

Garth Brooks - The Dance

♩ = 75,000000
PsmPlayer V3.80

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, showing a drum set with snare and cymbal patterns. Below it are two Jazz Guitar staves, both playing a melodic line with a consistent rhythm. The Synth Strings staff features a melodic line with a similar rhythm. The Viola staff has a melodic line with a similar rhythm. The Solo staff has a melodic line with a similar rhythm. The bottom staff is another Solo staff, also playing a melodic line with a similar rhythm. The score is in 4/4 time, with a tempo of 75,000000. The key signature is one sharp (F#).

Percussion

Jazz Guitar

Jazz Guitar

Synth Strings

Viola

Solo

Solo

4

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



6

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

8

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

10

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

12

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Alto Saxophone (melodic line with a long note), Percussion (rhythmic pattern with 'x' marks), two J. Gtr. (Jazz Guitar) parts (rhythmic accompaniment), E. Bass (Electric Bass) (melodic line), Organ (chordal accompaniment), Syn. Str. (Synthesizer Strings) (melodic line), Vla. (Viola) (chordal accompaniment), and two Solo parts (melodic lines). The music is in a key with one sharp (F#) and a 4/4 time signature.

24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

28

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two Jazzy Guitars (third and fourth staves), Electric Bass (fifth staff), Organ (sixth staff), Synthesizer Strings (seventh staff), Violin (eighth staff), and two Solo parts (ninth and tenth staves). The music is in 2/4 time, with a key signature of one sharp (F#). The score shows a change in time signature from 2/4 to 4/4 at measure 29. The Alto Saxophone part features a melodic line with a slur over the final two measures. The Percussion part includes a snare drum pattern with 'x' marks indicating hits. The Jazzy Guitars play a rhythmic accompaniment with a consistent eighth-note pattern. The Electric Bass provides a steady bass line. The Organ part is mostly silent, with a few notes in the first measure. The Synthesizer Strings play a melodic line with a slur. The Violin part has a few notes in the first measure. The Solo parts feature sustained chords in the final measures.

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

32

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 32. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two Jazzy Guitars (third and fourth staves), Electric Bass (fifth staff), Organ (sixth staff), Synthesizer Strings (seventh staff), Viola (eighth staff), and two Solo parts (ninth and tenth staves). The music is in 4/4 time, with a key signature of one sharp (F#). The Alto Saxophone part features a long melodic line with a slur. The Percussion part has a rhythmic pattern of eighth notes. The Jazzy Guitars play a similar rhythmic pattern. The Electric Bass part has a simple bass line. The Organ part has a few notes with a slur. The Synthesizer Strings part has a melodic line with a slur. The Viola part has a long note with a slur. The Solo parts have a rhythmic pattern of eighth notes.

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 38. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet of eighth notes in the first measure and another triplet in the fourth measure. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The third and fourth staves are for two different guitar parts (J. Gtr.), both playing complex, multi-measure chords and melodic fragments. The fifth staff is for Electric Bass (E. Bass), providing a simple harmonic foundation with a few notes. The sixth staff is for Synthesizer Strings (Syn. Str.), playing sustained chords. The seventh staff is for Viola (Vla.), also playing sustained chords. The bottom two staves are for Solo parts, which appear to be guitar solos, featuring intricate, fast-moving lines with many beamed notes and slurs.

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), two staves of Jazz Guitar (treble clef), Electric Bass (bass clef), Synthesizer Strings (treble clef), Viola (alto clef), and two staves of Solo (treble clef). The Alto Sax part features a melodic line with a long slur across the first two measures. The Percussion part shows a complex rhythmic pattern with various note values and rests. The two Jazz Guitar staves play a similar rhythmic pattern with chords. The Electric Bass part provides a steady bass line. The Synthesizer Strings and Viola parts have more complex, multi-measure passages. The Solo parts feature dense chordal textures and melodic lines.

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Solo

Solo

Detailed description: This page of a musical score, numbered 45, features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a sharp sign. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with asterisks. The third and fourth staves are for two different guitar parts (J. Gtr.), both featuring a similar rhythmic and melodic pattern. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Organ, which is mostly silent with some chordal accompaniment at the end. The seventh staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The eighth staff is for Violin (Vln.), with a melodic line. The ninth and tenth staves are for Solo parts, both featuring a complex, dense texture of notes and chords.

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 47. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two Jazzy Guitars (third and fourth staves), Electric Bass (fifth staff), Organ (sixth staff), Synthesizer Strings (seventh staff), Violin (eighth staff), and two Solo parts (ninth and tenth staves). The music is in 4/4 time. The Alto Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part has a complex rhythmic pattern with many rests. The Jazzy Guitars play a consistent eighth-note chordal accompaniment. The Electric Bass provides a steady bass line. The Organ plays block chords. The Synthesizer Strings play a long note in the first measure. The Violin part is mostly rests. The Solo parts feature intricate eighth-note patterns.

49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 51. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), two staves of J. Gtr. (treble clef), E. Bass (bass clef), Organ (treble clef), Syn. Str. (treble clef), Vln. (bass clef), and two staves of Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part shows a consistent rhythmic pattern with eighth notes and rests. The two J. Gtr. parts play a complex, syncopated rhythm with many accidentals. The E. Bass part provides a steady bass line with quarter notes. The Organ part plays a simple harmonic accompaniment. The Syn. Str. part has a melodic line with slurs and ties. The Vln. part plays a steady accompaniment with quarter notes. The two Solo parts play a complex, syncopated rhythm with many accidentals, mirroring the J. Gtr. parts.

53

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass Organ Syn. Str. Vla. Solo Solo

3

2/4

Detailed description: This is a page of a musical score, page 23, starting at measure 53. The score is written for a jazz ensemble. The instruments and their parts are: Alto Saxophone (melodic line with a triplet of eighth notes in measure 53), Percussion (ride cymbal pattern), Jazz Guitar (two staves, playing chords and single notes), Electric Bass (walking bass line), Organ (left and right hand parts), Synthesizer Strings (melodic line), Viola (melodic line), and Solo (two staves, playing chords and single notes). The music is in 2/4 time and the key signature has one sharp (F#). Measure 53 contains a triplet of eighth notes in the Alto Sax part. Measure 54 continues the ensemble's playing.

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

The musical score is written for a 12-piece band. It begins at measure 55. The Alto Saxophone part starts with a half note G4 in 2/4 time, then moves to 4/4 time with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Percussion part features a steady eighth-note pattern of 'x' marks, with a quarter note G2 in 4/4 time. The two J. Gtr. parts play a similar eighth-note pattern, with a quarter note G2 in 4/4 time. The E. Bass part starts with a half note G2 in 2/4 time, then a half note G2 in 4/4 time, followed by a quarter note G2 and a quarter note A2. The Organ part plays a quarter note G4 in 2/4 time, then a quarter rest in 4/4 time. The Syn. Str. part starts with a quarter note G4 in 2/4 time, then a quarter note A4, a quarter note B4, and a half note C5 in 4/4 time. The Vln. part starts with a quarter note G4 in 2/4 time, then a quarter note A4, a quarter note B4, and a half note C5 in 4/4 time. The Solo part starts with a half note G4 in 2/4 time, then a half note G4 in 4/4 time, followed by a half note G4 and a quarter note A4. The Solo part starts with a half note G4 in 2/4 time, then a half note G4 in 4/4 time, followed by a half note G4 and a quarter note A4.

57

This musical score page features seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a rhythmic pattern of eighth notes marked with 'x' above the staff. The third and fourth staves are for J. Gtr. (Jazz Guitar), with complex chordal and melodic patterns. The fifth staff is for E. Bass (Electric Bass), providing a simple bass line. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The seventh staff is for Vla. (Viola), with a melodic line. The bottom two staves are for Solo, with complex chordal and melodic patterns.

59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Solo

Solo

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a multi-staff format. The instruments and parts are: Alto Saxophone (melodic line with eighth and quarter notes), Percussion (rhythmic pattern with 'x' marks), two J. Gtr. (Jazz Guitar) parts (chordal accompaniment with slash marks), E. Bass (bass line with quarter and eighth notes), Organ (chordal accompaniment with slash marks), Syn. Str. (Synthesizer String) (melodic line with eighth notes), Vln. (Violin) (melodic line with eighth notes), and two Solo parts (chordal accompaniment with slash marks). The key signature has one sharp (F#), and the time signature is 7/8. Measure 59 begins with a 7/8 time signature. Measure 60 begins with a common time signature (C).

61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 61. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two identical parts of J. Gtr. (third and fourth staves), E. Bass (fifth staff), Organ (sixth staff), Syn. Str. (seventh staff), Vla. (eighth staff), and two identical Solo parts (ninth and tenth staves). The Alto Saxophone part features a melodic line with a sharp sign on the second measure and a long note in the third measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts play a complex, rhythmic accompaniment with many beamed notes and rests. The E. Bass part has a simple bass line. The Organ part plays a melodic line with sharp signs. The Syn. Str. part has a melodic line with a sharp sign and a long note in the third measure. The Vla. part has a melodic line with a sharp sign and a long note in the third measure. The Solo parts have a complex, rhythmic accompaniment with many beamed notes and rests.

63

Alto Sax.

Perc.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

This musical score page contains seven staves for measures 63, 64, and 65. The instruments are: Alto Saxophone (treble clef), Percussion (drum notation), Electric Bass (bass clef), Organ (grand staff), Synthesizer Strings (treble clef), Viola (bass clef), and two Solo parts (treble clef). Measure 63 shows the Alto Saxophone playing a long note, Percussion playing a rhythmic pattern, and the E. Bass playing a simple line. Measure 64 features the Organ with a complex texture, Syn. Str. playing sustained chords, and the Solo parts with intricate melodic lines. Measure 65 concludes with sustained chords from the Organ, Syn. Str., and Solo parts.

Garth Brooks - The Dance

Alto Saxophone

♩ = 75,000000

2

7

11

16

20

25

30

35

39

43

V.S.

Alto Saxophone

48

Musical notation for measures 48-52. The key signature is three sharps (F#, C#, G#). Measure 48 starts with a 2/4 time signature and contains a triplet of eighth notes. Measure 49 has a 4/4 time signature and a half note with a slur. Measure 50 has a 4/4 time signature and a quarter note with a slur. Measure 51 has a 4/4 time signature and a quarter note with a slur. Measure 52 has a 4/4 time signature and a quarter note with a slur.

53

Musical notation for measures 53-56. The key signature is three sharps (F#, C#, G#). Measure 53 has a 4/4 time signature and contains a triplet of eighth notes. Measure 54 has a 4/4 time signature and contains a triplet of eighth notes. Measure 55 has a 2/4 time signature and contains a half note. Measure 56 has a 4/4 time signature and contains a quarter note.

57

Musical notation for measures 57-60. The key signature is three sharps (F#, C#, G#). Measure 57 has a 4/4 time signature and contains a quarter note with a slur. Measure 58 has a 4/4 time signature and contains a quarter note with a slur. Measure 59 has a 4/4 time signature and contains a quarter note with a slur. Measure 60 has a 4/4 time signature and contains a quarter note with a slur.

60

Musical notation for measures 61-64. The key signature is three sharps (F#, C#, G#). Measure 61 has a 4/4 time signature and contains a quarter note with a slur. Measure 62 has a 4/4 time signature and contains a quarter note with a slur. Measure 63 has a 4/4 time signature and contains a quarter note with a slur. Measure 64 has a 4/4 time signature and contains a quarter note with a slur.

Garth Brooks - The Dance

Percussion

♩ = 75,000000
PsmPlayer V3.80

7

13

17

21

25

29

33

37

41

V.S.

2

Percussion

45

Musical notation for measures 45-48. The staff shows a sequence of notes and rests, with a double bar line and a 2/4 time signature change at measure 47. The notation includes various rhythmic values and rests.

49

Musical notation for measures 49-52. The staff shows a sequence of notes and rests, with a double bar line and a 4/4 time signature change at measure 49. The notation includes various rhythmic values and rests.

53

Musical notation for measures 53-56. The staff shows a sequence of notes and rests, with a double bar line and a 2/4 time signature change at measure 55. The notation includes various rhythmic values and rests.

57

Musical notation for measures 57-60. The staff shows a sequence of notes and rests, with a double bar line at measure 57. The notation includes various rhythmic values and rests.

61

Musical notation for measures 61-64. The staff shows a sequence of notes and rests, with a double bar line at measure 61. The notation includes various rhythmic values and rests.

♩ = 75,000000

5

8

10

13

16

19

22

24

26

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32

36

39

41

43

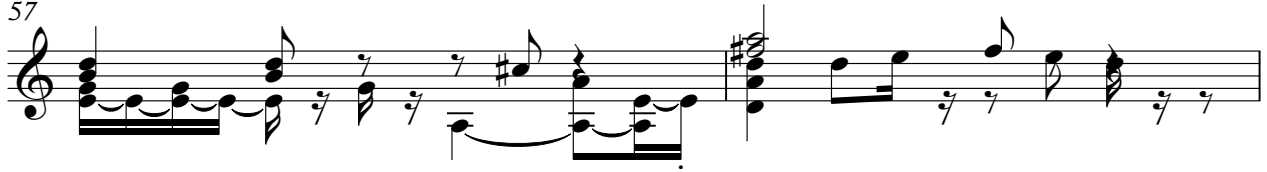
46

49

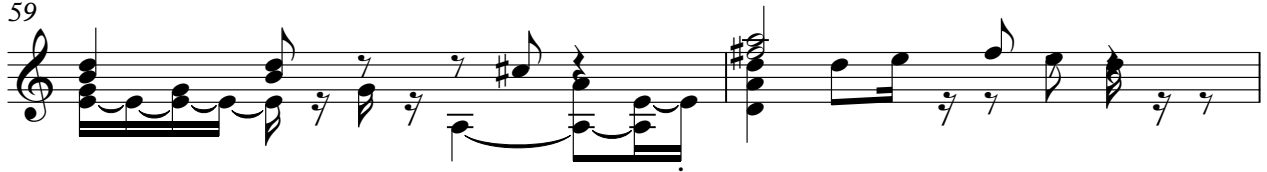
52

54

57



59



61



♩ = 75,000000

5

8

11

14

17

20

23

25

27

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and includes various time signatures such as 2/4, 4/4, and 3/4. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes complex chord structures with many accidentals (sharps and naturals). Measure numbers 31, 35, 38, 41, 43, 46, 49, 52, 54, and 58 are clearly marked at the beginning of their respective staves. The music is presented in a standard staff format with a key signature of one sharp (F#).

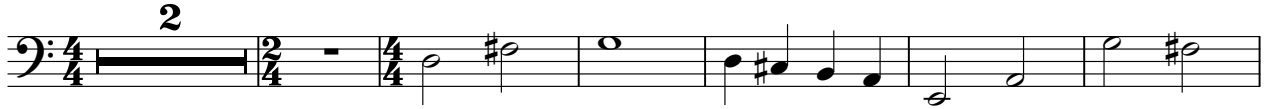
61

3

Garth Brooks - The Dance

Electric Bass

♩ = 75,000000



V.S.

Garth Brooks - The Dance

Rock Organ

♩ = 75,000000

2 8 9 p

23

27 3 3

34 8 8

47

52

54 4 4

2

Rock Organ

60

Musical notation for Rock Organ, measures 60-62. The staff is a single treble clef. Measure 60 contains three chords: a D major triad (D4, F#4, A4), an E major triad (E4, G#4, B4), and an F# major triad (F#4, A4, C#5). Measure 61 contains a descending eighth-note line: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 62 contains an eighth-note line: F#3, E3, D3, C#3, B2, A2, G2, F#2.

63

Musical notation for Rock Organ, measures 63-65. The staff is a grand staff with treble and bass clefs. Measure 63 contains a treble clef line with a D major triad (D4, F#4, A4) and a bass clef line with a whole rest. Measure 64 contains a treble clef line with a D major triad (D4, F#4, A4) and a bass clef line with a D major triad (D3, F#3, A3). Measure 65 contains a treble clef line with a D major triad (D4, F#4, A4) and a bass clef line with a D major triad (D3, F#3, A3).

Garth Brooks - The Dance

Synth Strings

♩ = 75,000000

The musical score is written for a single staff in treble clef. It begins with a tempo marking of ♩ = 75,000000. The piece starts in 4/4 time and features several time signature changes: 2/4 at measure 8, 4/4 at measure 13, 2/4 at measure 25, 3/4 at measure 28, 4/4 at measure 32, 2/4 at measure 36, 4/4 at measure 39, 2/4 at measure 42, and 4/4 at measure 46. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures containing rests. Measure numbers 8, 13, 23, 25, 28, 32, 36, 39, 42, and 46 are clearly marked at the beginning of their respective lines.

2

49

Synth Strings

52

55

59

62

Garth Brooks - The Dance

Viola

♩ = 75,000000

Musical staff 1: Viola part, measures 1-19. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several whole notes and rests. Measure numbers 8 and 7 are indicated above the staff.

Musical staff 2: Viola part, measures 20-24. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes, quarter notes, and chords.

Musical staff 3: Viola part, measures 25-30. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains quarter notes, eighth notes, and chords.

Musical staff 4: Viola part, measures 31-37. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains quarter notes, eighth notes, and chords.

Musical staff 5: Viola part, measures 38-44. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains quarter notes, eighth notes, and chords. Measure number 2 is indicated above the staff.

Musical staff 6: Viola part, measures 45-49. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains quarter notes, eighth notes, and chords.

Musical staff 7: Viola part, measures 50-55. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains quarter notes, eighth notes, and chords.

Musical staff 8: Viola part, measures 56-59. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains quarter notes, eighth notes, and chords.

Musical staff 9: Viola part, measures 60-64. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains quarter notes, eighth notes, and chords.

Garth Brooks - The Dance

Solo

♩ = 75,000000

6
10
15
19
22
25
28
33
38

V.S.

41

45

49

52

55

60

63

Garth Brooks - The Dance

Solo

♩ = 75,000000

6

10

15

19

22

25

28

33

38

V.S.

41

45

49

52

55

60

63