

John - Annie`s Song 4

♩ = 60,000000

recorder

french horn

drums

bells

guitar

guitar

guitar

melody

bas

harpsichord

choir aahs

pad new age

♩ = 60,000000

strings

strings

strings

french horn

guitar

choir aahs

pad new age

strings



french horn

bells

guitar

guitar

choir aahs

pad new age

strings

12
bells

guitar

15
bells

guitar

guitar

melody



18
guitar

guitar

melody



21
guitar

guitar

melody

4

25

guitar

guitar

melody



29

bells

guitar

guitar

melody

pad new age



33

recorder

guitar

guitar

melody

36

guitar

guitar

melody

pad new age



39

recorder

guitar

guitar

melody

pad new age

43

recorder

Musical staff for recorder, treble clef, key signature of two sharps (F# and C#). It contains three measures of music: a quarter note G4, a quarter rest, and a half note G4.

bells

Musical staff for bells, treble clef, key signature of two sharps. It contains three measures: a whole rest, a whole rest, and a half note G4.

guitar

Musical staff for guitar, treble clef, key signature of two sharps. It contains three measures of chords: a quarter note G4, a quarter note F#4, and a quarter note G4.

guitar

Musical staff for guitar, treble clef, key signature of two sharps. It contains three measures of chords: a quarter note G4, a quarter note F#4, and a quarter note G4.

melody

Musical staff for melody, treble clef, key signature of two sharps. It contains three measures: a quarter note G4, a quarter note F#4, and a half note G4.

strings

Musical staff for strings, bass clef, key signature of two sharps. It contains three measures: a whole rest, a whole rest, and a half note G4.



46

recorder

Musical staff for recorder, treble clef, key signature of two sharps. It contains three measures: a whole rest, a whole rest, and a whole rest.

bells

Musical staff for bells, treble clef, key signature of two sharps. It contains three measures: a quarter note G4, a quarter note F#4, and a quarter note G4.

guitar

Musical staff for guitar, treble clef, key signature of two sharps. It contains three measures of chords: a quarter note G4, a quarter note F#4, and a quarter note G4.

melody

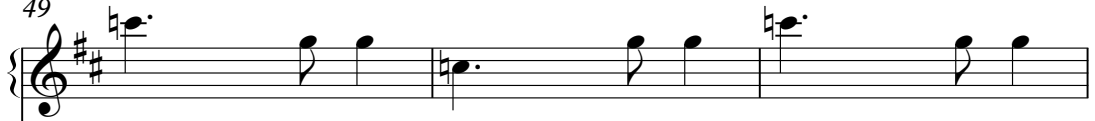
Musical staff for melody, treble clef, key signature of two sharps. It contains three measures: a quarter note G4, a quarter note F#4, and a quarter note G4.

strings

Musical staff for strings, bass clef, key signature of two sharps. It contains three measures: a quarter note G4, a quarter note F#4, and a quarter note G4.

49

bells



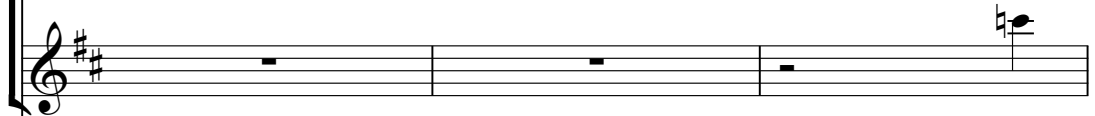
Musical staff for bells, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with a dotted quarter note on G4, followed by an eighth rest and a quarter note on A4. The second measure starts with a dotted quarter note on B4, followed by an eighth rest and a quarter note on C5. The third measure starts with a dotted quarter note on D5, followed by an eighth rest and a quarter note on E5.

guitar



Musical staff for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure starts with a quarter rest, followed by a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure starts with a quarter rest, followed by a quarter note on F#5, a quarter note on G5, and a quarter note on A5.

melody



Musical staff for melody, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains three measures of music. The first two measures are completely empty (whole rests). The third measure starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4.

strings



Musical staff for strings, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note on G2, a quarter note on A2, and a quarter note on B2. The second measure starts with a quarter rest, followed by a quarter note on C3, a quarter note on D3, and a quarter note on E3. The third measure starts with a quarter rest, followed by a quarter note on F#3, a quarter note on G3, and a quarter note on A3.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- drums:** The top staff shows a drum set with 'x' marks for cymbals and various note values for other drums.
- bells:** A single treble clef staff with a key signature of two sharps (F# and C#).
- guitar:** Two treble clef staves. The upper one has a key signature of two sharps, and the lower one has a key signature of one sharp (F#).
- melody:** A treble clef staff with a key signature of one sharp (F#).
- bas:** A grand staff with a treble clef (key signature of two sharps) and a bass clef (key signature of one sharp).
- harpsichord:** A grand staff with a treble clef (key signature of two sharps) and a bass clef (key signature of one sharp).
- strings:** Two staves. The upper one is a grand staff with a treble clef (key signature of one sharp) and a bass clef (key signature of one sharp). The lower one is a treble clef staff with a key signature of two sharps.

55

drums

Drum notation for measures 55-57. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

guitar

Guitar notation for measures 55-57. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a sequence of chords and single notes, including a prominent eighth-note pattern.

guitar

Guitar notation for measures 55-57. The notation is on a single staff in treble clef with a key signature of two sharps. It features a complex, multi-measure rhythmic pattern with many beamed notes and rests.

melody

Melody notation for measures 55-57. The notation is on a single staff in treble clef with a key signature of two sharps. It shows a simple melodic line with a few notes and rests.

bas

Bass notation for measures 55-57. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. The bass line has a few notes, while the treble line is mostly empty.

harpsichord

Harpsichord notation for measures 55-57. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. It shows a complex, multi-measure rhythmic pattern with many beamed notes and rests.

strings

Strings notation for measures 55-57. The notation is on a single staff in treble clef with a key signature of two sharps. It shows a sequence of chords and single notes, with a long, curved line at the end of the third measure.

drums

Drum notation for measures 58-60. The notation uses a double bar line with two vertical lines on the left. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern with quarter and eighth notes.

guitar

Guitar notation for measures 58-60. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some chords indicated by vertical lines.

guitar

Guitar notation for measures 58-60. The staff is in treble clef with a key signature of two sharps. It features a complex accompaniment with many beamed eighth and sixteenth notes, creating a rhythmic texture.

melody

Melody notation for measures 58-60. The staff is in treble clef with a key signature of two sharps. It features a long, sustained note in the first measure, followed by a sequence of quarter notes in the subsequent measures.

bas

Bass notation for measures 58-60. The staff is in bass clef with a key signature of two sharps. It shows a simple bass line with quarter notes in the lower register.

harpsichord

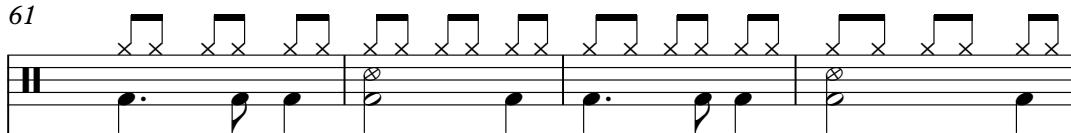
Harpsichord notation for measures 58-60. The staff is in bass clef with a key signature of two sharps. It features a complex accompaniment with many beamed eighth and sixteenth notes, similar to the guitar part.

strings

Strings notation for measures 58-60. The staff is in bass clef with a key signature of two sharps. It shows a sustained chord in the first measure, followed by a sequence of notes in the subsequent measures, with some notes tied across measures.

61

drums



Drums staff with rhythmic notation including eighth and sixteenth notes.

guitar



Guitar staff with treble clef and chordal notation.

guitar



Guitar staff with treble clef and chordal notation.

melody



Melody staff with treble clef and single-note notation.

bas



Bass staff with bass clef and single-note notation.

harpsichord



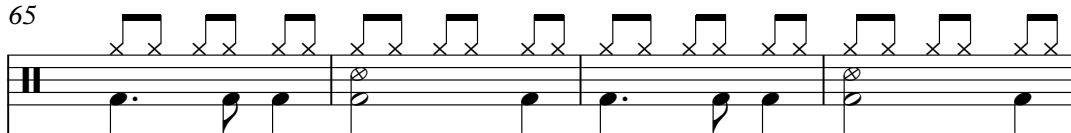
Harpsichord staff with treble and bass clefs and chordal notation.

strings



Strings staff with treble clef and chordal notation.

drums



Drum notation on a single staff. The top line contains a series of 'x' marks representing cymbals. The bottom line contains stems with flags representing other drums. The notation is organized into four measures.

bells



Musical notation for bells in treble clef. The key signature has two sharps (F# and C#). The notation consists of quarter notes and rests across four measures.

guitar



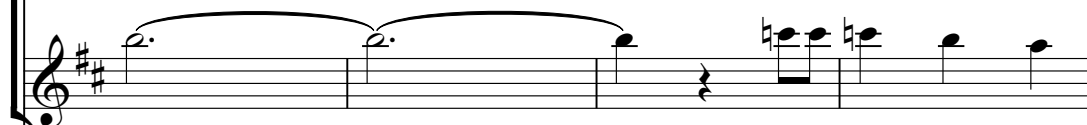
Musical notation for guitar in treble clef. The key signature has two sharps. The notation features quarter notes and rests, with some notes marked with a '7' indicating a fret.

guitar



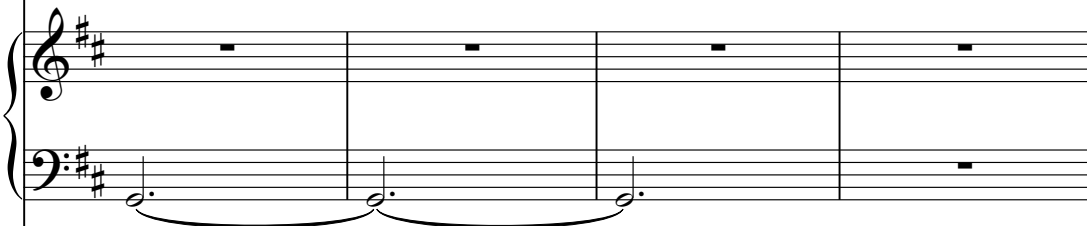
Musical notation for guitar in treble clef, showing chordal accompaniment. The key signature has two sharps. The notation features chords and quarter notes across four measures.

melody



Musical notation for melody in treble clef. The key signature has two sharps. The notation features a melodic line with quarter notes and rests across four measures.

bas



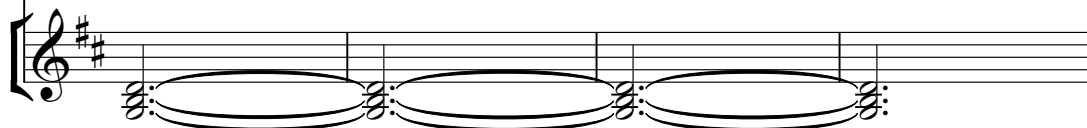
Musical notation for bass in bass clef. The key signature has two sharps. The notation features a bass line with quarter notes and rests across four measures.

harpichord



Musical notation for harpsichord in grand staff. The key signature has two sharps. The notation features a two-part texture with quarter notes and rests across four measures.

strings



Musical notation for strings in treble clef. The key signature has two sharps. The notation features a sustained chordal texture across four measures.

69

drums

Drum notation for measures 69-71. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

guitar

Guitar notation for measures 69-71. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a sequence of chords and single notes.

guitar

Guitar notation for measures 69-71. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a sequence of chords and single notes, similar to the first guitar part but with different voicings.

melody

Melody notation for measures 69-71. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note in measure 70 that is tied to the next measure.

bas

Bass notation for measures 69-71. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The bass line has a few notes, while the treble clef part is mostly empty.

harpsichord

Harpsichord notation for measures 69-71. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It shows a complex accompaniment with many notes in both staves.

choir aahs

Choir aahs notation for measures 69-71. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a vocal line with a few notes and rests.

strings

Strings notation for measures 69-71. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a few notes and rests, likely representing a string section.

drums

Drum notation for measures 72-74. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some rests.

guitar

Guitar notation for measures 72-74. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth and quarter notes.

guitar

Guitar notation for measures 72-74. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth and quarter notes, similar to the first guitar part.

melody

Melody notation for measures 72-74. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a simple melodic line with quarter and eighth notes.

bas

Bass notation for measures 72-74. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The bass line has a few notes, while the treble line is mostly empty.

harpsichord

Harpsichord notation for measures 72-74. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth and quarter notes in both hands.

strings

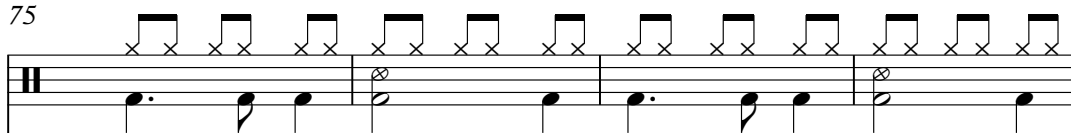
Strings notation for measures 72-74. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a sustained chord in the first measure, followed by a long note in the second and third measures.

strings

Strings notation for measures 72-74. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a sustained chord in the first measure, followed by a long note in the second and third measures.

75

drums



guitar



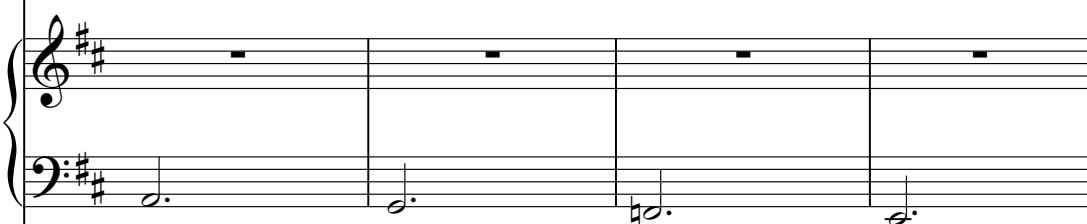
guitar



melody



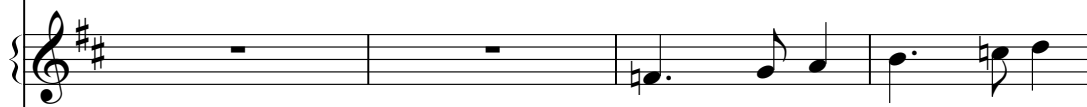
bas



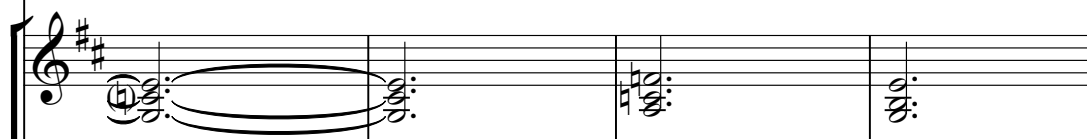
harpsichord



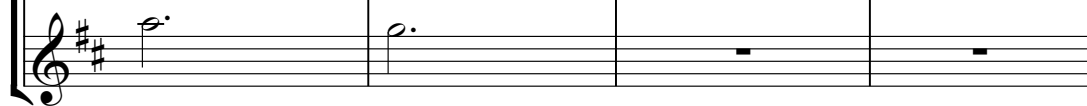
choir aahs



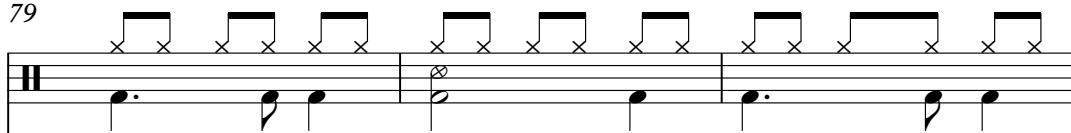
strings




strings



drums



bells



guitar



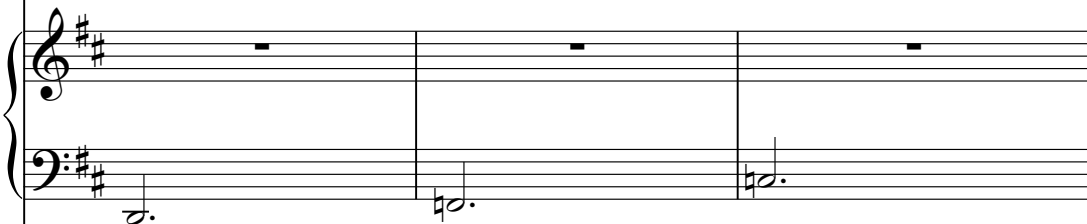
guitar



melody



bas



harpsichord



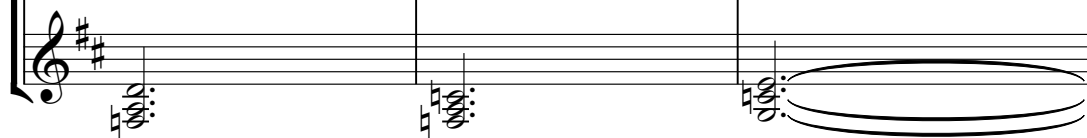
choir aahs



strings

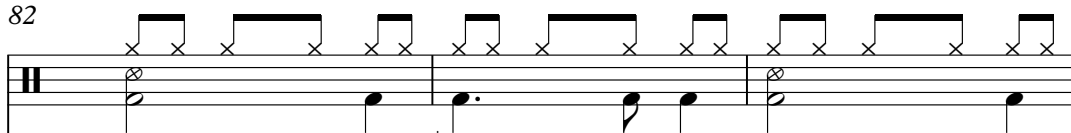


strings



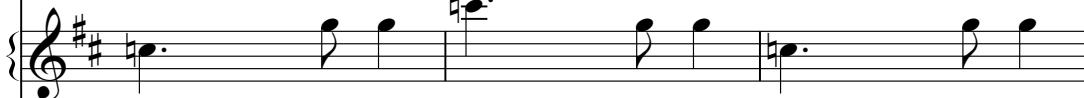
82

drums



Drum notation for measures 82-84, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

bells



Bells notation for measures 82-84, showing a melodic line in treble clef with a key signature of two sharps.

guitar



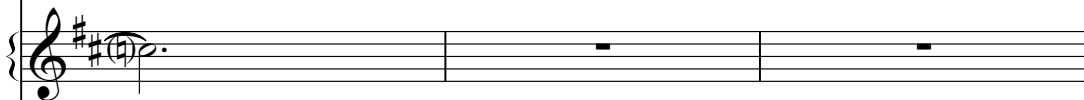
Guitar notation for measures 82-84, featuring a complex melodic line in treble clef with a key signature of two sharps.

melody



Melody notation for measures 82-84, showing a simple line in treble clef with a key signature of two sharps.

choir aahs



Choir aahs notation for measures 82-84, represented by a treble clef staff with a whole note and a fermata.

strings



Upper strings notation for measures 82-84, showing a melodic line in bass clef with a key signature of two sharps.

strings

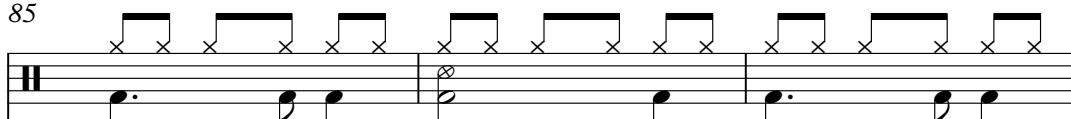


Lower strings notation for measures 82-84, showing sustained chords in bass clef with a key signature of two sharps.



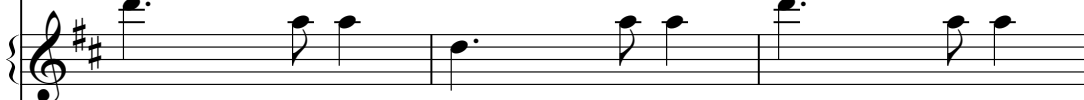
85

drums



Drum notation for measures 85-87, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

bells



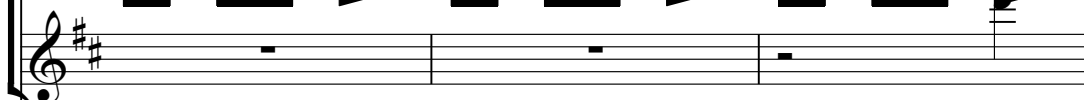
Bells notation for measures 85-87, showing a melodic line in treble clef with a key signature of two sharps.

guitar



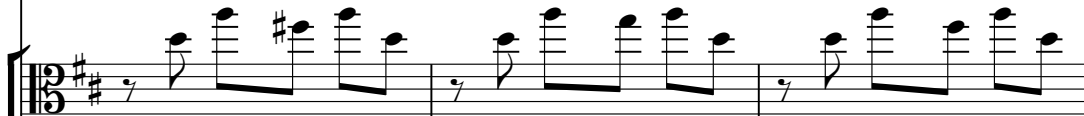
Guitar notation for measures 85-87, featuring a complex melodic line in treble clef with a key signature of two sharps.

melody



Melody notation for measures 85-87, showing a simple line in treble clef with a key signature of two sharps.

strings



Upper strings notation for measures 85-87, showing a melodic line in bass clef with a key signature of two sharps.

strings



Lower strings notation for measures 85-87, showing sustained chords in bass clef with a key signature of two sharps.

drums

A drum staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

bells

A single treble clef staff in G major. It starts with a whole note G4, followed by three measures of whole rests.

guitar

A single treble clef staff in G major. It starts with a whole rest, followed by eighth notes G4, A4, B4, and C5 in the first measure, and then eighth notes B4, A4, G4, and F#4 in the second measure. The third and fourth measures contain eighth notes G4, A4, B4, and C5.

guitar

A single treble clef staff in G major. It features eighth notes G4, A4, B4, and C5 in the first measure, followed by eighth notes B4, A4, G4, and F#4 in the second measure. The third and fourth measures contain eighth notes G4, A4, B4, and C5.

melody

A single treble clef staff in G major. It starts with quarter notes G4, A4, and B4 in the first measure, followed by quarter notes A4, G4, and F#4 in the second measure. The third and fourth measures contain quarter notes G4, A4, and B4.

bas

A grand staff with a treble clef on top and a bass clef on the bottom. The top staff has a whole rest. The bottom staff has a whole rest in the first measure, followed by eighth notes G3, A3, and B3 in the second measure, and then eighth notes A3, G3, and F#3 in the third measure. The fourth measure contains eighth notes G3, A3, and B3.

harpsichord

A grand staff with a treble clef on top and a bass clef on the bottom. The top staff has eighth notes G4, A4, B4, and C5 in the first measure, followed by eighth notes B4, A4, G4, and F#4 in the second measure. The bottom staff has eighth notes G3, A3, and B3 in the first measure, followed by eighth notes A3, G3, and F#3 in the second measure. The third and fourth measures contain eighth notes G3, A3, and B3.

strings

A grand staff with a bass clef on top and a treble clef on the bottom. The top staff has eighth notes G3, A3, and B3 in the first measure, followed by eighth notes A3, G3, and F#3 in the second measure. The bottom staff has a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

strings

A grand staff with a treble clef on top and a bass clef on the bottom. The top staff has a whole rest. The bottom staff has chords G3, A3, B3, and C4 in the first measure, followed by chords F#3, G3, A3, and B3 in the second measure. The third and fourth measures contain chords G3, A3, B3, and C4.

92

drums

Drum notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits.

guitar

Guitar notation for measures 92-95. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a sequence of chords and single notes, primarily using eighth and quarter notes.

guitar

Guitar notation for measures 92-95. The notation is on a single staff in treble clef with a key signature of two sharps. It features a more complex melodic line with eighth and sixteenth notes, often beamed together.

melody

Melody notation for measures 92-95. The notation is on a single staff in treble clef with a key signature of two sharps. It shows a simple melodic line with quarter and eighth notes, including some rests.

bas

Bass notation for measures 92-95. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. The bass line consists of quarter notes, while the treble line is mostly empty with some rests.

harpsichord

Harpsichord notation for measures 92-95. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. It features a rhythmic accompaniment with eighth and sixteenth notes in both hands.

strings

Strings notation for measures 92-95. The notation is on a single staff in treble clef with a key signature of two sharps. It uses long horizontal lines to indicate sustained chords or textures.

drums

Drum notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff, representing the snare drum.

guitar

Guitar notation for measures 96-99. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with a '7' (slide) mark above the notes. The notes are placed on the top line of the staff, representing the high register of the guitar.

guitar

Guitar notation for measures 96-99. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with a '7' (slide) mark above the notes. The notes are placed on the top line of the staff, representing the high register of the guitar.

melody

Melody notation for measures 96-99. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a simple melodic line with quarter notes and a final two-note phrase at the end of the fourth measure.

bas

Bass notation for measures 96-99. The notation is on a grand staff with a key signature of two sharps (F# and C#). The bass line consists of quarter notes in the bass clef, while the treble clef part of the staff is empty.

harpsichord

Harpsichord notation for measures 96-99. The notation is on a grand staff with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with a '7' (slide) mark above the notes. The notes are placed on the top line of the staff, representing the high register of the harpsichord.

strings

Strings notation for measures 96-99. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a simple melodic line with quarter notes and a final two-note phrase at the end of the fourth measure.

100

drums

A drum staff with a double bar line at the beginning. It features a series of rhythmic patterns: eighth notes with 'x' marks above them, followed by quarter notes and eighth notes.

bells

A treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with quarter notes and eighth notes, including some dotted rhythms.

guitar

A treble clef staff with a key signature of two sharps. It features a melodic line with quarter notes and eighth notes, including some rests.

guitar

A treble clef staff with a key signature of two sharps. It contains a series of chords, primarily triads and dyads, with some slurs.

melody

A treble clef staff with a key signature of two sharps. It features a melodic line with quarter notes and eighth notes, including a long slur over a phrase.

bas

A bass clef staff with a key signature of two sharps. It contains a melodic line with quarter notes and eighth notes, including a long slur.

harpichord

A grand staff (treble and bass clefs) with a key signature of two sharps. It features a complex melodic line with quarter notes and eighth notes, including some rests.

strings

A treble clef staff with a key signature of two sharps. It contains a series of chords, primarily triads and dyads, with some slurs.

drums

A drum staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds.

bells

A single treble clef staff with a key signature of two sharps (F# and C#). It contains a single quarter note followed by three measures of whole rests.

guitar

A single treble clef staff with a key signature of two sharps. It contains a melodic line of quarter notes and eighth notes.

guitar

A single treble clef staff with a key signature of two sharps. It contains a chordal accompaniment consisting of eighth notes and quarter notes.

melody

A single treble clef staff with a key signature of two sharps. It contains a simple harmonic line of quarter notes.

bas

A grand staff (treble and bass clefs) with a key signature of two sharps. The bass line contains a simple harmonic line of quarter notes, while the treble line is mostly empty.

harpsichord

A grand staff with a key signature of two sharps. It contains a complex accompaniment with eighth and quarter notes in both the treble and bass staves.

strings

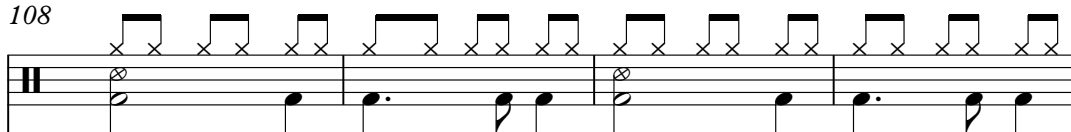
A single treble clef staff with a key signature of two sharps. It contains chordal accompaniment for the upper strings, consisting of quarter notes and eighth notes.

strings

A single treble clef staff with a key signature of two sharps. It contains chordal accompaniment for the lower strings, consisting of quarter notes and eighth notes.

108

drums



Drum notation for four measures. The top staff shows cymbal hits (x) on the first and third beats of each measure. The bottom staff shows a bass drum pattern: quarter note, quarter note, quarter note, quarter note.

guitar



Guitar notation for four measures. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

guitar



Guitar notation for four measures. Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

melody



Melody notation for four measures. Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

bas



Bass notation for four measures. Bass clef, key signature of two sharps. The melody consists of quarter notes: G2, F#2, E2, D2.

harpsichord



Harpsichord notation for four measures. Grand staff, key signature of two sharps. The right hand has a treble clef and the left hand has a bass clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

choir aahs



Choir aahs notation for four measures. Grand staff, key signature of two sharps. The right hand has a treble clef and the left hand has a bass clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

strings



Strings notation for four measures. Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

drums

Drum notation for measures 112-115. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and quarter notes.

guitar

Guitar notation for measures 112-115. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes.

guitar

Guitar notation for measures 112-115. The notation is on a single staff in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, similar to the first guitar part.

melody

Melody notation for measures 112-115. The notation is on a single staff in treble clef with a key signature of two sharps. It features a simple melodic line with quarter notes.

bas

Bass notation for measures 112-115. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. The bass line consists of quarter notes.

harpsichord

Harpsichord notation for measures 112-115. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. It features a complex texture with multiple voices in both hands.

choir aahs

Choir aahs notation for measures 112-115. The notation is on a single staff in bass clef with a key signature of two sharps. It shows a sustained note in the first measure followed by rests.

strings

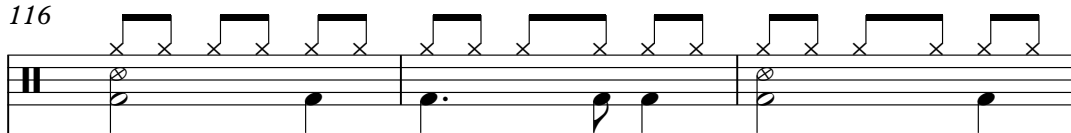
Strings notation for measures 112-115. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. It features a sustained chord in the first measure followed by rests.

strings

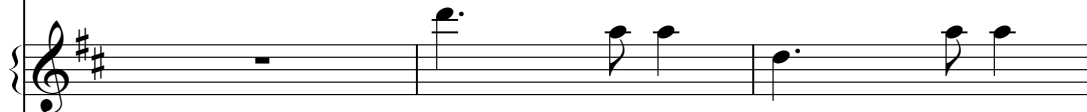
Strings notation for measures 112-115. The notation is on a single staff in treble clef with a key signature of two sharps. It features a melodic line with quarter notes.

116

drums



bells



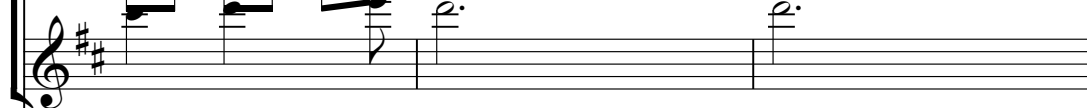
guitar



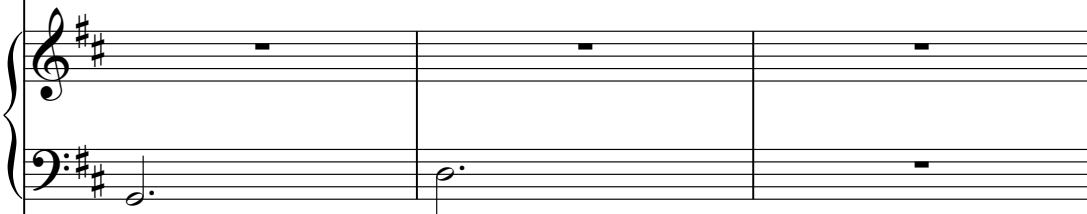
guitar



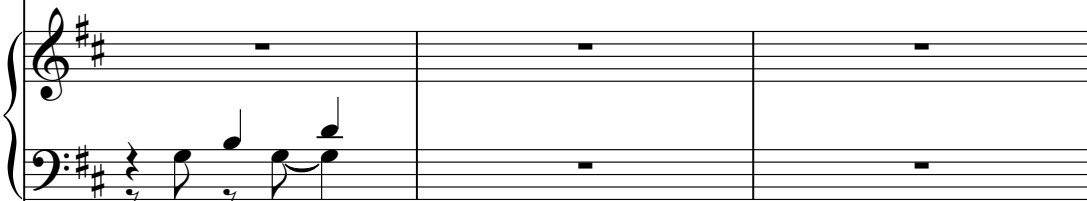
melody



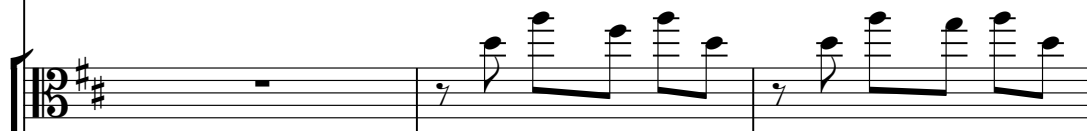
bas



harpsichord



strings



strings



strings



119

drums

Drum notation for measures 119-121. The notation uses a standard drum set layout with 'x' marks for cymbals and solid black shapes for other drums. The pattern is consistent across all three measures.

bells

Bells notation for measures 119-121. The notation is on a treble clef staff with a key signature of two sharps (F# and C#). It features a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on.

guitar

Guitar notation for measures 119-121. The notation is on a treble clef staff with a key signature of two sharps. It shows a rhythmic pattern of eighth notes and chords, with some notes beamed together.

melody

Melody notation for measures 119-121. The notation is on a treble clef staff with a key signature of two sharps. It shows a sequence of notes, with some measures containing rests.

strings

Upper strings notation for measures 119-121. The notation is on a bass clef staff with a key signature of two sharps. It features a sequence of notes, with some measures containing rests.

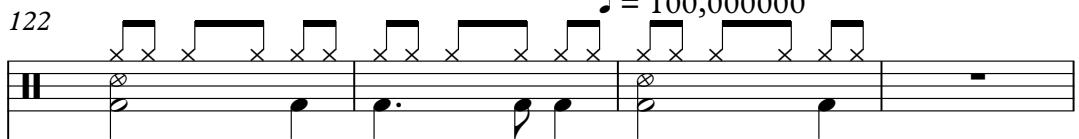
strings

Lower strings notation for measures 119-121. The notation is on a bass clef staff with a key signature of two sharps. It features a sequence of notes, with some measures containing rests.

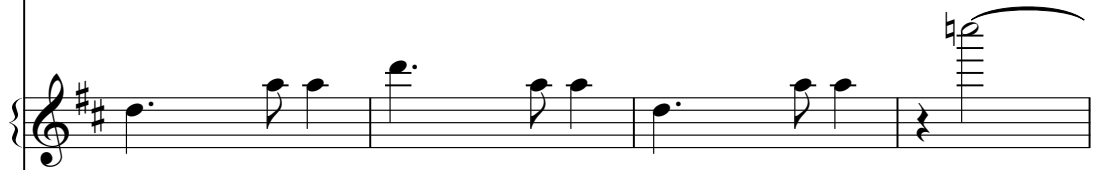
122

♩ = 100,000000

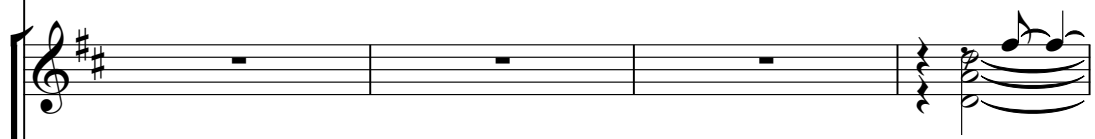
drums



bells



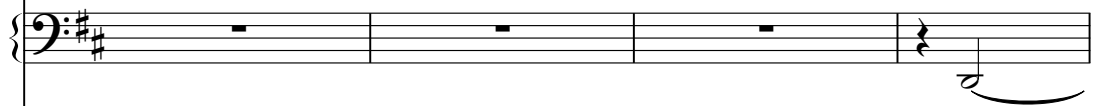
guitar



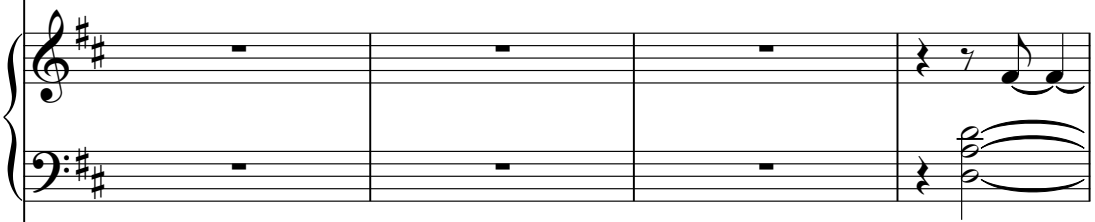
guitar



bas

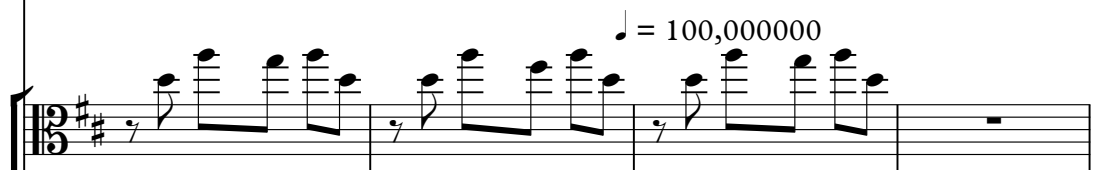


harpsichord

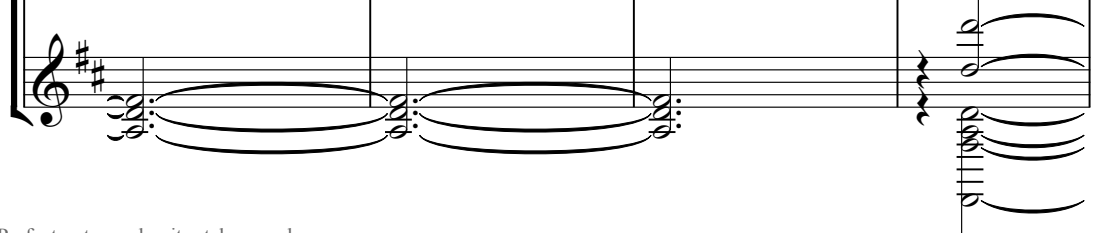


strings

♩ = 100,000000



strings



28

bells

126

guitar

guitar

bas

harpsichord

strings



recorder

134



recorder

141

$\text{♩} = 16,000,000$

recorder

John - Annie`s Song 4

♩ = 60,000000 ♩ = 120,000000

7 **25**

36

5

46

77 **22**

♩ = 100,000000 ♩ = 16,000000

John - Annie`s Song 4

drums

♩ = 60,000000 ♩ = 120,000000

7 **44**

The image shows a drum score for 'John - Annie's Song 4'. It consists of ten staves of music, each starting with a measure number (54, 59, 64, 69, 74, 79, 84, 89, 94). The first staff includes a 3/4 time signature and a key signature of one flat. The notation uses 'x' marks for cymbals and 'o' marks for other drums. The first two staves have a tempo of 60,000,000, while the remaining eight staves have a tempo of 120,000,000. The music is divided into two sections: a 7-measure section and a 44-measure section. The notation is a mix of quarter and eighth notes, with some measures containing rests.

V.S.

2

drums

99

Musical notation for measures 99-103. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

104

Musical notation for measures 104-108. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

109

Musical notation for measures 109-113. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

114

Musical notation for measures 114-118. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

119

Musical notation for measures 119-122. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

123

Musical notation for measures 123-125. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line is present in measure 125. Above the staff, there are tempo markings: $\text{♩} = 100,000,000$ and $\text{♩} = 16,000,000$. The number **21** is written in the center of the staff.

bells

John - Annie`s Song 4

♩ = 60,000000 ♩ = 120,000000

7

14

12

32

12

50

12

68

12

86

12

104

12

122

♩ = 100,000000 ♩ = 16,000000

19

Detailed description: The image shows a musical score for a guitar part. It consists of eight staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with measure numbers 7, 14, 32, 50, 68, 86, 104, and 122 indicated at the start of their respective staves. The music features a mix of eighth and quarter notes, often beamed together. There are several instances of rests, some of which are marked with a '7' or '12', likely indicating a specific rhythmic pattern or a sequence of notes. The tempo markings at the top and bottom of the score are ♩ = 60,000000 and ♩ = 120,000000, and ♩ = 100,000000 and ♩ = 16,000000 respectively. The score ends with a double bar line and a repeat sign.

John - Annie`s Song 4

guitar

$\text{♩} = 60,000000$ $\text{♩} = 120,000000$

The image shows a guitar score for the piece 'John - Annie`s Song 4'. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as whole notes, quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. There are two measures with a whole rest, labeled with the number '7' and '8' above them. The piece concludes with a double bar line. The tempo markings at the top indicate a quarter note equals 60,000,000 and 120,000,000 units.

V.S.

81 **8**

94

100

106

112

117 **7** ♪ = 100,000000 **19** ♪ = 16,000000

guitar

John - Annie`s Song 4

♩ = 60,000000

6

♩ = 120,000000

116

124

♩ = 100,000000

22

♩ = 16,000000

John - Annie`s Song 4

guitar

♩ = 60,000000 ♩ = 120,000000

7

11

14

17

21

25

29

33

37

41

V.S.

The image shows a guitar score for the piece 'John - Annie`s Song 4'. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a tempo marking of ♩ = 60,000000 and a measure rest of 7 measures. The second staff starts at measure 11. The third staff starts at measure 14. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33. The ninth staff starts at measure 37. The tenth staff starts at measure 41. The music is primarily composed of eighth and sixteenth notes, often beamed together in pairs. The notation includes various accidentals (sharps, naturals, flats) and rests. The piece concludes with a 'V.S.' (Volte) marking at the end of the final staff.

45

48

51

55

59

63

67

71

75

79

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes, starting with a whole rest followed by eighth-note chords and single notes.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including some chords with a whole rest.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including some chords with a whole rest.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including some chords with a whole rest.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including some chords with a whole rest.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including some chords with a whole rest.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including some chords with a whole rest.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including some chords with a whole rest.

118

Musical staff 118: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including some chords with a whole rest.

122

♩ = 100,000000

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, including some chords with a whole rest.

V.S.

4

guitar

♩ = 16,000000

125

18

Musical notation for guitar, measures 125-142. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first measure (125) contains a complex chordal structure with multiple notes and stems. The subsequent measures (126-142) are mostly empty, with a few notes and stems scattered across the staff. A large number '18' is written above the staff in the middle of the page, likely indicating a measure number or a specific point in the music.

John - Annie`s Song 4

melody

$\text{♩} = 60,000000$ $\text{♩} = 120,000000$

7 7

20

28

37

45 3

56

64

73

79 3

2

melody

87

Musical staff 87-94: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. There is a whole rest in the next measure, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. The staff concludes with a quarter note G4, a quarter note F#4, and a half note E4.

95

Musical staff 95-102: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. There is a whole rest in the next measure, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. The staff concludes with a quarter note G4, a quarter note F#4, and a half note E4.

103

Musical staff 103-110: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. There is a whole rest in the next measure, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. The staff concludes with a quarter note G4, a quarter note F#4, and a half note E4.

111

Musical staff 111-118: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. There is a whole rest in the next measure, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. The staff concludes with a quarter note G4, a quarter note F#4, and a half note E4.

118

Musical staff 118-122: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter note G4, followed by a quarter note A4. There are two whole rests in the next two measures. The staff concludes with a whole rest in the final measure.

4 22

♩ = 100,000000 ♩ = 16,000000

2

bas

105

Musical score for measures 105-115. The piece is in D major (one sharp). The treble clef contains rests for all measures. The bass clef contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Each note is a half note.

116

$\text{♩} = 100,000,000$

Musical score for measures 116-124. The piece is in D major. The treble clef contains rests for measures 116-117 and 123-124. In measure 118, there is a whole note chord with a '6' above it. In measure 119, there is a whole note chord with a '6' below it. In measure 120, there is a whole note chord with a '6' above it. The bass clef contains notes: D4 (half), E4 (half) in measure 116; D4 (half), E4 (half) in measure 117; D4 (half), E4 (half) in measure 118; D4 (half), E4 (half) in measure 119; D4 (half), E4 (half) in measure 120; D4 (half), E4 (half) in measure 121; D4 (half), E4 (half) in measure 122; D4 (half), E4 (half) in measure 123; D4 (half), E4 (half) in measure 124.

125

$\text{♩} = 16,000,000$

Musical score for measures 125-143. The piece is in D major. The bass clef contains notes: D4 (half), E4 (half) in measure 125; D4 (half), E4 (half) in measure 126; D4 (half), E4 (half) in measure 127; D4 (half), E4 (half) in measure 128; D4 (half), E4 (half) in measure 129; D4 (half), E4 (half) in measure 130; D4 (half), E4 (half) in measure 131; D4 (half), E4 (half) in measure 132; D4 (half), E4 (half) in measure 133; D4 (half), E4 (half) in measure 134; D4 (half), E4 (half) in measure 135; D4 (half), E4 (half) in measure 136; D4 (half), E4 (half) in measure 137; D4 (half), E4 (half) in measure 138; D4 (half), E4 (half) in measure 139; D4 (half), E4 (half) in measure 140; D4 (half), E4 (half) in measure 141; D4 (half), E4 (half) in measure 142; D4 (half), E4 (half) in measure 143. A slur is placed under the first two notes of measure 125. In measure 140, there is a whole note chord with a '19' above it. The piece ends with a double bar line in measure 143.

John - Annie`s Song 4

harpsichord

♩ = 60,000000 ♩ = 120,000000

7 45

56

62

68

74

78 8 8

89

Musical notation for measures 89-94. The piece is in G major (one sharp) and 3/4 time. The right hand has whole rests. The left hand plays a rhythmic pattern of quarter notes and eighth notes with a grace note.

95

Musical notation for measures 95-100. The right hand has whole rests. The left hand continues the rhythmic pattern, with a melodic line appearing in the right hand starting at measure 97.

101

Musical notation for measures 101-106. The right hand has whole rests. The left hand continues the rhythmic pattern. The right hand has a melodic line in measures 102 and 104.

107

Musical notation for measures 107-112. The right hand has whole rests. The left hand continues the rhythmic pattern.

113

Musical notation for measures 113-123. The right hand has whole rests. The left hand continues the rhythmic pattern. A fermata is placed over the final measure (123) in both staves, with the number 7 written above and below it.

124 ♩ = 100,000000

♩ = 16,000000

Musical notation for measures 124-133. The right hand has whole rests. The left hand has a melodic line in measure 124, followed by a fermata in measure 125 with the number 19 written above and below it. The piece ends with a double bar line.

choir aahs

John - Annie`s Song 4

♩ = 60,000000 ♩ = 120,000000

9

77

109 ♩ = 100,000000 ♩ = 16,000000

pad new age

John - Annie`s Song 4

♩ = 60,000000 ♩ = 120,000000

9

40

♩ = 100,000000 ♩ = 16,000000

John - Annie`s Song 4

strings

♩ = 60,000000 ♩ = 120,000000

7 37

47

52 28

84

89 28

121

124 21

♩ = 100,000000 ♩ = 16,000000

strings

John - Annie`s Song 4

♩ = 60,000000 ♩ = 120,000000

Musical notation for strings, measures 1-8. The first measure is a whole rest. Measures 2-7 contain sixteenth-note chords. Measure 8 contains a sixteenth-note chord with a fermata.

9 **114** ♩ = 100,000000 **22** ♩ = 16,000000

Musical notation for strings, measures 9-22. Measures 9-114 and 115-22 are solid black bars. Measure 23 contains a sixteenth-note chord.

John - Annie`s Song 4

strings

♩ = 60,000000 ♩ = 120,000000

7 **45**

58

68

79

90

101

112

122

♩ = 100,000000 ♩ = 16,000000

19

John - Annie`s Song 4

strings

♪ = 60,000000 ♪ = 120,000000

7 65

77

28 5

114

119

5 22

♪ = 100,000000 ♪ = 16,000000