

♩ = 82,000038

Percussion

Jazz Guitar

Banjo

Electric Bass

Alto

Electric Clavichord

Bandoneon

Synth Brass

Synth Voice

Tape Sampler Keyboard [Brass]

Viola

DASBISSC

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are Percussion, Jazz Guitar, Banjo, Electric Bass, Alto, Electric Clavichord, Bandoneon, Synth Brass, Synth Voice, Tape Sampler Keyboard [Brass], and Viola. The title 'DASBISSC' is written above the Jazz Guitar staff. The tempo marking '♩ = 82,000038' appears at the top and bottom of the page. The Banjo staff contains specific fingerings: 7, 8-8, 3-3-3, 8-8-8, 3-3, 7/3, and 8-3-0-8. The Electric Clavichord staff shows a melodic line in the bass clef. The other staves (Percussion, Jazz Guitar, Alto, Bandoneon, Synth Brass, Synth Voice, Tape Sampler Keyboard [Brass], and Viola) contain rests for the first two measures.

♩ = 82,000038

3

Perc. Ban. E. Clav.

This musical system covers measures 3 and 4. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a steady eighth-note pattern. The Banjo part (Ban.) is on a single staff with a treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes, and includes fret numbers (3, 8, 3, 3, 3, 8, 3, 0, 8) above the notes. The Electric Clavichord part (E. Clav.) is on a single staff with a bass clef, playing a simple eighth-note accompaniment.



4

Perc. J. Gtr. Ban. E. Bass Band.

This musical system covers measures 4 and 5. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part (J. Gtr.) is on a single staff with a treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes, and includes fret numbers (7, 3, 3, 1, 3, 3, 3, 3, 5, 8, 3, 3, 1) above the notes. The Banjo part (Ban.) is on a single staff with a treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes, and includes fret numbers (3, 3, 3, 3, 3, 3, 3, 3) above the notes. The E. Bass part (E. Bass) is on a single staff with a bass clef, playing a simple eighth-note accompaniment. The Band part (Band.) is on a single staff with a treble clef, playing a simple eighth-note accompaniment.

5

Perc.

J. Gtr.

E. Bass

E. Clav.

Band.



6

Perc.

J. Gtr.

E. Bass

E. Clav.

Band.

Syn. Br.

7

Musical score for measures 7-10. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Band. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with a key signature change to one flat. The E. Bass staff has a simple bass line. The E. Clav. and Band staves provide harmonic support with chords and single notes.



8

Musical score for measures 11-14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band, and Syn. Br. (Synthesizer). The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a more active melodic line. The E. Bass staff has a steady bass line. The E. Clav. and Band staves provide harmonic support. The Syn. Br. staff has a few notes in the first measure.

10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band, and Syn. Br. (Synthesizer Brass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a melodic line with various chords and articulations. The E. Bass staff provides a steady bass line. The E. Clav. staff has a simple melodic line. The Band and Syn. Br. staves have sparse notes and rests.



12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band, and Syn. Br. (Synthesizer Brass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a melodic line with various chords and articulations. The E. Bass staff provides a steady bass line. The E. Clav. staff has a simple melodic line. The Band and Syn. Br. staves have sparse notes and rests.

13

Perc. J. Gtr. E. Bass E. Clav. Band. Syn. Voice

Detailed description: This musical score page, numbered 6, features six staves. The Percussion staff (top) includes a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff uses a treble clef and shows a sequence of chords and single notes. The E. Bass staff uses a bass clef and contains a simple line of notes. The E. Clav. staff uses a bass clef and shows a sequence of notes. The Band. staff uses a treble clef and contains a few notes. The Syn. Voice staff (bottom) uses a treble clef and contains a single note with a large '8' below it.

14

Perc.

J. Gtr.

E. Bass

E. Clav.

Band.

Syn. Br.

Syn. Voice

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with various chords and a triplet of eighth notes. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple line of quarter notes. The E. Clav. (Electric Clavichord) staff uses a bass clef and plays a line of quarter notes. The Band. (Band) staff uses a treble clef and contains a melodic line with various chords and a triplet of eighth notes. The Syn. Br. (Synthesizer) staff uses a treble clef and contains a melodic line with various chords and a triplet of eighth notes. The Syn. Voice (Synthesizer Voice) staff uses a treble clef and contains a long, sustained note.

15

Perc.

J. Gtr.

E. Bass

E. Clav.

Band.

Syn. Voice

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Bass, E. Clav., Band, and Syn. Voice. The score is written on six staves. The Percussion staff has a double bar line at the beginning and a series of 'x' marks above the staff, indicating a rhythmic pattern. The J. Gtr. staff is in treble clef and features a melodic line with a flat sign and various rhythmic values. The E. Bass staff is in bass clef and has a simple melodic line. The E. Clav. staff is in bass clef and has a simple melodic line. The Band staff is in treble clef and has a simple melodic line. The Syn. Voice staff is in treble clef and is empty. The number '15' is written above the Percussion staff.

16

Perc.

J. Gtr.

E. Bass

E. Clav.

Band.

Syn. Br.

Syn. Voice

This musical score page contains seven staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff uses a treble clef and contains complex chordal and melodic lines with many slurs and accents. The E. Bass staff uses a bass clef and has a simple, steady line of notes. The E. Clav. staff uses a bass clef and features a melodic line with some slurs. The Band. staff uses a treble clef and contains a melodic line with slurs. The Syn. Br. staff uses a treble clef and has a few notes in the first measure followed by a rest. The Syn. Voice staff uses a treble clef and contains a long, sustained note in the first measure followed by a shorter note in the second measure.

18

Perc.

J. Gtr.

E. Bass

E. Clav.

Band.

Syn. Br.

Syn. Voice

This musical score page contains seven staves for measures 18 through 21. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and includes various chordal and melodic figures. The E. Bass (Electric Bass) staff uses a bass clef and provides a steady bass line. The E. Clav. (Electric Clavichord) staff uses a bass clef and plays a melodic line. The Band staff uses a treble clef and contains rhythmic patterns. The Syn. Br. (Synthesizer Brass) staff uses a treble clef and has rests followed by a chordal entry. The Syn. Voice staff uses a treble clef and contains sustained chordal textures.

20

Perc. J. Gtr. Ban. E. Bass A. E. Clav. Band. Syn. Br. Syn. Voice Tape Smp. Brs Vla.

Detailed description of the musical score: This page contains ten staves of musical notation. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with many accidentals and slurs. The Banjo (Ban.) staff includes a triplet of eighth notes. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The A. (Alto Saxophone) staff has a whole rest followed by a chord. The E. Clav. (Electric Clavichord) staff has a simple eighth-note melody. The Band. (Band) staff has a rhythmic accompaniment. The Syn. Br. (Synthesizer Brass) and Syn. Voice staves are mostly silent. The Tape Smp. Brs (Tape Sample Brass) staff has a short melodic phrase. The Vla. (Viola) staff has a melodic line with a long slur.

22

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with various articulations. The E. Bass (Electric Bass) staff uses a bass clef and provides a steady bass line. The A. (Alto Saxophone) staff shows a few notes. The Band. (Band) staff has a melodic line with some rests. The Syn. Voice (Synthesizer Voice) staff has a few notes. The Tape Smp. Brs (Tape Sampler Brass) staff has a melodic line. The Vla. (Viola) staff has a few notes. The score is written in a standard musical notation style.

24

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Syn. Voice

Tape Smp. Brs

Vla.

26

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Syn. Voice

Vla.

3

Detailed description: This is a page of a musical score, page 14, starting at measure 26. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains a melodic line with a long slur. The E. Bass (Electric Bass) staff is in bass clef and has a simple bass line. The A. (Alto Saxophone) staff is in treble clef and contains a few notes. The E. Clav. (Electric Clavichord) staff is in grand staff (treble and bass clefs) and has a melodic line with a long slur. The Band. (Band) staff is in treble clef and contains a few notes. The Syn. Voice (Synthesizer Voice) staff is in treble clef and contains a few notes. The Vla. (Viola) staff is in alto clef and contains a few notes. A page number '3' is located at the bottom right of the score.

27

Perc. J. Gtr. E. Bass E. Clav. Band. Syn. Voice Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 27. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a bass drum, with a pattern of eighth notes and rests. Above the staff are two sets of beams with 'x' marks, indicating specific drum hits. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a complex rhythmic pattern with chords and single notes, including a slash indicating a rest. The E. Bass (Electric Bass) staff is in bass clef and plays a simple line of notes. The E. Clav. (Electric Clavichord) staff is in bass clef and plays a line of notes. The Band staff is in treble clef and plays a line of notes. The Syn. Voice (Synthesizer Voice) staff is in treble clef and is mostly empty, with a large number '8' at the beginning. The Vla. (Viola) staff is in bass clef and plays a line of notes, including a long note with a slur.

28

Perc.

J. Gtr.

E. Bass

E. Clav.

Band.

Syn. Br.

Syn. Voice

Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 28. The score is arranged in a vertical staff system with eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band., Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), and Vla. (Viola). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above the staff. The J. Gtr. part is in treble clef with a key signature of one flat and includes a triplet of eighth notes. The E. Bass part is in bass clef with a simple line of notes. The E. Clav. part is in bass clef with a simple line of notes. The Band. part is in treble clef with a line of notes. The Syn. Br. part is in treble clef with a line of notes. The Syn. Voice part is in treble clef with a long, sustained note. The Vla. part is in bass clef and is mostly empty.

29

Musical score for Perc., J. Gtr., E. Bass, E. Clav., Band., Syn. Voice, and Vla. The score is written for seven instruments. Percussion (Perc.) is shown with a drum set icon and a rhythmic pattern of eighth notes. J. Gtr. (Jazz Guitar) is in treble clef with a key signature of one flat and a complex rhythmic pattern. E. Bass (Electric Bass) is in bass clef with a simple rhythmic pattern. E. Clav. (Electric Clavichord) is in bass clef with a simple rhythmic pattern. Band. (Band) is in treble clef with a simple rhythmic pattern. Syn. Voice (Synthesizer Voice) is in treble clef with a simple rhythmic pattern. Vla. (Viola) is in bass clef with a simple rhythmic pattern.

30

Perc.

J. Gtr.

E. Bass

E. Clav.

Band.

Syn. Br.

Syn. Voice

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 30. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines with slurs. The E. Bass (Electric Bass) staff has a simple, steady bass line. The E. Clav. (Electric Clavichord) staff plays a melodic line with eighth notes. The Band. (Band) staff has a melodic line with eighth notes and rests. The Syn. Br. (Synthesizer Brass) staff has a few chords and rests. The Syn. Voice (Synthesizer Voice) staff has a long, sustained note with a slur. The Vla. (Viola) staff has a few notes and rests.

32

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff uses a mix of eighth and sixteenth notes with various articulations. The E. Bass (Electric Bass) staff has a simple, steady line. The E. Clav. (Electric Clavichord) staff plays a melodic line with eighth notes. The Band staff has a sparse, rhythmic accompaniment. The Syn. Br. (Synthesizer Brass) staff has a few notes in the final measure. The Syn. Voice staff has a few notes in the final measure. The Vla. (Viola) staff has a melodic line with a slur over the first two measures.

34

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (J. Gtr.) shows a melodic line with various articulations. The Banjo staff (Ban.) includes a triplet of eighth notes. The E. Bass staff (E. Bass) has a steady bass line. The A. staff (A.) is mostly silent with a few notes at the end. The E. Clav. staff (E. Clav.) has a few notes in the first measure. The Band staff (Band) has a melodic line with some rests. The Syn. Br. staff (Syn. Br.) has a few notes in the first measure. The Syn. Voice staff (Syn. Voice) is mostly silent. The Tape Smp. Brs staff (Tape Smp. Brs) has a few notes in the second measure. The Vla. staff (Vla.) has a melodic line with a long slur over the second measure.

36

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 36. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff shows a melodic line with various articulations and a final chord. The E. Bass (Electric Bass) staff has a simple, rhythmic line. The A. (Alto Saxophone) staff contains two chords. The Band. (Band) staff has a melodic line with some rests. The Syn. Voice (Synthesizer Voice) staff has two chords. The Tape Smp. Brs (Tape Sampler Brass) staff has a melodic line with some rests. The Vla. (Viola) staff has two chords. The page number 21 is in the top right corner, and the measure number 36 is at the top left of the first staff.

38

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 38. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with chords and a key signature change to one flat. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a few notes in the second measure. The E. Clav. (Electric Clavichord) staff has a melodic line in the second measure. The Band. (Band) staff has a few notes in the first measure. The Syn. Voice (Synthesizer Voice) staff has a few notes in the second measure. The Tape Smp. Brs (Tape Sampler Brass) staff has a few notes in the first measure. The Vla. (Viola) staff has a few notes in the first measure.

40

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Syn. Voice

Detailed description: This is a page of a musical score, page 23, starting at measure 40. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a drum set icon and a series of rhythmic patterns represented by 'x' marks on a staff. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat (B-flat major/D minor). It contains a melodic line with a long slur over several notes. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp (F# major/C# minor) and contains a bass line with a long slur. The A. (Alto Saxophone) staff is in treble clef with a key signature of one flat and contains two chords. The E. Clav. (Electric Clavichord) staff is in grand staff (treble and bass clefs) with a key signature of one flat and contains a melodic line with a long slur. The Band. (Band) staff is in treble clef with a key signature of one sharp and contains a few notes. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one flat and contains two chords.

41

Musical score for measures 41-44. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Band. (Band). The key signature has three sharps (F#, C#, G#). The Percussion staff shows a consistent rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a complex melodic line with many accidentals. The Ban. staff has a rhythmic pattern with fingerings 4, 6, 4, 4, 4, 4, 4, 4, 4, 4. The E. Bass staff has a simple bass line with notes on the 2nd and 4th strings. The E. Clav. and Band. staves provide harmonic support with simple melodic lines.



42

Musical score for measures 45-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band. (Band), and Syn. Br. (Synthesizer). The key signature has three sharps (F#, C#, G#). The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a more active melodic line with many accidentals. The Ban. staff has a rhythmic pattern with fingerings 1, 4, 4, 4, 4, 1, 4, 4, 1, 3, 1. The E. Bass staff has a simple bass line with notes on the 2nd and 4th strings. The E. Clav. and Band. staves provide harmonic support. The Syn. Br. staff has a simple melodic line.

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Band. (Band). The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The Ban. part has a steady eighth-note accompaniment with fret numbers 4 and 1. The E. Bass part provides a simple bass line. The E. Clav. and Band. parts play a melodic line with notes G#2, A2, B2, and C3. The Perc. part has a consistent rhythmic pattern marked with 'x' above the staff.



44

Musical score for measures 45-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band. (Band), and Syn. Br. (Synthesizer). The J. Gtr. part continues with complex rhythmic patterns and slurs, with fret numbers 6 and 2. The Ban. part has a steady eighth-note accompaniment with fret numbers 4 and 2. The E. Bass part provides a simple bass line. The E. Clav. and Band. parts play a melodic line with notes G#2, A2, B2, and C3. The Perc. part has a consistent rhythmic pattern marked with 'x' above the staff. The Syn. Br. part plays a rhythmic pattern with notes G#2, A2, B2, and C3.

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Band. The key signature has two sharps (F# and C#). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features complex chordal textures with many accidentals. The Banjo staff includes fret numbers (4, 6, 2, 7) and slash marks indicating specific techniques. The E. Bass staff provides a steady bass line. The E. Clav. and Band staves have more sparse, melodic lines.



47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band, and Syn. Br. (Synthesizer). The key signature has two sharps (F# and C#). The Percussion staff continues with eighth notes. The J. Gtr. staff has complex chordal textures. The Banjo staff includes fret numbers (4, 1) and slash marks. The E. Bass staff provides a steady bass line. The E. Clav. and Band staves have sparse, melodic lines. The Syn. Br. staff has a few notes in the second measure.

48

Perc.

J. Gtr.

Ban.

E. Bass

E. Clav.

Band.

Syn. Br.

Vla.

3

Detailed description: This is a page of a musical score, page 27, starting at measure 48. The score is arranged in a grand staff with eight staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band., Syn. Br. (Synthesizer/Brass), and Vla. (Viola). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features complex chordal textures with many beamed notes. The Banjo staff has a rhythmic pattern with fret numbers (4, 6, 4, 4, 6, 4, 2, 4, 4, 6, 4, 4) written above the notes. The E. Bass staff has a simple bass line. The E. Clav. staff has a melodic line. The Band. staff has a few notes. The Syn. Br. staff has a few notes. The Vla. staff has a few notes, including a triplet of notes at the end of the page. The key signature has three sharps (F#, C#, G#).

49

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two sharps (F# and C#), showing a sequence of chords and melodic lines. The Banjo (Ban.) staff uses a simplified notation with numbers 2, 4, and 6, and includes a slash indicating a rest. The E. Bass (Electric Bass) staff is in bass clef with a key signature of two sharps, playing a simple bass line. The E. Clav. (Electric Clavichord) and Band staves are also in bass clef with a key signature of two sharps, playing a melodic line. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of two sharps and contains no notes. The Vla. (Viola) staff is in bass clef with a key signature of two sharps, starting with a whole note chord and a long slur.

50

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) contains a melodic line with various chords and a triplet of eighth notes. The Banjo staff (Ban.) shows a complex rhythmic pattern with fingerings (1, 4, 4, 4, 1, 4, 1, 4) and a triplet. The E. Bass staff (E. Bass) has a simple bass line with a few notes. The E. Clav. staff (E. Clav.) has a few notes in the bass clef. The Band staff (Band.) has a melodic line with various chords and a triplet. The Syn. Br. staff (Syn. Br.) has a few notes with a triplet. The Syn. Voice staff (Syn. Voice) has a long, sustained note. The Vla. staff (Vla.) is empty.

51

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with slurs and accents. The Banjo (Ban.) staff is in treble clef with a key signature of one sharp and includes fret numbers (4, 1) and a slash symbol. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp. The E. Clav. (Electric Clavichord) and Band staves are in bass clef with a key signature of one sharp. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one sharp and contains a whole note chord. The Vla. (Viola) staff is in bass clef with a key signature of one sharp and contains two whole notes.

52

Perc.

J. Gtr.

Ban.

E. Bass

E. Clav.

Band.

Syn. Br.

Syn. Voice

Vla.

Detailed description: This page of a musical score, numbered 52, features nine staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains complex chordal and melodic lines with various accidentals. The Banjo (Ban.) staff includes fret numbers (6, 2, 4) and slash marks indicating specific techniques. The E. Bass (Electric Bass) staff is in bass clef with a simple melodic line. The E. Clav. (Electric Clavichord) staff is in bass clef with a melodic line. The Band. (Band) staff is in treble clef with a melodic line. The Syn. Br. (Synthesizer Brass) staff is in treble clef with a melodic line. The Syn. Voice (Synthesizer Voice) staff is in treble clef and contains a long, sustained note with a dynamic marking of ff . The Vla. (Viola) staff is in alto clef with a melodic line.

53

The musical score consists of eight staves. The Percussion staff (Perc.) features a drum set with a snare drum and a hi-hat, playing a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a complex rhythmic pattern with chords and single notes. The Banjo (Ban.) staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern with fret numbers (4, 2, 6, 2, 4, 6, 2, 4) indicated above the notes. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp, playing a simple bass line. The E. Clav. (Electric Clavichord) staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Band staff is in treble clef with a key signature of one sharp, playing a simple bass line. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one sharp, playing a simple bass line. The Vla. (Viola) staff is in bass clef with a key signature of one sharp, playing a simple bass line.

54

Perc.

J. Gtr.

Ban.

E. Bass

E. Clav.

Band.

Syn. Br.

Syn. Voice

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 54. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains various chords and melodic lines. The Banjo (Ban.) staff is in bass clef and includes fret numbers (2, 4, 6, 7) and rhythmic notation. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp. The E. Clav. (Electric Clavichord) staff is in bass clef with a key signature of one sharp. The Band. (Band) staff is in treble clef with a key signature of two flats (Bb, Eb). The Syn. Br. (Synthesizer Brass) staff is in treble clef with a key signature of one sharp. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one sharp. The Vla. (Viola) staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line with a long slur.

56

Perc.

J. Gtr.

Ban.

E. Bass

E. Clav.

Band.

Syn. Br.

Syn. Voice

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 56. The score is written for nine instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Band (likely Saxophone), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part consists of chords and single notes with accents. The Banjo part is a rhythmic pattern of eighth notes with fret numbers 4, 6, 4, 4, 6, 4, 2, 4, 6, 4, 2, 4. The E. Bass part has a simple line of notes. The E. Clav. part has a melodic line. The Band part has a rhythmic pattern of eighth notes. The Syn. Br. part has a few notes. The Syn. Voice part is empty. The Vla. part has a melodic line.

57

Perc. J. Gtr. E. Bass A. E. Clav. Band. Syn. Voice Vla.

Detailed description: This is a page of a musical score, page 35, starting at measure 57. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a drum set with a snare drum and a bass drum, with a series of rhythmic patterns indicated by 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains complex chordal textures with many beamed notes and rests. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The A. (Alto Saxophone) staff is in treble clef with a key signature of one sharp (F#) and contains a few notes. The E. Clav. (Electric Clavichord) staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The Band. (Band) staff is in treble clef with a key signature of one sharp (F#) and contains a simple bass line. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one sharp (F#) and contains a few notes. The Vla. (Viola) staff is in bass clef with a key signature of one sharp (F#) and contains a few notes. The page number 35 is in the top right corner, and the measure number 57 is in the top left corner.

58

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 58. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff shows chords and melodic lines. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff is mostly empty, with a few notes at the beginning. The E. Clav. (Electric Clavichord) staff has a melodic line. The Band. (Band) staff shows a rhythmic pattern. The Syn. Voice (Synthesizer Voice) staff is mostly empty. The Tape Smp. Brs (Tape Samples) staff has a few notes. The Vla. (Viola) staff is mostly empty, with a few notes at the beginning.

59

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Syn. Br.

Syn. Voice

Tape Smp. Brs

Vla.

60

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) staff shows a melodic line with slurs and accents. The Banjo (Ban.) staff includes a 4-finger roll and various rhythmic markings. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff is mostly empty with a key signature of two sharps and a common time signature. The E. Clav. (Electric Clavichord) staff has a melodic line with slurs. The Band staff has a melodic line with slurs. The Syn. Br. (Synthesizer Brass) staff has a melodic line with slurs. The Syn. Voice staff is mostly empty with a key signature of two sharps and a common time signature. The Tape Smp. Brs (Tape Sample Brass) staff has a melodic line with slurs. The Vla. (Viola) staff has a melodic line with slurs.

61

Perc. J. Gtr. E. Bass A. E. Clav. Band. Syn. Voice Vla.

Detailed description of the musical score: The score is for a 7-piece ensemble. The Percussion part features a complex rhythmic pattern with accents and a snare drum. The J. Gtr. part consists of a series of chords and melodic lines. The E. Bass part provides a steady bass line. The A. part is mostly silent. The E. Clav. part has a melodic line. The Band part has a rhythmic pattern. The Syn. Voice part has a single note. The Vla. part is mostly silent.

62

Perc. J. Gtr. Ban. E. Bass A. E. Clav. Band. Syn. Br. Syn. Voice Tape Smp. Brs. Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a treble clef and a melodic line featuring chords and single notes; Ban. (Banjo) with a treble clef and a whole rest; E. Bass (Electric Bass) with a bass clef and a simple bass line; A. (Alto Saxophone) with a treble clef and a whole rest; E. Clav. (Electric Clavichord) with a grand staff (treble and bass clefs) and a melodic line; Band. (Band) with a treble clef and a rhythmic pattern of eighth notes; Syn. Br. (Synthesizer Brass) with a treble clef and a whole rest; Syn. Voice (Synthesizer Voice) with a treble clef and a whole rest; Tape Smp. Brs. (Tape Sample Brass) with a treble clef and a melodic line; and Vla. (Viola) with a bass clef and a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

63

Perc. J. Gtr. Ban. E. Bass A. E. Clav. Band. Syn. Br. Syn. Voice Tape Smp. Brs Vla.

Detailed description: This is a page of a musical score, page 41, starting at measure 63. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Band. (Band), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Sample Brass), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part has a melodic line with various chords and a key signature of one sharp (F#). The E. Bass part provides a low-frequency accompaniment. The A. part is mostly silent. The E. Clav. part has a simple melodic line. The Band. part has a rhythmic accompaniment. The Syn. Br. part has a few chords. The Syn. Voice part has a few notes. The Tape Smp. Brs part has a few notes. The Vla. part is mostly silent.

64

Perc.

J. Gtr.

Ban.

E. Bass

A.

E. Clav.

Band.

Syn. Br.

Syn. Voice

Vla.

Detailed description: This is a page of a musical score, page 42, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a treble clef, a key signature of two sharps (F# and C#), and a complex chordal and melodic line; Banjo (Ban.) with a treble clef, a key signature of two sharps, and a line featuring many question marks and some rhythmic notation; E. Bass (Electric Bass) with a bass clef and a simple line of notes; A. (Alto Saxophone) with a treble clef and a whole rest; E. Clav. (Electric Clavichord) with a grand staff (treble and bass clefs) and a line of notes; Band. (Band) with a treble clef and a line of notes; Syn. Br. (Synthesizer Brass) with a treble clef and a line of notes; Syn. Voice (Synthesizer Voice) with a treble clef and a whole rest; and Vla. (Viola) with a bass clef and a line of notes. The key signature for the guitar, alto sax, and synthesizer voice parts is two sharps (F# and C#).

65

Perc. J. Gtr. Ban. E. Bass A. E. Clav. Band. Syn. Br. Syn. Voice Vla.

Detailed description: This is a page of a musical score, page 43, starting at measure 65. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with a series of 'x' marks above it, indicating a specific drumming technique. The J. Gtr. (Jazz Guitar) staff shows a complex chordal and melodic line with many accidentals. The Banjo (Ban.) staff is mostly empty with a few notes. The E. Bass (Electric Bass) staff has a simple line of notes. The A. (Alto Saxophone) staff has a few notes. The E. Clav. (Electric Clavichord) staff has a few notes. The Band. (Band) staff has a few notes. The Syn. Br. (Synthesizer) and Syn. Voice (Synthesizer Voice) staves are mostly empty. The Vla. (Viola) staff has a few notes. The key signature is one sharp (F#) and the time signature is 4/4.

66

Perc. J. Gtr. Ban. E. Bass A. E. Clav. Band. Syn. Br. Syn. Voice Tape Smp. Brs Vla.

Detailed description: This is a page of a musical score, page 44, starting at measure 66. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Band. (Band), Syn. Br. (Synthesizer Brass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Sample Brass), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some bends and slurs. The E. Bass part provides a low-frequency accompaniment. The A. part has a sustained chord. The E. Clav. part has a melodic line in the bass register. The Band. part has a rhythmic pattern with accents. The Syn. Br. part has a sustained chord. The Syn. Voice part has a sustained chord. The Tape Smp. Brs part has a melodic line with accents. The Vla. part has a sustained chord.

67

Perc. J. Gtr. Ban. E. Bass A. E. Clav. Band. Syn. Br. Syn. Voice Tape Smp. Brs Vla.

Detailed description of the musical score: This page contains a musical score for measures 67-70. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a complex melodic line in treble clef; Banjo (Ban.) with a sparse accompaniment; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a few notes; E. Clav. (Electric Clavichord) with a melodic line in bass clef; Band. (Band) with a few notes; Syn. Br. (Synthesizer Brass) with a few notes; Syn. Voice (Synthesizer Voice) with a few notes; Tape Smp. Brs (Tape Sampler Brass) with a few notes; and Vla. (Viola) with a few notes. The score is written in a key with one sharp (F#) and a time signature of 4/4. The page number 67 is at the top left, and 45 is at the top right.

Percussion

♩ = 82,000038

The image displays a percussion score for a drum set, consisting of ten staves. The notation is as follows:

- Staff 1:** Features a melodic line of quarter notes in the right hand, starting with a rest. The left hand plays a steady eighth-note pattern.
- Staff 2:** The right hand plays a continuous eighth-note pattern. The left hand continues the eighth-note pattern.
- Staff 3:** Similar to Staff 2, with eighth-note patterns in both hands.
- Staff 4:** Similar to Staff 2, with eighth-note patterns in both hands.
- Staff 5:** Similar to Staff 2, with eighth-note patterns in both hands.
- Staff 6:** Similar to Staff 2, with eighth-note patterns in both hands.
- Staff 7:** Similar to Staff 2, with eighth-note patterns in both hands.
- Staff 8:** Similar to Staff 2, with eighth-note patterns in both hands.
- Staff 9:** Similar to Staff 2, with eighth-note patterns in both hands.
- Staff 10:** Similar to Staff 2, with eighth-note patterns in both hands. A double bar line is present at the end of the staff.

Each staff is numbered on the left side: 5, 7, 9, 11, 13, 15, 17, 19, and 21. Above the right-hand notation, there are horizontal lines with 'x' marks, representing hi-hat patterns. The first staff has a few 'x' marks, while the others have a continuous series of 'x' marks.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a rhythmic notation where 'x' marks the points of attack, often grouped by beams. The bottom staff uses a standard musical notation with notes and stems. The systems are numbered 23, 25, 28, 30, 32, 34, 36, 38, 40, and 42. Some systems (23, 34, 38) include asterisks and horizontal lines above the top staff, likely indicating specific performance techniques or accents. The notation is consistent throughout, showing a steady rhythmic pattern.

Percussion

44

44

46

46

48

48

50

50

52

52

54

54

56

56

58

58

60

60

62

62

V.S.

4

Percussion

64

Musical notation for measures 64 and 65. The top staff shows a guitar tablature with 'x' marks on strings and a double bar line with a tilde symbol. The bottom staff shows a rhythmic pattern of eighth notes.

66

Musical notation for measure 66. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a rhythmic pattern of eighth notes.

67

Musical notation for measure 67. The top staff shows a guitar tablature with 'x' marks on strings. The bottom staff shows a rhythmic pattern of eighth notes.

Jazz Guitar

♩ = 82,000038
DASBISSC

A sheet of jazz guitar music for the piece 'DASBISSC'. The music is written on ten staves, each starting with a measure number (1, 5, 7, 9, 11, 13, 15, 17, 19, 21). The tempo is marked as ♩ = 82,000038. The piece begins with a 3-measure rest. The notation includes various chords, mostly triads and dyads, with some complex voicings. There are several trills and grace notes throughout. A '3' (triple) is indicated above the first staff and below the 7th and 15th staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece consists of ten lines of music, each starting with a measure number: 23, 26, 28, 30, 32, 34, 36, 39, 42, and 44. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. Some measures feature a triplet of eighth notes, indicated by a '3' below the notes. The music is characterized by its syncopated rhythms and chromatic movement, typical of jazz guitar. The page ends with measure 44.

46

48

50

3

52

54

56

58

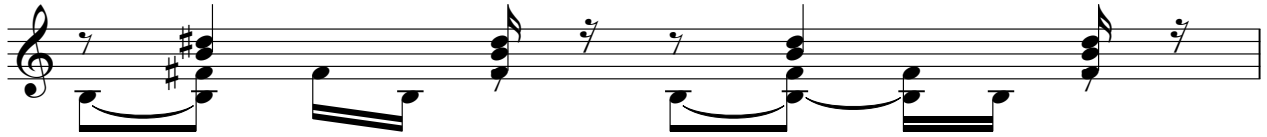
60

62

64

V.S.

66



67



Banjo

♩ = 82,000038

The image displays a page of banjo sheet music. It features five systems of music, each consisting of a standard musical staff with a treble clef and a corresponding five-line tablature staff. The music is written in a rhythmic style, with many notes marked with stems and flags. Above the musical staff, there are various rhythmic notations, including eighth and sixteenth notes, and rests. The tablature staff contains numbers 0-7 representing fret positions. Some numbers are grouped with brackets or other symbols. There are several instances of a '3' above a note, likely indicating a triplet. The page is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each system: 4, 21, 41, 43, 46, 49, 51, 54, and 57. There are also large bold numbers (15, 13, 6, 3) placed within the music, possibly indicating section markers or measure counts. Some notes in the tablature are followed by question marks, suggesting uncertain or optional fretting. The overall layout is clean and professional, typical of a music score.

2
64

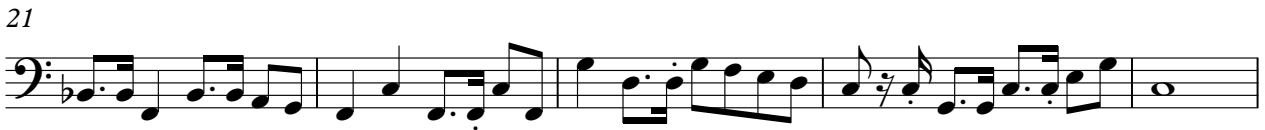
Banjo

The image displays a musical score for a Banjo. It consists of a single staff with a treble clef. The notation includes several measures. The first measure contains a series of eighth notes with a '7' above them. The second, third, and fourth measures each contain a single eighth note with a '7' above it. The fifth measure contains two eighth notes with '7' above them. The sixth measure contains two eighth notes with '7' above them. The seventh measure contains two eighth notes with '7' above them. The eighth measure contains two eighth notes with '7' above them. The ninth measure contains two eighth notes with '7' above them. The tenth measure contains two eighth notes with '7' above them. The eleventh measure contains two eighth notes with '7' above them. The twelfth measure contains two eighth notes with '7' above them. The thirteenth measure contains two eighth notes with '7' above them. The fourteenth measure contains two eighth notes with '7' above them. The fifteenth measure contains two eighth notes with '7' above them. The sixteenth measure contains two eighth notes with '7' above them. The notation is followed by a double bar line. Below the staff, there is a guitar-style tablature. The first measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, a question mark, a question mark, a question mark, and a question mark. The second measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The third measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The fourth measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The fifth measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The sixth measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The seventh measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The eighth measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The ninth measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The tenth measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The eleventh measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The twelfth measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The thirteenth measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The fourteenth measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The fifteenth measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The sixteenth measure of the tablature shows a sequence of notes: a question mark, a '4', a '1', a question mark, a question mark, a question mark, and a question mark. The notation is followed by a double bar line.

Electric Bass

♩ = 82,000038

3



V.S.

49



54



58



62



65



Alto

♩ = 82,000038

20

Musical staff for measures 13-22. Measure 13 is a whole rest. Measures 14-17 contain chords: Bb2, Eb3, Gb3, Bb3; Eb2, Gb2, Bb2, Eb3; Eb2, Gb2, Bb2, Eb3; Eb2, Gb2, Bb2, Eb3. Measures 18-22 contain a melodic line: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

27

8

Musical staff for measures 23-30. Measure 23 is a whole rest. Measures 24-26 contain chords: Bb2, Eb3, Gb3, Bb3; Eb2, Gb2, Bb2, Eb3; Eb2, Gb2, Bb2, Eb3. Measures 27-30 contain a melodic line: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

41

16

Musical staff for measures 31-46. Measure 31 is a whole rest. Measures 32-33 contain chords: Bb2, Eb3, Gb3, Bb3; Eb2, Gb2, Bb2, Eb3. Measures 34-35 contain chords: Bb2, Eb3, Gb3, Bb3; Eb2, Gb2, Bb2, Eb3. Measures 36-37 contain chords: Bb2, Eb3, Gb3, Bb3; Eb2, Gb2, Bb2, Eb3. Measures 38-40 contain chords: Bb2, Eb3, Gb3, Bb3; Eb2, Gb2, Bb2, Eb3. Measures 41-46 contain a melodic line: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

62

Musical staff for measures 47-52. Measures 47-48 contain chords: Bb2, Eb3, Gb3, Bb3; Eb2, Gb2, Bb2, Eb3. Measures 49-50 contain chords: Bb2, Eb3, Gb3, Bb3; Eb2, Gb2, Bb2, Eb3. Measures 51-52 contain a melodic line: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

Electric Clavichord

♩ = 82,000038

5

10

15

20

27

32

4

4

4

Detailed description: The image shows a musical score for an electric clavichord. It begins with a tempo marking of a quarter note equal to 82,000038. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system shows the bass staff with a series of eighth notes and quarter notes, while the treble staff is mostly empty. Subsequent systems (5, 10, 15) continue the bass line with similar rhythmic patterns. System 20 shows a change in the treble staff, with a whole note chord and a measure with a '4' above it. System 27 continues the bass line. System 32 shows the bass line ending with a measure containing a '4' above it, likely indicating a four-measure rest or a specific rhythmic value.

39

43

47

51

55

59

63

66

Bandoneon

♩ = 82,000038



40



44



47



50



53



56



59



62

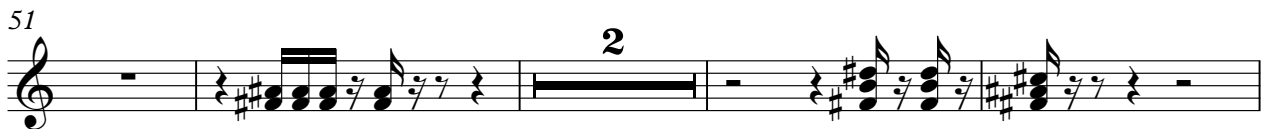


65



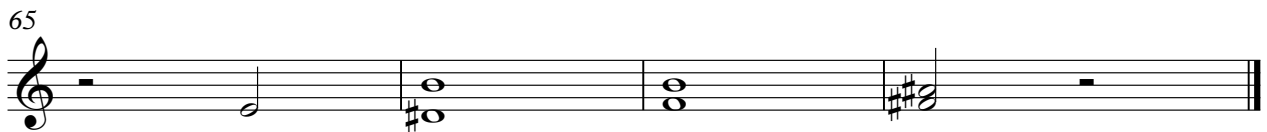
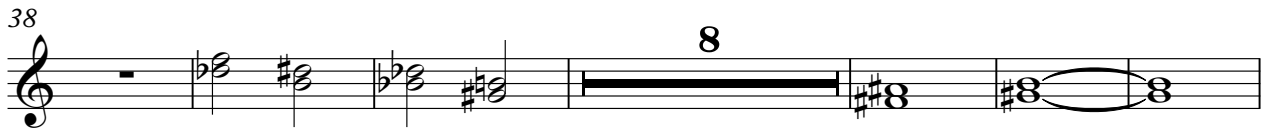
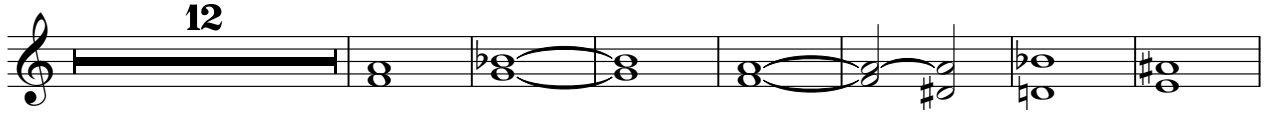
Synth Brass

♩ = 82,000038



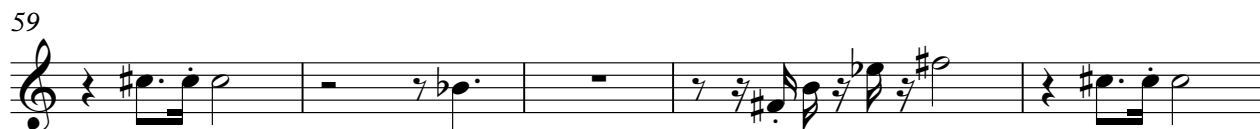
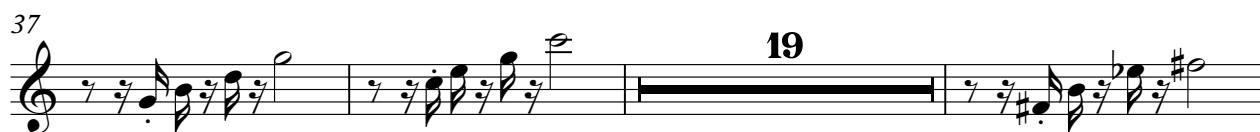
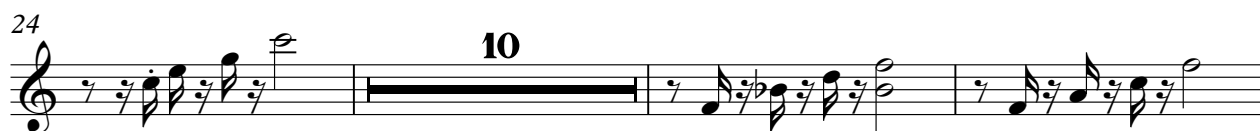
Synth Voice

♩ = 82,000038



Tape Sampler Keyboard [Brass]

♩ = 82,000038



Viola

♩ = 82,000038

19

26

32

39

9

52

57

64