

Garth Brooks - Standing Outside The Fire

$\text{♩} = 116,000084$

STANDING 4

STANDING 2

STANDING 3

STANDING

$\text{♩} = 116,000084$

STANDING 5

STANDING 6

3

STANDING 4

STANDING 2

STANDING 3

4

STANDING 4

STANDING 2

STANDING 3

STANDING 5

STANDING 4

STANDING 2

STANDING 3

Detailed description: This system contains measures 1 through 4 of a musical piece. It features three staves. The top staff is a guitar tab on a 4-line staff, with a '5' above the first measure. The second staff is a piano accompaniment on a 5-line staff with a treble clef and a key signature of two flats. The third staff is another piano accompaniment on a 5-line staff with a treble clef and a key signature of two flats. The word 'STANDING' is written to the left of each staff. The guitar tab shows various fretting patterns and bends. The piano parts consist of quarter and eighth notes with rests.

STANDING 6

STANDING 4

STANDING 2

STANDING 3

Detailed description: This system contains measures 5 through 8 of the musical piece. It features three staves. The top staff is a guitar tab on a 4-line staff, with a '6' above the first measure. The second staff is a piano accompaniment on a 5-line staff with a treble clef and a key signature of two flats. The third staff is another piano accompaniment on a 5-line staff with a treble clef and a key signature of two flats. The word 'STANDING' is written to the left of each staff. The guitar tab shows various fretting patterns and bends. The piano parts consist of quarter and eighth notes with rests.

STANDING 7

STANDING 4

STANDING 2

STANDING 3

Detailed description: This system contains measures 9 through 12 of the musical piece. It features three staves. The top staff is a guitar tab on a 4-line staff, with a '7' above the first measure. The second staff is a piano accompaniment on a 5-line staff with a treble clef and a key signature of two flats. The third staff is another piano accompaniment on a 5-line staff with a treble clef and a key signature of two flats. The word 'STANDING' is written to the left of each staff. The guitar tab shows various fretting patterns and bends. The piano parts consist of quarter and eighth notes with rests.

STANDING 8

STANDING 4

STANDING 2

STANDING 3

Detailed description: This system contains measures 13 through 16 of the musical piece. It features three staves. The top staff is a guitar tab on a 4-line staff, with an '8' above the first measure. The second staff is a piano accompaniment on a 5-line staff with a treble clef and a key signature of two flats. The third staff is another piano accompaniment on a 5-line staff with a treble clef and a key signature of two flats. The word 'STANDING' is written to the left of each staff. The guitar tab shows various fretting patterns and bends. The piano parts consist of quarter and eighth notes with rests.

9

STANDING 4

STANDING 2

STANDING 3

10

STANDING 4

STANDING 2

STANDING 3

12

STANDING 4

STANDING 2

STANDING 3

14

STANDING 4

STANDING 2

STANDING 3

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STANDING 4

STANDING 2

STANDING 3

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STANDING 4

STANDING 2

STANDING 3

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STANDING 4

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STANDING 4

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STANDING 4

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STANDING 4

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STANDING 4

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STANDING 3

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STANDING 4

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STANDING 4

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STANDING 4

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STANDING 6

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STANDING 4

STANDING 2

STANDING 3

STANDING 6

STANDING

39

STANDING 4

STANDING 2

STANDING 3

STANDING 6

STANDING

40

STANDING 4

STANDING 2

STANDING 3

STANDING 6

STANDING

41

STANDING 4

STANDING 2

STANDING 3

STANDING 6

This system contains measures 41 and 42. The guitar part (staff 4) features a series of chords with 'x' marks above the notes, indicating muted strings. The vocal line (staff 2) consists of quarter notes with slurs. The piano accompaniment (staves 3 and 6) includes eighth notes and a triplet in the bass line.

42

STANDING 4

STANDING 2

STANDING 3

STANDING 6

This system contains measures 42 and 43. The guitar part (staff 4) continues with muted chords. The vocal line (staff 2) has quarter notes. The piano accompaniment (staves 3 and 6) features eighth notes and a triplet in the bass line.

43

STANDING 4

STANDING 2

STANDING 3

STANDING 6

This system contains measures 43 and 44. The guitar part (staff 4) continues with muted chords. The vocal line (staff 2) has quarter notes. The piano accompaniment (staves 3 and 6) features eighth notes and a triplet in the bass line.

44

STANDING 4

STANDING 2

STANDING 3

STANDING 6

45

STANDING 4

STANDING 2

STANDING 3

STANDING 6

46

STANDING 4

STANDING 2

STANDING 3

STANDING 6

47

STANDING 4

STANDING 2

STANDING 3

STANDING 6

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STANDING 4

STANDING 2

STANDING 3

STANDING 6

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STANDING 4

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STANDING 4

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STANDING 3

STANDING 6

55

STANDING 4

STANDING 2

STANDING 3

STANDING 6

56

STANDING 4

STANDING 2

STANDING 3

STANDING 6

This system contains measures 56 and 57. The guitar part (top staff) features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The vocal line (second staff) consists of a series of eighth and quarter notes. The piano accompaniment (third and fourth staves) provides harmonic support with chords and moving lines. The bass line (bottom staff) shows the root notes and chordal structure.

57

STANDING 4

STANDING 2

STANDING 3

STANDING 6

This system contains measures 57 and 58. The guitar part continues with its rhythmic pattern. The vocal line has a few rests. The piano accompaniment and bass line continue their respective parts, maintaining the harmonic and rhythmic flow.

58

STANDING 4

STANDING 2

STANDING 3

STANDING 6

This system contains measures 58 and 59. The guitar part concludes with a final chord marked with an asterisk. The vocal line ends with a final note. The piano accompaniment and bass line provide a concluding harmonic structure.

59

STANDING 4

STANDING 2

STANDING 3

STANDING 6

This system contains measures 59 and 60. The guitar staff (top) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The bass staff (bottom) has a melodic line with eighth and sixteenth notes. The word 'STANDING' is written to the left of the guitar staff for measures 59 and 60, and to the left of the bass staff for measures 59, 60, and 61.

60

STANDING 4

STANDING 2

STANDING 3

STANDING 6

This system contains measures 60 and 61. The guitar staff (top) continues with the rhythmic pattern from the previous system. The bass staff (bottom) has a melodic line with eighth and sixteenth notes. The word 'STANDING' is written to the left of the guitar staff for measures 60 and 61, and to the left of the bass staff for measures 60, 61, and 62.

61

STANDING 4

STANDING 6

This system contains measures 61 and 62. The guitar staff (top) has a melodic line with eighth and sixteenth notes. The bass staff (bottom) has a melodic line with eighth and sixteenth notes. The word 'STANDING' is written to the left of the guitar staff for measures 61 and 62, and to the left of the bass staff for measures 61 and 62.

64

STANDING 4

STANDING 6

This system contains measures 64 and 65. The guitar staff (top) has a melodic line with eighth and sixteenth notes. The bass staff (bottom) has a melodic line with eighth and sixteenth notes. The word 'STANDING' is written to the left of the guitar staff for measures 64 and 65, and to the left of the bass staff for measures 64 and 65.

66

STANDING 4

STANDING 6

69

STANDING 4

STANDING 6

71

STANDING 4

73

STANDING 4

75

STANDING 4

STANDING 5

76

STANDING 4

STANDING 5

78

STANDING 4

STANDING 5

79

STANDING 4

STANDING 2

STANDING 3

STANDING 5

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94

STANDING 4

STANDING 2

STANDING 3

STANDING 5

STANDING 6

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STANDING 4

STANDING 2

STANDING 3

STANDING

STANDING 5

STANDING 6

96

STANDING 4

STANDING 2

STANDING 3

STANDING

STANDING 5

STANDING 6

STANDING

4

Musical notation for guitar string 4, featuring a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes or specific techniques.

STANDING

2

Musical notation for guitar string 2, showing a sequence of eighth notes.

STANDING

3

Musical notation for guitar string 3, showing a sequence of eighth notes.

STANDING

Musical notation for guitar string 3, showing a sequence of eighth notes.

STANDING

5

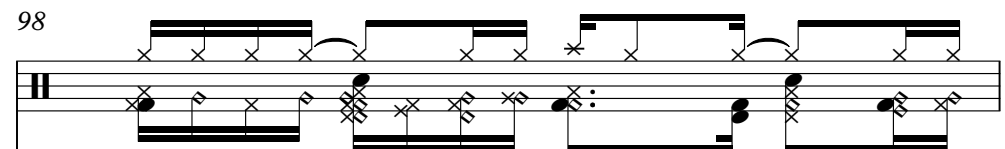
Musical notation for guitar strings 5 and 6, showing a complex rhythmic pattern with many 'x' marks above the staff.

STANDING

6

Musical notation for guitar string 6, showing a sequence of eighth notes.

STANDING 4




STANDING 2



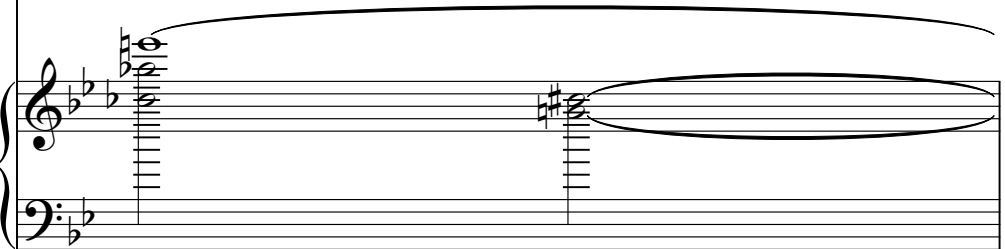
STANDING 3



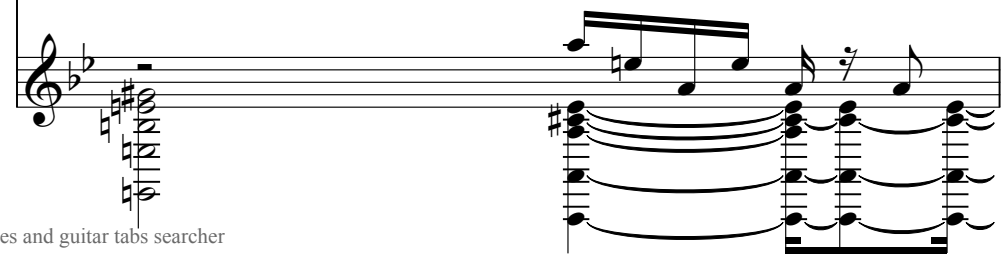
STANDING



STANDING 5



STANDING 6



99

STANDING 4

STANDING 2

STANDING 3

STANDING

STANDING 5

STANDING 6

100

STANDING 4

STANDING 2

STANDING 3

STANDING

STANDING 5

STANDING 6

101

STANDING

4

STANDING

2

STANDING

3

STANDING

3

STANDING

5

STANDING

6

102

STANDING 4

STANDING 2

STANDING 3

STANDING

STANDING 5

STANDING 6

103

STANDING 4

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STANDING 3

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STANDING 5

STANDING 6

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STANDING 4

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STANDING 4

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STANDING 5

STANDING 6

107

STANDING 4

STANDING 2

STANDING 3

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STANDING 5

STANDING 6

108 35

STANDING 4

STANDING 2

STANDING 3

STANDING

STANDING 5

STANDING 6

109

STANDING 4

STANDING 2

STANDING 3

STANDING

STANDING 5

STANDING 6

110

STANDING 4

STANDING 2

STANDING 3

STANDING

STANDING 5

STANDING 6

111

STANDING 4

STANDING 2

STANDING 3

STANDING

STANDING 5

STANDING 6

♩ = 116,000084

1

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

57

STANDING 4

Musical score for guitar, measures 59-82. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of ten systems, each with two staves. Measure numbers 59, 62, 67, 70, 72, 74, 76, 78, 80, and 82 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in measure 78. There are also several instances of 'x' marks above notes, likely indicating natural harmonics or specific fretting techniques.

V.S.

84

86

88

90

92

94

96

98

100

102

STANDING

4

5

104

Musical notation for measures 104 and 105. The notation is written on two staves. The upper staff contains guitar-specific notation, including chords with 'x' marks for muted strings and various rhythmic patterns. The lower staff contains standard musical notation with notes, stems, and rests. Measure 104 consists of two measures of music, and measure 105 also consists of two measures.

106

Musical notation for measures 106 and 107. The notation is written on two staves. The upper staff contains guitar-specific notation, including chords with 'x' marks for muted strings and various rhythmic patterns. The lower staff contains standard musical notation with notes, stems, and rests. Measure 106 consists of two measures of music, and measure 107 also consists of two measures.

108

Musical notation for measures 108 and 109. The notation is written on two staves. The upper staff contains guitar-specific notation, including chords with 'x' marks for muted strings and various rhythmic patterns. The lower staff contains standard musical notation with notes, stems, and rests. Measure 108 consists of two measures of music, and measure 109 also consists of two measures.

110

Musical notation for measures 110 and 111. The notation is written on two staves. The upper staff contains guitar-specific notation, including chords with 'x' marks for muted strings and various rhythmic patterns. The lower staff contains standard musical notation with notes, stems, and rests. Measure 110 consists of two measures of music, and measure 111 also consists of two measures.

♩ = 116,000084



5



8



11



15



18



22



25



28



31



V.S.

34



38



41



44



47



50



53



56



59



18

79





♩ = 116,000084

4

6

8

10

13

16

18

21

24

V.S.

27



30



32



34



37



40



42



45



48



51



54

57

60

18

81

84

87

90

93

96

99

V.S.

102



105



108



STANDING

Garth Brooks - Standing Outside The Fire

♩ = 116,000084

94

Musical notation for measures 94-97. Measure 94 is a whole rest. Measure 95 has a whole note chord. Measure 96 has a half note chord. Measure 97 has a quarter note chord.

98

Musical notation for measures 98-101. Measure 98 has a quarter note chord. Measure 99 has a quarter note chord. Measure 100 has a quarter note chord. Measure 101 has a quarter note chord.

102

Musical notation for measures 102-105. Measure 102 has a quarter note chord. Measure 103 has a quarter note chord. Measure 104 has a quarter note chord. Measure 105 has a quarter note chord.

106

Musical notation for measures 106-108. Measure 106 has a quarter note chord. Measure 107 has a quarter note chord. Measure 108 has a quarter note chord.

109

Musical notation for measures 109-112. Measure 109 has a quarter note chord. Measure 110 has a quarter note chord. Measure 111 has a quarter note chord. Measure 112 has a quarter note chord.

♩ = 116,000084

74

79

84

90

95

100

106

The musical score is written in 4/4 time with a tempo of 116. It begins with a guitar part at measure 74, marked with a '74' above the staff. The piano accompaniment starts at measure 79. The score is divided into systems of four measures each. The piano part features complex chords, including triads and dyads, and includes a triplet of eighth notes at measures 84 and 100. The guitar part consists of a series of chords, some with accidentals. The score concludes at measure 106.

2

STANDING

5

109

Musical notation for guitar on a treble clef staff. It shows a sequence of chords: a D major chord (F#2, A2, C#3), a Bb major chord (Bb2, D3, F3), a C major chord (C3, E3, G3), a D major chord (F#2, A2, C#3), a Bb major chord (Bb2, D3, F3), and a C major chord (C3, E3, G3). The first four chords are beamed together, and the last two are also beamed together. The piece ends with a double bar line.

$\text{♩} = 116,000084$

24

27

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37

41

44

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51

V.S.

53

55

57

60

62

66

70

9

81

83

85

This musical score is for guitar, spanning measures 87 to 110. It is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation is arranged in a vertical column, with each measure on a separate staff. The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is technical and intricate, typical of a classical or contemporary guitar piece.