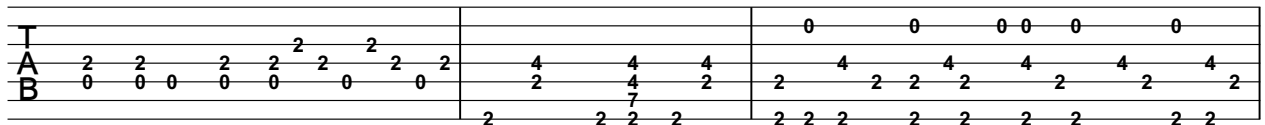
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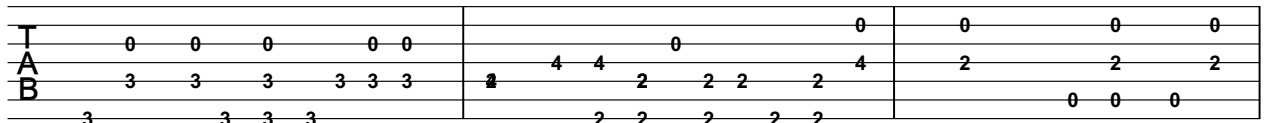
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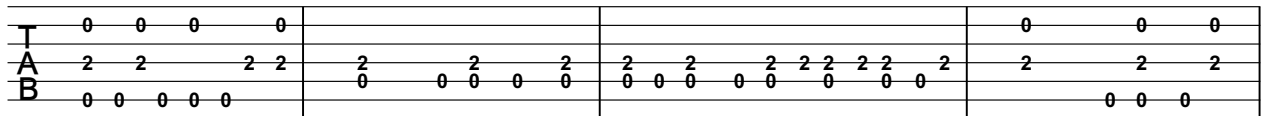
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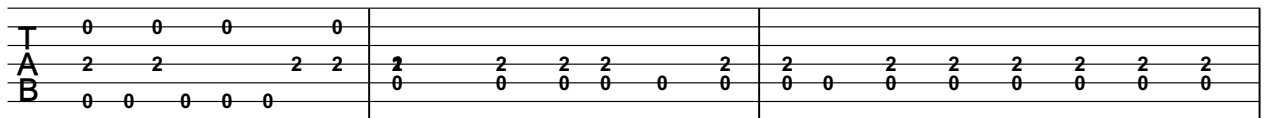
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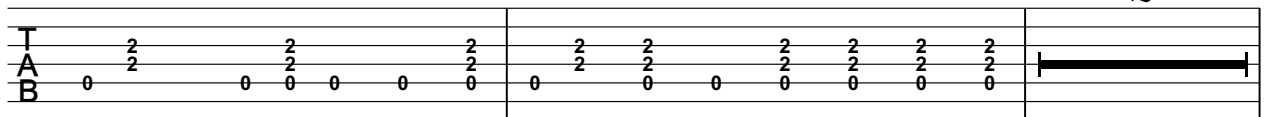
19



23



26



2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B			0	0	0	0		0	0			0	0	0	0	0			

34

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

42

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

T				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0			
A	2	2	2	2	2	2	0	2	2	2	2	2
B	0	0					0	0	0	0	0	0

70

T												0	1
A	0	2	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	2	0	0	0

2

75

T	0	1	1	1	1	1						2	2
A	0	1	1	1	1	1	0	0	2	0	4	2	2
B	3	4	4	4	4	4	0	0	0	0	0	0	0

78

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

81

T													
A	2	2	2	4	4	2	2	2	2	0	2	2	2
B	0	0	0	5	0	0	0	0	0	0	0	0	0

84

T													0
A													0
B													0

2

88

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B													

Electric Bass

Garth Brooks - Papa Loved Mama

$\text{♩} = 150,000,000$



Musical notation for the first staff of the bass line, starting with a 4-measure rest followed by a melodic sequence.

5



Musical notation for the second staff of the bass line, continuing the melodic sequence.

9



Musical notation for the third staff of the bass line, featuring a rhythmic change with eighth notes.

13



Musical notation for the fourth staff of the bass line, continuing the eighth-note pattern.

17



Musical notation for the fifth staff of the bass line, showing a melodic phrase.

22



Musical notation for the sixth staff of the bass line, featuring a melodic phrase.

27



Musical notation for the seventh staff of the bass line, concluding the piece with a melodic phrase.

33



37



41



45



49



54



59



64



68



73



Electric Bass

3

78



83



86



Garth Brooks - Papa Loved Mama

Fretless Electric Bass

♩ = 150,000000



4



7



10



13



16



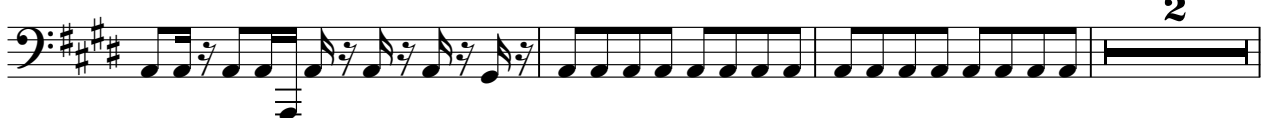
19



22



25



2

30



34



37



40



44



47



50



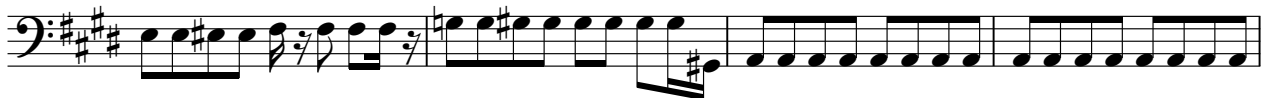
54



57



62



2

66



69



74



78



81



86



88



Honky-tonk Piano

Garth Brooks - Papa Loved Mama

♩ = 150,000000

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction in the right hand, featuring a series of chords and a melodic line. The left hand provides a steady accompaniment with chords and a bass line.

5

The second system continues the piano introduction, with the right hand playing a more active melodic line and the left hand providing harmonic support.

9

The third system shows the continuation of the piano introduction, with the right hand playing a melodic line and the left hand providing harmonic support.

14

The fourth system continues the piano introduction, with the right hand playing a melodic line and the left hand providing harmonic support.

18

The fifth system continues the piano introduction, with the right hand playing a melodic line and the left hand providing harmonic support.

21

The sixth system continues the piano introduction, with the right hand playing a melodic line and the left hand providing harmonic support.

25

The seventh system continues the piano introduction, with the right hand playing a melodic line and the left hand providing harmonic support. The system ends with a double bar line and a fermata, with a '2' written above the bar line.

Honky-tonk Piano

Musical score for Honky-tonk Piano, measures 30-64. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure numbers 30, 34, 38, 43, 48, 51, 55, 58, and 64 are indicated at the start of their respective systems. The music features complex chordal textures and melodic lines, including a triplet in measure 34 and a fermata in measure 58.

Honky-tonk Piano

68

Musical notation for measures 68-71. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes with slurs. The bass clef features a steady eighth-note accompaniment with slurs.

72

Musical notation for measures 72-77. Measure 72 begins with a double bar line and a fermata, with a '2' above it. The melody continues in the treble clef, and the bass clef accompaniment resumes.

78

Musical notation for measures 78-82. This system is a grand staff with a treble and bass clef. The treble clef has a complex melody with slurs and ties, while the bass clef has a simple accompaniment.

83

Musical notation for measures 83-86. Measures 83-84 show the melody and accompaniment. Measure 85 has a double bar line and a fermata with a '2' above it. Measure 86 shows the final notes of the system.

87

Musical notation for measures 87-90. The melody in the treble clef continues with slurs and ties. The bass clef accompaniment consists of eighth notes.