

Johannes Brahms - Waltz in D Flat Major Opus 52 Nr 17

$\text{♩} = 120,000,000$

The musical score for Johannes Brahms' Waltz in D Flat Major, Opus 52, Nr. 17, is presented on eight staves. The tempo is marked as $\text{♩} = 120,000,000$. The key signature is D Flat Major (one flat). The time signature is common time (indicated by a '4'). Measure numbers 3, 4, 6, 8, 10, 12, 14, 17, 19, and 21 are visible along the left margin. The music features complex harmonic structures with frequent changes in key and mode, typical of Brahms'晚期风格.

2

23

25

26

28

30

32

33

34

35

36

38

This page contains ten staves of musical notation, likely for an orchestra or band. The staves are numbered 23 through 38 on the left side. The notation consists of black note heads, stems, and bar lines on five-line staves. Some staves show more complex patterns of notes and rests than others. The music is presented in a standard musical staff format with a treble clef.

3

40

42

44

46

47

48

50

51

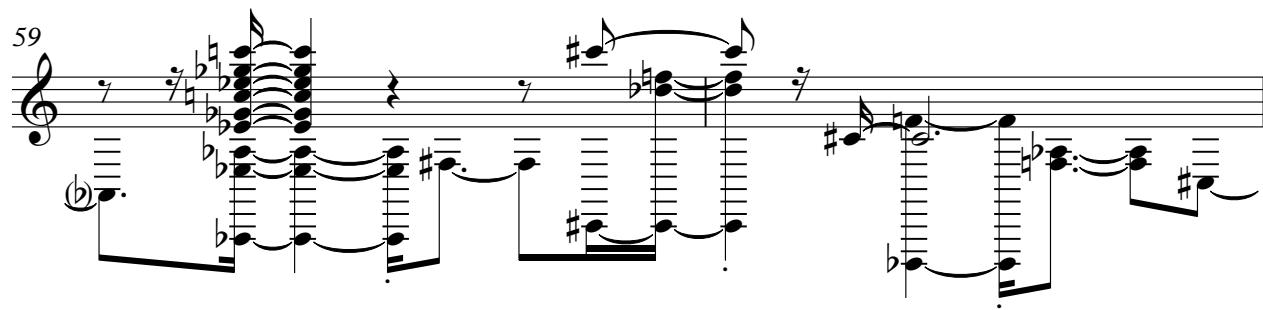
53

55

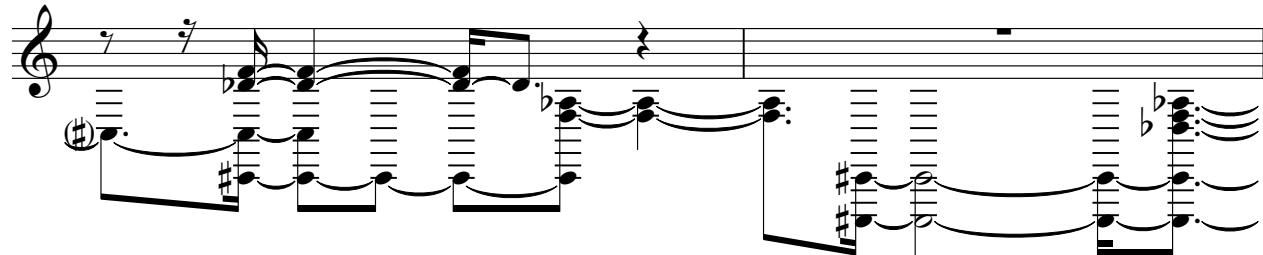
57

3

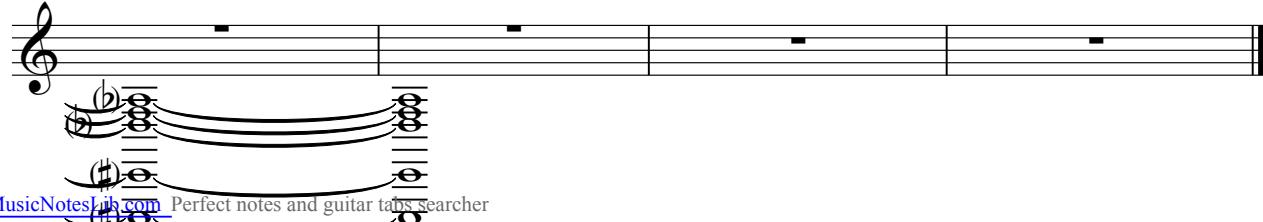
4



61



63



Johannes Brahms - Waltz in D Flat Major Opus 52 Nr 17

Solo

$\text{♩} = 120,000,000$



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

V.S.

Solo

A page of musical notation for a solo instrument, likely a guitar, featuring ten staves of music numbered 23 to 36. The notation includes various note heads, stems, and bar lines, with some staves showing more activity than others. The key signature changes frequently, indicated by sharp and flat symbols.

Solo

3

38

40

42

44

46

47

48

50

51

53

V.S.

This page of musical notation represents a section of a symphony or large-scale orchestral work. The ten staves are divided into two groups: a lower group of five staves (string bass, cello, double bass, violins I, violins II) and an upper group of five staves (violas, woodwind section, brass section, woodwind section, strings). The music is characterized by its complexity, with many simultaneous voices and intricate harmonic progressions. The 'Solo' marking suggests a prominent part for one or more solo instruments during this section. The '3' at the top right likely indicates a dynamic level or a specific performance instruction. The 'V.S.' at the bottom right is a common abbreviation in musical scores, standing for 'Very Strong' or 'Very Strongly'.

4

55

Solo

b

57

59

61

62

2