

2

5

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr



7

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

9 Polyphonie :24 notes

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr



11

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

4

13

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

T	2								2			2	0		2
A	0								0			0	3		0
B	0	10	7						5	7	7	7	7	?	0

T	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2								2						
A	2								2						
B	2								2						



15

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

T	2								2			2	2		4
A	0								0			0	0		2
B	0	10	7						0	7	7	0	0	?	?

T	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2								2						
A	0								0						
B	0								0						

17

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

Basse

10ur



19

Chant

Drums

DistGtr

DistGtr

Basse

ner le temps a l'orage Re ve nir a l'it tat sau

31

Chant

ter le son des guitares Et le bruit des motos qui dñ

Drums

DistGtr

T	2	2	2	2	2	2	2	2	2	2	0	4	4	4
A	0	0	0	0	0	0	0	0	0	0	7	4	4	4
B	0										0	0	2	2

DistGtr

T	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
B	0											5	2	2	2	2	2	2

Basse



34

Chant

marrent| suffi ra d'une itin celle o ui

Drums

OvrDrive

DistGtr

T																		
A																		
B		4		0	0	0		0	0	0	0	0	0	0	0	0	0	0
		2	0	3	3	3		2	3	3	3	3	3	3	3	3	3	3

DistGtr

T																		
A																		
B	4	4	4	4	4	2	2	4										
	2	2	2	2	2	0	0	2										

Basse

Choeurs

37

Chant

Drums

OvrDrive

DistGtr

Basse

Choeurs

D'un rien, o ui d'un geste Il suf fi ra d'une ün tin



40

Chant

Drums

OvrDrive

DistGtr

Basse

Choeurs

celle et d'un mot d'amour o ui pour Al lu mer

43

Chant

le feu Al lu mer le feu

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs



46

Chant

Et faire dan ser les diables et les dieux

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choers

49

Chant

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs

Al lu mer le feu



52

Chant

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choers

Al lu mer le feu Et voir

55

Chant
 gran - dir la flamme Dans vos yeux Al lu

Drums

OvrDrive

DistGtr
 T A B
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

OvrDrive
 T A B
 2 2 0 0 0 2 2 2 2

Basse

Choeurs

58

Chant
 mer le feu

Drums

OvrDrive

DistGtr
 T A B
 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 2 0 2

OvrDrive
 T A B
 2 2 10 7 3 7 7 7 5 7

DistGtr
 T A B
 4 4 4 4 4 2 2 4 4 2 2 4 4 2 2 2 2 2 2 2 2

DistGtr
 T A B
 4 4 2

Basse

Choeurs

12

61

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

Basse



63

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

DistGtr

Basse

70

Chant
blumes Se li brier de chaones

Drums

DistGtr
T A B 0 2 2 2 2 4
2 2 2 2 2 2 2 4
3 0 0 0 0 2

DistGtr
T A B 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 4
2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4
0 5

Basse



73

Chant
L'cher le lion dans l'a rine Je veux la foudre et

Drums

DistGtr
T A B 0 0 0 2 4 4 4
4 4 2 2 2 2

DistGtr
T A B 4 4 4 4 4 4 4 4 4 2 2 4 4 4 4 4 4 4 4 4 4 4 4
2
0 0 2

Basse



76

Chant
l'it clair L'o deur de poudre le ton nerre Je

Drums

DistGtr
T A B 3 0 0 0 0 0 2
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 3 0

DistGtr
T A B 4 4 4 4 4 2
2
0 0

Basse

79

Chant

Drums

DistGtr

DistGtr

Basse

veux la fkte et les rires Je veux la foule en dñ lire



82

Chant

Drums

OvrDrive

DistGtr

DistGtr

Basse

Choers

suffi d'une ñ tin celle o ui

85

Chant

d'un rien d'un contact Il suffira d'une itin

Drums

OvrDrive

DistGtr

T											
A	2	2	2	0	2	2	2	2	0	0	0
B	0	0	0	3	0	0	0	2	3	3	3

Basse

Choeurs



88

Chant

celle D'un peude jour oui pour lu mer

Drums

OvrDrive

DistGtr

T											
A	0	0	0	0	2	2	2	2	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0

Basse

Choeurs

91

Chant

le feu Al lu mer le feu

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs



94

Chant

Et faire dan ser les diables et les dieux

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choers

97

Chant

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs

Al lu mer le feu.



100

Chant

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choeurs

Al lu mer le feu Et voir

103

Chant
 mer - dir la flamme Dans vos yeux Al lu

Drums

OvrDrive

DistGtr
 TAB
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

OvrDrive
 TAB
 2 2 0 0 0 2 2 2 2

Basse

Choeurs



106

Chant
 mer le feu.

Drums

OvrDrive

DistGtr
 TAB
 0 0 0 0 0 0 0 0 2 2

OvrDrive
 TAB
 2

DistGtr
 TAB
 4 4 4 4 4 2 2 4
 2 2 2 2 2 2 2 2

Basse

Choers

20

108

Drums

OvrDrive

DistGtr

DistGtr

Basse



110

Drums

OvrDrive

DistGtr

DistGtr

Basse



112

Drums

OvrDrive

DistGtr

DistGtr

Basse

114

Chant

Drums

OvrDrive

DistGtr

DistGtr

Basse

Choeurs

suf ra d'une ÿ tin celle oui



117

Chant

Drums

OvrDrive

DistGtr

Basse

Choeurs

d'unrien, d'un geste Il suf fi ça d'une ÿ tin

120

Chant

celle et d'un ^{mod} mot pour pour

Drums

OvrDrive

DistGtr

Basse

Choeurs



123

Chant

pour pour pour Al lu mer

Drums

OvrDrive

DistGtr

OvrDrive

Basse

127

Chant

le feu Al lu mer

Drums

DistGtr

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

DistGtr

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5



129

Chant

le feu Et faire

Drums

DistGtr

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

DistGtr

TAB ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?



131

Chant

dan ser les diables et les dieux

Drums

DistGtr

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0

DistGtr

TAB ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

133

Chant

Drums

OvrDrive

DistGtr

DistGtr

Basse

Choeurs

Al lu mer



135

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choers

le feu Al lu mer

137

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

le feu Et voi

139

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

gran ran la flamme Dans vos yeux

141

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

pour al lu mer le feu

143

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

Al lu mer

145

Chant

le feu Et faire

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

147

Chant

dan ser les diables et les dieux

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

149

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

lu mer

151

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

le feu Al lu mer

153

Chant

le feu Et voir

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

155

Chant

grand dir la flamme Dans vos yeux

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

157

Chant

Al lu mer le feu

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs



159

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

161

Drums

OvrDrive

DistGtr
T
A
B
0 0 0 0 0 0 . 3 3 3 3 3 3 3 3

OvrDrive
T
A
B

DistGtr
T
A
B
? ? ? ? ? ? ? ? ? ? ? ? ? ?

Basse



163

Drums

OvrDrive

DistGtr
T
A
B
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0

OvrDrive
T
A
B

DistGtr
T
A
B
? ? ? ? ? ? ? ? ? ? ? ? ? ?

Basse

165

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse



167

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

169

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Drums: Measure 169 has a snare drum on the first beat, followed by a pattern of snare and hi-hat. Measure 170 continues this pattern with a snare on the first beat and a hi-hat on the second.

OvrDrive: Measure 169 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4. Measure 170 has notes G4, A4, B4, C5, B4, A4, G4.

DistGtr: Measure 169 has fret numbers 0, 0, 0, 0, 0, 0, 3. Measure 170 has fret numbers 3, 3, 3, 3, 3, 3, 3, 3.

OvrDrive: Measure 169 has fret numbers 14, 10, 10, 12, 10, 7. Measure 170 has fret numbers 7, 7, 7, 7, 7, 7, 10, 10.

DistGtr: Measure 169 has fret numbers 14, 10, 10, 12, 10, 7. Measure 170 has fret numbers 7, 7, 7, 7, 7, 7, 10, 10.

Basse: Measure 169 has notes G2, A2, B2, C3, B2, A2, G2. Measure 170 has notes G2, A2, B2, C3, B2, A2, G2.



171

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Drums: Measure 171 has a snare drum on the first beat, followed by a pattern of snare and hi-hat. Measure 172 continues this pattern with a snare on the first beat and a hi-hat on the second.

OvrDrive: Measure 171 has a treble clef with notes G4, A4, B4, C5, B4, A4, G4. Measure 172 has notes G4, A4, B4, C5, B4, A4, G4.

DistGtr: Measure 171 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 172 has fret numbers 3, 3, 3, 3, 3, 3, 3, 0.

OvrDrive: Measure 171 has fret numbers 19, 19, 19, 19, 19. Measure 172 has fret numbers 19, 14, 12, 14.

DistGtr: Measure 171 has fret numbers 19, 19, 19, 19, 19. Measure 172 has fret numbers 19, 14, 12, 14.

Basse: Measure 171 has notes G2, A2, B2, C3, B2, A2, G2. Measure 172 has notes G2, A2, B2, C3, B2, A2, G2.

173

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

oh Al lumer lefeu



175

Chant

Drums

OvrDrive

DistGtr

OvrDrive

DistGtr

Basse

Choeurs

oui le feu Al lu mer

177

Chant

le feu Al lu mer

Drums

OvrDrive

DistGtr

TAB

0 0 0 0 0 0 3 3 3 3 3 3 3 3

14 12 10 7 14 12 10 7 10 2 2 3 2 2 3 2

OvrDrive

TAB

0

DistGtr

TAB

? ? ? ? ? ? ? ? ? ? ? ? ? ?

Basse

Choeurs

179

Chant

le feu woh

Drums

OvrDrive

DistGtr

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0

2 2 2 2 2 7 2 7 2 2 2 7 2 2 2 2 2 2 2 7 7 2 2 3 0

OvrDrive

TAB

DistGtr

TAB

? ? ? ? ? ? ? ? ? ? ? ? ? ?

Basse

Choeurs

182 ♩ = 120,000000

Chant

Drums

OvrDrive

DistGtr

OvrDrive

Basse

Choers

185

Drums

DistGtr

OvrDrive

Basse

186

Drums

DistGtr

OvrDrive

Basse

187

Drums

DistGtr

OvrDrive

Basse

John - Allumer Le Feu

Chant

♩ = 137,999878

17

Tour ner tēmps a l'orage Re

21

ve nir a l'ÿ tat sau vage For cer les sortes, les barages Sor

25

tir le loup de sa cage. Sen tir le vent qui se d'ÿ

28

chaone Bat tre le sang dans nos veines Mon

31

ter le son des gui tares Et le bruit des mo tos qui d'ÿ

34

marrent. Il suffi ra d'une ÿ tin celle o ui D'unien, o ui d'un

38

geste Il suffi ra d'une ÿ tin celle et d'unod'mour o

42

uipour Al lumer le feu Al lu mer le feu

46

Et faire danser les diables et les dieux

50

Al lumer le feu Al lumer le feu V.S.

54

Et voir grandir la flamme Dans vos yeux Allu

58

mer le feu Lais ser de li re toutes nos

68

peines Nos haches guerre, nos problèmes Se li biter de

72

maones Lher le lion dans l'aigne Je veux foudre et

76

l'ï clair L'o deur poudre, le ton nerre Je

79

veux la fkte et les rires Je veux la foule en di lire

82

Il suffi ra d'une ï tin celle o ui d'un mien d'un con

86

tact Il suffi ra d'une ï tin celle D'un peudejour oui

90

pour Al lumer le feu Al lumer le feu

94

Et faire danser les diables et les dieux

98

Al lumer le feu. Al lumer le feu

102

Et voir grandir la flamme Dans vosyeux Allu

106

mer lfeu. Il suf fi ra d'une ÿ tin

116

celle oui d'urien, d'ugeste Il suf fi ra d'une ÿ tin

120

celle et d'un motd'anour oui pour pour

124

pour pour pour Al lu mer le feu

128

Al lumer le feu Et faire danser les

132

diabes et les dieux Al lu mer le feu

136

Al lumer le feu Et voir grandir la

140

flamme Dansosyeux pour al lu mer le feu

V.S.

144

Al lumer le feu Et faire danser les

148

diables et les dieux Al lumer le feu

152

Al lumer le feu Et voir grandir la

156

flamme Dans vos yeux Allu mer le feu

174

oh Al lumer le feu ou le feu Al lumer le feu

178

Al lumer le feu woh

181

♩ = 120,000000

John - Allumer Le Feu

Drums

♩ = 137,999878
10/03/98

5

7

9 Polyphonic :24 notes

11

13

15

17

20

26

V.S.

Drums

31

Musical notation for measures 31-34. The top staff shows a drum set with asterisks indicating specific drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-38. Similar to the previous system, with drum hits marked by asterisks and a bass line.

39

Musical notation for measures 39-42. Drum hits are marked with asterisks. The bass line continues with quarter and eighth notes.

43

Musical notation for measures 43-46. Drum hits are marked with asterisks. The bass line continues with quarter and eighth notes.

48

Musical notation for measures 48-50. Drum hits are marked with asterisks. The bass line continues with quarter and eighth notes.

51

Musical notation for measures 51-54. Drum hits are marked with asterisks. The bass line continues with quarter and eighth notes.

55

Musical notation for measures 55-58. Drum hits are marked with asterisks. The bass line continues with quarter and eighth notes.

59

Musical notation for measures 59-60. The top staff shows a dense pattern of 'x' marks representing cymbal or snare hits. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measures 61-62. The top staff shows a dense pattern of 'x' marks. The bottom staff shows a bass line with quarter notes.

63

Musical notation for measures 63-64. The top staff shows a dense pattern of 'x' marks. The bottom staff shows a bass line with quarter notes.

Drums

65

68

74

79

83

87

91

96

100

104

Drums

107

Musical notation for measures 107-108. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

109

Musical notation for measures 109-110. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

111

Musical notation for measures 111-112. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

113

Musical notation for measures 113-115. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

116

Musical notation for measures 116-118. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

119

Musical notation for measures 119-121. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

122

Musical notation for measures 122-125. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

126

Musical notation for measures 126-131. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

132

Musical notation for measures 132-135. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

136

Musical notation for measures 136-139. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

Drums

139 

142 

147 

151 

155 

159 

164 

167 

171 

175 

V.S.

6

Drums

180

Musical notation for measures 180-182. Measure 180 has a drum staff with a snare drum and a bass drum. Measure 181 has a snare drum and a bass drum. Measure 182 has a snare drum and a bass drum. There are triplets and a sextuplet in the bass line.

183

$\text{♩} = 120,000,000$

Musical notation for measures 183-185. Measure 183 has a drum staff with a snare drum and a bass drum. Measure 184 has a snare drum and a bass drum. Measure 185 has a snare drum and a bass drum. There are triplets and a sextuplet in the bass line.

186

Musical notation for measures 186-187. Measure 186 has a drum staff with a snare drum and a bass drum. Measure 187 has a snare drum and a bass drum. There are triplets and a sextuplet in the bass line.

187

Musical notation for measures 187-188. Measure 187 has a drum staff with a snare drum and a bass drum. Measure 188 has a snare drum and a bass drum. There are triplets and a sextuplet in the bass line.

♩ = 137,999878

2

7

12

17

16

37

41

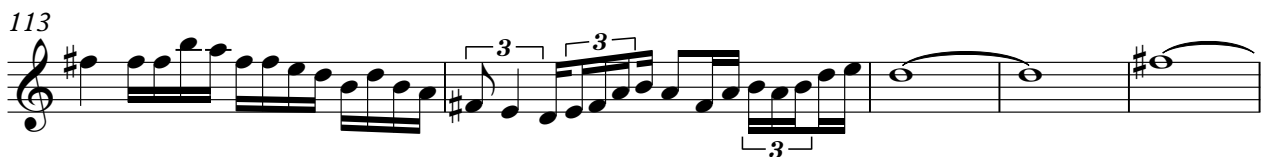
45

49

53

57

V.S.



118

126

137

141

145

149

153

157

161

165

V.S.

169



173



177



181

♩ = 120,000000



John - Allumer Le Feu

DistGtr

♩ = 137,999878

E													
T													
B		0	0		0	0	3					0	2
A													
D													
G													
A		2	2		2	2		0	2	2		2	2
E													
A		2	2		2	2	5		0	0		0	0

8 ? ? ? ? ?

T													
A	2	2											
B	0	0	2	4	4								
	0	0	?	?	?								

14 ? ? ? ? ?

T													
A	2	2	0	2	2								
B	0	0	3	0	0								
	?	?	?	0	0								

20 ? ? ? ? ?

T													
A	3	0											
B	2	0	2	2	2								
	0	2	2	2	2								

25 ? ? ?

T													
A	4	4											
B	4	4											
	2	2											

30 ? ? ?

T													
A	0	2											
B	2	0	2	2									
	3		0	0									

35

T													
A	0	0	0										
B	3	3	3										
				0	0	0	0						

39

T													
A	0	0	0										
B	3	3	3										
				0	0	0	0						

43

T													
A													
B	2	2	2	2	2	2	2	2	2	2	2	2	2

47

T													
A													
B	0	0	0	0	0	0	0	0	0	0	0	0	0

47

V.S.

T				
A				
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3 3 3

55

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

59

T															
A			3				0	2	2	2	2	2	2	2	4
B	2	2	2	2	0	0	0	0	3	0	0	0	0	0	2
				?	?		?	?	?				?	?	

65

T															
A			0	0	0	2	2	2			3	0	0	0	0
B	4	4	4	2	2	4	4	4			2	2	2	2	2
	?	?									0	0	0		

70

T															0	
A			0	2	2	2			2	4	4	4			2	4
B			3	0	0				2	4	4	4			0	2

75

T	0	0				3	0	0	0							
A	4	4				2	2	2	2			0	2	2	2	2
B	2	2				2	0	0	0			3	0	0	0	0
							?	?	?							

80

T																
A	2	2	2	0	4	4	4				0	0	0	0	0	0
B	0	0	0	0	0	2	2				4	0	3	3	3	3
					0	0	2				2	0	2	3	3	3

85

T																
A	2	2	2	0	2	2	2		2	0	0	0	0	0	0	0
B	0	0	0	3	0	0	0		2	3	3	3	2	3	3	3

89

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

T																
A																
B	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
			0 0 0 0 0 0 0 0

101

T			
A			
B	0 0 0 0 0 0 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
			3 3 3 3 3 3 3 0

105

T					
A					
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2	2 2	0 2 2
			2	2 2 5	0 0
					? ?

110

T									0	0	0	2		
A	2	2	0	2	2	2	2	4	4	4	4	2	2	0
B	0	0	3	0	0	0	0	0	2	2	2	2	2	0
		? ?	0	0	0	0	0	?	?	?	?			2
														3

115

T	2	2												
A	0		0			0		0		0		0		
B	2		2		2	2		2		2		0		0
	3		3		0	0		3		3				

124

T														
A	4	0							0	0	0	0	0	0
B	0	0	0			2	2	2	2	2	2	2	2	0
														0

130

T														
A														
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0
														0

134

T														
A														
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2
														0
														3

138

T														
A														
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0
														0

142

T														
A														
B	0	0	0	0	0	0	2	2	2	2	2	2	2	0
														0
														3

V.S.

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

150

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 3

154

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

158

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 3

162

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

166

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 3

170

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

174

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 3

178

T				
A				0 0
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0	0 0

183

♩ = 120,000000

T					
A					
B	0 2 0 0	4 4 2 2	2 2 4	4	4 4

John - Allumer Le Feu

OvrDrive

♩ = 137,999878

2

E	10 7	5 7 7 7	10 7	5 7 7 7
T				
A				
B				

7

10 7	5 7 7 7	10 7	5 7 7 7	10 7
T				
A				
B				

12

5 7 7 7	10 7	5 7 7 7	10 7	5 7 7 7
T				
A				
B				

17

24

10 7 5 7 7			
T			
A		4 4 0 0	2 2
B			

45

2 2 0 0	0 2 2	2 0 0	0 2
T			
A			
B			

49

2 2 2 2	4 4 0 0	2 2	2 2 0
T			
A			
B			

54

0 0 2 2	2 0 0 0	2 2 2 2	2
T			
A			
B			

59

10 7	5 7 7 7	10 7	5 7 7 7	10 7
T				
A				
B				

64

5 7 7 7	10 7 5	2 9 5 2 0 2 0 2 10	
T		9 5	
A			
B			

67

22

7 7	7 7	
T		
A		
B		

2 91

OvrDrive

T												
A	4	4	0	0	2	2	2	2	0	0	0	2
B												

95


T													
A	2	2	0	0	0	2	2	2	2	2	4	4	0
B													

100

T												
A	0	2	2	2	2	0	0	0	2	2	2	0
B												


104

19

T												
A	0	0	2	2	2	2	2					
B												

126

8

T	2	2											
A								4	4	0	0	2	2
B													

137

T												
A	2	2	0	0	0	2	2	2	0	0	0	2
B												

141

T												
A	2	2	2	2	4	4	0	0	2	2	2	0
B												

146

T	0	0										
A			2	2	2	0	0	0	2	2	2	2
B												

151

T												
A	4	4	0	0	2	2	2	2	0	0	0	2
B												

155

10 7 7 7

T												
A	2	2	0	0	0	2	2	2	2			
B												

160

OvrDrive

3

	7 7	10 7 7 7	7 7 10	14 10 10 7 7	2 2 2 7 5 2 2
T					
A					
B					

166

	0 3 0 3 3 0	2 4 4	3 0 14 10 10 7	7	14 10 10 12 10 7
T					
A					
B					

170

	7 7 10 10	19 19 19 19 19	19 14 12 14	14 17 14 17 14	14 17 14 12 10 7 10 14
T					
A					
B					

175

	14 12 10 7 14 12 10 7 10 14	14 12 10 7 14 12 10 7 10 14	14 12 10 7 14 12 10 7 10	2 2 2 2 2
T				
A				0
B				

179

♩ = 120,000000

	2 2 2 2 2 7 2 7	2 2 2 7 2 2 2 2	2 2 2 7 7 2 2	3 0 3 0	0 0
T					
A					
B					

184

	0 2 2 0 2	2 0 2 0 2 2 0 2 0 2 4 2
T		
A	4	
B		

186

	0 2 3 0 2 4	0 3 1 2	0 2 2	2 2
T				
A	0 2			
B	2			

John - Allumer Le Feu

DistGtr

♩ = 137,999878

E																			
T																			
A																			
B																			

4

T																			
A	4	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

6

T																			
A	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

T																			
A	2	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	5	2	2	2	2	2	2	2	2	2	2	2

10

T																			
A	4	4	4	4	4	2	2	4	4	4	4	4	4	2	2	4			
B	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2			

12

T																			
A	4	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

14

T																			
A	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T																			
A	2	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	5	2	2	2	2	2	2	2	2	2	2	2

18

T																			
A																			
B	4	4	4	4	4	2	2	4	4	4	4	4	4	4	4	4	2	2	2
	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
																			0

21

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																			4
																			5

V.S.

24

T																								
A	2	0	0	2	2	2	2		4	4	4	4	4	4	4	4	4	2	2	4				
B	0	0	0	0	0	0	0	4	5	2	2	2	2	2	2	2	2	2	2	2				

107

T																	
A	4	4	4	4	4	2	2	4	4	2	2	4	4	2	2	2	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

109

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

111

T																	
A	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	5

113

T									0				0							
A																				
B	4	4	4	4	4	4	4	4	4	4	2	0	2	0	3					

127

T																	
A																	
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

129

T																	
A																	
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

131

T																	
A																	
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

133

T																	
A																	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

135

T																	
A																	
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

V.S.

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

139

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

141

T																	
A																	
B																	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	?	?

143

T																	
A																	
B																	
	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

145

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

147

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

149

T																	
A																	
B																	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

151

T																	
A																	
B																	
	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

153

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

155

T																	
A																	
B																	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

159

T
A
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

161

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

163

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

165

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

167

T
A
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

169

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

171

T
A
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

173

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

175

T
A
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

V.S.

6 177

DistGtr

A guitar tab for measure 177. It consists of six horizontal lines representing the strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically, indicating the strings to be played. Below the strings, there are 14 question marks arranged in two groups of seven, separated by a vertical bar line. This indicates that the notes for this measure are unknown.

179

A guitar tab for measure 179. It consists of six horizontal lines representing the strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically, indicating the strings to be played. Below the strings, there are 14 question marks arranged in two groups of seven, separated by a vertical bar line. This indicates that the notes for this measure are unknown.

181

♩ = 120,000000

A guitar tab for measure 181. It consists of six horizontal lines representing the strings. On the left side, the letters 'T', 'A', and 'B' are stacked vertically, indicating the strings to be played. Above the strings, there are two large numbers: '2' and '4', indicating the number of frets to be played. Below the strings, there are two horizontal bars with vertical end caps, representing fretted notes. The first bar is positioned under the 'A' string and the second bar is positioned under the 'B' string. The bars are separated by a vertical bar line, indicating two measures.

John - Allumer Le Feu

DistGtr

♩ = 137,999878

E								
B								
G								
D		4	4	2	2	2	2	4
A		2	2	2	2	0	0	4
E								
A								

10

T								
A	4	4	4		2	2	2	4
B	4	4	4	2	2	2	0	4
			7	2	2			
			9	2	2			
			?					

19

40

T							
A	-----			4	4	2	2
B	-----			2	2	2	0

65

T						
A	4	4	4	4	2	2
B	4	4	4	4	2	2
				7	2	
				9	2	
				?		

69

114

♩ = 120,000000

4

T				
A	-----			-----
B	-----			-----

John - Allumer Le Feu

Basse

♩ = 137,999878

17



21



25



29



33



37



41



45



49



53



V.S.

57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



119



124



175



179

♩ = 120,000000



184



186



John - Allumer Le Feu

Choeurs

♩ = 137,999878

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 137,999878. The score includes various annotations such as measure numbers (33, 38, 44, 50, 54, 83, 90, 95, 101, 106) and multi-measure rests (33, 2, 24, 2, 2, 8). The key signature is one sharp (F#).

33

2

38

2

44

50

54

24

83

2

2

90

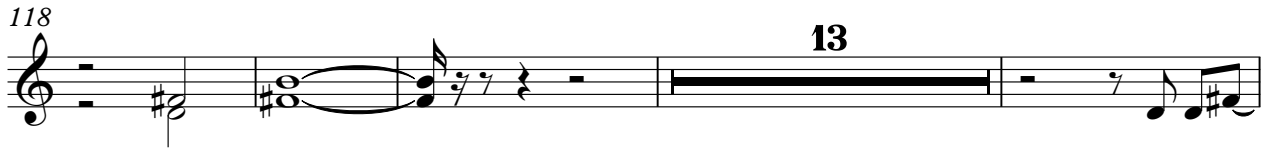
95

101

106

8

118 13



Musical staff starting at measure 118. It contains a whole rest, a half note G#4, a whole note chord (G#4, B4, D5), and a quarter note G#4. A thick black bar labeled '13' spans from the beginning of the staff to the end of the first measure.

135



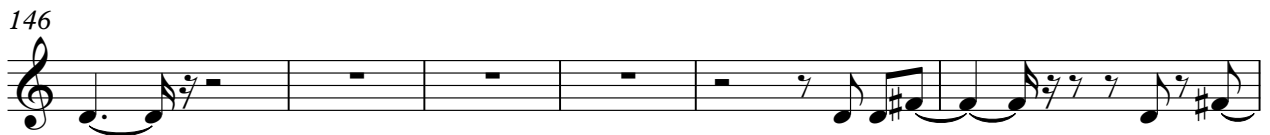
Musical staff starting at measure 135. It contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

141



Musical staff starting at measure 141. It contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

146



Musical staff starting at measure 146. It contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

152



Musical staff starting at measure 152. It contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

158 16



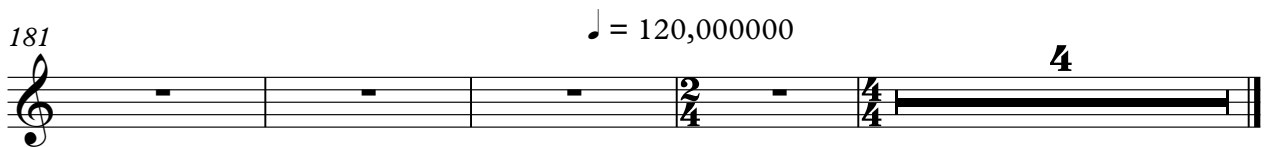
Musical staff starting at measure 158. It contains a whole rest, a half note G#4, a whole note chord (G#4, B4, D5), and a quarter note G#4. A thick black bar labeled '16' spans from the beginning of the staff to the end of the first measure.

177



Musical staff starting at measure 177. It contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

181 ♩ = 120,000000 4



Musical staff starting at measure 181. It contains a whole rest, a whole rest, a whole rest, a whole rest, a 2/4 time signature, a whole rest, a 4/4 time signature, and a thick black bar labeled '4'.