

John - Back Home Again

♩ = 122,000069

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

♩ = 122,000069

Hammond



5

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

8

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a grand staff with seven staves. The Harmonica part features a melodic line with eighth and sixteenth notes. The drums provide a steady backbeat. The Dulcimer plays a rhythmic accompaniment. The Guitar Jazz part includes a lead line with bends and a supporting bass line. The Banjo part is a complex rhythmic pattern with many triplets and sixteenth notes. The Acoustic bass provides a steady bass line. The Honky tonk piano has a few chords in the right hand and a bass line in the left. The Hammond organ plays a melodic line similar to the Harmonica.



11

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The instruments and their parts continue from the previous block. The Harmonica and Hammond organ parts have a similar melodic character. The Banjo part continues with its intricate rhythmic pattern. The Acoustic bass and Honky tonk piano parts provide harmonic support. The Guitar Jazz part features a lead line with a long note in measure 12.

15

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond



19

$\text{♩} = 122,000069$

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

$\text{♩} = 122,000069$

23

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond



26

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

29

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

Detailed description: This musical system covers measures 29 through 32. The Harmonica part features a melodic line with eighth and sixteenth notes, including a triplet in measure 32. The drums play a steady 7/8 beat pattern. The Dulcimer provides harmonic accompaniment with chords and single notes. The Guitar Jazz part is mostly silent, with some chords in measure 32. The Banjo has a complex rhythmic pattern with many triplets and sixteenth notes. The Acoustic bass plays a walking bass line. The Honky tonk piano has sparse accompaniment with chords and single notes. The Hammond organ plays a melodic line similar to the Harmonica, with a triplet in measure 32.



33

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

Detailed description: This musical system covers measures 33 through 36. The Harmonica part continues the melodic line with eighth and sixteenth notes. The drums maintain the 7/8 beat pattern. The Dulcimer accompaniment continues with chords and single notes. The Guitar Jazz part remains mostly silent. The Banjo part continues with its complex rhythmic pattern. The Acoustic bass continues its walking bass line. The Honky tonk piano part continues with sparse accompaniment. The Hammond organ continues its melodic line, with a triplet in measure 33.

36

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond



39

$\text{♩} = 122,000069$

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

$\text{♩} = 122,000069$

42

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond



45

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

48

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

Detailed description: This block contains the musical notation for measures 48 through 51. The score is arranged in a grand staff format with seven staves. The top staff is for Harmonica, followed by drums, Dulcimer, Guitar Jazz, Banjo, Acoustic bass, Honky tonk piano, and Hammond. The Banjo staff includes a guitar tablature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Honky tonk piano part is mostly silent in these measures, with some chords appearing in the later measures.



52

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

Detailed description: This block contains the musical notation for measures 52 through 55. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic patterns and melodic lines. The Honky tonk piano part becomes more active in these measures, playing chords and short melodic phrases. The Banjo tablature continues to provide a steady accompaniment.

55

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond



59

♩ = 122,000069

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

63

Harmonica
drums
Dulcimer
Guitar Jazz
Banjo
Acoustic bass
Honky tonk piano
Hammond

Detailed description: This musical score covers measures 63 to 65. It features seven staves: Harmonica, drums, Dulcimer, Guitar Jazz, Banjo, Acoustic bass, and Hammond. The Banjo staff includes a detailed fretboard diagram with fingerings (1-5) and a triplet of eighth notes. The Acoustic bass staff shows a steady eighth-note bass line. The Hammond and Dulcimer parts feature triplet eighth notes. The Honky tonk piano part has a few chords and a triplet. The Guitar Jazz part has a melodic line with a triplet. The Harmonica part has a melodic line with a triplet. The drums part has a consistent rhythmic pattern.



66

Harmonica
drums
Dulcimer
Guitar Jazz
Banjo
Acoustic bass
Honky tonk piano
Hammond

Detailed description: This musical score covers measures 66 to 68. It features seven staves: Harmonica, drums, Dulcimer, Guitar Jazz, Banjo, Acoustic bass, and Hammond. The Banjo staff includes a detailed fretboard diagram with fingerings (1-5) and a triplet of eighth notes. The Acoustic bass staff shows a steady eighth-note bass line. The Hammond and Dulcimer parts feature triplet eighth notes. The Honky tonk piano part has a few chords and a triplet. The Guitar Jazz part has a melodic line with a triplet. The Harmonica part has a melodic line with a triplet. The drums part has a consistent rhythmic pattern.

69

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond



72

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond

75

Harmonica

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Hammond



78

drums

Dulcimer

Guitar Jazz

Banjo

Acoustic bass

Honky tonk piano

Harmonica

John - Back Home Again

♩ = 122,000069

4

9

14

19

24

29

33

38

43

48

♩ = 122,000069

♩ = 122,000069

V.S.

53



58

♩ = 122,000069



63



68



73

6



John - Back Home Again

drums

Drum score for 'John - Back Home Again'. The score is written in 4/4 time with a tempo of 122,000069. It consists of ten systems of music, each with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29) and a corresponding drum staff. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The score is divided into measures by vertical bar lines. The tempo marking is repeated at the beginning of the 20th measure.

V.S.

drums

32

35

38

41 $\text{♩} = 122,000069$

44

47

50

53

56

59 $\text{♩} = 122,000069$

The image displays a drum score for ten measures, numbered 32 through 59. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation for the snare drum, including quarter notes, eighth notes, and sixteenth notes, often with 'x' marks indicating specific drum sounds. The lower staff uses a bass clef and contains notation for the bass drum, primarily consisting of quarter notes and eighth notes. The tempo is indicated as 122,000069 beats per minute, shown next to a quarter note symbol at the beginning of measure 41 and at the end of measure 59. The notation is consistent across all measures, showing a steady, rhythmic pattern.

62 drums 3

Musical notation for measures 62-64. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a guitar line with corresponding notes and rests. A '3' is written at the end of the system.

65

Musical notation for measures 65-67. Similar to the previous system, it shows a drum line and a guitar line. The drum line continues with complex rhythmic patterns.

68

Musical notation for measures 68-70. Continues the drum and guitar notation.

71

Musical notation for measures 71-73. Continues the drum and guitar notation.

74

Musical notation for measures 74-76. Continues the drum and guitar notation.

77 2

Musical notation for measures 77-79. Measure 77 features a guitar line with triplets and a drum line. Measure 78 continues the guitar line. Measure 79 shows a guitar line with a '2' written above it, indicating a double bar line or a specific measure.

Dulcimer

John - Back Home Again

♩ = 122,000069

4

8

12

16

20

♩ = 122,000069

24

28

32

36

V.S.

Dulcimer

♩ = 122,000069

The image displays a musical score for a dulcimer, consisting of ten systems of music. Each system is numbered on the left: 40, 44, 48, 52, 56, 60, 64, 68, 72, and 76. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is indicated as ♩ = 122,000069. The music features a complex rhythmic pattern with many beamed notes and rests. The final system (measures 76-80) concludes with a large, ornate fermata over the final notes.

John - Back Home Again

Guitar Jazz

The image displays a guitar score for the piece "John - Back Home Again". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 122,000069. The key signature is one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and melodic lines. A triplet of eighth notes is indicated in the first staff. The score is divided into measures, with measure numbers 7, 12, 17, 23, 28, 34, 39, 44, and 49 marked at the beginning of their respective staves. The notation includes a variety of rhythmic values and articulations, typical of a jazz guitar style.

V.S.

2

Guitar Jazz

54

60

♩ = 122,000069

66

71

76

John - Back Home Again

Banjo

♩ = 122,000069

5

9

13

17

21 ♩ = 122,000069

25

29

33

37

V.S.

Detailed description: This image shows a page of banjo tablature for the piece 'John - Back Home Again'. The music is written in 4/4 time with a tempo of 122,000069. The score is organized into systems, each consisting of a five-line staff. The first system starts at measure 1. Subsequent systems are labeled with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37. Each system contains five lines of notation: the top line shows rhythmic values and stems, while the lower lines show fret numbers (0-7) and other symbols like dots and slurs. The piece concludes with a 'V.S.' (Volte) marking at the end of the 37th measure.

2 41 ♩ = 122,000069

Banjo

41

45

49

53

57

61 ♩ = 122,000069

65

68

71

75

Banjo

78

Musical notation for Banjo, measure 78. The notation is presented on three staves. The top staff shows a sequence of notes with fingerings 3, 3, 3, 3, 3, 1, 0, 0, 0, 6. The middle staff shows notes with fingerings 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 5, 5, 5, 5. The bottom staff shows notes with question marks and some specific notes like 9 and 5. The notation includes various musical symbols such as stems, beams, and slurs.

John - Back Home Again

Acoustic bass

♩ = 122,000069



6



10



14



18

♩ = 122,000069



22



26



30



34



38

♩ = 122,000069



V.S.

42



46



50



54



58

♩ = 122,000069



62



66



70



74



77



Honky tonk piano

John - Back Home Again

♩ = 122,000069

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The left hand has a simpler bass line with some triplets. A '3' is written below the first triplet in the bass line.

5

Musical notation for measures 5-8. Measure 5 begins with a triplet in the right hand. The right hand continues with complex rhythmic patterns, while the left hand provides a steady bass line.

11

Musical notation for measures 9-12. The right hand continues with complex rhythmic patterns, and the left hand has a bass line with some rests.

17

♩ = 122,000069

Musical notation for measures 13-16. The right hand continues with complex rhythmic patterns, and the left hand has a bass line with some rests.

23

Musical notation for measures 17-22. The right hand continues with complex rhythmic patterns, and the left hand has a bass line with some rests.

26

Musical notation for measures 23-26. The right hand continues with complex rhythmic patterns, and the left hand has a bass line with some rests.

Honky tonk piano

30

35

40

♩ = 122,000069

45

51

56

♩ = 122,000069

Honky tonk piano

62

2

3

67

72

77

John - Back Home Again

Hammond

♩ = 122,000069

4

9

14

19

24

29

33

38

43

48

V.S.

53



58

♩ = 122,000069



63



68



73

6

