

Johann Strauss - Fruehlingsstimmen Op.410 1

♩ = 180,001801

FLUTE

CLARINET

FR.HORN

DRUMS

ACOU BASS

♩ = 180,001801

STRINGS

STRINGS

STRINGS



6

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS

9

Musical score for measures 9-11. The score is arranged in a system with seven staves. The instruments are: FLUTE (top), FR. HORN, DRUMS, ACOU BASS, STRINGS (top), DRUMS (middle), and STRINGS (bottom). Measure 9 features a flute melody with three triplet markings. The strings (top) play a rhythmic pattern of eighth notes. The strings (bottom) play a steady eighth-note accompaniment. The drums and acoustic bass provide a steady accompaniment.



12

Musical score for measures 12-14. The score is arranged in a system with seven staves. The instruments are: FLUTE (top), FR. HORN, DRUMS, ACOU BASS, STRINGS (top), DRUMS (middle), and STRINGS (bottom). Measure 12 features a flute melody with a sharp sign. The strings (top) play a melodic line with a slur. The strings (bottom) continue their eighth-note accompaniment. The drums and acoustic bass provide a steady accompaniment.

15 3

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS



18

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS

21

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS



24

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS

27

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS



30

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS

33

FLUTE

CLARINET

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 33, 34, and 35. The Flute part (treble clef) has a key signature of one flat and a common time signature. It features a melodic line with eighth notes and rests, including a triplet in measure 35. The Clarinet part (treble clef) plays a rhythmic accompaniment with eighth notes and triplets. The French Horn part (treble clef) has a sparse melodic line with quarter notes and rests. The Drums part (percussion clef) shows a steady rhythm with quarter notes and a snare drum hit in measure 35. The Acoustic Bass part (bass clef) provides a harmonic foundation with half notes and rests. The Strings part (alto clef) consists of a melodic line with quarter notes and rests. The lower Strings part (bass clef) provides a rhythmic accompaniment with eighth notes and rests.



36

FLUTE

CLARINET

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 36, 37, and 38. The Flute part (treble clef) has a key signature of one flat and a common time signature. It is mostly silent in these measures. The Clarinet part (treble clef) continues with a rhythmic accompaniment featuring triplets. The French Horn part (treble clef) has a melodic line with quarter notes and rests. The Drums part (percussion clef) maintains the steady rhythm with quarter notes and a snare drum hit in measure 38. The Acoustic Bass part (bass clef) continues with half notes and rests. The Strings part (alto clef) has a melodic line with quarter notes and rests. The lower Strings part (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

39

FLUTE

CLARINET

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS

STRINGS



42

FLUTE

CLARINET

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS

45

FLUTE

CLARINET

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS



49

FLUTE

CLARINET

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS



52

FLUTE

CLARINET

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS

STRINGS

Musical score for Flute, Clarinet, French Horn, Drums, Acoustic Bass, and Strings. The score is divided into two systems. The first system includes parts for Flute (starting at measure 55), Clarinet, French Horn, Drums, and Acoustic Bass. The second system includes parts for Strings, Drums, and two additional Strings parts. The Flute part has a measure number '55' at the beginning. The Clarinet part has a key signature change to one flat (B-flat) in the second measure. The French Horn part has a key signature change to one flat (B-flat) in the second measure. The Drums part has a key signature change to one flat (B-flat) in the second measure. The Acoustic Bass part has a key signature change to one flat (B-flat) in the second measure. The Strings part has a key signature change to one flat (B-flat) in the second measure. The second system includes a triplet of eighth notes in the bottom Strings part.

58

Musical score for measures 58-60. The score includes parts for FLUTE, CLARINET, FR. HORN, DRUMS, ACOU BASS, STRINGS, and another set of DRUMS and STRINGS. Measure 58 shows the flute playing a melodic line with eighth notes and sixteenth notes. The clarinet and horn are mostly silent. The drums and bass provide a steady accompaniment. The second set of strings and drums enters in measure 59, with the strings playing a rhythmic pattern and the drums playing a snare and bass drum pattern.



61

Musical score for measures 61-63. The score includes parts for FLUTE, CLARINET, FR. HORN, DRUMS, ACOU BASS, STRINGS, and another set of DRUMS and STRINGS. Measure 61 shows the flute playing a melodic line with eighth notes and sixteenth notes. The clarinet and horn are mostly silent. The drums and bass provide a steady accompaniment. The second set of strings and drums enters in measure 62, with the strings playing a rhythmic pattern and the drums playing a snare and bass drum pattern.

63

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS



65

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS

68

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS



71

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS

74

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS



77

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS

80

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS



83

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS

86

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS



89

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS



92

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

STRINGS



95

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS

STRINGS

98

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS

STRINGS



100

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS

STRINGS

101

FLUTE

FR.HORN

DRUMS

ACOU BASS

STRINGS

DRUMS

STRINGS

STRINGS

FLUTE

Johann Strauss - Fruehlingsstimmen Op.410 1

♩ = 180,001801

7

12

16

21

25

29

33

2

39 43 47 52 58 62 66 71 75 79

FLUTE

83

3 3 3 3 3

87

91

3 3

95

3 3 3

98

2

102

2

CLARINET

Johann Strauss - Fruehlingsstimmen Op.410 1

♩ = 180,001801

**31**

35

39

43

48

52

56

60

**39**

102

**2**

FR.HORN

Johann Strauss - Fruehlingsstimmen Op.410 1

♩ = 180,001801

11

18

25

31

35

41

46

51

55



59

65

72

79

85

92

97

102

DRUMS

Johann Strauss - Fruehlingsstimmen Op.410 1

♩ = 180,001801

2

6

8

14

20

26

32

38

45

51

55

DRUMS

59

Musical notation for measures 59-63. Measure 59 starts with a snare drum on the first beat, followed by a bass drum on the second beat. Measures 60-63 feature a complex rhythmic pattern with eighth notes and sixteenth notes, including a sixteenth-note triplet in measure 63.

64

Musical notation for measures 64-65. Both measures consist of continuous sixteenth-note patterns, with a sixteenth-note triplet in measure 65.

66

Musical notation for measures 66-70. Measures 66-70 feature a steady eighth-note pattern with various accents and dynamics markings.

71

Musical notation for measures 71-76. Measures 71-76 continue the eighth-note pattern with accents and dynamics markings.

77

Musical notation for measures 77-82. Measures 77-82 continue the eighth-note pattern with accents and dynamics markings.

83

Musical notation for measures 83-88. Measures 83-88 continue the eighth-note pattern with accents and dynamics markings.

89

Musical notation for measures 89-94. Measures 89-94 continue the eighth-note pattern with accents and dynamics markings.

95

Musical notation for measures 95-99. Measures 95-99 continue the eighth-note pattern with accents and dynamics markings, ending with a sixteenth-note triplet in measure 99.

100

Musical notation for measures 100-101. Both measures consist of continuous sixteenth-note patterns, with a sixteenth-note triplet in measure 101.

102

Musical notation for measure 102, which is a double bar line. A large number '2' is centered below the staff.

ACOU BASS

Johann Strauss - Fruehlingsstimmen Op.410 1

♩ = 180,001801



7



14



21



28



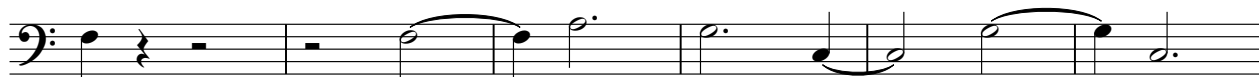
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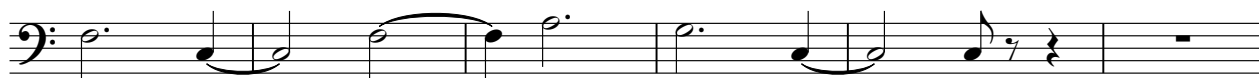
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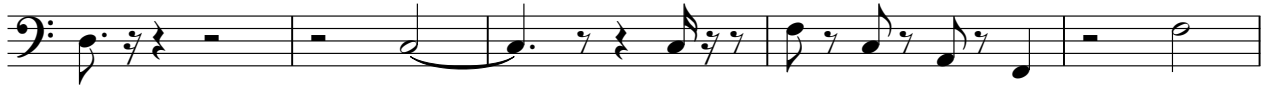
47



53



59



64



69



75



81



88



94



99



2

Johann Strauss - Fruehlingsstimmen Op.410 1

STRINGS

♩ = 180,001801

6

11

15

19

24

28

32

37

42

V.S.

STRINGS

45

49

54

58

61

64

67

72

77

81

STRINGS

3

85

Musical staff for measures 85-88. The staff is in bass clef with a 3/4 time signature. Measure 85 starts with a sharp sign and contains eighth notes. Measure 86 has a dotted quarter note. Measure 87 has a quarter note with a flat. Measure 88 features a triplet of eighth notes.

89

Musical staff for measures 89-92. Measure 89 has a quarter note. Measure 90 has a quarter note with a flat. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes.

93

Musical staff for measures 93-96. Measure 93 has a quarter note with a flat. Measure 94 has a quarter note with a flat. Measure 95 has a quarter note with a flat. Measure 96 has a quarter note with a flat.

97

Musical staff for measures 97-101. Measure 97 has a quarter note with a sharp. Measure 98 has a quarter note with a sharp. Measure 99 has a quarter note with a sharp. Measure 100 has a quarter note with a flat. Measure 101 has a quarter note with a flat.

102

2

Musical staff for measure 102, which is a whole rest.



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DRUMS

♩ = 180,001801

9

14

3

24

3

12

42

48

9

61

9

74

2

81

2

88

2

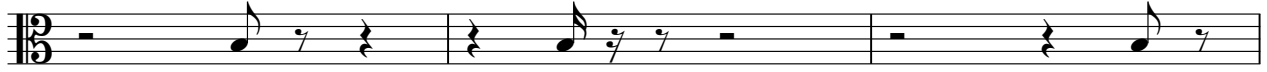
5

98

2

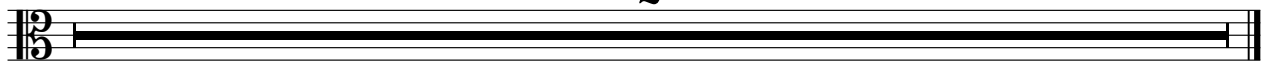
# DRUMS

99



102

2



Johann Strauss - Fruehlingsstimmen Op.410 1

STRINGS

♩ = 180,001801

2

8

12

15

18

21

25

29

33

37

Detailed description: This is a musical score for strings in bass clef, 4/4 time. The tempo is marked as ♩ = 180,001801. The score begins with a 2-measure rest. The first staff (measures 1-7) contains a 2-measure rest followed by a series of chords. The second staff (measures 8-11) continues with a rhythmic pattern of chords and eighth notes. The third staff (measures 12-14) follows a similar pattern. The fourth staff (measures 15-17) continues the sequence. The fifth staff (measures 18-20) shows a variation in the chordal structure. The sixth staff (measures 21-24) maintains the rhythmic and harmonic flow. The seventh staff (measures 25-28) continues with the established pattern. The eighth staff (measures 29-32) shows a change in the chordal structure. The ninth staff (measures 33-36) continues the sequence. The tenth staff (measures 37-40) concludes the section with a final series of chords.

V.S.

## STRINGS

41

46

51

55

59

64

69

73

76

79

STRINGS

82

Musical staff for strings, measures 82-85. Bass clef, key signature of one flat. Measures 82-85 show a rhythmic pattern of eighth notes with various chordal accompaniment.

86

Musical staff for strings, measures 86-89. Bass clef, key signature of one flat. Measures 86-89 continue the rhythmic pattern with different chordal accompaniment.

90

Musical staff for strings, measures 90-93. Bass clef, key signature of one flat. Measures 90-93 continue the rhythmic pattern with different chordal accompaniment.

94

Musical staff for strings, measures 94-97. Bass clef, key signature of one flat. Measures 94-97 continue the rhythmic pattern with different chordal accompaniment.

98

Musical staff for strings, measures 98-101. Bass clef, key signature of one flat. Measures 98-101 continue the rhythmic pattern with different chordal accompaniment.

102

2

Empty musical staff for strings, measure 102.

STRINGS

Johann Strauss - Fruehlingsstimmen Op.410 1

♩ = 180,001801

37

41

12

56

40

98

102

2