

John - AIN'T NOTHIN' WRONG WITH THE RADIO (Aaron Tippo)

♩ = 132,000137

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

GUITAR MUTES

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 1

CLEAN STRAT 2

BASS-Elec.

SLAP BASS

STEEL1

STEEL2

♩ = 132,000137

FIDDLE

GUITAR-ACOU.2

4

snare 1 38

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 1

CLEAN STRAT 2

BASS-Elec.

SLAP BASS

STEEL1

STEEL2

FIDDLE

GUITAR-ACOU.2

Detailed description: This is a musical score for a band, likely a country or bluegrass ensemble. The score is arranged in a vertical stack of staves. At the top, there are six drum parts: snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), hh pdl (44), and kick 1 (36). Below these are the guitar parts: GUITAR-ACOU.1, GUITAR-ACOU.3, CLEAN STRAT 1, CLEAN STRAT 2, and GUITAR-ACOU.2. The bass parts include BASS-Elec. and SLAP BASS. At the bottom are STEEL1, STEEL2, and FIDDLE. The music is written in a 4/4 time signature. The first four measures are marked with a '4' at the top left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The guitar parts feature complex chordal structures and melodic lines, while the bass parts provide a steady, rhythmic foundation. The steel and fiddle parts add texture and melodic interest to the ensemble.

7

The musical score is organized into two main sections. The first section, starting at measure 7, contains seven staves for a drum set: snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), hh pdl (44), and kick 1 (36). The second section contains nine staves for other instruments: GUITAR-ACOU.1, GUITAR-ACOU.3, CLEAN STRAT 1, CLEAN STRAT 2, BASS-Elec., SLAP BASS, STEEL1, FIDDLE, and GUITAR-ACOU.2. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific drum notations like 'x' for closed hi-hats and 'z' for open hi-hats. The guitar parts feature chords and melodic lines, while the bass parts show a mix of electric and slap techniques. The fiddle part has a melodic line with some grace notes.

9

The musical score is organized into two main sections. The top section, starting at measure 9, contains ten drum parts: snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), tom low 1 (43), tom low 2 (41), tom high 2 (48), and tom mid 2 (45). The bottom section contains seven instrumental parts: Melody, GUITAR-ACOU.1, GUITAR-ACOU.3, CLEAN STRAT 1, CLEAN STRAT 2, BASS-Elec., STEEL1, FIDDLE, and GUITAR-ACOU.2. The score is written in a key with one sharp (F#) and a 2/4 time signature. The drum parts use standard notation with stems and flags to indicate specific drum sounds. The instrumental parts use standard musical notation with treble and bass clefs, including various note values, rests, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' over a bracket in the Melody part.

12

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 1

BASS-Elec.

STEEL1

FIDDLE

GUITAR-ACOU.2

15

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups six drum parts: snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), hh pdl (44), and kick 1 (36). Below these is the Melody line, followed by GUITAR-ACOU.1, GUITAR-ACOU.3, CLEAN STRAT 1, BASS-Elec., STEEL1, and GUITAR-ACOU.2. The score is divided into three measures. The first measure starts with a measure rest for the drums. The second measure contains a triplet of eighth notes in the melody and guitar parts. The third measure continues the melodic and guitar lines. The bass line provides a steady accompaniment throughout.

18

The musical score is organized into two main systems. The first system contains six drum parts: snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), hh pdl (44), and kick 1 (36). The second system contains seven melodic parts: Melody, GUITAR-ACOU.1, GUITAR-ACOU.3, CLEAN STRAT 1, BASS-Elec., STEEL1, FIDDLE, and GUITAR-ACOU.2. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum parts include snare, crash, closed and open hi-hats, and a pedal hi-hat. The melodic parts include a main melody with a triplet, acoustic guitar accompaniment, electric guitar, bass, steel guitar, and fiddle.

21

The musical score consists of ten staves. The top five staves are for a drum set: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), and kick 1 (36). The snare and kick parts feature a consistent rhythmic pattern of quarter notes. The hi-hat parts include closed hi-hat (x marks) and open hi-hat (quarter notes). The Melody staff is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The GUITAR-ACO.1 staff has a melodic line with eighth notes. GUITAR-ACO.3 and GUITAR-ACO.2 provide harmonic support with chords and single notes. CLEAN STRAT 1 has a melodic line with eighth notes. BASS-Elec. has a bass line with eighth notes. STEEL1 and FIDDLE provide harmonic support with sustained chords and single notes.

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR-ACO.1

GUITAR-ACO.3

CLEAN STRAT 1

BASS-Elec.

STEEL1

FIDDLE

GUITAR-ACO.2



24

snare 1 38

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR-ACOU.1

CLEAN STRAT 2

BASS-Elec.

SLAP BASS

STEEL1

FIDDLE

GUITAR-ACOU.2

27

The musical score is organized into two main sections. The top section, starting at measure 27, features a drum set with ten staves: snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), tom low 1 (43), tom low 2 (41), tom high 2 (48), and tom mid 2 (45). The bottom section includes a Melody staff, followed by guitar parts: GUITAR MUTES, GUITAR-ACOU.1, GUITAR-ACOU.3, CLEAN STRAT 2, BASS-Elec., SLAP BASS, STEEL1, FIDDLE, and GUITAR-ACOU.2. The score uses various musical notations including stems, beams, and rests to represent the performance of each instrument.

30

The musical score consists of the following parts:

- snare 1 38**: Snare drum part with notes and rests.
- hh clsd 42**: Closed hi-hat part with 'x' marks.
- hh open 46**: Open hi-hat part with notes and rests.
- hh pdl 44**: Pedal hi-hat part with notes and rests.
- kick 1 36**: Kick drum part with notes and rests.
- snare 2 40**: Second snare drum part with notes and rests.
- Melody**: Melodic line in treble clef with a triplet.
- GUITAR MUTES**: Muted guitar accompaniment in treble clef.
- GUITAR-ACOU.1**: Acoustic guitar part 1 in treble clef.
- GUITAR-ACOU.3**: Acoustic guitar part 3 in treble clef.
- CLEAN STRAT 2**: Clean electric guitar part 2 in treble clef.
- BASS-Elec.**: Electric bass part in bass clef.
- STEEL1**: Steel guitar part in treble clef with a long sustain.
- FIDDLE**: Fiddle part in treble clef with a triplet.
- GUITAR-ACOU.2**: Acoustic guitar part 2 in treble clef.

32

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR MUTES

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 2

BASS-Elec.

STEEL1

FIDDLE

GUITAR-ACOU.2

34

snare 1 38

hh open 46

kick 1 36

Melody

GUITAR MUTES

GUITAR-ACOU.1

CLEAN STRAT 2

BASS-Elec.

STEEL1

FIDDLE

GUITAR-ACOU.2

36

The image shows a musical score for a drum set and various instruments. The drum set parts include snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), tom low 1 (43), tom low 2 (41), tom high 2 (48), and tom mid 2 (45). The other instruments are Melody, GUITAR MUTES, GUITAR-ACOU.1, CLEAN STRAT 1, CLEAN STRAT 2, BASS-Elec., STEEL1, FIDDLE, and GUITAR-ACOU.2. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The drum parts use various note values and rests to indicate the timing and dynamics of the drum hits. The other instruments use a combination of eighth, quarter, and half notes, as well as rests and accidentals to create a complex melodic and harmonic texture.

38

snare 1 38

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR-ACOU.1

CLEAN STRAT 1

BASS-Elec.

SLAP BASS

STEEL1

FIDDLE

GUITAR-ACOU.2

41

The musical score is arranged in a vertical stack of staves. The top section contains eight drum parts: snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), tom low 1 (43), tom high 2 (48), and tom mid 2 (45). The snare and kick parts feature rhythmic patterns of eighth and quarter notes. The tom parts have more complex patterns, including triplets and sixteenth notes. The middle section contains a Melody staff with a few notes, followed by GUITAR MUTES. The bottom section contains six guitar parts: GUITAR-ACOU.1, GUITAR-ACOU.3, CLEAN STRAT 2, BASS-Elec., SLAP BASS, STEEL1, STEEL2, and GUITAR-ACOU.2. The guitar parts include various techniques such as slapping, strumming, and playing chords. The bass part features a melodic line with eighth notes. The steel parts have sustained notes and chords. The acoustics parts have sparse, rhythmic patterns.

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

tom low 1 43

tom high 2 48

tom mid 2 45

Melody

GUITAR MUTES

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 2

BASS-Elec.

SLAP BASS

STEEL1

STEEL2

GUITAR-ACOU.2



44

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

GUITAR MUTES

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 2

BASS-Elec.

STEEL1

GUITAR-ACOU.2

Detailed description: This musical score page contains nine staves. The top five staves are for percussion: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), and kick 1 (36). The bottom four staves are for guitar: GUITAR MUTES, GUITAR-ACOU.1, GUITAR-ACOU.3, CLEAN STRAT 2, BASS-Elec., STEEL1, and GUITAR-ACOU.2. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns including snare hits, closed and open hi-hats, and a pedal hi-hat. The guitar parts include muted eighth-note patterns, acoustic guitar accompaniment with chords, and a steel guitar part with long, sustained notes.

46

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

GUITAR MUTES

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 2

BASS-Elec.

STEEL1

GUITAR-ACOU.2

Detailed description: This musical score page, numbered 18, features a multi-staff arrangement. The top section contains five drum parts: snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), and kick 1 (36). Below these are seven guitar parts: GUITAR MUTES, GUITAR-ACOU.1, GUITAR-ACOU.3, CLEAN STRAT 2, BASS-Elec., STEEL1, and GUITAR-ACOU.2. The score is divided into two measures by a vertical bar line. The first measure starts at measure 46. The drum parts use various notations including stems, beams, and 'x' marks. The guitar parts use standard musical notation with treble clefs, including chords, single notes, and rests. The STEEL1 part features a prominent tremolo effect in the second measure. The BASS-Elec. part is written in bass clef. The overall layout is clean and professional, typical of a music manuscript.

48

snare 1 38  
crash 1 49  
hh clsd 42  
hh pdl 44  
kick 1 36  
tom low 1 43  
tom high 2 48  
tom mid 2 45

GUITAR MUTES  
GUITAR-ACOU.1  
GUITAR-ACOU.3  
CLEAN STRAT 2  
BASS-Elec.  
SLAP BASS  
STEEL1  
STEEL2  
GUITAR-ACOU.2

Detailed description: This musical score page, numbered 19, begins at measure 48. It features a multi-stemmed percussion section with eight tracks: snare 1 (38), crash 1 (49), hh clsd (42), hh pdl (44), kick 1 (36), tom low 1 (43), tom high 2 (48), and tom mid 2 (45). The snare part shows a steady eighth-note pattern with occasional rests. The crash cymbal has a single hit in measure 49. The hi-hat closed part has two hits in measures 48 and 49. The hi-hat pedal part has a half-note in measure 48. The kick drum part has a quarter-note in measure 48, followed by eighth notes in measure 49. The tom parts have various rhythmic patterns, including quarter and eighth notes. Below the percussion is a guitar section with seven tracks: GUITAR MUTES, GUITAR-ACOU.1, GUITAR-ACOU.3, CLEAN STRAT 2, BASS-Elec., SLAP BASS, STEEL1, STEEL2, and GUITAR-ACOU.2. The guitar parts include complex rhythmic patterns with slurs and accents, and some tracks feature sustained chords or specific melodic lines. The bass part has a steady eighth-note pattern. The steel parts have sustained chords and melodic lines. The guitar mutes part has a rhythmic pattern of eighth notes.

50

snare 1 38

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 1

CLEAN STRAT 2

BASS-Elec.

SLAP BASS

STEEL1

STEEL2

GUITAR-ACOU.2

53

The musical score is organized into two main sections. The top section contains five drum parts: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), and kick 1 (36). The snare and kick parts feature rhythmic patterns of eighth and quarter notes. The hi-hat parts use 'x' marks for closed hi-hats and note heads for open hi-hats. The middle section features a Melody line with eighth-note patterns and a key signature of one sharp (F#). Below the melody are three guitar parts: GUITAR-ACOU.1 (melodic line), GUITAR-ACOU.3 (chordal accompaniment), and CLEAN STRAT 1 (lead line with sustained notes). The bottom section includes a BASS-Elec. part with a steady eighth-note bass line, a STEEL1 part with sustained chords, and a GUITAR-ACOU.2 part with chordal accompaniment.

56

The musical score consists of ten staves. The top six staves are for a drum kit: snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), hh pdl (44), and kick 1 (36). The snare and kick parts feature rhythmic patterns with eighth and quarter notes. The crash and hi-hat parts include specific drum symbols like 'x' and 'z'. The Melody staff is in treble clef with a complex eighth-note pattern. The GUITAR-ACOUSTIC parts (1, 3, and 2) feature chords and melodic lines. The CLEAN STRAT part is in treble clef with a melodic line. The BASS-ELECTRIC part is in bass clef with a rhythmic line. The STEEL part is in treble clef with a melodic line.

snare 1 38

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR-ACOUSTIC 1

GUITAR-ACOUSTIC 3

CLEAN STRAT 1

BASS-ELECTRIC

STEEL 1

GUITAR-ACOUSTIC 2

59

The musical score is organized into two main sections. The top section, starting at measure 59, features a drum set with six staves: snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), hh pdl (44), and kick 1 (36). The snare and kick parts play a consistent rhythmic pattern of quarter notes. The hi-hat parts include closed hi-hat (x) and open hi-hat (z) patterns. The bottom section features seven instrumental staves: Melody (treble clef), GUITAR-ACOU.1 (treble clef), GUITAR-ACOU.3 (treble clef), CLEAN STRAT 1 (treble clef), BASS-Elec. (bass clef), STEEL1 (treble clef), FIDDLE (treble clef), and GUITAR-ACOU.2 (treble clef). The Melody and BASS-Elec. parts play a melodic line with eighth and quarter notes. The GUITAR-ACOU.1, GUITAR-ACOU.3, and GUITAR-ACOU.2 parts play a rhythmic accompaniment with chords and single notes. The CLEAN STRAT 1 part plays a melodic line with some bends. The STEEL1 and FIDDLE parts play sustained chords with long note values.

62

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 1

BASS-Elec.

STEEL1

FIDDLE

GUITAR-ACOU.2



65

snare 1 38

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR-ACOU.1

CLEAN STRAT 1

BASS-Elec.

STEEL1

FIDDLE

GUITAR-ACOU.2

68

The image shows a musical score for a drum set and various instruments. The drum set parts include snare 1 (38), crash 1 (49), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), tom low 1 (43), tom low 2 (41), tom high 2 (48), and tom mid 2 (45). The other instruments are Melody, GUITAR MUTES, GUITAR-ACOU.1, GUITAR-ACOU.3, CLEAN STRAT 1, CLEAN STRAT 2, BASS-Elec., STEEL1, FIDDLE, and GUITAR-ACOU.2. The score is written in standard musical notation with stems and beams connecting notes across measures. The drum parts use various symbols like 'x' for cymbals and 'z' for snare. The other instruments use standard note heads and stems. The score is divided into two systems, with the first system containing measures 68-70 and the second system containing measures 71-73. The instruments are arranged vertically, with the drum set at the top and the other instruments below. The Melody part is in treble clef and features a triplet of eighth notes. The GUITAR MUTES part is in treble clef and features a series of eighth notes. The GUITAR-ACOU.1 and GUITAR-ACOU.3 parts are in treble clef and feature a series of eighth notes. The CLEAN STRAT 1 and CLEAN STRAT 2 parts are in treble clef and feature a series of eighth notes. The BASS-Elec. part is in bass clef and features a series of eighth notes. The STEEL1 part is in treble clef and features a series of eighth notes. The FIDDLE part is in treble clef and features a series of eighth notes. The GUITAR-ACOU.2 part is in treble clef and features a series of eighth notes.

70

The musical score consists of ten staves. The top six staves are for percussion: snare 1 (38), hh clsd (42), hh open (46), hh pdl (44), kick 1 (36), and snare 2 (40). The next three staves are for melodic instruments: Melody, GUITAR MUTES, and GUITAR-ACOU.1. The following three staves are for guitar parts: GUITAR-ACOU.3, CLEAN STRAT 2, and BASS-Elec. The bottom two staves are for STEEL1 and FIDDLE. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including snare hits, closed and open hi-hats, and a kick drum. The melodic parts include a lead melody line and accompaniment for guitar, bass, steel, and fiddle. The guitar parts include muted rhythms and acoustic textures. The bass part provides a steady accompaniment. The steel and fiddle parts have long, sustained notes.

72

snare 1 38

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

snare 2 40

Melody

GUITAR MUTES

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 2

BASS-Elec.

STEEL1

FIDDLE

GUITAR-ACOU.2

74

snare 1 38

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR MUTES

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 1

CLEAN STRAT 2

BASS-Elec.

STEEL1

FIDDLE

GUITAR-ACOU.2

76

The musical score is divided into two systems. The first system contains eight drum parts: snare 1 (38), crash 1 (49), hh open (46), kick 1 (36), tom low 1 (43), tom low 2 (41), tom high 2 (48), and tom mid 2 (45). The second system contains nine parts: Melody, GUITAR MUTES, GUITAR-ACOU.1, CLEAN STRAT 1, CLEAN STRAT 2, BASS-Elec., STEEL1, FIDDLE, and GUITAR-ACOU.2. The score is written in a key with one sharp (F#) and a common time signature. The drum parts use standard notation with stems and heads. The other parts use standard musical notation with treble and bass clefs. The FIDDLE part includes a triplet of eighth notes. The GUITAR-ACOU.2 part includes a triplet of eighth notes.

78

snare 1 38

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR-ACOU.1

GUITAR-ACOU.3

CLEAN STRAT 1

BASS-Elec.

STEEL1

FIDDLE

GUITAR-ACOU.2

2/4

81

snare 1 38

crash 1 49

hh clsd 42

hh pdl 44

kick 1 36

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 2 45

Melody

GUITAR-ACO.1

CLEAN STRAT 1

CLEAN STRAT 2

BASS-Elec.

SLAP BASS

STEEL1

FIDDLE

GUITAR-ACO.2



84

snare 1 38

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 1 36

Melody

GUITAR-ACOUSTIC 1

CLEAN STRAT 2

BASS-Elec.

SLAP BASS

STEEL 1

FIDDLE

GUITAR-ACOUSTIC 2

87

The musical score is organized into two systems. The first system covers measures 87-90, and the second system covers measures 91-94. The time signature changes from 4/4 to 2/4 at the start of the second system.

**Drum Set:**

- snare 1 38:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.
- crash 1 49:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.
- hh clsd 42:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.
- hh open 46:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.
- hh pdl 44:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.
- kick 1 36:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.

**Melody:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.

**GUITAR-ACOU.1:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.

**CLEAN STRAT 2:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.

**BASS-Elec.:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.

**SLAP BASS:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.

**STEEL1:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.

**FIDDLE:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.

**GUITAR-ACOU.2:** Measures 87-90. In 4/4, it plays quarter notes on beats 2 and 4. In 2/4, it plays quarter notes on beats 1 and 2.

90

The image shows a musical score for a percussion ensemble and string instruments. The percussion section includes snare 1 (38), crash 1 (49), crash 2 (57), hh clsd (42), hh pdl (44), kick 1 (36), tom low 1 (43), tom low 2 (41), tom high 2 (48), and tom mid 2 (45). The string section includes GUITAR-ACOU.1, CLEAN STRAT 2, BASS-Elec., SLAP BASS, STEEL1, FIDDLE, and GUITAR-ACOU.2. The score is written in 8/8 time and features various rhythmic patterns, including triplets and syncopation. The percussion parts are primarily rhythmic, while the string parts provide harmonic and melodic support. The guitar parts include acoustic and electric styles, with the electric guitar featuring a 'slap bass' technique. The fiddle part is written in a key with one sharp (F#) and an 8/8 time signature. The acoustic guitar 2 part features a complex, multi-measure rest followed by a melodic line.

snare 1 38

crash 1 49

crash 2 57

hh clsd 42

hh pdl 44

kick 1 36

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 2 45

GUITAR-ACOU.1

CLEAN STRAT 2

BASS-Elec.

SLAP BASS

STEEL1

FIDDLE

GUITAR-ACOU.2

♩ = 132,000137

7

13

19

25

31

37

43

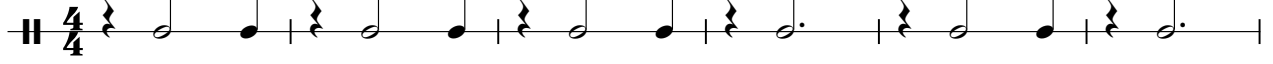
49

55

61



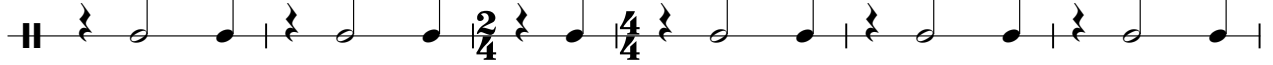
67



73



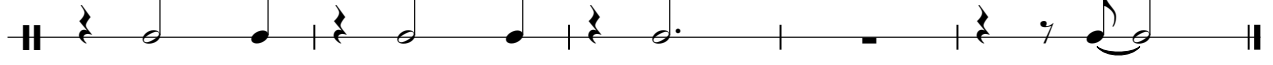
79



85



89



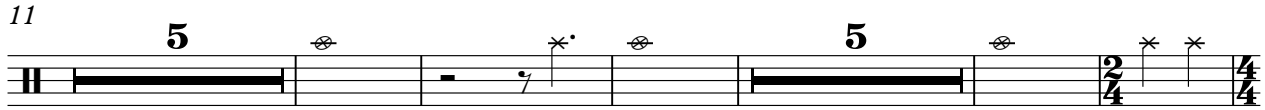
♩ = 132,000137

4



11

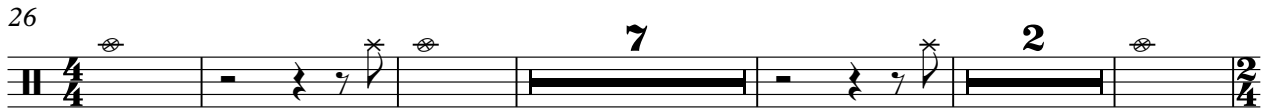
5



26

7

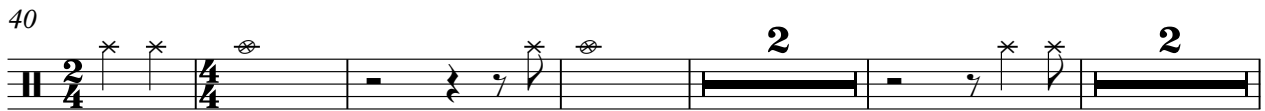
2



40

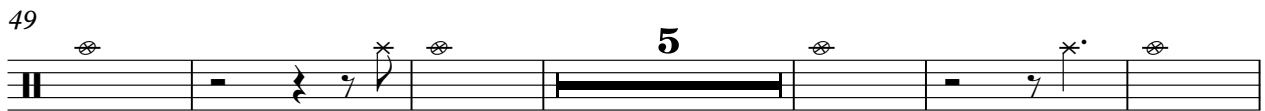
2

2



49

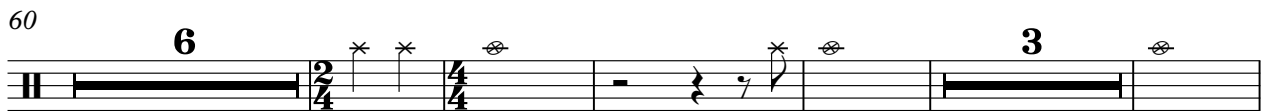
5



60

6

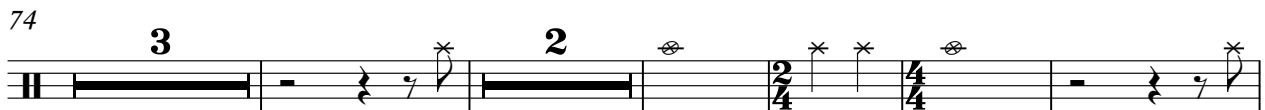
3



74

3

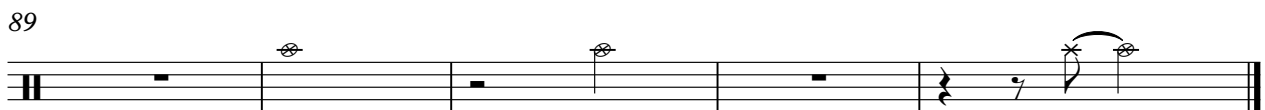
2



84



89



♩ = 132,000137

24 14

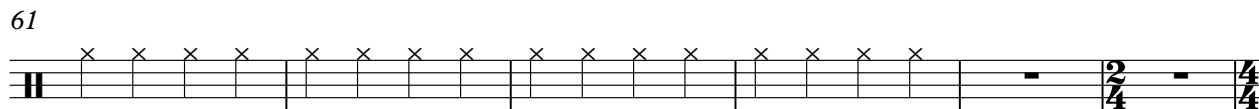
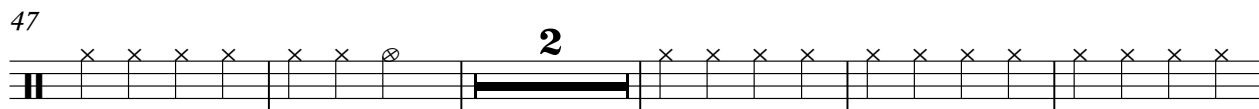
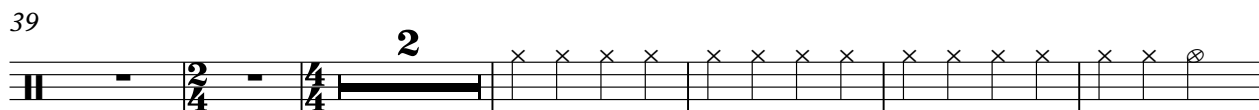
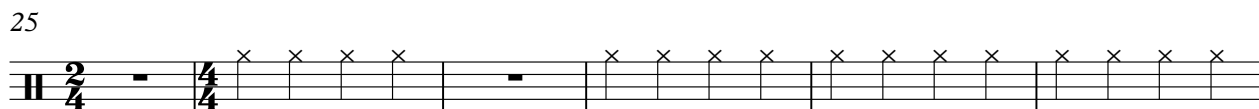
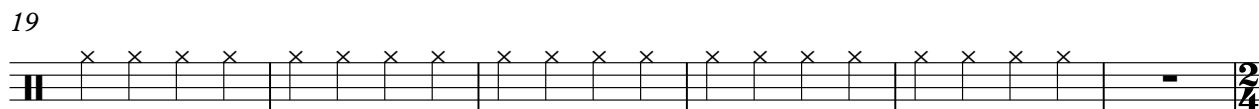
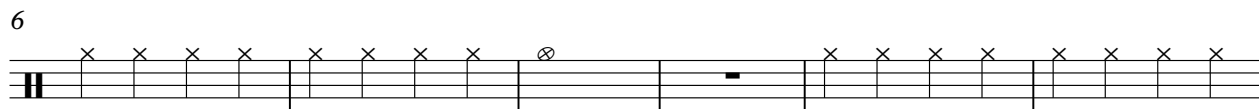
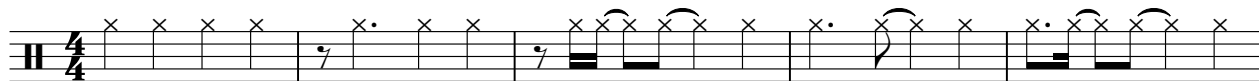
41

25 14

82

5 5

♩ = 132,000137

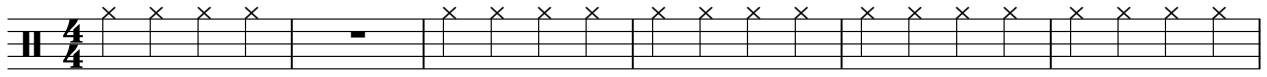




2

hh clsd 42

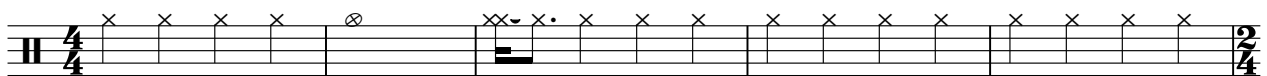
67



73



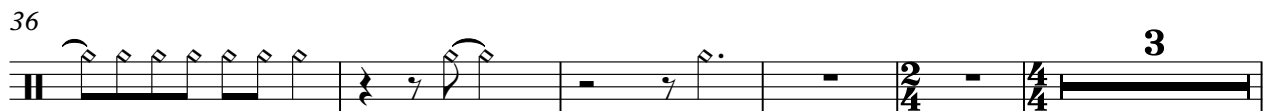
82



87



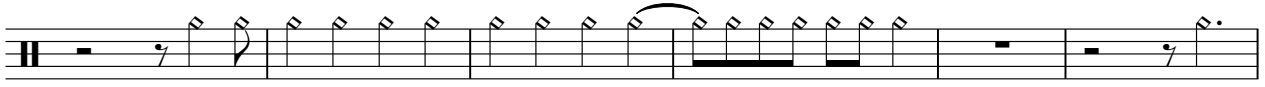
♩ = 132,000137



2

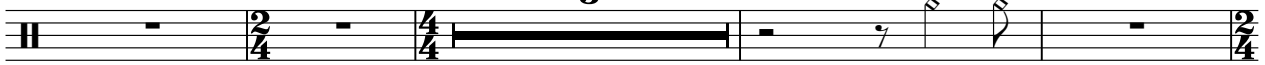
hh open 46

74



80

3

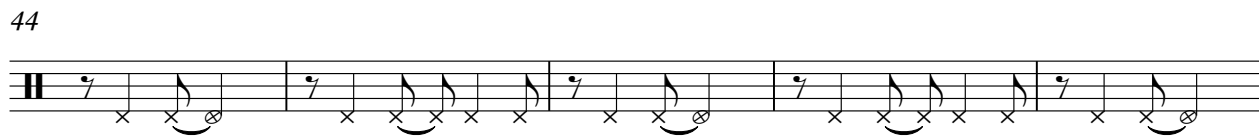
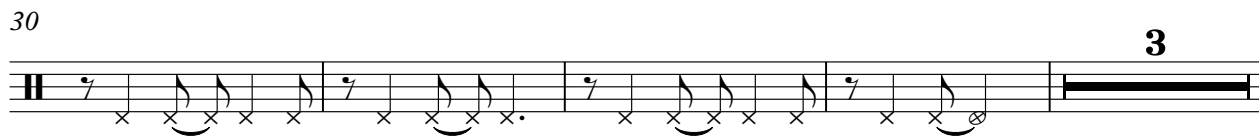
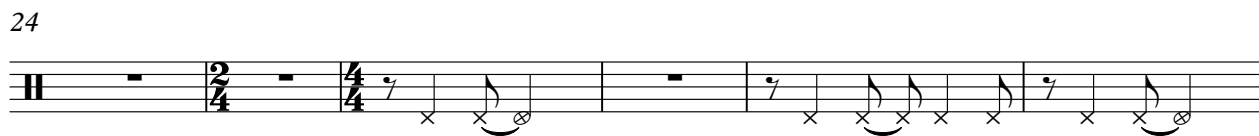


87

4



♩ = 132,000137



2

hh pdl 44

59



64



70



75



83



88



John - AIN'T NOTHIN' WRONG WITH THE RADIO (

kick 1 36

♩ = 132,000137

4



10



15



21



27



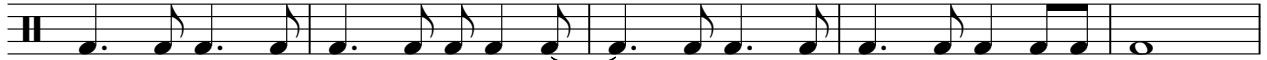
33



39



45



50



55



V.S.

2

kick 1 36

61



67



72



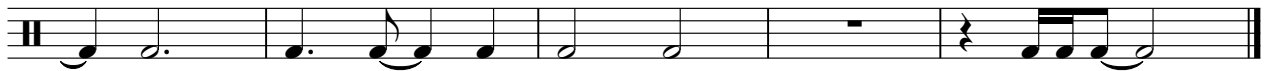
77



83



89



snare 2 40

John - AIN'T NOTHIN' WRONG WITH THE RADIO (

♩ = 132,000137

24 5 8

40

25 3

72

8

82

5 6



♩ = 132,000137

8 15

27

8 3

42

5 17

68

8 3

83

3 3 2

♩ = 132,000137

8 15

27

8 3

41

25 8

77

3

84

3 3 2

♩ = 132,000137

8 15

28 8 3

43 5 17

69 8 3

83 3 3 2

♩ = 132,000137

8 15

27 8 3

42 5 17

68 8 3

83 3 3 2

John - AIN`T NOTHIN` WRONG WITH THE RADIO (

Melody

♩ = 132,000137

9

12

15

18

21

24

28

32

35

38

V.S.

41 8

52

55

58

61

64

67

71

74

77

80



84



87



5

GUITAR MUTES

John - AIN'T NOTHIN' WRONG WITH THE RADIO (

♩ = 132,000137

24 2

29

31

34

36 3 2

43

45

47

49 16 2



69



71



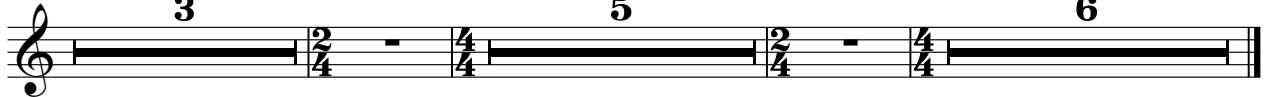
73



75



78



♩ = 132,000137

6

11

16

21

27

32

36

41

46

V.S.

Detailed description: This is a musical score for guitar, likely for an acoustic guitar, in 4/4 time. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff shows a steady eighth-note pattern. The fourth staff has a quarter rest followed by eighth notes. The fifth staff includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4, then returns to 4/4. The sixth staff features a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff continues with eighth notes and quarter notes. The eighth staff has a quarter rest followed by eighth notes. The ninth staff continues the eighth-note pattern. The tenth staff concludes with a series of eighth notes and quarter notes. The piece ends with a double bar line and the instruction 'V.S.' (Vivace).

50



55



60



65



70



75



79



84



89



♩ = 132,000137

4

11

18

24

31

43

49

56

63

70

2

### GUITAR-ACOU.3

78

Musical notation for guitar-ACO.3, measures 78-81. Measure 78: Treble clef, 4/4 time, quarter rest, quarter note G4 with sharp, quarter note A4 with sharp, quarter note B4 with sharp. Measure 79: Treble clef, 4/4 time, quarter note G4 with sharp, quarter note A4 with sharp, quarter note B4 with sharp. Measure 80: Treble clef, 4/4 time, quarter note G4 with sharp, quarter note A4 with sharp, quarter note B4 with sharp. Measure 81: Treble clef, 4/4 time, quarter rest, quarter note G4 with sharp, quarter note A4 with sharp, quarter note B4 with sharp.

82

Musical notation for guitar-ACO.3, measures 82-84. Measure 82: Treble clef, 4/4 time, whole note G4 with sharp. Measure 83: Treble clef, 4/4 time, whole note A4 with sharp. Measure 84: Treble clef, 4/4 time, whole note B4 with sharp.

♩ = 132,000137

5

8

12

17

21

3

10

37

39

11

## CLEAN STRAT 1

52

56

60

64

68

6

76

80

5

6

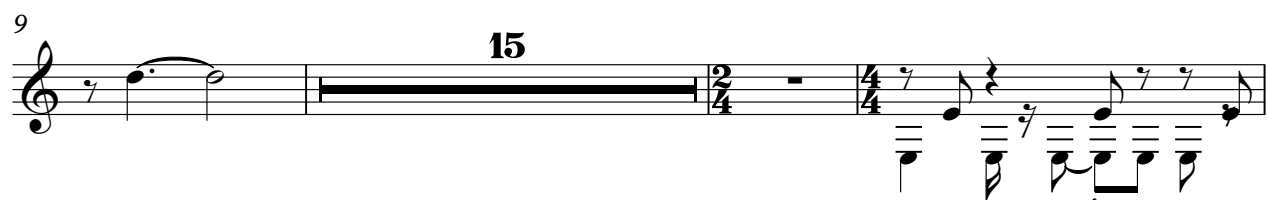
♩ = 132,000137



5



9 **15**



27



30



33



35 **3**





41

44

46

49

67

71

73

75

78

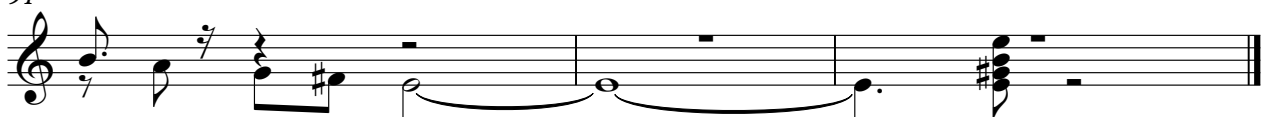
84

CLEAN STRAT 2

89



91



♩ = 132,000137



6



11



16



21



27



32



36



41



46



V.S.

50



55



60



65



70



75



80



85



90



SLAP BASS

John - AIN'T NOTHIN' WRONG WITH THE RADIO (

♩ = 132,000137

5

9 **16**

28 **11**

43 **5**

52 **14** **14**

82

86

90

Detailed description: This musical score is for a slap bass part in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 132,000137. The notation includes various rhythmic values such as eighth, quarter, and half notes, often with slurs and accents. There are several measures with rests, some of which are labeled with numbers (5, 16, 11, 5, 14, 14) indicating the duration of the rest in measures. The key signature is one sharp (F#). The piece concludes with a double bar line and a fermata over the final note.

STEEL1

John - AIN'T NOTHIN' WRONG WITH THE RADIO (

♩ = 132,000137

4

9

14

20

26

34

37

42

46

51

57

62

68

73

77

81

86

90

♩ = 132,000137

5

19

14

41

5

50

15

14

81

5

6



FIDDLE

John - AIN'T NOTHIN' WRONG WITH THE RADIO (

♩ = 132,000137

4

8

2

14

4

23

30

3

36

41

18

64

69

3

FIDDLE

74



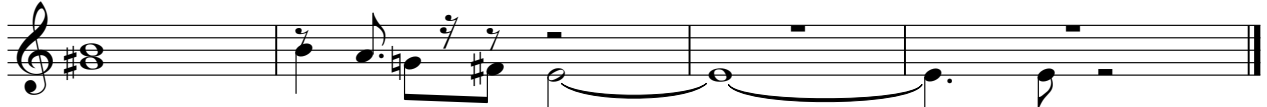
79



86



90



♩ = 132,000137

4

9

13

18

24

31

36

39

45

51

Musical staff 51: Treble clef, 4/4 time signature. Measures 51-55 contain chords with eighth-note patterns. Measure 56 contains a quarter rest followed by a quarter note chord.

56

Musical staff 56: Treble clef, 4/4 time signature. Measures 56-60 contain chords with eighth-note patterns. Measure 61 contains a quarter rest followed by a quarter note chord.

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 61-65 contain chords with eighth-note patterns. Measure 66 contains a quarter rest followed by a quarter note chord.

67

Musical staff 67: Treble clef, 4/4 time signature. Measure 67 contains a double bar line with a "2" above it. Measures 68-73 contain chords with eighth-note patterns. Measure 74 contains a quarter rest followed by a quarter note chord.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 74-76 contain chords with eighth-note patterns. Measure 77 contains a quarter rest followed by a quarter note chord.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 77-81 contain chords with eighth-note patterns. Measure 82 contains a quarter rest followed by a quarter note chord.

80

Musical staff 80: Treble clef, 4/4 time signature. Measure 80 contains a quarter rest followed by a quarter note chord. Measure 81 contains a quarter rest followed by a quarter note chord. Measure 82 contains a double bar line with a "2" above it. Measures 83-85 contain chords with eighth-note patterns. Measure 86 contains a quarter rest followed by a quarter note chord.

86

Musical staff 86: Treble clef, 4/4 time signature. Measure 86 contains a quarter rest followed by a quarter note chord. Measure 87 contains a quarter rest followed by a quarter note chord. Measure 88 contains a quarter rest followed by a quarter note chord.

89

Musical staff 89: Treble clef, 4/4 time signature. Measure 89 contains a double bar line with a "2" above it. Measures 90-91 contain chords with eighth-note patterns. Measure 92 contains a quarter rest followed by a quarter note chord.