

John - Au Rythme Du Blues

♩ = 165,000168

Drums

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

FM Synth

m, lodie



3

Drums

E. Gtr.

E. Gtr.

5

Drums

E. Gtr.

E. Gtr.



6

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

8

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



10

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

11

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



13

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

m,lodie

15

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,lodie



17

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,lodie

19

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,loдие



21

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,loдие

23

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie



25

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

27

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,lodie



29

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,lodie

31

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,loдие



33

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,loдие

35

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie



37

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

39

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie



41

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

43

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie



45

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

47

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie



49

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

51

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,lodie



53

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,lodie

55

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie



57

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

59

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

Detailed description: This block contains the musical notation for measures 59 and 60. The Drums staff features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. and E. Gtr. staves play chords with a treble clef and a key signature of one sharp (F#). The E. Bass staff provides a steady bass line with quarter notes. The FM and m, lodie staves show a melodic line starting in measure 59 and continuing into measure 60, ending with a double bar line and repeat sign.



61

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 61 through 64. The Drums staff continues with the eighth-note pattern. The J. Gtr. and E. Gtr. staves play chords. The E. Bass staff continues with a bass line. The three E. Gtr. staves show more complex guitar parts, including melodic lines and chords. The score ends with a double bar line and repeat sign.

63

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



65

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

66

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



67

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

68

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3

3



70

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

71

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

73

Drums

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

75

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,lodie



77

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,lodie

79

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,loдие



81

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,loдие

83

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie



85

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

87

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie



89

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

91

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,loдие



93

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m,loдие

95

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie



97

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

99

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie



101

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

103

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie



105

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodie

107

Drums

J. Gtr.

E. Gtr.

E. Bass

FM

m, lodi e



108

Drums

J. Gtr.

E. Gtr.

E. Bass

John - Au Rythme Du Blues

Drums

♩ = 165,000168

Musical notation for the first staff, showing a 4/4 time signature and a sequence of notes with rests and accents.

6

Musical notation for the second staff, starting at measure 6, showing a sequence of notes with rests and accents.

8

Musical notation for the third staff, starting at measure 8, showing a sequence of notes with rests and accents.

10

Musical notation for the fourth staff, starting at measure 10, showing a sequence of notes with rests and accents.

12

Musical notation for the fifth staff, starting at measure 12, showing a sequence of notes with rests and accents.

14

Musical notation for the sixth staff, starting at measure 14, showing a sequence of notes with rests and accents.

16

Musical notation for the seventh staff, starting at measure 16, showing a sequence of notes with rests and accents.

18

Musical notation for the eighth staff, starting at measure 18, showing a sequence of notes with rests and accents.

20

Musical notation for the ninth staff, starting at measure 20, showing a sequence of notes with rests and accents.

22

Musical notation for the tenth staff, starting at measure 22, showing a sequence of notes with rests and accents.

V.S.

Drums

24

26

28

30

32

34

36

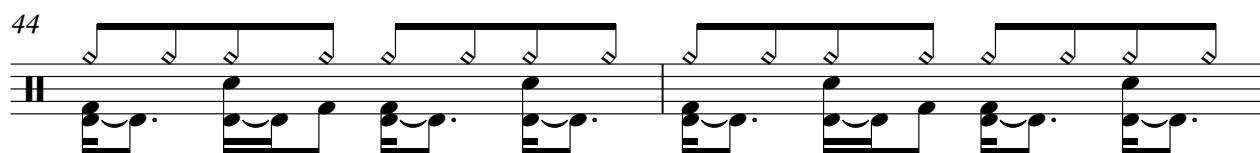
38

40


42

Drums


44



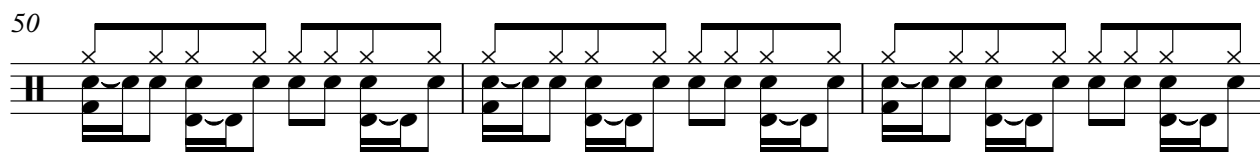
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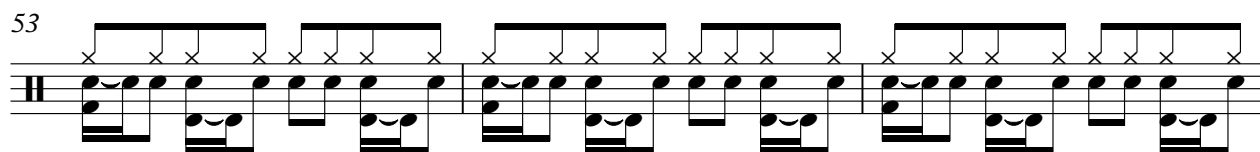
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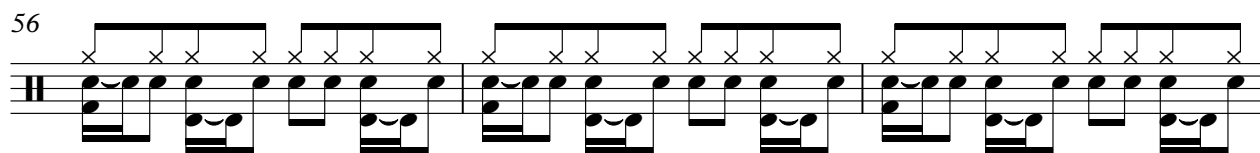
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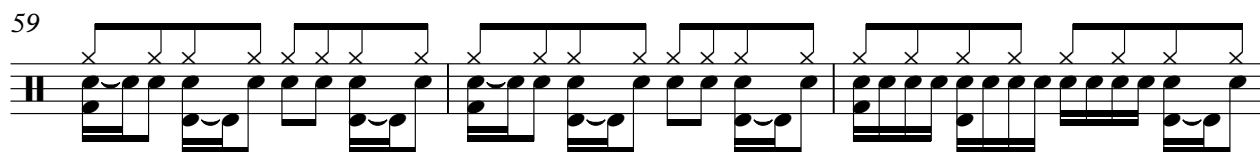
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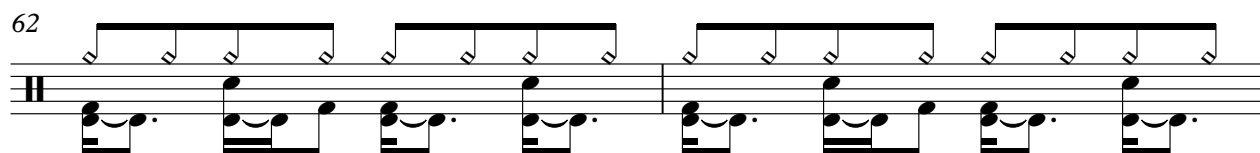
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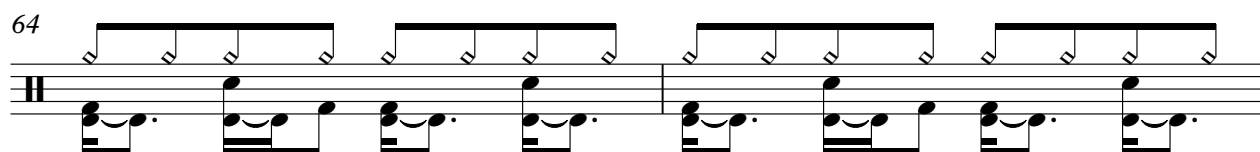
59




62



64



66



V.S.

Drum notation for measures 68 through 86. Each measure is represented by two staves: the top staff shows the drum set configuration (snare, tom, cymbal) and the bottom staff shows the rhythmic notation. The notation consists of quarter notes and eighth notes, indicating the timing and placement of drum hits. The pattern is consistent across all measures, showing a steady, rhythmic progression.

68

70

72

74

76

78

80

82

84

86

88

Musical notation for measures 88-89. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

90

Musical notation for measures 90-91. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

92

Musical notation for measures 92-93. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

94

Musical notation for measures 94-95. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

96

Musical notation for measures 96-97. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

98

Musical notation for measures 98-99. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

100

Musical notation for measures 100-101. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

102

Musical notation for measures 102-103. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

104

Musical notation for measures 104-105. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

106

Musical notation for measures 106-107. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

V.S.

6

Drums

108

Musical notation for Drums, measures 108-110. The notation is on a single staff with a double bar line at the beginning. Measure 108 contains a sequence of six eighth notes with stems pointing down, grouped by a bracket above. Measure 109 contains a sequence of six eighth notes with stems pointing down, also grouped by a bracket above. Measure 110 contains a whole note with a stem pointing down, marked with a bold '2' above it. The staff ends with a double bar line.

♩ = 165,000168

5

9

13

17

21

25

29

33

37

41

45



49



53



57



61



65



69



73



77



81



John - Au Rythme Du Blues

Electric Guitar

♩ = 165,000168

5

9

13

17

21

25

29

33

37

41

V.S.



Electric Guitar

John - Au Rythme Du Blues

♩ = 165,000168

4

7

10

13 48

63

66

69

72 37

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 165,000168. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with grace notes. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a '48' above it, indicating a 48-measure rest. The final staff ends with a double bar line and a '37' above it, indicating a 37-measure rest.

John - Au Rythme Du Blues

Electric Guitar

♩ = 165,000168

The musical score is written in 4/4 time with a tempo of 165,000168. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. The second staff starts at measure 3, the third at measure 5, and the fourth at measure 7. The fifth staff starts at measure 10 and includes a triplet of eighth notes. The sixth staff starts at measure 12 and features a 48-measure rest, indicated by a thick horizontal line with the number 48 above it. The seventh staff starts at measure 62 and includes a triplet of eighth notes. The eighth staff starts at measure 64, the ninth at measure 66, and the tenth at measure 68. The score concludes with a final triplet of eighth notes.

V.S.

2

Electric Guitar

70

Musical notation for measures 70 and 71. Measure 70 contains a series of eighth notes with stems pointing up, followed by a quarter note. Measure 71 contains a series of eighth notes with stems pointing down, followed by a quarter note. The notes are on a treble clef staff.

72

Musical notation for measures 72 and 73. Measure 72 contains a series of eighth notes with stems pointing up, followed by a quarter note. Measure 73 contains a series of eighth notes with stems pointing down, followed by a quarter note. The notes are on a treble clef staff.

74

36

Musical notation for measures 74 and 75. Measure 74 contains a series of eighth notes with stems pointing up, followed by a quarter note. Measure 75 contains a series of eighth notes with stems pointing down, followed by a quarter note. The notes are on a treble clef staff.

Fretless Electric Bass

John - Au Rythme Du Blues

♩ = 165,000168

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



♩ = 165,000168

12

16

21

26

31

36

41

46

51

56

Detailed description: This image shows a musical score for a piece titled 'John - Au Rythme Du Blues'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 165,000168. The first staff begins with a measure rest followed by a measure containing the number '12'. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals (sharps) throughout. The notation is in a single treble clef.



John - Au Rythme Du Blues

m,lodie

♩ = 165,000168

12

16

21

26

31

36

41

46

51

56

V.S.

61 **12**



76



81



86



91



96



101



105 **3**

