

Johann Strauss - Fruehlingsstimmen Op.410 2

♩ = 80,000000 ♪ = 178,000351 ♫ = 217,000540 ♮ = 217,000540 ♯ = 217,000540 ♭ = 216,99

The musical score is arranged in a system with the following instruments and staves from top to bottom:

- Flute
- Clarinet in Bb
- Bassoon
- Horn in F
- Horn in F
- Baroque Trumpet
- Trombone
- Timpani
- Percussion
- Viola
- Viola
- Viola
- Violoncello
- Contrabass

The score is written in 4/4 time, with a key signature of one flat (Bb). It features a complex rhythmic pattern with various note values and rests. The percussion part includes a drum set with a snare drum and cymbals. The string parts (Viola, Violoncello, and Contrabass) provide a steady accompaniment. The woodwinds (Flute, Clarinet in Bb, Bassoon, Horn in F, Baroque Trumpet, and Trombone) play melodic and harmonic lines. The timpani part consists of a single drum with a mallet.

♩ = 80,000000 ♪ = 178,000351 ♫ = 217,000540 ♮ = 217,000540 ♯ = 217,000540 ♭ = 216,99

6 ♩ = 190,000290 ♩ = 160,0000198

Fl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

♩ = 190,000290 ♩ = 160,0000198

Timp.

Perc.

Vla.

Vla.

Vla.

Vc.

Cb.

♩ = 200,998291 ♩ = 205,000656

9

Cl.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

♩ = 200,998291 ♩ = 205,000656

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), two Horns (Hn.), Timpani (Timp.), Violins (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The Clarinet and Bassoon parts have rests in the first two measures and enter in the third. The Horns play a rhythmic pattern of eighth notes with accents. The Timpani has a simple rhythmic pattern. The Violins play a melodic line with accents. The Violoncello and Contrabass have rests in the first two measures and enter in the third. Performance markings include accents and slurs. A tempo marking at the top right indicates two different speeds: ♩ = 200,998291 and ♩ = 205,000656. A measure number '9' is written at the top left of the first staff.

12 ♩ = 209,000244   ♩ = 213,000107   ♩ = 198,000198

Fl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

♩ = 209,000244   ♩ = 213,000107   ♩ = 198,000198

14

Fl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is for a woodwind and string ensemble. It features ten staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), and Viola (Vla.). The string section includes Violin (Vc.) and Cello (Cb.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 14 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 15 continues these patterns with some melodic lines and sustained notes. The notation includes stems, beams, and various note heads, with some notes marked with accents or slurs.

16

Fl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. Measure 16 (the first measure on the page) shows the Flute, Clarinet, and Bassoon playing a melodic line with a slur over the first two notes. The Horns and Baritone Trumpet play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass play a bass line. Measure 17 (the second measure on the page) shows the Flute, Clarinet, and Bassoon playing a melodic line with a slur over the first two notes. The Horns and Baritone Trumpet play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass play a bass line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

18      ♩ = 201,000305   ♩ = 205,000656   ♩ = 209,000244   ♩ = 211,000137

Fl.  
Cl.  
Bsn.  
Hn.  
Hn.  
Bar. Tpt.  
Timp.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features nine staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Bassoon (Bsn.), the fourth and fifth for Horns (Hn.), the sixth for Baritone Trumpet (Bar. Tpt.), the seventh for Timpani (Timp.), the eighth and ninth for Violins (Vla.), the tenth for Viola (Vla.), the eleventh for Cello (Vc.), and the twelfth for Double Bass (Cb.). The score is in 3/4 time and includes various musical notations such as notes, rests, and articulation marks. Above the first staff, there are four tempo markings: ♩ = 201,000305, ♩ = 205,000656, ♩ = 209,000244, and ♩ = 211,000137. The page number '18' is written at the beginning of the first staff. The number '7' is in the top right corner.

♩ = 198,000198

21

Fl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

♩ = 198,000198

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 8, featuring woodwind, brass, and string parts. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Baritone Trombone (Bar. Tpt.). The second system includes Timpani (Timp.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked as ♩ = 198,000198. The Flute part begins with a measure number of 21. The notation includes various rhythmic values, accidentals, and phrasing slurs. The woodwinds and strings play complex rhythmic patterns, while the brass parts provide harmonic support.



23

Fl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Baritone Trumpet (Bar. Tpt.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The key signature has one flat (B-flat). The score shows two measures of music. The first measure (measure 23) contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure (measure 24) continues the patterns, with some notes marked with accents. The Flute, Clarinet, Bassoon, and Violin I parts have some notes with accidentals (flats and sharps). The Horn I and II parts have sustained notes with ties. The Baritone Trumpet part has a key signature change to two flats (B-flat and E-flat) in the second measure. The Viola, Violoncello, and Contrabass parts have sustained notes with ties.

25

Fl.  
Cl.  
Bsn.  
Hn.  
Hn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.

♩ = 201,000305

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 10 in the top left. The score begins at measure 25. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), three Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a melodic line in the treble clef, marked with a sharp key signature. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Horns and Baritone Trumpet parts play rhythmic accompaniment. The Violins, Viola, and Violoncello parts provide harmonic support with various rhythmic figures. The Contrabass part has a simple bass line. A tempo marking of ♩ = 201,000305 is present in the top right and middle right of the page. A large slur covers the first two measures of the Flute part.

27

♩ = 205,000656      ♩ = 207,000046

Fl.

Cl.

Bsn.

Hn.

Hn.

♩ = 205,000656      ♩ = 207,000046

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 27 and 28. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (Hn.), Timpani (Timp.), three Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The first measure (27) has a tempo marking of ♩ = 205,000656. The second measure (28) has a tempo marking of ♩ = 207,000046. The Flute part is mostly rests. The Clarinet and Bassoon parts play eighth-note patterns. The Horns play chords with eighth-note rhythms. The Timpani part has a simple rhythmic pattern. The Violas, Violoncello, and Contrabass parts play eighth-note patterns, with some chords and rests.

29 ♩ = 211,000137

Fl.  
Cl.  
Bsn.  
Hn.  
Hn.  
Bar. Tpt.  
Timp. ♩ = 211,000137  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 29 and 30 of a symphonic score. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 29. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with complex rhythmic patterns. The Horns (Hn.) play a rhythmic accompaniment of eighth notes. The Baritone Trumpet (Bar. Tpt.) has a long note in measure 29 that carries into measure 30. The Timpani (Timp.) part features a triplet of eighth notes in each measure. The Violins (Vla.) and Viola (Vla.) parts have melodic lines, while the Violoncello (Vc.) and Contrabass (Cb.) provide a bass line with sustained notes and rhythmic accompaniment. The tempo marking is ♩ = 211,000137.

31

Fl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

13

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 31 through 34. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The bottom section includes Timpani (Timp.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure number '31' and ends with a measure number '13'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Timpani part has a prominent triplet pattern. The strings (Vc. and Cb.) play a steady accompaniment. The woodwinds and brass parts have more complex melodic and harmonic lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

♩ = 198,000198                      ♩ = 203,000351                      ♩ = 198,000198

33

Fl.

Cl.

Bsn.

Hn.

Hn.

Bar. Tpt.

Tbn.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

36

Fl.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, indicated by rests. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including some grace notes. The Bassoon (Bsn.) part has a long, sustained note in measure 36, followed by a melodic phrase in measure 38. The Horn (Hn.) part plays a sustained harmonic accompaniment with a slur across measures 36 and 37. The Baritone Trumpet (Bar. Tpt.) part is silent. The Violin I (Vla.) part has a melodic line with eighth notes and a final quarter note in measure 38. The Violin II (Vla.) and Violin III (Vla.) parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Viola (Vc.) part has a sustained harmonic accompaniment. The Cello (Cb.) part has a sustained harmonic accompaniment.

39

Fl.  
Cl.  
Bsn.  
Hn.  
Hn.  
Bar. Tpt.  
Tbn.  
Timp.  
Vla.  
Vla.  
Vla.  
Vc.  
Cb.

♩ = 172,000107

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 39 with a melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support. The Horns (Hn.) and Trombone (Tbn.) parts enter in measure 41. The Baritone Trumpet (Bar. Tpt.) part is active throughout. The Timpani (Timp.) part has a rhythmic pattern starting in measure 41. The Violin (Vla.) and Viola parts are also present, with the Violoncello (Vc.) and Contrabass (Cb.) parts providing the bass line. The tempo marking is ♩ = 172,000107.



# Johann Strauss - Fruelingsstimmen Op.410 2

Flute

♩ = 80,000000    ♩ = 178,000351    ♩ = 217,000500    ♩ = 2207,001509    ♩ = 2090    ♩ = 21690,0008290    ♩ = 160,00

7    2

15

♩ = 198,000198    ♩ = 200,000305    ♩ = 206,000655    ♩ = 209,000244

21

♩ = 198,000198    ♩ = 201,000305    ♩ = 205,000546    ♩ = 211,000137

26

♩ = 198,000198    ♩ = 203,000351    ♩ = 198,000198

32

36    2    ♩ = 172,000107

# Johann Strauss - Fruehlingsstimmen Op.410 2

Clarinet in B $\flat$

$\text{♩} = 80,000000$   $\text{♩} = 178,000351$   $\text{♩} = 217,001949$   $\text{♩} = 219,002490$   $\text{♩} = 216,998189$   $\text{♩} = 160,000000$

7  $\text{♩} = 198,000198$   $\text{♩} = 200,998290$   $\text{♩} = 206,000656$   $\text{♩} = 209,002440$   $\text{♩} = 198,000198$

14  $\text{♩} = 201,000305$

19  $\text{♩} = 205,000656$   $\text{♩} = 209,002440$   $\text{♩} = 137$   $\text{♩} = 198,000198$

24  $\text{♩} = 201,000305$   $\text{♩} = 205,000656$   $\text{♩} = 207,000046$

29  $\text{♩} = 211,000137$   $\text{♩} = 198,000198$

34  $\text{♩} = 203,000351$   $\text{♩} = 198,000198$

38  $\text{♩} = 172,000107$

# Johann Strauss - Fruelingsstimmen Op.410 2

Bassoon

♩ = 80,000000    ♩ = 178,000351    ♩ = 217,000549    ♩ = 217,000290    ♩ = 217,0005299    ♩ = 217,0008290    ♩ = 160,000

♩ = 198,000198    ♩ = 200,9829000656    ♩ = 209,000241    ♩ = 3,000107

7

♩ = 198,000198

13

♩ = 201,000365000656    ♩ = 209,000241    ♩ = 1,0001398,000198

18

♩ = 201,000305    ♩ = 205,000

23

♩ = 207,000046    ♩ = 211,000137

28

♩ = 198,000198    ♩ = 203,000351    ♩ = 198,000198

33

♩ = 172,000107

38

Horn in F

Johann Strauss - Fruelingsstimmen Op.410 2

♩ = 80,000000    ♩ = 178,000351    ♩ = 217,000542    ♩ = 217,000542    ♩ = 178,000351    ♩ = 169,000198

8    ♩ = 200,000205    ♩ = 198,000656

12    ♩ = 209,000244    ♩ = 213,000198    ♩ = 198,000198

16    ♩ = 201,000305

19    ♩ = 205,000656    ♩ = 209,000244    ♩ = 211,000137    ♩ = 198,000198

22

25    ♩ = 201,000305    ♩ = 205,000656    ♩ = 207,000046

29    ♩ = 211,000137    ♩ = 198,000198

34    ♩ = 203,000351    ♩ = 198,000198

38    ♩ = 172,000107

Horn in F

Johann Strauss - Fruelingsstimmen Op.410 2

♩ = 80,000000   ♩ = 178,000351   ♩ = 217,000540   ♩ = 292,000710   ♩ = 408,000900   ♩ = 502,000110   ♩ = 616,000130   ♩ = 710,000150   ♩ = 800,000170   ♩ = 900,000198

8   ♩ = 200,998291

11   ♩ = 205,000656   ♩ = 209,000244   ♩ = 213,000107   ♩ = 198,000198

14

18   ♩ = 201,000305   ♩ = 205,000656   ♩ = 209,000244   ♩ = 211,000137

21   ♩ = 198,000198

25   ♩ = 201,000305   ♩ = 205,000656   ♩ = 207,000046

29   ♩ = 211,000137

33   ♩ = 198,000198   ♩ = 203,000351   ♩ = 198,000198   ♩ = 172,000107

5

Baroque Trumpet Johann Strauss - Fruehlingsstimmen Op.410 2

♩ = 80,000000 ♩ = 178,000351 ♩ = 217,000549 ♩ = 217,000549 ♩ = 217,000549 ♩ = 216,998124 ♩ = 160,000000

7 ♩ = 198,000198 ♩ = 202,000156 ♩ = 202,000178

16 ♩ = 201,000656 ♩ = 201,000198

23 ♩ = 201,000305 ♩ = 201,000146 ♩ = 211,000000

31 ♩ = 198,000198 ♩ = 203,000351 ♩ = 198,000198

38 ♩ = 172,000107

Trombone

Johann Strauss - Fruelingsstimmen Op.410 2


♩ = 80,000000    ♩ = 178,000351    ♩ = 217,000190    ♩ = 220,000150    ♩ = 207,000150    ♩ = 209,000150    ♩ = 216,000182    ♩ = 160,000000



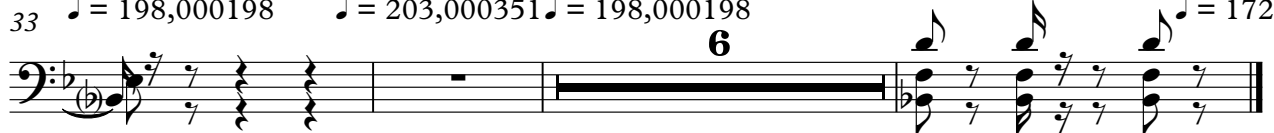
7 ♩ = 198,000198    ♩ = 200,000229    ♩ = 200,000259    ♩ = 213,0001078    ♩ = 202,00030556    ♩ = 209,000000



21 ♩ = 198,000198    ♩ = 201,000305    ♩ = 205,00066046    ♩ = 211,000137



33 ♩ = 198,000198    ♩ = 203,000351    ♩ = 198,000198    ♩ = 172,00010'



Timpani

Johann Strauss - Fruehlingsstimmen Op.410 2

♩ = 80,000000 ♩ = 178,000351 ♩ = 212,000198 ♩ = 190,052094 ♩ = 194,698164 ♩ = 180,002098 ♩ = 198,000198

Musical staff for measures 1-8. The staff is in bass clef. Measures 1-2 are in 4/4 time and contain rests. Measures 3-8 are in 3/4 time and contain quarter notes with stems pointing up.

9 ♩ = 206,928290 ♩ = 200,00656 ♩ = 202,000001 ♩ = 198,000198 ♩ = 201,00030

Musical staff for measures 9-18. The staff is in bass clef. Measures 9-14 contain quarter notes with stems pointing up. Measures 15-18 are a whole rest, with a '4' above the staff indicating a 4-measure rest.

19 ♩ = 205,000656 ♩ = 209,200244 ♩ = 197,998137 ♩ = 198,000198 ♩ = 201,000305 ♩ = 205,000656 ♩ = 207,000046

Musical staff for measures 19-28. The staff is in bass clef. Measures 19-24 contain quarter notes with stems pointing up. Measures 25-28 are a whole rest, with a '4' above the staff indicating a 4-measure rest.

29 ♩ = 211,000137

Musical staff for measures 29-31. The staff is in bass clef. Measures 29-31 contain eighth notes with stems pointing up, grouped in threes with a '3' above each group.

32 ♩ = 198,000198 ♩ = 203,000351 ♩ = 200,00198 ♩ = 172,000107

Musical staff for measures 32-35. The staff is in bass clef. Measures 32-33 contain eighth notes with stems pointing up, grouped in threes with a '3' above each group. Measures 34-35 are a whole rest, with a '6' above the staff indicating a 6-measure rest.





# Johann Strauss - Fruehlingsstimmen Op.410 2

Viola

♩ = 80,000000    ♩ = 178,000351    ♩ = 217,000900    ♩ = 2207,001509    ♩ = 20206,998184    ♩ = 1000290    ♩ = 160,00

Measures 1-6: Rest, Rest, eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems, flat).

Measures 7-12: eighth notes (up stems, flat), measure rest with '2' above, eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems, sharp).

Measures 13-18: eighth notes (up stems), eighth notes (up stems, sharp), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems, sharp).

Measures 19-22: eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems, sharp).

Measures 23-28: eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems, sharp).

Measures 29-32: eighth notes (up stems), eighth notes (up stems, sharp), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems, sharp).

Measures 33-37: eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems, flat).

Measures 38-42: eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems), eighth notes (up stems, flat).

# Johann Strauss - Fruelingsstimmen Op.410 2

Viola

♩ = 80,000000    ♩ = 178,000351    ♩ = 217,000198    ♩ = 220,000198    ♩ = 220,000198    ♩ = 215,000198    ♩ = 160,000000

7    ♩ = 198,000198    ♩ = 200,000198    ♩ = 205,000656

12    ♩ = 209,000244    ♩ = 213,000198    ♩ = 200,000198

16    ♩ = 201,000305    ♩ = 205,000656    ♩ = 209,000244    ♩ = 200,000137

21    ♩ = 198,000198

26    ♩ = 201,000305    ♩ = 205,000656    ♩ = 207,000046    ♩ = 211,00001

31    ♩ = 198,000198    ♩ = 203,000351    ♩ = 198,000198

36

39    ♩ = 172,000107

Viola

Johann Strauss - Fruehlingsstimmen Op.410 2

♩ = 80,000000    ♩ = 178,000351    ♩ = 217,000549    ♩ = 219,0005299    ♩ = 219,0005299    ♩ = 219,0005299    ♩ = 160,000



7 ♩ = 198,000198    ♩ = 200,998291



11 ♩ = 205,000656    ♩ = 209,000244    ♩ = 213,000187    ♩ = 213,000187    ♩ = 200,00198



15    ♩ = 201,000305



19 ♩ = 205,000656    ♩ = 209,000244    ♩ = 211,000187    ♩ = 211,000187    ♩ = 200,00198



23    ♩ = 201,000305



27    ♩ = 205,000656    ♩ = 207,000046    ♩ = 211,0001



31    ♩ = 198,000198    ♩ = 203,000351    ♩ = 198,000198



36



39    ♩ = 172,000107



Violoncello

Johann Strauss - Fruelingsstimmen Op.410 2

♩ = 80,000000    ♩ = 178,000351    ♩ = 217,000549    ♩ = 219,000529    ♩ = 219,000529    ♩ = 219,000529    ♩ = 160,000

♩ = 198,000198    ♩ = 200,000200    ♩ = 200,000656    ♩ = 209,000244    ♩ = 209,000107

7

13 ♩ = 198,000198

♩ = 201,000305    ♩ = 209,000244    ♩ = 219,000378

17

22

♩ = 201,000305

♩ = 205,000656

♩ = 207,000046

♩ = 211,000107

27

31

♩ = 198,000198

♩ = 203,000351

♩ = 198,000198

36

♩ = 172,000107

Contrabass

Johann Strauss - Fruhelingsstimmen Op.410 2

♩ = 80,000000 ♪ = 178,000351 ♫ = 217,000549 ♮ = 190,000290 ♯ = 219,000549 ♭ = 219,998182 ♮ = 160,000

7 ♩ = 198,000198 ♪ = 206,208290 ♫ = 206,000656 ♮ = 209,000240 ♯ = 198,000198

14 ♩ = 201,020505 ♫ = 206,000656 ♮ = 209,000240 ♯ = 198,000198

21 ♩ = 198,000198 ♪ = 201,000305 ♫ = 205,000

28 ♩ = 207,000046 ♫ = 211,000137 ♮ = 198,000198

34 ♩ = 203,000351 ♫ = 198,000198 ♮ = 172,000107