

John - Ain't Goin Down (Garth Brooks)

♩ = 167,999939

snare 1 38  
crash 1 49  
hh clsd 42  
hh open 46  
kick 2 35  
tom low 2 41  
tom mid 2 45  
GUITAR-DIST. L.  
GUITAR-LEAD 1  
GUITAR-LEAD 2  
GUITAR-DIST. R.  
BASS  
ORGAN 2

Detailed description: This block contains the first five measures of the musical score. It features a 4/4 time signature and a tempo of 167.999939. The percussion section includes snare 1, crash 1, closed and open hi-hats, kick 2, and two tom drums. The guitar section has three parts: a distorted lead line, a clean lead line, and a distorted rhythm line with chord diagrams for F, Bb, A, and B. The bass line is a driving eighth-note pattern. The organ part consists of sustained chords. A double bar line is present at the end of measure 5.



6

snare 1 38  
hh clsd 42  
hh open 46  
kick 2 35  
snare 2 40  
GUITAR-DIST. L.  
GUITAR-LEAD 1  
GUITAR-LEAD 2  
GUITAR-DIST. R.  
BASS  
ORGAN 2  
Melody

Detailed description: This block contains measures 6 through 9 of the musical score. The instrumentation remains the same as in the first block, with the addition of snare 2 in measure 6. The guitar parts continue with their respective patterns. The bass line maintains its eighth-note drive. The organ part continues with sustained chords. A double bar line is present at the end of measure 9.

10

snare 1 38

hh clsd 42

hh open 46

kick 2 35

GUITAR-DIST. L.

GUITAR-LEAD 1

GUITAR-LEAD 2

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

Six o'clock on Fri day even ing Mommae sn' t know she's lea v ing 'Til she hears the screendoor slam ming Rub ber sque a lin', gears a jamm ing

Detailed description: This block contains the musical score for measures 10 through 13. It features ten staves: Snare 1 (38), Closed Hi-Hat (42), Open Hi-Hat (46), Kick 2 (35), Guitar Dist. L., Guitar Lead 1, Guitar Lead 2, Guitar Dist. R., Bass, Organ 2, and Melody. The snare and kick parts play a steady 4/4 beat. The hi-hats are closed for most of the measures, with the open hi-hat playing a short phrase at the end of measure 13. The guitar parts consist of distorted chords and lead lines. The bass line is a driving eighth-note pattern. The organ plays sustained chords, and the melody line carries the vocal line.



14

snare 1 38

hh clsd 42

hh open 46

kick 2 35

GUITAR-DIST. L.

GUITAR-LEAD 2

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

Lo cal coun try sta tion just a blaring on the r a d io Pick him up at sev en and they're head in' to the ro d eo

Detailed description: This block contains the musical score for measures 14 through 17. It features the same ten staves as the previous block. The snare and kick parts continue the 4/4 beat. The hi-hats are closed, with the open hi-hat playing a short phrase at the end of measure 17. The guitar parts continue with distorted chords and lead lines. The bass line remains a driving eighth-note pattern. The organ plays sustained chords, and the melody line carries the vocal line.

18

HARMONICA

snare 1 38

hh clsd 42

hh open 46

kick 2 35

ride bell 53

snare 2 40

GUITAR-DIST. L.

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

Momma'on the front porch scream in' out her warn ing Girl you better get your red head Back in bed before themor n ing



22

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

kick 2 35

GUITAR-DIST. L.

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

25

HARMONICA

snare 1 38

hh clsd 42

hh open 46

kick 2 35

snare 2 40

GUITAR DIST. L.

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

Nine o' clock the show is end ing But the fun is just be gin ning Sheknows he's an ti ci pa ting



29

HARMONICA

snare 1 38

hh clsd 42

hh open 46

kick 2 35

GUITAR DIST. L.

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

But she's gon na keep him wait ing Grab a bite to eat And then they're head ing to the hon key tonk But loudcrows and line danc ing Just

33

HARMONICA

snare 1 38

hh clsd 42

hh open 46

kick 2 35

GUITAR DIST. L.

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

ain't what they real ly want Drive out to the boon docks and parkdown by the creek Andwhere it's Georg Strait 'til real late



37

HARMONICA

snare 1 38

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 2 35

snare 2 40

GUITAR DIST. L.

GUITAR-LEAD 1

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

And dan c ingheck to cheek I Ain't go ing down 'til the

41

snare 1 38

crash 1 49

crash 2 57

hh open 46

kick 2 35

cowbell 56

GUITAR-DIST. L.

GUITAR-LEAD 1

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

sun comes up Ain't giv in' in 'til they get e nough I'm Goingsound the world in a

Detailed description: This is a musical score for a band performance, page 6. It features a multi-stemmed score with the following parts: snare 1 (38), crash 1 (49), crash 2 (57), hh open (46), kick 2 (35), cowbell (56), GUITAR-DIST. L., GUITAR-LEAD 1, GUITAR-DIST. R. (with guitar tablature), BASS, ORGAN 2, and Melody. The melody line includes the lyrics: "sun comes up Ain't giv in' in 'til they get e nough I'm Goingsound the world in a". The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

45

HARMONICA

snare 1 38

crash 1 49

hh open 46

hh pdl 44

kick 2 35

ride bell 53

snare 2 40

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 1 47

tom mid 2 45

GUITAR DIST. L.

GUITAR-LEAD 1

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

pick up truck Ain't go in/down'til the sun comes up

51

HARMONICA

kick 2 35

ride bell 53

snare 2 40

GUITAR DIST. L.

GUITAR-DIST. R.

BASS

ORGAN 2

Melody



55

HARMONICA

kick 2 35

ride bell 53

snare 2 40

GUITAR DIST. L.

GUITAR-DIST. R.

BASS

ORGAN 2

Melody



60

HARMONICA

snare 1 38

crash 1 49

hh open 46

kick 2 35

ride bell 53

snare 2 40

tom low 2 41

sticks 31

clap hand 39

GUITAR-DIST. L.

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

Ten 'tiltwelve iswinandancing M'nightstarts th'hardronaning One o'clockaruckisrocking



65

crash 1 49

crash 2 57

hh open 46

kick 2 35

snare 2 40

sticks 31

clap hand 39

GUITAR-DIST. L.

GUITAR-LEAD 1

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

Twis coringsillstopping Breaktheo'clockth'hey're righerhertheyanto b'Four o'clockup andgo i ng Fiveo'clockarosterswing

71

hh open 46  
kick 2 35  
ride bell 53  
snare 2 40  
GUITAR DIST. L.  
GUITAR-LEAD 1  
GUITAR-LEAD 2  
GUITAR-DIST. R.  
BASS  
ORGAN 2  
Melody



75

kick 2 35  
ride bell 53  
snare 2 40  
GUITAR DIST. L.  
GUITAR-LEAD 1  
GUITAR-LEAD 2  
GUITAR-DIST. R.  
BASS  
ORGAN 2  
Melody

79

snare 1 38

crash 1 49

hh open 46

kick 2 35

ride bell 53

snare 2 40

GUITAR-DIST. L.

GUITAR-LEAD 1

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

Ain't go ing down 'til the



83

snare 1 38

crash 1 49

crash 2 57

hh open 46

kick 2 35

cowbell 56

GUITAR-DIST. L.

GUITAR-LEAD 1

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

sun com es up Ain't giv in' in 'til they get e nough Go ing 'round the world in a

87

HARMONICA

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 1 47

tom mid 2 45

GUITAR-DIST. L.

GUITAR-LEAD 1

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

pick up tru ck Ain't go in' down 'til the sun comes up

93

HARMONICA

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 2 41

GUITAR DIST. L.

GUITAR-DIST. R.

BASS

ORGAN 2

PIANO E.2

Melody

Six o'clock on Saturday Her

97

HARMONICA

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 2 35

snare 2 40

GUITAR 12 A.2

GUITAR DIST. L.

GUITAR E.1

GUITAR-DIST. R.

BASS

ORGAN 2

PIANO E.2

Melody

folks don't know he's on his way The stalls are clean, the horses fed They say she's ground 'til she's dead Well here he comes around the bend Slow

101

snare 1 38  
crash 1 49  
crash 2 57  
hh clsd 42  
hh pdl 44  
kick 2 35  
ride bell 53  
snare 2 40  
tom low 2 41  
GUITAR 12 A.2  
GUITAR DIST. L.  
GUITAR E.1  
GUITAR-DIST. R.  
BASS  
ORGAN 2  
PIANO E.2  
Melody  
ing down, she's jump ing in Hemopau're dau ghtegoneAnd there theygo a g a i n



105

kick 2 35  
ride bell 53  
snare 2 40  
GUITAR DIST. L.  
GUITAR-DIST. R.  
BASS  
ORGAN 2  
Melody

109

HARMONICA

kick 2 35

ride bell 53

snare 2 40

GUITAR DIST. L.

GUITAR-DIST. R.

BASS

ORGAN 2

Melody



114

HARMONICA

snare 1 38

crash 1 49

crash 2 57

hh open 46

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 1 47

tom mid 2 45

GUITAR DIST. L.

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

Ain't go in' down 'til the sun comes up Ain't giv in' in 'til they get



119

snare 1 38

crash 1 49

crash 2 57

hh open 46

kick 2 35

GUITAR-DIST. L.

GUITAR-LEAD 1

GUITAR-DIST. R.

BASS

ORGAN 2

Melody

e nough                    Go    in'round the world    in    a pick                    uptruck                    Ain't



124

HARMONICA

snare 1 38

crash 1 49

crash 2 57

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 1 47

tom mid 2 45

GUITAR-DIST. L.

GUITAR-LEAD 1

BASS

ORGAN 2

Melody

go    in'down 'til the sun    comes up

128

HARMONICA

crash 1 49

crash 2 57

kick 2 35

GUITAR DIST. L.

BASS

ORGAN 2



130

HARMONICA

crash 1 49

crash 2 57

kick 1 36

kick 2 35

tom low 2 41

tom high 2 48

tom mid 2 45

GUITAR DIST. L.

BASS

ORGAN 2

HARMONICA

John - Ain't Goin Down (Garth Brooks)

The musical score is written in treble clef with a 4/4 time signature. It includes the following elements:

- Measure 20:** Starts with a tempo marking of  $\text{♩} = 167,999939$ . The measure contains a whole rest.
- Measures 21-22:** Feature a complex triplet pattern of eighth notes.
- Measures 23-24:** Continue the triplet pattern.
- Measure 25:** Contains a half rest followed by a quarter note.
- Measures 26-31:** A series of eighth notes with various rests.
- Measure 32:** A half note followed by a quarter note.
- Measures 33-37:** A long rest of 8 measures.
- Measures 38-49:** A series of eighth notes with triplet markings.
- Measures 50-51:** A series of eighth notes with triplet markings.
- Measures 52-54:** A series of eighth notes with triplet markings.
- Measures 55-58:** A series of eighth notes with triplet markings.
- Measures 59-62:** A series of eighth notes with triplet markings.
- Measure 63:** A long rest of 26 measures.



♩ = 167,999939

7

13

19

26

32

38

45

62

86

2

snare 1 38

95

Musical notation for snare 1, measures 95-107. The notation includes a double bar line, a quarter rest, eighth notes, a 5-measure rest, eighth notes, a 13-measure rest, and a dotted quarter note.

116

Musical notation for snare 1, measures 116-120. It consists of a double bar line followed by six eighth notes with accents.

121

Musical notation for snare 1, measures 121-128. It features a double bar line, eighth notes, a 2/4 time signature change, eighth notes, a 4/4 time signature change, a half note, and an 8-measure rest.

♩ = 167,999939

19 17

41 2

51 11 7 11

82 2

90 2 6 2

103 11 3

121 2

128

♩ = 167,999939

38 3

45

2 21 15

85

2 6 3

100

3 9

117

2 2

126

2



# John - Ain't Goin Down (Garth Brooks)

♩ = 167,999939

4/4

5

9

13

17

21

25

29

33

37

2

hh clsd 42

48

**41** **2**

93

97

101

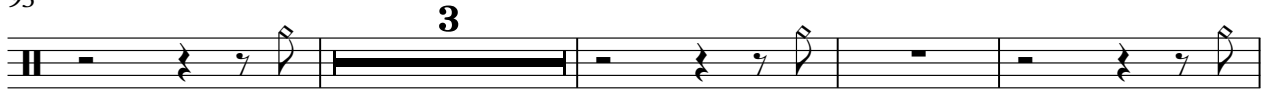
**21** **9**



2

hh open 46

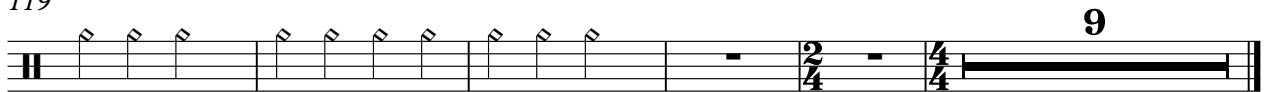
93



100



119



♩ = 167,999939

**46**

4/4 | 2/4 - | 4/4 x x x x | 4/4 x x x x

**50**

**39**

**12**

2/4 - | 4/4 | 4/4 x x x x

**103**

**19**

**9**

x x x x | 2/4 - | 4/4

kick 1 36

# John - Ain't Goin Down (Garth Brooks)

♩ = 167,999939

A musical staff with guitar tablature. It starts with a treble clef and a 4/4 time signature. The first measure contains a thick black bar representing a full fret, with the number '46' above it. The second measure has a 2/4 time signature and a whole rest. The third measure has a 4/4 time signature and another thick black bar, with the number '41' above it. The fourth measure has a 2/4 time signature and a whole rest. The fifth measure has a 4/4 time signature and a thick black bar. The staff ends with a double bar line.

90

A musical staff with guitar tablature. It starts with a treble clef and a 4/4 time signature. The first measure contains a thick black bar representing a full fret, with the number '33' above it. The second measure has a 2/4 time signature and a whole rest. The third measure has a 4/4 time signature and another thick black bar, with the number '8' above it. The fourth measure contains a single note on the open string (represented by a '0'). The staff ends with a double bar line.

♩ = 167,999939



8



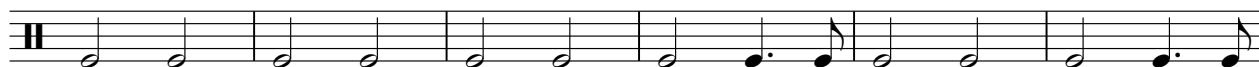
14



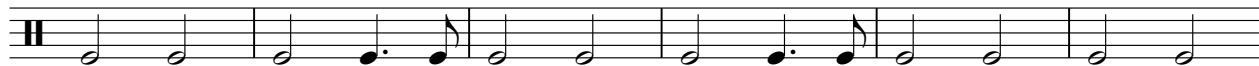
20



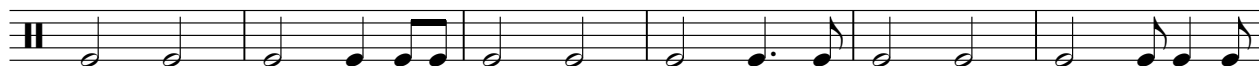
26



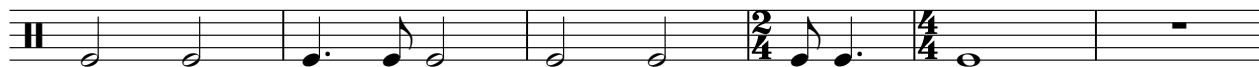
32



38



44



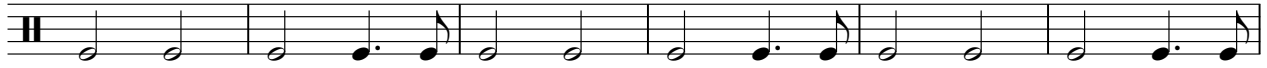
2

kick 2 35

50



56



62



68



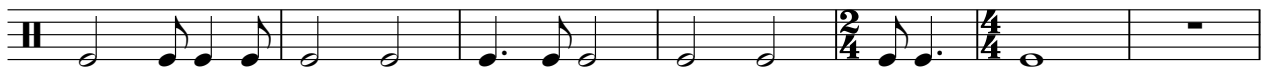
74



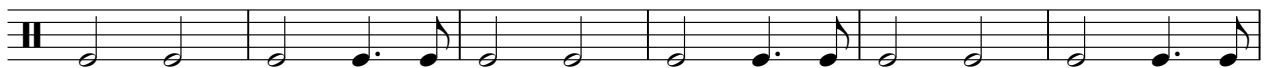
79



85



92



98



104





110



116



122



128



♩ = 167,999939

19 25

48 2

55

61 12

77 7

89 14

107

112 9 9

♩ = 167,999939

8 11 3

25 13 7

48

54

60

66

72

78 7

90

96

2

snare 2 40

103



109



115



tom low 1 43

# John - Ain't Goin Down (Garth Brooks)

♩ = 167,999939

46 40

Musical notation for measures 43-46. Measure 43 is a whole note in 4/4 time. Measure 44 is a whole rest in 2/4 time. Measure 45 is a quarter rest followed by a quarter note in 4/4 time. Measure 46 is a whole note in 4/4 time. Measure 47 is a whole rest in 2/4 time. Measure 48 is a whole note in 4/4 time.

90

23

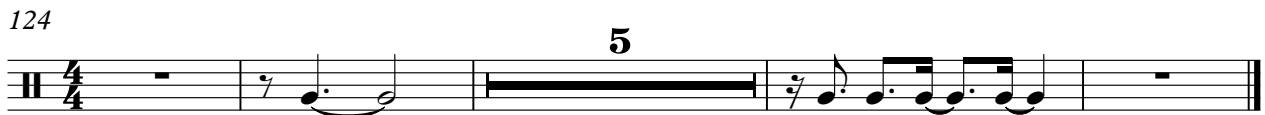
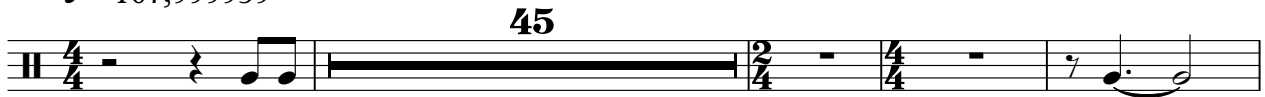
Musical notation for measures 90-92. Measure 90 is a quarter rest followed by a quarter note in 4/4 time. Measure 91 is a whole note in 4/4 time. Measure 92 is a quarter rest followed by a quarter note in 4/4 time.

115

8 8

Musical notation for measures 115-118. Measure 115 is a whole note in 4/4 time. Measure 116 is a whole rest in 2/4 time. Measure 117 is a quarter rest followed by a quarter note in 4/4 time. Measure 118 is a whole note in 4/4 time.

♩ = 167,999939



♩ = 167,999939

46

14

Detailed description: This block shows the first line of musical notation for sticks 31-46. It begins with a double bar line and a 4/4 time signature. A thick black line spans from stick 31 to stick 46. Above this line, the number '46' is centered. At the end of this line, there is a 2/4 time signature, a bar line, a 4/4 time signature, another bar line, and the number '14'. This is followed by a thick black line for sticks 47-60, and then a series of eighth notes grouped in pairs for sticks 61-66.

63

Detailed description: This block shows the second line of musical notation for sticks 63-66. It starts with a double bar line and a series of eighth notes grouped in pairs for sticks 63-66.

67

19

Detailed description: This block shows the third line of musical notation for sticks 67-86. It starts with a double bar line and eighth notes grouped in pairs for sticks 67-81. This is followed by a thick black line for sticks 82-101, with the number '19' centered above it. The line ends with a 2/4 time signature.

89

33

9

Detailed description: This block shows the fourth line of musical notation for sticks 89-98. It starts with a double bar line, a 2/4 time signature, a bar line, a 4/4 time signature, a thick black line for sticks 89-122 with the number '33' centered above it, a bar line, a 2/4 time signature, a bar line, a 4/4 time signature, a thick black line for sticks 123-132 with the number '9' centered above it, and ends with a double bar line.

tom high 2 48

# John - Ain't Goin Down (Garth Brooks)

♩ = 167,999939

46 40

This block contains musical notation for measures 46, 47, and 48. Measure 46 is a whole rest in 4/4 time. Measure 47 is a whole rest in 2/4 time. Measure 48 starts in 4/4 time with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The block ends with a double bar line in 2/4 time.

89

23 8

This block contains musical notation for measures 89, 90, and 91. Measure 89 is a whole rest in 2/4 time. Measure 90 is a whole rest in 4/4 time. Measure 91 starts in 4/4 time with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The block ends with a double bar line in 2/4 time.

123

6

This block contains musical notation for measures 123, 124, and 125. Measure 123 is a whole rest in 2/4 time. Measure 124 is a whole rest in 4/4 time. Measure 125 starts in 4/4 time with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The block ends with a double bar line in 2/4 time.



tom mid 1 47

# John - Ain't Goin Down (Garth Brooks)

♩ = 167,999939

**46**

Musical staff for measure 46. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole bar line. The second measure contains a whole rest. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains an eighth rest followed by a dotted quarter note.

50

**39**

**22**

Musical staff for measures 50 and 51. Measure 50 contains a whole bar line. Measure 51 contains a whole rest, a quarter rest followed by a quarter note, and an eighth rest followed by a dotted quarter note. Measure 52 contains a whole bar line.

114

**8**

Musical staff for measures 114 and 115. Measure 114 contains a quarter rest, an eighth rest followed by a quarter note, and a dotted quarter note. Measure 115 contains a whole bar line. Measure 116 contains a whole rest. Measure 117 contains a 4/4 time signature.

124

**7**

Musical staff for measures 124 and 125. Measure 124 contains a whole rest, a quarter rest followed by a quarter note, and an eighth rest followed by a dotted quarter note. Measure 125 contains a whole bar line.

tom mid 2 45

# John - Ain't Goin Down (Garth Brooks)

♩ = 167,999939

45

Musical staff for measure 45. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note chord. The third measure has a 2/4 time signature and a whole rest. The fourth measure has a 4/4 time signature and contains a quarter rest followed by a quarter note. The fifth measure contains a quarter note followed by a half note.

50

39

Musical staff for measure 50. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure has a 2/4 time signature and a whole rest. The third measure has a 4/4 time signature and contains a quarter rest followed by a quarter note. The fourth measure contains a quarter note followed by a half note.

92

22 8

Musical staff for measure 92. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note followed by a quarter note. The third measure contains a whole rest. The fourth measure has a 2/4 time signature and a whole rest. The fifth measure has a 4/4 time signature and a whole rest.

124

5

Musical staff for measure 124. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a half note. The third measure contains a whole rest. The fourth measure contains a whole note. The fifth measure contains a whole rest.

♩ = 167,999939

46

14

64

70

19

33

123

9

♩ = 167,999939

42 3 2/4 4/4

48

37 3 2/4 4/4

90

33 2/4 4/4 9

♩ = 167,999939

46 41

90

9

102

19 9

♩ = 167,999939

5

9

13

17

21

25

29

33

37

V.S.

41



44



50



54



58



62



67



71



75



79



83



86



91



98



103



107



111



115



119



121





4

GUITAR DIST. L.

GUITAR E.1

John - Ain't Goin Down (Garth Brooks)

♩ = 167,999939

46 41

90

9 3

101

21 9

John - Ain't Goin Down (Garth Brooks)

GUITAR-LEAD 1

♩ = 167,999939

4

7

11 **27**

41

46 **21**

70

74

78

80

2

# GUITAR-LEAD 1

83



88



121



GUITAR-LEAD 2

John - Ain't Goin Down (Garth Brooks)

♩ = 167,999939

7

48

77

90

# John - Ain't Goin Down (Garth Brooks)

## GUITAR-DIST. R.

♩ = 167,999939

E									
T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

6

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

10

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

14

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

18

T	2	2	2	2	2	2			
A	0	0	0	0	0	0	0	0	0
B	3					3	3	3	3

23

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

27

T								0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

31

T								2	2
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

35

T	2	2	2	2					
A	0	0	0	0	0	0	0	0	0
B					3	3	3	3	3

39

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

V.S.

T									
A	0	3	0	0	0				
B	3	1	3	3	3				

50

T									0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

54

T	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

58

T									10
A	2	2	2	2	2	2	0	0	0
B	3						3	3	3

62

T	10	10	10	10	10	10	10	10	10
A	11	11		11	11	11	11	11	11
B	0								

66

T	10	10	10	10	0	0	0	0	0
A	11	11	11	11					
B								3	3

71

T							0	0
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

75

T	0	0	0	0			2	2
A	3	3	3	3	0	0	0	0
B	3	3	3	3	3	3	3	3

79

T	2	2	2	2			0	0
A	0	0	0	0	0	0	0	0
B					3	3	3	3

83

T	0	0	0	0	0	3	0	0
A	3	3	3	3	0	0	0	0
B	3	3	3	3	3	1	3	3

**6**

T							
A				0	0	0	0
B				3	3	3	3

98

T						3	3	3	3
A	0	0	0	0	2	0	0	0	0
B	3	3	3	3	0				

104

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

108

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

112

T					15	15	13	0	8	6	6	3	6	7
A	2	2	2	2	2	2								
B	3													

116

T	8													
A	0	0	0	0	0	3	0	0	0	0	3			
B	3	3	3	3	3	3	3	3	3	3	1			

120

**9**

T														
A	0	0	0											
B	3	3	3											



# John - Ain't Goin Down (Garth Brooks)

BASS

♩ = 167,999939



23



25



27



29



31



33



35



37



39



41



43



46



50



52



54



56



58



60



63



68



V.S.

71



73



75



77



80



82



84



86



89



93



95



97



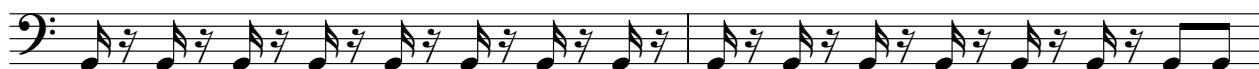
99



102



105



107



110



112



115



118



V.S.

120

Musical notation for bass line starting at measure 120. The notation is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern in the first two measures, followed by a melodic phrase in the third measure.

123

Musical notation for bass line starting at measure 123. The notation is in bass clef with a 2/4 time signature. It begins with a melodic phrase, followed by a measure of rest, and then continues with eighth-note patterns and a triplet of eighth notes.

128

Musical notation for bass line starting at measure 128. The notation is in bass clef with a 2/4 time signature. It features a melodic phrase, a measure of rest, eighth-note patterns, and several triplet markings over eighth notes.

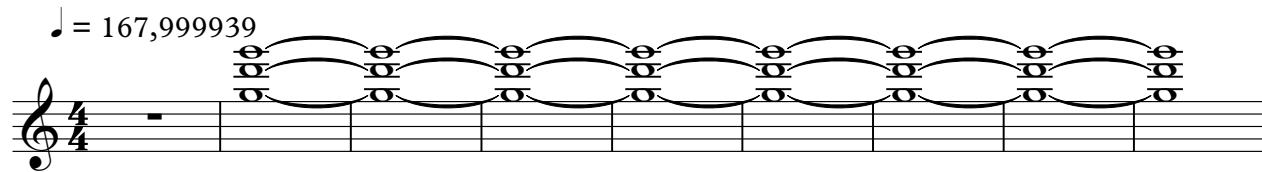
130

Musical notation for bass line starting at measure 130. The notation is in bass clef with a 2/4 time signature. It features eighth-note patterns and triplet markings over eighth notes.

ORGAN 2

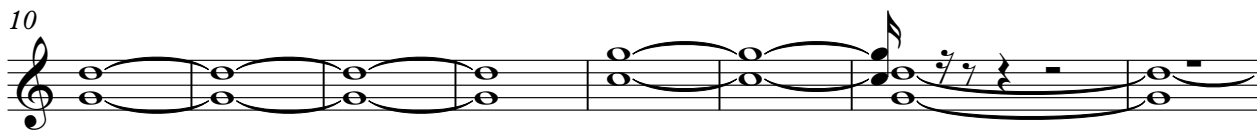
John - Ain't Goin Down (Garth Brooks)

♩ = 167,999939



Musical notation for measures 1-9, featuring a 4/4 time signature and a series of chords with slurs.

10



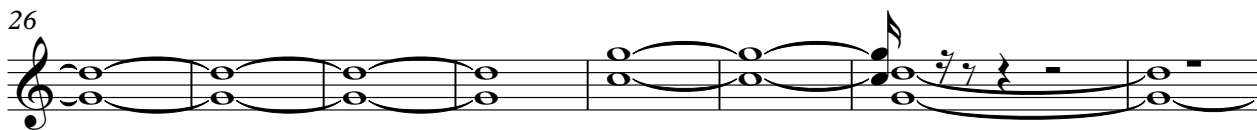
Musical notation for measures 10-17, continuing the chordal pattern with slurs.

18



Musical notation for measures 18-25, including some eighth notes and slurs.

26



Musical notation for measures 26-33, continuing the chordal pattern with slurs.

34



Musical notation for measures 34-40, including a grand staff with piano accompaniment.

41



Musical notation for measures 41-45, continuing the chordal pattern with slurs.

46



Musical notation for measures 46-50, including some eighth notes and slurs.

50

59

72

80

87

93

100

103



ORGAN 2

110

Musical notation for measure 110, featuring a treble clef and a melodic line with a slur and a fermata.

116

Musical notation for measure 116, featuring a treble clef and a melodic line with a slur and a fermata.

122

Musical notation for measure 122, featuring a treble clef and a melodic line with a slur and a fermata.

127

Musical notation for measure 127, featuring a treble clef and a melodic line with a slur and a fermata.

129

Musical notation for measure 129, featuring a grand staff with treble and bass clefs and a melodic line with a slur and a fermata.

130

Musical notation for measure 130, featuring a grand staff with treble and bass clefs and a melodic line with a slur and a fermata.

♩ = 167,999939

46 41

90

3 3

96

3

102

3

104

19 9

# John - Ain't Goin Down (Garth Brooks)

Melody

♩ = 167,999939

8

Six o'clock on Friday evening Momma'sntknosh'e dea v ing

'Tish ears her a tto blam ing Rubsquad gears a m ing Local oury sta io, just a blarin g the r a d io

Pick up at seven a t they're head n' to the r o d e o Momma's the fr om r o ch screa m bu h e a r i n g G i l o u

3

bette get you red head Back in bed for the m o r n i n g

Nine o'clock the show is ending But the fun is just be gim ing She know s'e s an ti ci pa t i n g

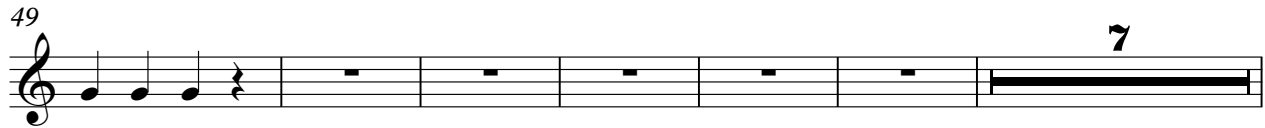
Bus he' gon na keep him wait ing Grab a bite to eat And they're head ing to the hon key ton k

But low d a s and line danc ing Just ain' what they real ly want Drive out to the boordocks

and a s why the r e a d here i c e s t a i l r e a l l a t e And a n c i n g h e e t o c h e e k I

Ain't go i n g d o w n 'til the sur comes up Ain't giv in' in 'til they get en ough

I'm go i n g t h e w o r l d i n a p i c k u p t r u c k Ain't go i n g d o w n 'til the V.S.

49  7

sun comes up

62 

Terrible winter dancing Midnight hard maning One o'clock trucks rocking Two o'clock still stopping

66 

Break to check the clock at three they're right where they want to be Four o'clock get up and go ing

69 

Five o'clock a rooster's song

73  5

82 

Ain't going down 'til the sun comes up Ain't givin' in 'til they

85 

get enough Going round the world in a pick up truck

89 

Ain't go in' down 'til the sun comes up

94  2

Six o'clock Saturdayer folks on his way The stalls reath horses fed They

99 

says grounded 'til she's dead Well here he comes around the bend slow ing down, she's jumping in

102

Hey you're diggin' and here we go a g a i n

106

Ain't goin' down 'til the sun comes up

111

4

Ain't goin' down 'til the sun comes up Ain't givin' in 'til the get

119

enough Go it's round the world in a pick up truck

123

7

Ain't goin' down 'til the sun comes up