

Garth Brooks - Somewhere Other Than The Night

♩ = 71,000038

This system contains six staves. From top to bottom: Jazz Guitar (treble clef, 4/4), Kora (treble clef, 4/4), Acoustic Bass (bass clef, 4/4), Tape Sampler Keyboard [Strings] (treble clef, 4/4), FX 4 (Atmosphere) (treble clef, 4/4), and Solo (treble clef, 4/4). The tempo is marked as ♩ = 71,000038. The key signature has two sharps (F# and C#). The Kora part features a triplet of eighth notes. The Solo part is currently empty.



This system contains seven staves. From top to bottom: Kora (treble clef, 4/4), A. Bass (bass clef, 4/4), E. Pno. (treble clef, 4/4), Tape Smp. Str. (treble clef, 4/4), Pad 1 (treble clef, 4/4), FX 4 (treble clef, 4/4), and Vln. (treble clef, 4/4). The Solo part (bottom staff) is empty. The Kora part has a triplet of eighth notes. The A. Bass part has a long note with a slur. The E. Pno. part has a chordal accompaniment. The Tape Smp. Str. part has a long note with a slur. The Pad 1 part has a melodic line. The FX 4 part has a rhythmic pattern. The Vln. part has a melodic line. The Solo part is empty.

6

J. Gtr.

E. Pno.

Solo

3



9

J. Gtr.

E. Pno.

FX 4

Solo

3 3



13

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

3 3

16

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), FX 4 (Effects), and Solo. The Solo part features a complex rhythmic pattern with triplets. The Percussion part has a consistent drum pattern. The J. Gtr. and A. Bass parts provide harmonic support. The E. Pno. and FX 4 parts have sparse accompaniment.



19

Musical score for measures 19-21. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), FX 4 (Effects), and Solo. The Solo part continues with a complex rhythmic pattern. The Percussion part has a consistent drum pattern. The J. Gtr. and A. Bass parts provide harmonic support. The Kora part has a melodic line. The E. Pno. and FX 4 parts have sparse accompaniment.

22

Perc. J. Gtr. Kora A. Bass E. Pno. Rev. Cym. FX 4 Vla. Vc. Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverse Cymbal), FX 4 (Effects 4), Vla. (Viola), Vc. (Violoncello), and Solo. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Percussion part starts with a complex rhythmic pattern in the first measure, followed by a steady eighth-note pattern. The J. Gtr. part has a few notes in the third measure. The Kora part has a few notes in the first measure. The A. Bass part has a few notes in the first and second measures. The E. Pno. part has a few notes in the first and second measures. The Rev. Cym. part has a few notes in the second measure. The FX 4 part has a few notes in the third measure. The Vla. part has a few notes in the second and third measures. The Vc. part has a few notes in the first and second measures. The Solo part has a few notes in the first and second measures.

25

Perc.

A. Bass

E. Pno.

FX 4

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is arranged in a vertical stack of staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The A. Bass staff (second from top) has a bass line with dotted and eighth notes. The E. Pno. staff (third from top) contains a melodic line with slurs and grace notes. The FX 4 staff (fourth from top) shows a few notes with grace notes. The Vla. staff (fifth from top) has a long note with a slur. The Vc. staff (sixth from top) features a complex melodic line with many slurs and grace notes. The Solo staff (bottom) has a melodic line with slurs and grace notes. The key signature has two sharps (F# and C#).

28

Perc. J. Gtr. Kora A. Bass E. Pno. FX 4 Vln. Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 28. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some chords in the final measure. The third staff is for Kora, featuring a triplet in the final measure. The fourth staff is for A. Bass (Acoustic Bass), showing a simple bass line. The fifth staff is for E. Pno. (Electric Piano), with a melodic line. The sixth staff is for FX 4 (Effects 4), which is mostly silent. The seventh staff is for Vln. (Violin), which is mostly silent. The eighth staff is for Vla. (Viola), showing a melodic line. The ninth staff is for Vc. (Violoncello), showing a melodic line. The tenth staff is for Solo, showing a melodic line with a triplet in the final measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

31

Kora

A. Bass

E. Pno.

Tape Smp. Str.

Pad 1

FX 4

Vln.

Vc.

Musical score for Perc., A. Bass, E. Pno., Tape Smp. Str, Pad 1, FX 4, Vln., Vc., and Solo. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass part has a melodic line with a long note in the first measure. The E. Pno. part consists of a piano accompaniment with chords and moving lines. The Tape Smp. Str part has a melodic line with a long note. The Pad 1 part has a melodic line with a long note. The FX 4 part has a melodic line with a long note. The Vln. part has a melodic line with a long note. The Vc. part has a bass line with a long note. The Solo part has a melodic line with a triplet and a long note.

36

Perc. A. Bass E. Pno. FX 4 Vc. Solo

Detailed description: This system contains measures 36, 37, and 38. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass part has a melodic line with a triplet of eighth notes in measure 37. The E. Pno. part has a melodic line in the right hand and a bass line in the left hand. The FX 4 part has a melodic line in the right hand. The Vc. part has a melodic line in the right hand and a bass line in the left hand. The Solo part has a melodic line with two triplet markings over eighth notes in measures 36 and 37.



39

Perc. Kora A. Bass E. Pno. FX 4 Vc. Solo

Detailed description: This system contains measures 39, 40, and 41. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line in the right hand. The A. Bass part has a melodic line with a triplet of eighth notes in measure 39. The E. Pno. part has a melodic line in the right hand and a bass line in the left hand. The FX 4 part has a melodic line in the right hand. The Vc. part has a melodic line in the right hand and a bass line in the left hand. The Solo part has a melodic line with a triplet marking over eighth notes in measure 39.

42

Musical score for measures 42-44. The score includes staves for Percussion (Perc.), J. Gr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverberated Cymbal), FX 4 (Effects 4), Vla. (Viola), Vc. (Violoncello), and Solo. Measure 42 features a triplet of eighth notes in the J. Gr. and A. Bass parts. Measure 43 has a triplet of eighth notes in the Perc. part. Measure 44 continues the rhythmic patterns.



45

Musical score for measures 45-47. The score includes staves for Perc. (Percussion), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), FX 4 (Effects 4), Vla. (Viola), Vc. (Violoncello), and Solo. Measure 45 features a triplet of eighth notes in the Perc. part. Measure 46 has a triplet of eighth notes in the A. Bass part. Measure 47 continues the rhythmic patterns.

48 Perc. 

J. Gtr. 

A. Bass 

E. Pno. 

Vln. 

Vla. 

Vc. 

Solo 

52

Perc.

J. Gtr.

A. Bass

E. Pno.

Pad 1

Vla.

Vc.

Solo

3

Detailed description: This is a page of a musical score, page 12, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Pad 1 (Pad), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The key signature is two sharps (F# and C#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is mostly silent, with some sustained notes at the end. The A. Bass staff has a few notes, including a triplet. The E. Pno. staff has a few notes, including a triplet. The Pad 1 staff has a few notes, including a triplet. The Vla. staff has a complex melodic line with many notes and rests. The Vc. staff has a few notes, including a triplet. The Solo staff has a complex melodic line with many notes and rests, including a triplet.

55

Perc.

J. Gtr.

A. Bass

E. Pno.

Pad 1

Vla.

Vc.

Solo

3

13

Detailed description: This is a page of a musical score, page 55. It features seven staves. The Percussion staff (Perc.) is at the top, showing a rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with a triplet of eighth notes and a long sustain. The A. Bass (Acoustic Bass) staff is in bass clef with the same key signature, showing a simple bass line. The E. Pno. (Electric Piano) staff is in grand staff (treble and bass clefs) with the same key signature, showing a harmonic accompaniment. The Pad 1 (Pads) staff is in treble clef with the same key signature, showing a sustained chord. The Vla. (Viola) and Vc. (Violoncello) staves are in alto and bass clefs respectively, with the same key signature, showing sustained chords. The Solo staff is in treble clef with the same key signature, showing a melodic line. There are some markings at the top right of the page, including a bracketed '3' and the number '13'. There are also some blacked-out areas at the top right of the page.

57

Perc.

J. Gtr.

A. Bass

E. Pno.

Pad 1

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 57. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a snare drum and a tom. The second staff is for J. Gtr. (Jazz Guitar), the third for A. Bass (Acoustic Bass), and the fourth for E. Pno. (Electric Piano). The fifth staff is for Pad 1, the sixth for Vla. (Viola), the seventh for Vc. (Violoncello), and the eighth for Solo. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Percussion part has two triplet markings over the first two measures. The Solo part has a melodic line in the first measure. The Viola and Violoncello parts have long, sustained notes in the first measure.

Garth Brooks - Somewhere Other Than The Night

Percussion

♩ = 71,000038

4 8

16

20

24

28 3

35

39

42 3 3

45

49

V.S.

2

Percussion

53

Musical notation for measures 53-55. Measure 53 features a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 54 contains a dotted quarter note followed by an eighth note, with 'x' marks above. Measure 55 consists of a series of eighth notes with 'x' marks above them.

56

Musical notation for measures 56-58. Measure 56 has eighth notes with 'x' marks and a triplet bracket over the last three notes. Measure 57 has eighth notes with 'x' marks and two triplet brackets over the first and last three notes. Measure 58 features a double bar line, a fermata, and a '2' below the staff.

♩ = 71,000038

3

7

11

15

19

4

5

30

13

5

51

3

♩ = 68,000065

2

Detailed description: This is a guitar score for the song 'Somewhere Other Than The Night' by Garth Brooks. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 71,000038. The piece starts in 4/4 time, then changes to 2/4, and returns to 4/4. It features several measures with rests, indicated by a '3' above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests, indicated by a '4' and a '5' above the staff. The score ends with a tempo marking of ♩ = 68,000065 and a final measure with a '2' above the staff. The score is divided into systems, with measure numbers 7, 11, 15, 19, 30, and 51 marked at the beginning of their respective lines.

♩ = 71,000038

6 **14**

23 **7**

33 **7** **15** **4** ♩ = 71,000038

Garth Brooks - Somewhere Other Than The Night

Acoustic Bass

♩ = 71,000038

7

13

18

24

30

36

41

47

52

56

♩ = 71,000038

Electric Piano

Garth Brooks - Somewhere Other Than The Night

♩ = 71,000038

2

6

13

21

25

29

33

37

Musical notation for measures 37-41. Measure 37: Treble clef has a quarter rest, bass clef has a quarter note G4. Measure 38: Treble clef has a quarter rest, bass clef has a quarter note A4. Measure 39: Treble clef has a quarter rest, bass clef has a quarter note B4. Measure 40: Treble clef has a quarter rest, bass clef has a quarter note C5. Measure 41: Treble clef has a quarter rest, bass clef has a quarter note D5. The piece ends with a double bar line.

42

Musical notation for measures 42-45. Measure 42: Bass clef has a quarter note G3. Measure 43: Bass clef has a quarter note A3. Measure 44: Bass clef has a quarter note B3. Measure 45: Bass clef has a quarter note C4. The piece ends with a double bar line.

46

Musical notation for measures 46-51. Measure 46: Bass clef has a quarter note D4. Measure 47: Bass clef has a quarter note E4. Measure 48: Bass clef has a quarter note F4. Measure 49: Bass clef has a quarter note G4. Measure 50: Bass clef has a quarter note A4. Measure 51: Bass clef has a quarter note B4. The piece ends with a double bar line.

52

Musical notation for measures 52-55. Measure 52: Treble clef has a quarter rest, bass clef has a quarter note C4. Measure 53: Treble clef has a quarter rest, bass clef has a quarter note D4. Measure 54: Treble clef has a quarter rest, bass clef has a quarter note E4. Measure 55: Treble clef has a quarter rest, bass clef has a quarter note F4. The piece ends with a double bar line.

56

Musical notation for measures 56-60. Measure 56: Treble clef has a quarter note G4, bass clef has a quarter note C4. Measure 57: Treble clef has a quarter note A4, bass clef has a quarter note D4. Measure 58: Treble clef has a quarter note B4, bass clef has a quarter note E4. Measure 59: Treble clef has a quarter note C5, bass clef has a quarter note F4. Measure 60: Treble clef has a quarter note D5, bass clef has a quarter note G4. The piece ends with a double bar line.

Reverse Cymbals

Garth Brooks - Somewhere Other Than The Night

♩ = 71,000038

4 16

Musical staff for measures 4-16. Measure 4 is marked with a '4' above it. Measure 16 is marked with a '16' above it. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a whole rest in measure 4, a whole rest in measure 5, a whole rest in measure 6, and a whole rest in measure 7. Measures 8-15 contain a whole rest. Measure 16 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

24

18

Musical staff for measures 18-24. Measure 18 is marked with an '18' above it. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a whole rest in measure 18, a whole rest in measure 19, a whole rest in measure 20, a whole rest in measure 21, a whole rest in measure 22, a whole rest in measure 23, and a whole rest in measure 24. Measures 25-32 contain a whole rest.

44

12 4

Musical staff for measures 44-48. Measure 44 is marked with a '44' above it. Measure 48 is marked with a '4' above it. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a whole rest in measure 44, a whole rest in measure 45, a whole rest in measure 46, a whole rest in measure 47, and a whole rest in measure 48. Measures 49-56 contain a whole rest.

Tape Sampler Keyboard [Strings] Garth Brooks - Somewhere Other Than The Night

♩ = 71,000038

6 **25**

33 **22** **4**

♩ = 71,000038

2 26

This musical staff covers measures 2 through 26. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 71,000038. The staff contains a series of notes and rests, with a double bar line at the end of measure 26.

32 19

This musical staff covers measures 32 through 50. It continues with the same treble clef, key signature, and time signature as the previous staff. The tempo remains ♩ = 71,000038. The staff contains notes and rests, with a double bar line at the end of measure 50.

54

♩ = 78,000069

54

This musical staff covers measures 54 through 62. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 78,000069. The staff contains notes and rests, with a double bar line at the end of measure 62.

♩ = 71,000038

4

17

25

31

34

45

Violin

Garth Brooks - Somewhere Other Than The Night

♩ = 71,000038

2 24

30

2

35

15 6 4

Viola

Garth Brooks - Somewhere Other Than The Night

♩ = 71,000038

4 17

25

13

43

43

50

50

54

♩ = 76,000069

54

Violoncello

Garth Brooks - Somewhere Other Than The Night

♩ = 71,000038

4 16

25

32

39

45

3

53

♩ = 67,000031
♩ = 68,000076
♩ = 63,000065
♩ = 64,000069
♩ = 69,000069
♩ = 70,000069

Garth Brooks - Somewhere Other Than The Night

Solo

♩ = 71,000038
PsmPlayer V3.80

4

8

11

15

18

22

25

28

