

# John - Battle of New Orleans

♩ = 89,999954

HH



♩ = 89,999954

RHYTHM GUITAR



LEAD GUITAR



BANJO



MELODY



Words



BASS



PIANO



The musical score is for a 2/4 piece and consists of the following parts:

- SN (Snare Drum):** Features a triplet of eighth notes in the first measure and a quarter note in the second measure.
- BD (Bass Drum):** Features a quarter note in the second measure.
- HH (Hi-Hat):** Features a quarter rest in the first measure, followed by eighth notes with 'x' marks in the second measure.
- HH OPEN (Hi-Hat Open):** Features a quarter rest in the first measure, followed by a quarter note in the second measure.
- HTOM (Hi-Tom):** Features a quarter note in the second measure.
- MTOM (Mid-Tom):** Features a quarter note in the second measure.
- RHYTHM GUITAR:** Features a quarter rest in the first measure, followed by a quarter note in the second measure.
- LEAD GUITAR:** Features a melodic line starting with a quarter note in the first measure and continuing through the second measure.
- BANJO:** Features a complex rhythmic pattern with fret numbers (9, 7, 5, 4, 5, 7, 6, 7, 9, 7) and slash marks indicating specific techniques.
- BASS:** Features a quarter note in the second measure.
- PIANO:** Features a quarter note in the second measure.

5

SN

BD

HH

HH OPEN

LTOM

HTOM

MTOM

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

In eigh

Detailed description: This is a musical score for a band, consisting of 12 staves. The top seven staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), LTOM (Low Tom), HTOM (High Tom), and MTOM (Middle Tom). The next three staves are for RHYTHM GUITAR, BANJO, and MELODY. The following two staves are for Words and BASS. The final staff is for PIANO. The music is in 2/4 time and spans 4 measures. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests. The Words staff contains the lyrics 'In eigh' under the final two measures. A measure number '5' is written above the first staff at the beginning of the score.

6

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

teen four teen we took a little trip Along

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Rhythm Guitar, Banjo, Melody, Words, Bass, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a measure number '6'. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Bass Drum part has a simple pattern of quarter notes. The Hi-Hat part consists of 'x' marks indicating hits on a steady eighth-note pulse. The Rhythm Guitar part uses a treble clef and features a complex rhythmic pattern with many rests. The Banjo part uses a treble clef and includes fingering numbers (5, 12, 11) and rests. The Melody part uses a treble clef and consists of a few notes with rests. The Words part uses a treble clef and contains the lyrics 'teen four teen we took a little trip Along', with triplets indicated over 'we took' and 'a little trip'. The Bass part uses a bass clef and has a simple line of notes. The Piano part uses a treble clef and features a complex chordal accompaniment with many rests.

7

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

with Col. Jack son down the night missisip' We took

Detailed description: This is a musical score for page 5 of a piece. It features eight staves. The top three staves are for percussion: SN (Snare Drum) with a rhythmic pattern of eighth notes, BD (Bass Drum) with a simple quarter-note pattern, and HH (Hi-Hat) with a steady eighth-note pattern. The RHYTHM GUITAR staff shows chords and rhythmic patterns. The BANJO staff includes fret numbers (7, 6, 7, 9, 7, 9, 7) and rhythmic notation. The MELODY staff has a simple line of notes. The Words staff contains the lyrics: "with Col. Jack son down the night missisip' We took", with triplets and rests indicated. The BASS staff has a simple line of notes. The PIANO staff shows chords and rhythmic patterns.

8

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

a littlbacon and we took a littlbeans And

Detailed description: This is a multi-staff musical score for a song. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BANJO, MELODY, Words, BASS, and PIANO. The drum parts are at the top, with the snare and hi-hat playing a consistent rhythmic pattern. The RHYTHM GUITAR, BANJO, and PIANO parts provide harmonic accompaniment. The MELODY and Words parts are in the middle, with the lyrics 'a littlbacon and we took a littlbeans And' written below the melody. The BASS part is at the bottom, providing a steady bass line. The score is marked with a '8' at the beginning, indicating the start of a section. The lyrics are written in a stylized font with some characters appearing to be lowercase letters or symbols.

9

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

we Caught the bloody British in a town in New Orleans. We

BASS

PIANO

10

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

fired our guns and the British kept a comin' There



11

SN

BD

HH

Drum notation for Snare (SN), Bass Drum (BD), and Hi-Hat (HH). The snare part features a continuous eighth-note pattern. The bass drum has a sparse pattern of quarter notes. The hi-hat consists of a steady eighth-note pattern with occasional accents marked by 'x'.

RHYTHM GUITAR

Rhythm guitar notation in treble clef with a key signature of one sharp (F#). It features a steady eighth-note accompaniment with occasional chords and a melodic line.

BANJO

Banjo notation in treble clef with a key signature of one sharp (F#). It features a steady eighth-note accompaniment with occasional chords and a melodic line.

MELODY

Melody notation in treble clef with a key signature of one sharp (F#). It features a steady eighth-note accompaniment with occasional chords and a melodic line.

Words

wasn't as many as there was a while ago We

Vocal notation in treble clef with a key signature of one sharp (F#). The lyrics are: "wasn't as many as there was a while ago We". The melody includes triplets and a final note with a fermata.

BASS

Bass notation in bass clef. It features a steady eighth-note accompaniment with occasional chords and a melodic line.

PIANO

Piano notation in treble clef with a key signature of one sharp (F#). It features a steady eighth-note accompaniment with occasional chords and a melodic line.

12

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

The musical score is arranged in a vertical stack of staves. At the top, three percussion staves are labeled SN, BD, and HH. The SN staff shows a rhythmic pattern of eighth and sixteenth notes. The BD staff shows a simple quarter-note pattern. The HH staff shows a series of 'x' marks indicating hits. Below these are the RHYTHM GUITAR, BANJO, and MELODY staves. The RHYTHM GUITAR staff uses a treble clef and shows a complex rhythmic pattern with chords. The BANJO staff uses a treble clef and shows a rhythmic pattern with fret numbers (9, 7) and a '7' symbol. The MELODY staff uses a treble clef and shows a simple melodic line. The Words staff uses a treble clef and contains the lyrics: 'fired once more and they be gan to run nin' On'. The BASS staff uses a bass clef and shows a simple quarter-note pattern. The PIANO staff uses a treble clef and shows a complex rhythmic pattern with chords. The score is numbered '12' at the top left.

13

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

down the Miss iss ippi to the Gulf of Mexico.

Detailed description: This is a multi-staff musical score for a band. The top three staves are for a drum set: SN (Snare Drum) with a continuous eighth-note pattern, BD (Bass Drum) with a sparse pattern of quarter notes, and HH (Hi-Hat) with a steady eighth-note pattern. Below these are the RHYTHM GUITAR, BANJO, and MELODY staves. The RHYTHM GUITAR and BANJO parts feature complex rhythmic patterns with triplets and specific fretting (9, 7, 6, 7). The MELODY staff has a simple line of notes. The Words staff contains the lyrics 'down the Miss iss ippi to the Gulf of Mexico.' with triplets of eighth notes above the words 'Miss', 'ippi', and 'Gulf'. The BASS and PIANO staves provide harmonic support with various chordal and melodic lines.

14

SN

BD

HH

HH OPEN

LTOM

HTOM

MTOM

LEAD GUITAR

BANJO

Words

BASS

PIANO

We

15

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BANJO

MELODY

Words

BASS

PIANO

looked down the river and we see'd the British home And

16

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BANJO

MELODY

Words

BASS

PIANO

theremusteen hund'ercdf'embeatin'on thedrum They

17

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BANJO

MELODY

Words

BASS

PIANO

steppedso high and theymadethebuglesing We

Detailed description: This is a multi-staff musical score for a band. The top section contains three staves for drums: SN (Snare Drum) with a rhythmic pattern of eighth and sixteenth notes; BD (Bass Drum) with a simple quarter-note pattern; and HH (Hi-Hat) with a steady 'x' pattern. Below the drums are staves for Rhythm Guitar and Lead Guitar, both featuring chords and rhythmic notation. The Banjo part uses a treble clef with specific fret numbers (9, 7, 5, 4, 5) and rhythmic notation. The Melody line is in treble clef with a key signature of one sharp (F#). The Words line includes the lyrics: 'steppedso high and theymadethebuglesing We', with a triplet of notes above the first few words. The Bass line is in bass clef with a simple line of notes. The Piano part is in treble clef with chords and rhythmic notation.

18

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BANJO

MELODY

Words

BASS

PIANO

stodbeside our cōn baleand didn't say a thing. We

Detailed description: This is a multi-staff musical score for page 16. It includes parts for Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Rhythm Guitar, Lead Guitar, Banjo, Melody, Words, Bass, and Piano. The drums are in the top three staves. The Rhythm Guitar, Lead Guitar, and Piano are in the middle section. The Banjo part is below the guitars. The Melody and Words are in the lower section. The Bass is at the bottom. The lyrics are: 'stodbeside our cōn baleand didn't say a thing. We'. There are triplets in the words 'cōn', 'baleand', and 'say'. The score is in a key with one sharp (F#) and a 4/4 time signature.



19

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

The musical score for measures 19-22 includes the following parts:

- SN (Snare Drum):** A rhythmic pattern of eighth notes.
- BD (Bass Drum):** A rhythmic pattern of quarter notes.
- HH (Hi-Hat):** A rhythmic pattern of eighth notes with 'x' marks above the notes.
- RHYTHM GUITAR:** A melodic line with chords and slurs.
- BANJO:** A melodic line with fret numbers (7, 9) and slurs.
- MELODY:** A melodic line with slurs.
- Words:** The lyrics "firedour guns and the Britis kept a com in' There" are written below the notes. The word "firedour" is misspelled as "firedour".
- BASS:** A bass line with quarter notes.
- PIANO:** A piano accompaniment with chords and slurs.

20

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

The musical score is arranged in a vertical stack. At the top, three percussion staves are labeled SN, BD, and HH. The SN staff contains a continuous eighth-note pattern. The BD staff contains a simple quarter-note pattern. The HH staff contains a series of 'x' marks indicating cymbal hits. Below these are the Rhythm Guitar, Banjo, and Melody staves. The Rhythm Guitar staff uses a treble clef and contains chords and single notes. The Banjo staff uses a treble clef and contains a series of chords with slash marks. The Melody staff uses a treble clef and contains a simple melodic line. The Words staff uses a treble clef and contains the lyrics: "wasn't as many as there was a while ago We". The Bass staff uses a bass clef and contains a simple bass line. The Piano staff uses a treble clef and contains chords and single notes. The score is numbered 20 at the top left.

21

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

fire once more and they began to run nin' Down

22

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

the Mississippi to the Gulf of Mexico. Old

Detailed description: This is a multi-staff musical score for page 20. The score includes parts for Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Rhythm Guitar, Banjo, Melody, Words, Bass, and Piano. The music is in a 4/4 time signature with a key signature of one sharp (F#). The drum parts provide a steady rhythm. The Rhythm Guitar, Banjo, and Piano parts play chords and single notes. The Melody part features a simple line with some triplets. The Words part contains the lyrics: 'the Mississippi to the Gulf of Mexico. Old'. The score is numbered 22 at the top left.

23

SN

BD

HH

HH OPEN

LTOM

HTOM

MTOM

LEAD GUITAR

BANJO

Words

BASS

PIANO

Hick'ry

Detailed description: This is a multi-staff musical score for a band. The score is divided into two main sections. The upper section contains seven staves for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), LTOM (Low Tom), HTOM (High Tom), and MTOM (Middle Tom). The lower section contains five staves: LEAD GUITAR, BANJO, Words, BASS, and PIANO. The LEAD GUITAR part is in treble clef with a 4/4 time signature, featuring a rhythmic pattern of eighth notes with slash marks. The BANJO part is in treble clef with a 4/4 time signature, showing fret numbers (0, 4, 7) and slash marks. The Words part is in treble clef with a 4/4 time signature, showing a single note with a sharp sign and the word 'Hick'ry' below it. The BASS part is in bass clef with a 4/4 time signature, showing a simple bass line. The PIANO part is in treble clef with a 4/4 time signature, showing a complex chordal accompaniment. The score is numbered '23' at the beginning of the first staff.

24

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BANJO

MELODY

Words

said we could take'em by su'p rise If

BASS

PIANO

25

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BANJO

MELODY

Words

BASS

PIANO

we didn't fire our musket  
we looked em in the eyes  
We

Detailed description: This is a multi-staff musical score for a band. The top section contains three staves for drums: SN (Snare Drum) with a rhythmic pattern of eighth notes, BD (Bass Drum) with a simple pattern of quarter notes, and HH (Hi-Hat) with a pattern of 'x' marks. Below these are staves for Rhythm Guitar, Lead Guitar, and Banjo. The Banjo staff includes fret numbers (7, 6, 7, 9, 7, 9) and slash marks. The Melody staff has a few notes with rests. The Words staff contains the lyrics: "we didn't fire our musket we looked em in the eyes We". The Bass staff has a simple line of notes. The Piano staff has chords and notes. The score is numbered 25 at the top left.

26

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BANJO

MELODY

Words

held our fire till we see'd their faces well Then

BASS

PIANO

Detailed description of the musical score: The score is for measures 26 through 29. It features a drum set with snare (SN), bass drum (BD), and hi-hat (HH). The SN part has a steady eighth-note pattern. The BD part has a simple quarter-note pattern. The HH part has a consistent 'x' pattern. The Rhythm Guitar, Lead Guitar, and Piano parts play chords, with the Rhythm and Lead guitars using slash notation for some notes. The Banjo part has a complex rhythmic pattern with fret numbers (9, 7, 5, 4, 5) and slash notation. The Melody part has a simple line with a triplet in measure 27. The Words part has the lyrics: 'held our fire till we see'd their faces well Then'. The Bass part has a simple line with a triplet in measure 27.



27

SN

BD

HH

HH OPEN

RHYTHM GUITAR

LEAD GUITAR

BANJO

MELODY

Words

BASS

PIANO

opened with their hands and gave 'em ... Well We

29

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

fired our guns and th  
British kept a comin' There

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Rhythm Guitar, Banjo, Melody, Words, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 29. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Bass Drum part has a simple pattern of quarter notes. The Hi-Hat part consists of 'x' marks indicating hits on the hi-hat. The Rhythm Guitar part uses a mix of chords and single notes. The Banjo part features a rhythmic pattern with a '9' above the staff, indicating a specific fretting or technique. The Melody part is a single-line melody. The Words part includes the lyrics 'fired our guns and th British kept a comin' There', with a triplet of notes above the word 'British'. The Bass part has a simple bass line. The Piano part features a complex chordal accompaniment.

30

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

The musical score is arranged in a vertical stack. At the top, three percussion staves are labeled SN, BD, and HH. The SN staff shows a continuous eighth-note pattern. The BD staff shows a simple quarter-note pattern. The HH staff shows a pattern of eighth notes with 'x' marks above them. Below these are five melodic staves: RHYTHM GUITAR, BANJO, MELODY, Words, and BASS. The RHYTHM GUITAR staff uses a treble clef and contains chords and single notes. The BANJO staff uses a treble clef and contains a complex rhythmic pattern with fret numbers (9, 7, 7, 9, 7, 7, 6, 7, 7, 9) written above the notes. The MELODY staff uses a treble clef and contains a simple melodic line. The Words staff uses a treble clef and contains the lyrics: "wasn't as many as there was a while ago We". The BASS staff uses a bass clef and contains a simple bass line. At the bottom is the PIANO staff, which uses a treble clef and contains chords and single notes. The number 30 is written at the beginning of the SN staff.

wasn't as many as there was a while ago We

31

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

fired once more and they began to run nin' On

Detailed description: This is a multi-staff musical score for a song. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BANJO, MELODY, Words, BASS, and PIANO. The music is in 4/4 time and features a driving rhythm. The SN part has a complex pattern of eighth and sixteenth notes. The BD part has a simple pattern of quarter notes. The HH part has a pattern of eighth notes with 'x' marks above them. The RHYTHM GUITAR part has a pattern of eighth notes with a sharp sign above the first measure. The BANJO part has a pattern of eighth notes with a '9' above the first measure. The MELODY part has a pattern of eighth notes with a sharp sign above the first measure. The Words part has the lyrics 'fired once more and they began to run nin' On' with a '3' above the first measure. The BASS part has a pattern of quarter notes. The PIANO part has a pattern of eighth notes with a sharp sign above the first measure.

32

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

down the Mississippi to the Gulf of Mexico.

Detailed description: This is a multi-staff musical score for a band. The top three staves are for a drum set: SN (Snare Drum) with a rhythmic pattern of eighth notes, BD (Bass Drum) with a simple pattern, and HH (Hi-Hat) with 'x' marks indicating hits. Below these are the Rhythm Guitar, Banjo, and Melody staves. The Banjo staff includes fret numbers (9, 7, 6, 7, 9) above the notes. The Melody staff is in treble clef with a key signature of one sharp (F#). The Words staff contains the lyrics 'down the Mississippi to the Gulf of Mexico.' with triplets indicated above the notes. The Bass staff is in bass clef. The Piano staff is in treble clef and provides harmonic accompaniment.

33

SN

BD

HH

HH OPEN

LTOM

HTOM

MTOM

LEAD GUITAR

BANJO

MELODY

Words

BASS

PIANO

Yeah! they ran

34

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

through the briars and they ran through the brambles And

35

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

they ran through the bushes where a rabbit couldn't go They

Detailed description: This is a multi-staff musical score for a song. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BANJO, MELODY, Words, BASS, and PIANO. The SN part features a continuous eighth-note pattern. The BD part has a simple quarter-note pattern. The HH part consists of 'x' marks indicating hi-hat hits. The RHYTHM GUITAR part shows chords and single notes. The BANJO part includes fret numbers (9, 7, 6, 7, 9) and slash marks. The MELODY part is a single-line melody. The Words part contains the lyrics: 'they ran through the bushes where a rabbit couldn't go They', with triplets under 'bushes', 'where', and 'couldn't'. The BASS part has a simple line of notes. The PIANO part shows chords and single notes.



36

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

ran so fast that the hounds couldn't catch 'em On down

Detailed description: This is a multi-staff musical score for a song. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BANJO, MELODY, Words, BASS, and PIANO. The SN part features a complex rhythmic pattern with eighth and sixteenth notes. The BD part has a simple quarter-note pattern. The HH part consists of a steady eighth-note pattern with 'x' marks above the notes. The RHYTHM GUITAR part uses a treble clef and features a mix of eighth and sixteenth notes with some chords. The BANJO part uses a treble clef and features a steady eighth-note pattern with '9' and '7' fret numbers above the notes. The MELODY part uses a treble clef and features a mix of eighth and sixteenth notes. The Words part includes the lyrics 'ran so fast that the hounds couldn't catch 'em On down' with three triplet markings over the words 'couldn't', 'catch', and 'em'. The BASS part uses a bass clef and features a simple quarter-note pattern. The PIANO part uses a treble clef and features a mix of eighth and sixteenth notes with some chords.

37

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

the Missis sippi to the Gulbf Mexi co.

BASS

PIANO

Detailed description: This is a multi-stem musical score for a band. It starts at measure 37. The top three staves are for a drum set: SN (snare drum) with a continuous eighth-note pattern, BD (bass drum) with a simple quarter-note pattern, and HH (hi-hat) with a steady eighth-note pattern. Below these are the RHYTHM GUITAR, BANJO, and MELODY staves. The RHYTHM GUITAR and PIANO parts feature complex chordal textures with many beamed notes. The BANJO part includes fret numbers (9, 7, 6, 7) and slash marks indicating specific techniques. The MELODY part consists of a simple line of notes. The Words staff contains the lyrics: "the Missis sippi to the Gulbf Mexi co." with triplets and slurs over the notes. The BASS part provides a simple harmonic foundation with a few notes.

38

SN

BD

HH

HH OPEN

LTOM

HTOM

MTOM

LEAD GUITAR

BANJO

Words

BASS

PIANO

We

39

SN

BD

HH

HH OPEN

LTOM

HTOM

MTOM

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

fired our cannon till the barrels held down So

40

SN

BD

HH

The drum notation consists of three staves. The SN (Snare) staff shows a rhythmic pattern of eighth and sixteenth notes. The BD (Bass Drum) staff shows a simpler pattern of quarter notes. The HH (Hi-Hat) staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits.

RHYTHM GUITAR

The rhythm guitar part is written on a single staff in treble clef, featuring a series of chords and rhythmic patterns.

BANJO

The banjo part is written on a single staff in treble clef, including fret numbers (7, 6, 7, 9, 7) above the notes.

MELODY

The melody part is written on a single staff in treble clef, showing a sequence of notes and rests.

Words

The words part includes a vocal line with lyrics: "we grabbed an all igator and we fought the ground We". It features triplet markings over the notes.

BASS

The bass part is written on a single staff in bass clef, showing a simple line of notes.

PIANO

The piano part is written on a single staff in treble clef, featuring chords and melodic lines.

41

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

filled his head with cannonballs powder in his behind And

42

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

The musical score consists of nine staves. The top three staves are for percussion: SN (Snare Drum) with a rhythmic pattern of eighth and sixteenth notes; BD (Bass Drum) with a simple quarter-note pattern; and HH (Hi-Hat) with a steady eighth-note pattern. The RHYTHM GUITAR staff features a complex rhythmic pattern with chords and single notes. The BANJO staff shows a mix of eighth and sixteenth notes with fret numbers 7, 6, 7, 9, 7, 9 indicated. The MELODY staff has a simple line with some slurs. The Words staff contains the lyrics: "when we heard of, the 'gator lost his mind. We". The BASS staff has a simple line with a few notes. The PIANO staff features chords and single notes.

when we heard of, the 'gator lost his mind. We

43

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

fired our guns and the British kept a comin' There

Detailed description: This is a multi-staff musical score for a band. At the top, the drum kit is represented by three staves: SN (Snare Drum) with a continuous eighth-note pattern, BD (Bass Drum) with a simple quarter-note pattern, and HH (Hi-Hat) with a pattern of 'x' marks indicating hits. Below the drums are the Rhythm Guitar, Banjo, and Melody staves. The Banjo part features a 9/7 fretting pattern. The Melody staff is in treble clef with a key signature of one sharp (F#). The Words staff contains the lyrics: "fired our guns and the British kept a comin' There", with a triplet of notes above "British kept". The Bass staff is in bass clef with a simple quarter-note pattern. The Piano staff is in treble clef with a pattern of chords and rests. The score is numbered 43 at the beginning.



44

SN

BD

HH

The drum notation consists of three staves. The SN (Snare) staff shows a rhythmic pattern of eighth notes. The BD (Bass Drum) staff shows a pattern of quarter notes. The HH (Hi-Hat) staff shows a pattern of eighth notes with 'x' marks indicating the hi-hat sound.

RHYTHM GUITAR

The rhythm guitar part is written in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes.

BANJO

The banjo part is written in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with fret numbers (9, 7, 6, 7, 9) written above the notes.

MELODY

The melody part is written in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes.

Words

wasn't as many as there was a while ago We

The vocal part is written in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes. The lyrics are: "wasn't as many as there was a while ago We". There are triplet markings (3) under the words "wasn't", "many", and "a".

BASS

The bass part is written in bass clef. It features a rhythmic pattern of quarter notes and eighth notes.

PIANO

The piano part is written in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords.

45

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

fire once more and they be gan' to run nin' On

46

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

down the Mississippi to the Gulf of Mexi co.

Detailed description: This is a multi-staff musical score for a band. The staves from top to bottom are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BANJO, MELODY, Words, BASS, and PIANO. The score begins at measure 46. The SN, BD, and HH parts provide a rhythmic accompaniment. The RHYTHM GUITAR, BANJO, and PIANO parts play chords and single notes. The MELODY part features a line of music with a key signature of one sharp (F#). The Words part contains the lyrics 'down the Mississippi to the Gulf of Mexi co.' with triplets indicated by a '3' under the notes. The BASS part provides a low-frequency accompaniment.

47

SN

BD

HH

LEAD GUITAR

BANJO

MELODY

Words

BASS

PIANO

Yeah they ran

Detailed description: This is a multi-staff musical score for a band performance, starting at measure 47. The score includes parts for Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Lead Guitar, Banjo, Melody, Words, Bass, and Piano. The SN part features a rhythmic pattern of eighth notes. The BD part has a simple pattern of quarter notes. The HH part consists of a steady eighth-note pulse. The LEAD GUITAR part has a melodic line with eighth notes and rests. The BANJO part shows fret numbers (0, 7) and rhythmic markings. The MELODY part has a few notes at the end of the phrase. The Words part includes the lyrics 'Yeah they ran' with a triplet of notes. The BASS part has a simple line of quarter notes. The PIANO part has a complex accompaniment with chords and eighth notes.

48

SN

BD

HH

HH OPEN

LTOM

HTOM

MTOM

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

through the briars and they ran through the brambles And they

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes percussion parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), LTOM (Low Tom), HTOM (High Tom), and MTOM (Middle Tom). The second system includes melodic and harmonic parts: RHYTHM GUITAR, BANJO, MELODY, Words, BASS, and PIANO. The 'Words' staff contains the lyrics: 'through the briars and they ran through the brambles And they'. The piano part features chords with a sharp sign. The banjo part has a rhythmic pattern with '7' and '9' fret markings. The melody and bass parts are in treble and bass clefs respectively. The piano part is in treble clef with chords.

49

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

ran through the bushes where a rabbit couldn't go They

50

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

ran so fast that the hounds couldn't catch 'em On

51

SN

BD

HH

RHYTHM GUITAR

BANJO

MELODY

Words

BASS

PIANO

down the Mississippi to the Gulf of Mexi co.

Detailed description: This is a multi-staff musical score for page 48, starting at measure 51. The score is arranged vertically with the following parts from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BANJO, MELODY, Words, BASS, and PIANO. The SN, BD, and HH parts are in a drum set notation. The RHYTHM GUITAR, BANJO, MELODY, and PIANO parts are in treble clef. The BASS part is in bass clef. The Words part includes the lyrics 'down the Mississippi to the Gulf of Mexi co.' with musical notation above and below the text. There are triplets and other rhythmic markings in the Words part. The MELODY part has a line pointing to a triplet in the Words part. The BANJO part has fret numbers (9, 7, 7, 9, 7, 7, 6, 7, 7, 9) above the staff. The PIANO part has a double bar line at the end of the page.



52

The musical score is divided into two systems. The first system contains seven staves for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), LTOM (Left Tom), HTOM (Hi Tom), and MTOM (Middle Tom). The second system contains four staves for other instruments: LEAD GUITAR, BANJO, BASS, and PIANO. The score is written in 4/4 time and consists of two measures. The drum set parts feature a complex rhythmic pattern with snare and tom fills, while the other instruments provide harmonic and melodic support.

54

The musical score is divided into two systems. The first system includes:

- SN (Snare Drum):** A complex rhythmic pattern with eighth and sixteenth notes.
- BD (Bass Drum):** A pattern of quarter and eighth notes.
- HH (Hi-Hat):** A pattern of eighth notes with 'x' marks indicating closed hi-hat.
- HH OPEN (Hi-Hat Open):** A pattern of quarter notes with a 'z' mark indicating an open hi-hat.
- LTOM (Low Tom):** A pattern of quarter notes.
- HTOM (High Tom):** A pattern of quarter notes.
- MTOM (Middle Tom):** A pattern of quarter notes.

The second system includes:

- LEAD GUITAR:** A melodic line in treble clef with eighth notes and slurs.
- BANJO:** A rhythmic line with fret numbers (0, 7) and slash marks indicating specific techniques.
- BASS:** A simple bass line in bass clef with quarter notes.
- PIANO:** A chordal accompaniment in treble clef with chords and slurs.

56

The image shows a musical score for a drum set and several other instruments. The drum set part includes staves for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN, L TOM (Low Tom), HTOM (Hi Tom), and MTOM (Mid Tom). The other instruments are RHYTHM GUITAR, LEAD GUITAR, BANJO, BASS, and PIANO. The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The drum set part starts at measure 56 and continues for three measures. The other instruments also play for three measures. The RHYTHM GUITAR part features a steady eighth-note pattern. The LEAD GUITAR part has a more melodic line with some bends. The BANJO part uses a mix of eighth and sixteenth notes with some triplets. The BASS part provides a solid foundation with a mix of quarter and eighth notes. The PIANO part features a complex chordal texture with many notes.

♩ = 89,999954

3

7

10

13

16

19

22

25

2

SN

29



32



35



38



41



44



47



50



53



55



# John - Battle of New Orleans

BD

♩ = 89,999954

**3**



9



15



21



27



33



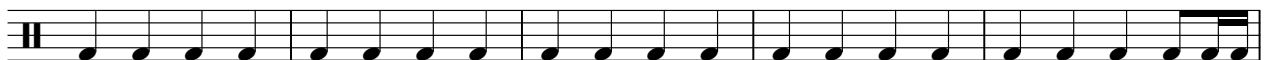
38



43



49



54



HH

# John - Battle of New Orleans

♩ = 89,999954



6



10



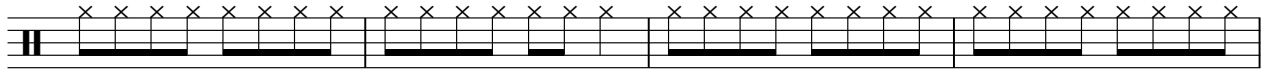
14



18



22



26



30



34



38



V.S.

2

HH

42



46



50



54





# CRASH

## John - Battle of New Orleans

♩ = 89,999954

**4** **22**

29

**27** \* **2**

HH OPEN

John - Battle of New Orleans

♩ = 89,999954

3 8

15

8 4 4

33

4 8

48

4

54

2

♩ = 89,999954

4 8 8

23

4 4 4

38

8 4

53

2

HTOM

John - Battle of New Orleans

♩ = 89,999954

3

4/4 2/4 4/4 4/4 4/4

23

4 4 4

1/4 4/4 4/4 4/4 4/4

38

8 4

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

53

2

4/4 4/4 4/4 4/4 4/4

♩ = 89,999954

3 8

15 8 4 4

33 4 8

48 4

54 2

RHYTHM GUITAR

John - Battle of New Orleans

♩ = 89,999954

3

6

8

10

13

16

18

21

24

26

RHYTHM GUITAR

29

Musical staff 29: Treble clef, 4/4 time signature. Measures 29-31 show a rhythmic pattern of eighth notes with chords. Measure 32 is a whole rest.

32

Musical staff 32: Treble clef, 4/4 time signature. Measures 32-34 show a rhythmic pattern of eighth notes with chords. Measure 35 is a whole rest.

35

Musical staff 35: Treble clef, 4/4 time signature. Measures 35-37 show a rhythmic pattern of eighth notes with chords. Measure 38 is a whole rest.

38

Musical staff 38: Treble clef, 4/4 time signature. Measures 38-40 show a rhythmic pattern of eighth notes with chords. Measure 41 is a whole rest.

41

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-43 show a rhythmic pattern of eighth notes with chords. Measure 44 is a whole rest.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-45 show a rhythmic pattern of eighth notes with chords. Measure 46 is a whole rest.

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 46-48 show a rhythmic pattern of eighth notes with chords. Measure 49 is a whole rest.

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 49-51 show a rhythmic pattern of eighth notes with chords. Measure 52 is a whole rest.

52

Musical staff 52: Treble clef, 4/4 time signature. Measure 52 starts with a whole rest, followed by a 4-measure rest, then a few notes.

# John - Battle of New Orleans

## LEAD GUITAR

♩ = 89,999954

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure containing a whole note chord with a '2' above it, followed by a melodic line. The second staff starts at measure 6 with an 8-measure rest, then continues with a melodic line. The third staff, starting at measure 16, features a complex chordal accompaniment. The fourth staff, starting at measure 19, has a 4-measure rest followed by a melodic line. The fifth staff, starting at measure 25, continues the chordal accompaniment. The sixth staff, starting at measure 29, has two 4-measure rests followed by a melodic line. The seventh staff, starting at measure 39, has an 8-measure rest followed by a melodic line and a 4-measure rest. The eighth staff, starting at measure 52, continues the melodic line. The ninth staff, starting at measure 55, concludes the piece with a melodic line and a final chord.





29

Measures 29-31: Banjo tablature in 4/4 time. Measure 29: 9 7 9 7 9 7 9 7. Measure 30: 9 7 9 7 9 7 9 7. Measure 31: 9 7 9 7 6 9 7 9.

32

Measures 32-34: Banjo tablature in 4/4 time. Measure 32: 9 7 9 7 6 9 7 9. Measure 33: 0 0 0 0 9 9 9 9. Measure 34: 9 9 9 9 9 9 9 9.

35

Measures 35-37: Banjo tablature in 4/4 time. Measure 35: 9 7 9 7 6 9 7 9. Measure 36: 9 7 9 7 9 7 9 7. Measure 37: 9 9 9 9 6 9 7 9.

38

Measures 38-40: Banjo tablature in 4/4 time. Measure 38: 0 0 0 0 5 12 5 12. Measure 39: 5 5 7 7 9 9. Measure 40: 7 7 9 9 9 9 7 9.

41

Measures 41-43: Banjo tablature in 4/4 time. Measure 41: 9 7 9 7 5 5 7 7. Measure 42: 6 6 7 7 9 9 9 9. Measure 43: 9 9 9 9 9 9 9 9.

44

Measures 44-46: Banjo tablature in 4/4 time. Measure 44: 9 7 9 7 6 9 7 9. Measure 45: 9 7 9 7 9 7 9 7. Measure 46: 9 9 9 9 6 9 7 9.

47

Measures 47-49: Banjo tablature in 4/4 time. Measure 47: 0 0 0 0 9 9 9 9. Measure 48: 9 9 9 9 9 9 7 9. Measure 49: 9 9 9 9 7 6 9 9.

50

Measures 50-52: Banjo tablature in 4/4 time. Measure 50: 9 7 9 7 9 7 9 7. Measure 51: 9 7 9 7 7 6 9 7. Measure 52: 0 0 0 0 4 4 4 4.

53

Measures 53-54: Banjo tablature in 4/4 time. Measure 53: 0 0 0 0 4 4 4 4. Measure 54: 0 0 0 0 4 4 4 4.

55

Measures 55-56: Banjo tablature in 4/4 time. Measure 55: 0 0 0 0 9 9 9 9. Measure 56: 9 9 9 9 9 9 9 9.

# John - Battle of New Orleans

## MELODY

♩ = 89,999954

4

8

11

15

18

21

25

29

32

35

MELODY

39

42

45

48

50

# John - Battle of New Orleans

Words

$\text{♩} = 89,999954$

The image shows a musical score for the song 'John - Battle of New Orleans'. It consists of ten staves of music, each with a line of lyrics underneath. The music is written in a single treble clef with a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked as quarter note = 89,999954. The score includes various musical notations such as triplets, slurs, and rests. The lyrics are as follows:

4 In eigh teen four teen wtook a littletrip Along  
7 with Col. Jack sondownth Mississippi Wtook a littleacond wetookalittbeans And  
9 we caughtthe British in a town in New Orleans. We fired ourgunsand British a comin' There  
11 wasn'tas manytherwas awhile ago We firednce morand they began to runnin' On  
13 down the Mississ ippi to the Gulf of Mexico. We  
15 looked down the river and we see'd the British come And  
16 the drum and the beat of the drum They stepped high and they made a bang We  
18 stood beside our cannon and didn't say a thing. We fired our guns and the British a comin' There  
20 wasn'tas many therewas a while ago We firednce morand they began to runnin' Down  
22 the Mississippi to the Gulf of Mexico. Old Hick'ry

V.S.

Words

24 said we could take 'em by su'p rise If

25 we didn't fire our musket we looked 'em in the eyes We

26 held our fire till we set the face well Then w p en e d w i t h i n g u n s a n d a l l g a v e e m ... Well

28 We fired our guns and British comin' There wasn't many as there was a while ago We

31 firednce more and they began to run nin' On down the Mississippi to the Gulf Mex ico.

33 Yeah they ran through the briars and they ran through the brambles And

35 they through the bushes were a rabbit dog They ranso fast that the hounds can't catch'em O down

37 the Missis sippi to the Gulf Mexi co. We

39 fired our cannon till the barrel melted down So

40 we grab bed an all igator and we foug l a n o t h e r o u n d We

41

filled his head withannonballs behind And when weblepowder, the'gat do'st his mind. We

43

fired ourguns andthe Brits got a comin' There wasn't as many ashere as a while ago We

45

fire dnce more and they began to run nin' On down th Mississippi the Gulf of Mexico.

47

Yea they ran through the briars and they ran through the brambles And they

49

through the bushes a rabbit couldn't go They ranso fast that the hounds could catch 'em On

51

down the Mississippi the Gulf of Mexi co.







PIANO

John - Battle of New Orleans

♩ = 89,999954

3

7

10

13

16

19

22

25

27

This musical score is for a piano piece, starting at measure 29 and ending at measure 55. The music is written in a single treble clef staff with a 4/4 time signature. The key signature consists of two sharps (F# and C#). The piece features a complex, rhythmic texture with frequent sixteenth-note patterns and chords. The notation includes many beamed sixteenth notes, often with grace notes, and various rests. The dynamics are marked with 'p' (piano) and 'f' (forte). The score concludes with a final cadence in measure 55, marked with a double bar line and repeat dots.