

John & Olivia Newton John Travolta - Grease Medley Fr

♩ = 126,000130

DRUMS

CLEAN GTR

FINGERDBAS

♩ = 126,000130

BRASS 1

SYNBASS 1

STRINGS

A.PIANO 1

6

DRUMS

CLEAN GTR

FINGERDBAS

9

DRUMS

FINGERDBAS

A.PIANO 1

11

DRUMS

FINGERDBAS

A.PIANO 1

12

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

13

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

15

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

16

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

17

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

18

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

19

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

20

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

22

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

A.PIANO 1

24

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

26

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

28

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

29

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

30

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

3

32

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

33

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

35

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

3

37

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

39

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

41

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

43

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

45

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

47

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

49

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

51

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

53

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

54

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

55

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

57

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

59

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

61

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

63

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

65

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

67

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

69

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

71

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

73

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

75

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

77

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

79

DRUMS

FINGERDBAS

BRASS 1

SYNBRASS 1

A.PIANO 1

Detailed description: This system covers measures 79 to 79.5. The DRUMS staff features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FINGERDBAS staff has a bass line with quarter notes and a final eighth note. BRASS 1 and SYNBRASS 1 have sparse notes with rests. A.PIANO 1 plays a steady eighth-note accompaniment.

80

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

Detailed description: This system covers measures 80 to 81.5. DRUMS has a dense eighth-note pattern. FINGERDBAS has a more active bass line with eighth notes. BRASS 1 plays a melodic line. A.PIANO 1 continues with eighth notes, ending with a final chord.

82

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 82 to 83.5. DRUMS has a consistent eighth-note pattern. CLEAN GTR has sparse notes. FINGERDBAS has a bass line with quarter notes. A.PIANO 1 has a sparse accompaniment with some chords.

85

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1

88

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

91

DRUMS

CLEAN GTR

FINGERDBAS

93

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

96

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

99

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

102

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

104

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

106

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

108

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

110

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

112

DRUMS

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

114

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

116

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

118

DRUMS

CLEAN GTR

FINGERDBAS

SYNBASS 1

A.PIANO 1

121

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

123

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

125

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

SYNBASS 1

A.PIANO 1

127

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1

131

DRUMS

FINGERDBAS

SYNBASS 1

134

FINGERDBAS

SYNBASS 1

STRINGS

A.PIANO 1

138

FINGERDBAS

SYNBASS 1

STRINGS

A.PIANO 1

142

Musical score for measures 142-145. The score includes five staves: DRUMS, FINGERDBAS, SYNBRASS 1, STRINGS, and A.PIANO 1. The DRUMS staff shows a pattern of rests followed by a drum roll. The FINGERDBAS staff has a bass line with a long note and a triplet. The SYNBRASS 1 staff features a melodic line with a long note. The STRINGS staff shows a complex texture with many notes and a long note. The A.PIANO 1 staff has a treble clef with a few notes and a triplet.

146

Musical score for measures 146-149. The score includes five staves: DRUMS, FINGERDBAS, SYNBRASS 1, STRINGS, and A.PIANO 1. The DRUMS staff features a drum roll marked with '6' in four measures. The FINGERDBAS staff has a bass line with a long note. The SYNBRASS 1 staff shows a melodic line with a long note. The STRINGS staff has a complex texture with many notes. The A.PIANO 1 staff has a treble clef with a few notes and a triplet.

148

DRUMS

FINGERDBAS

SYNBASS 1

STRINGS

A.PIANO 1

6 6 6

149

DRUMS

DRUMS

John & Olivia Newton John John Travolta - Grease Medley Fi

♩ = 126,000130

2

7

10

12

14

16

18

20

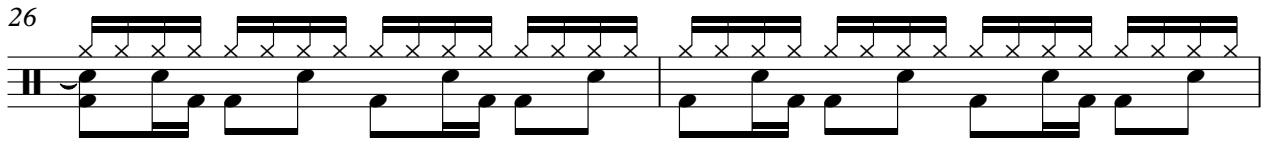
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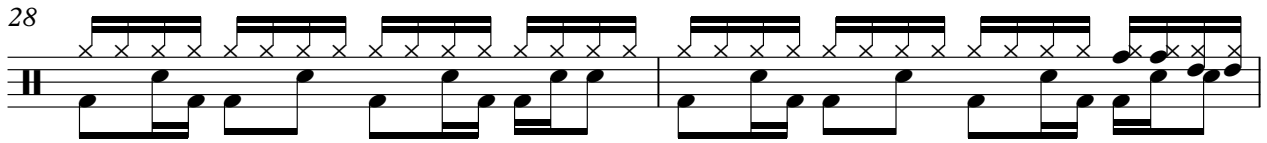
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DRUMS

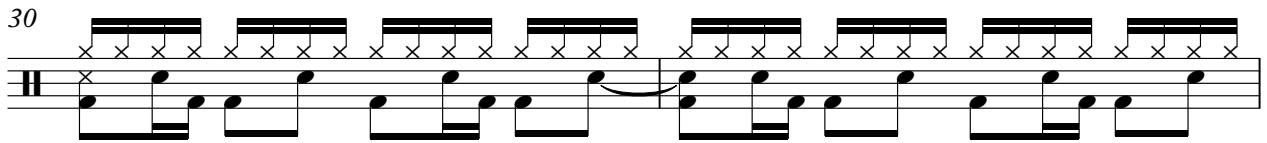
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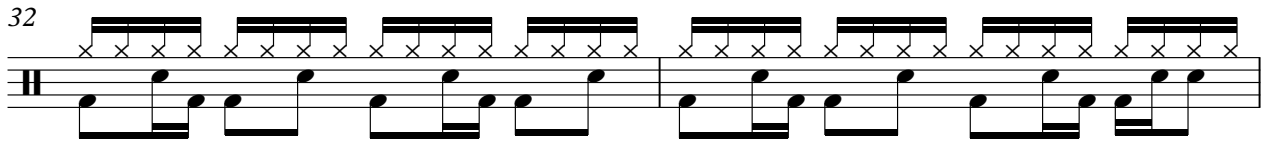
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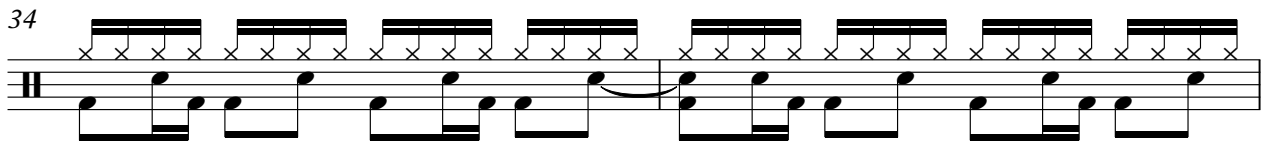
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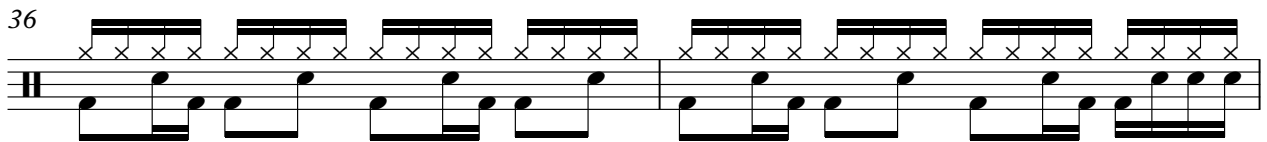
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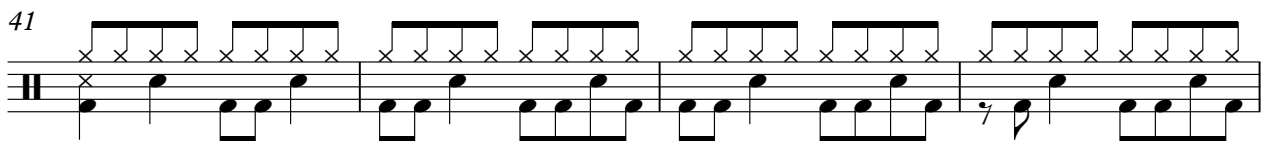
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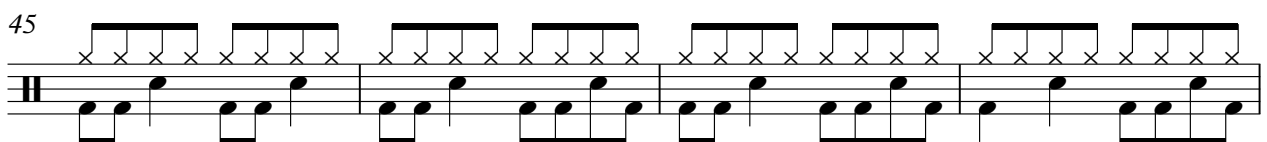
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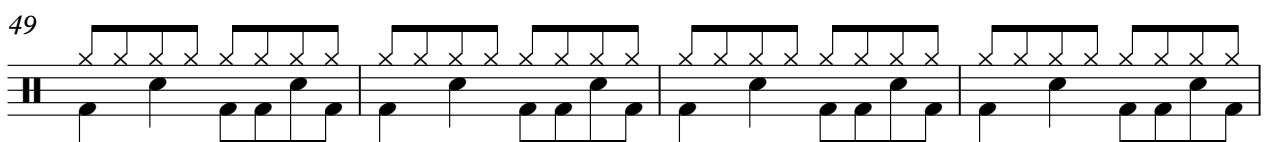
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45

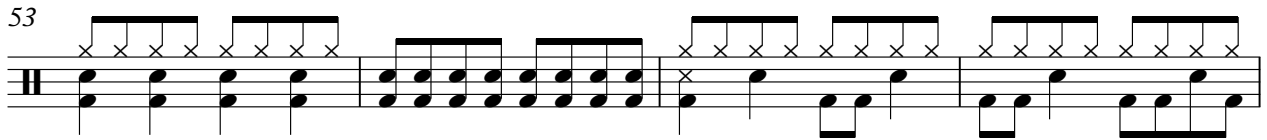


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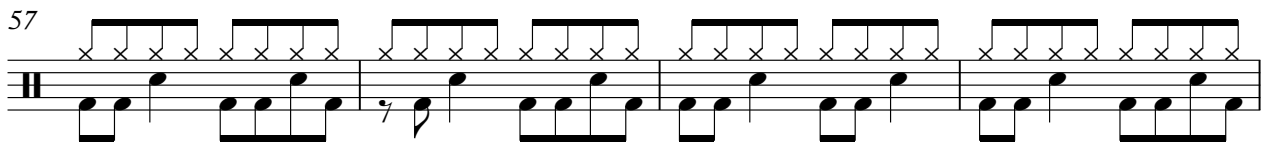


DRUMS

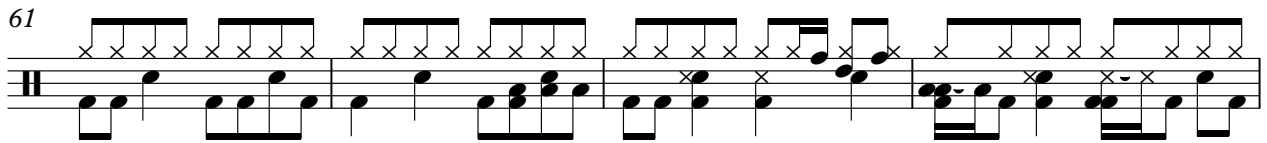
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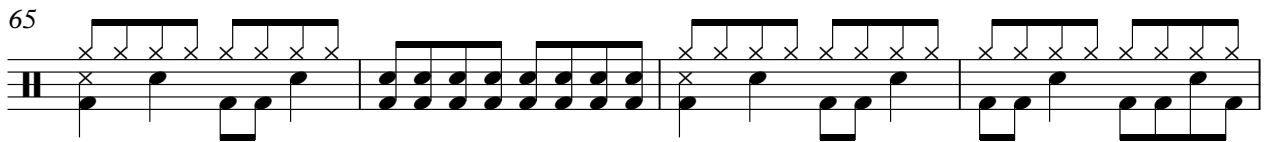
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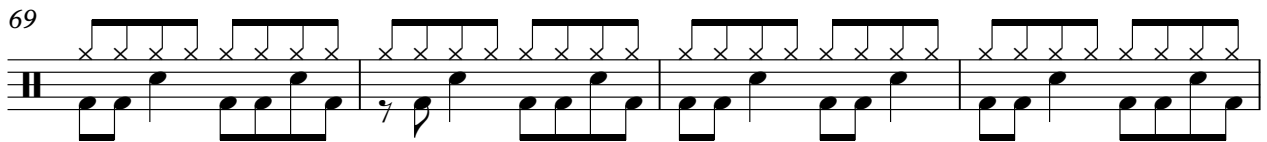
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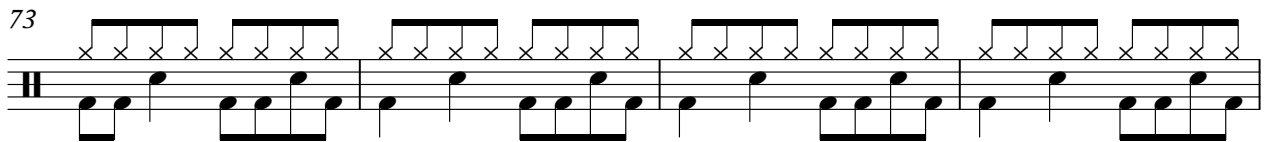
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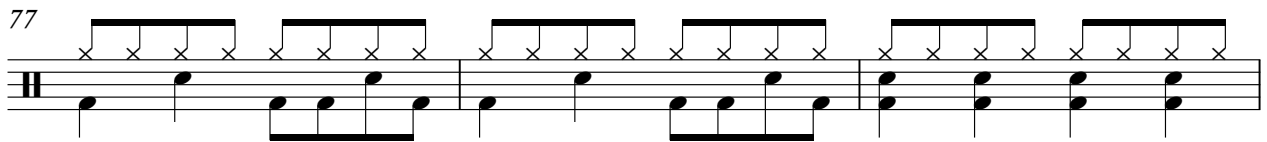
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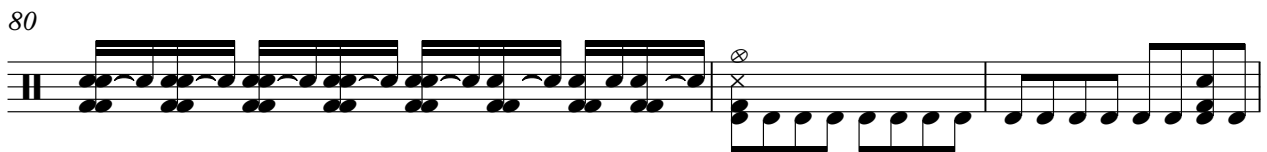
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77



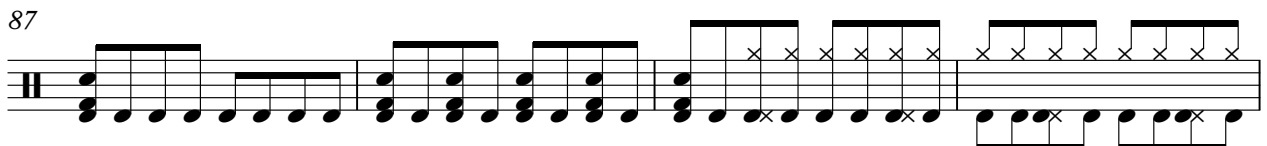
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83



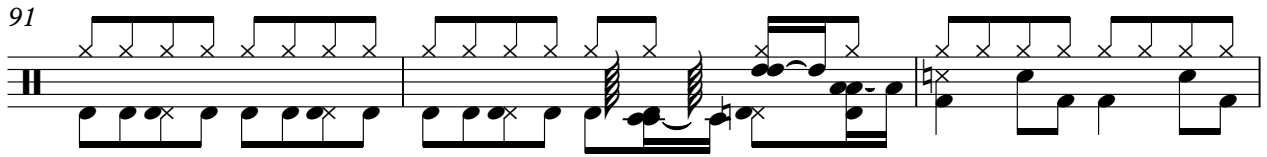
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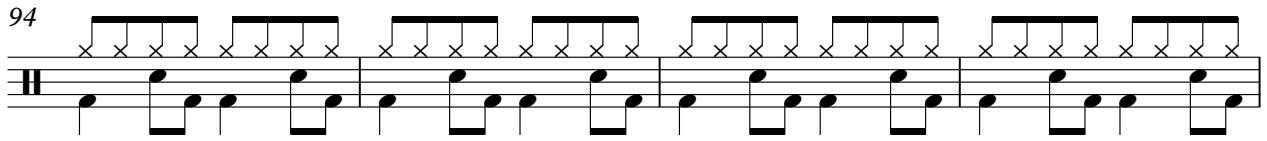
V.S.

DRUMS

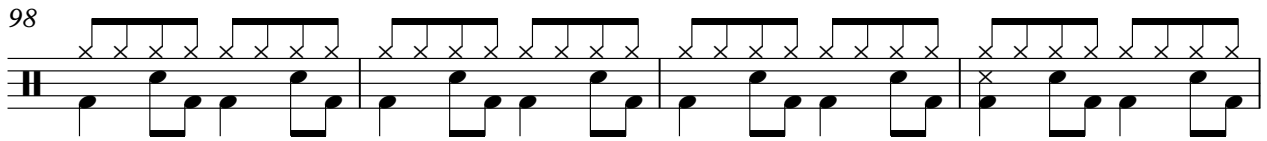
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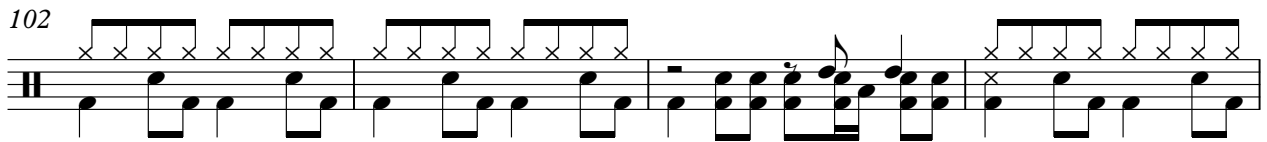
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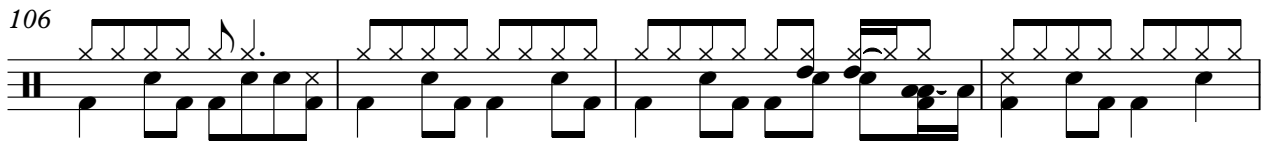
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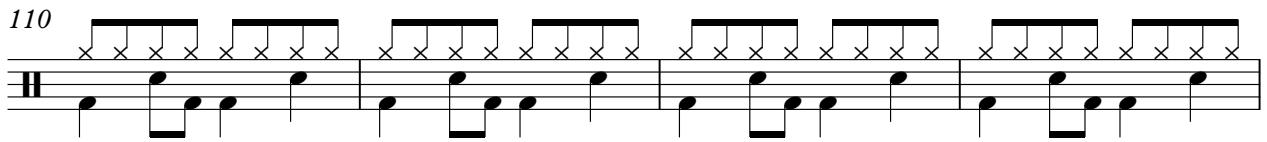
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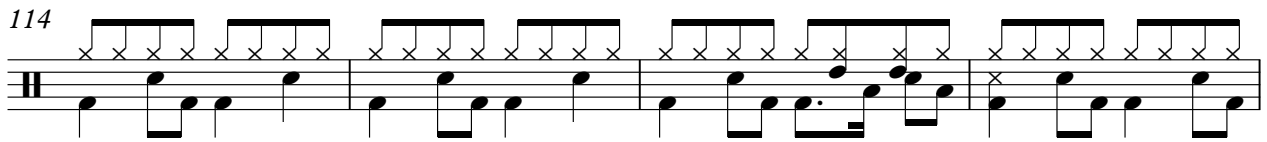
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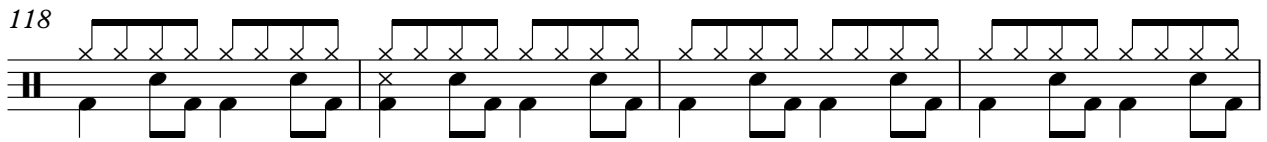
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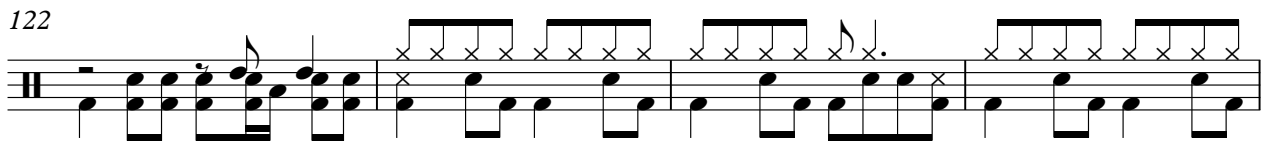
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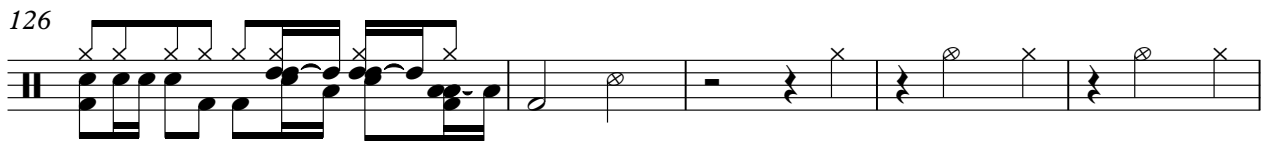
118



122



126



DRUMS

131

Musical notation for measure 131. The staff begins with a double bar line and a drumstick icon. The first three measures contain quarter notes with 'x' symbols above them. The fourth measure is a whole rest, labeled with a bold '11'. The fifth measure contains a quarter note, and the sixth and seventh measures contain eighth notes.

147

Musical notation for measure 147. The staff begins with a double bar line and a drumstick icon. The measure is divided into four groups of sixteenth notes, each labeled with a bold '6' above it.

148

Musical notation for measure 148. The staff begins with a double bar line and a drumstick icon. The first three groups of sixteenth notes are labeled with a bold '6' above them. The final group is a triplet of eighth notes, labeled with a bold '3' above it.

♩ = 126,000130

2

7

5

14

16

18

20

23

27

30

52

84

89

Musical staff 89: Treble clef, four measures of eighth-note patterns with accidentals.

93

Musical staff 93: Treble clef, four measures of eighth-note patterns with accidentals.

97

Musical staff 97: Treble clef, eighth-note patterns followed by a triplet of eighth notes.

104

Musical staff 104: Treble clef, four measures of eighth-note chords.

109

Musical staff 109: Treble clef, a 10-measure rest followed by eighth-note chords.

123

Musical staff 123: Treble clef, four measures of eighth-note chords.

126

Musical staff 126: Treble clef, eighth-note chords followed by a 25-measure rest.

♩ = 126,000130

2

7

11

14

18

21

24

27

30

34

V.S.

38

2



43



47



51



55



59



63



67



71



75



79



83



89



93



97



101



105



109



113



117



V.S.

121



125



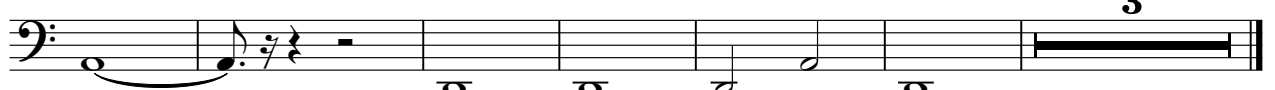
130



136



143



BRASS 1

John & Olivia Newton John John Travolta - Grease Medley Fi

♩ = 126,000130

28

32

36 2 11

51

54 11

70 2

77

80 3

86 2 14

104

Musical staff for measures 104-107. The staff contains four measures of music. The first measure has a whole rest. The second measure starts with a quarter rest, followed by a quarter note G3 with a sharp sign, and a quarter note F3. The third measure starts with a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure starts with a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2.

108

Musical staff for measures 108-110. The staff contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note G3 with a sharp sign, and a quarter note F3. The second measure starts with a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The third measure starts with a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2.

111

Musical staff for measures 111-119. The staff contains nine measures of music. The first measure has a whole rest. The second measure starts with a quarter rest, followed by a quarter note G3 with a sharp sign, and a quarter note F3. The third measure starts with a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure starts with a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The fifth measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The sixth measure starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The seventh measure starts with a quarter rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. The eighth measure starts with a quarter rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The ninth measure starts with a quarter rest, followed by a quarter note B0, a quarter note A0, and a quarter note G0.

9

123

Musical staff for measures 123-125. The staff contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note G3 with a sharp sign, and a quarter note F3. The second measure starts with a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The third measure starts with a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2.

126

Musical staff for measures 126-150. The staff contains 25 measures of music. The first measure starts with a quarter rest, followed by a quarter note G3 with a sharp sign, and a quarter note F3. The second measure starts with a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The third measure starts with a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The fourth measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure starts with a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure starts with a quarter rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. The seventh measure starts with a quarter rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The eighth measure starts with a quarter rest, followed by a quarter note B0, a quarter note A0, and a quarter note G0. The remaining 20 measures are a whole rest.

25

SYNBASS 1

John & Olivia Newton John John Travolta - Grease Medley Fi

♩ = 126,000130

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36

3

41



45



49



52



55



59



62



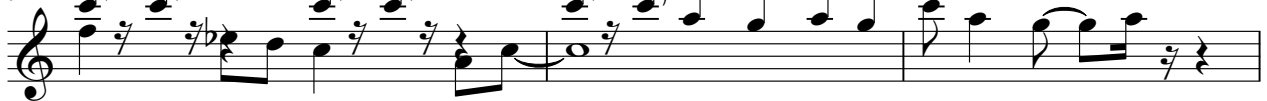
66



68



72



75  **8**

78  **13**

94 

97 

101 

105 

109 

112 

114 

117 

V.S.

121

Musical notation for measure 121, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with slurs, and a final note with a sharp sign.

125

Musical notation for measure 125, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs, and a final note with a sharp sign.

129

Musical notation for measure 129, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs, and a final note with a sharp sign.

133

Musical notation for measure 133, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs, and a final note with a sharp sign.

139

Musical notation for measure 139, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs, and a final note with a sharp sign.

145

Musical notation for measure 145, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs, and a final note with a sharp sign. A triplet of eighth notes is indicated by a '3' above the notes.

STRINGS

John & Olivia Newton John Travolta - Grease Medley Fi

♩ = 126,000130

134

Musical notation for strings, measures 134-138. Measure 134 is a whole rest. Measure 135 is a whole note chord (F#4, A4, C#5). Measure 136 is a whole note chord (F#4, A4, C#5) with a fermata. Measure 137 is a whole note chord (F#4, A4, C#5) with a fermata. Measure 138 is a whole note chord (F#4, A4, C#5) with a fermata.

139

Musical notation for strings, measures 139-144. Measure 139 is a whole note chord (F#4, A4, C#5). Measure 140 is a whole note chord (F#4, A4, C#5). Measure 141 is a whole note chord (F#4, A4, C#5). Measure 142 is a whole rest. Measure 143 is a whole note chord (F#4, A4, C#5). Measure 144 is a whole note chord (F#4, A4, C#5) with a fermata.

145

Musical notation for strings, measures 145-149. Measure 145 is a whole note chord (F#4, A4, C#5). Measure 146 is a whole note chord (F#4, A4, C#5). Measure 147 is a whole note chord (F#4, A4, C#5). Measure 148 is a whole note chord (F#4, A4, C#5). Measure 149 is a whole note chord (F#4, A4, C#5) with a fermata.

A.PIANO 1

John & Olivia Newton John John Travolta - Grease Medley Fi

♩ = 126,000130

7

11

12

16

18

19

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24

27

29

V.S.

This musical score is for the piece 'A.PIANO 1', page 2, measures 31 to 54. It is written for a single melodic line on a grand staff. The music is in a 3/4 time signature and features a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The notation includes various articulations such as accents and slurs, and dynamic markings like 'p' (piano) and 'f' (forte). A prominent feature is the use of triplets, indicated by a '3' above the notes. The score is divided into systems, with measure numbers 31, 33, 36, 41, 43, 45, 48, 50, 52, and 54 marking the beginning of each system. The piece concludes with a final cadence in the last system.

This page of a musical score, titled 'A.PIANO 1', contains ten staves of music numbered 56 through 76. The notation is written in treble clef and features a complex, dense texture. The upper voice (melody) consists of eighth and sixteenth notes, often with slurs and ties. The lower voice (accompaniment) is characterized by rapid sixteenth-note runs and frequent sixteenth-note chords, creating a shimmering, arpeggiated effect. The music is divided into measures by vertical bar lines, with some measures containing multiple bar lines. The overall style is highly technical and rhythmic.

V.S.

Musical score for A.PIANO 1, measures 78-137. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. Measures 78-83 show a complex rhythmic pattern with many beamed notes and rests. Measure 84 contains a whole rest followed by a fermata labeled '11'. Measures 85-98 continue with complex rhythmic patterns. Measure 99 shows a change in texture with sustained chords. Measures 100-110 continue with complex rhythmic patterns. Measure 111 shows a change in texture with sustained chords. Measures 112-121 continue with complex rhythmic patterns. Measure 122 contains a whole rest followed by a fermata. Measure 123 shows a change in texture with sustained chords. Measure 124 contains a whole rest followed by a fermata labeled '5'. Measures 125-136 continue with complex rhythmic patterns. Measure 137 contains a whole rest followed by a fermata labeled '6'.

A.PIANO 1

145

3