

John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

snare 1 38

crash 1 49

hh clsd 42

kick 2 35

PIANO A.1

GUITAR A.2

PED STEEL 1

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

FIDDLE 2

♩ = 116,999886

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8

snare 1 38  
crash 2 57  
hh clsd 42  
hh open 46  
kick 2 35  
ride 1 51  
ride bell 53  
tom low 1 43  
tom low 2 41  
side stick 37  
GUITAR A.2  
PED STEEL 1  
PED STEEL 2  
GUITAR A.1  
MELODY  
BASS E.1  
FIDDLE 1  
FIDDLE 2



14

hh clsd 42  
hh open 46  
kick 2 35  
side stick 37  
GUITAR A.2  
GUITAR A.1  
MELODY  
BASS E.1

19

hh clsd 42

hh open 46

kick 2 35

side stick 37

GUITAR A.2

PED STEEL 1

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

Detailed description of the musical score: The score is for a 12-string guitar ensemble. It consists of ten staves. The top five staves are for percussion: hh clsd 42 (closed hi-hat), hh open 46 (open hi-hat), kick 2 35 (kick drum), and side stick 37 (side stick). The next three staves are for guitar and steel: GUITAR A.2 (12-string guitar), PED STEEL 1 (pedal steel guitar), and PED STEEL 2 (pedal steel guitar). The seventh staff is for GUITAR A.1, which includes guitar tabs. The eighth staff is for MELODY (melody line), and the ninth staff is for BASS E.1 (bass line). The music is in 4/4 time and features a complex rhythmic and melodic arrangement.

24

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- crash 1 49
- crash 2 57
- hh clsd 42
- hh open 46
- kick 2 35
- ride 1 51
- ride bell 53
- snare 2 40
- tom low 2 41
- side stick 37
- tom mid 2 45

The melodic and harmonic instruments include:

- PIANO A.1
- GUITAR A.2
- PED STEEL 1
- PED STEEL 2
- GUITAR A.1 (with guitar tablature below the staff)
- MELODY
- BASS E.1
- ORGAN
- FIDDLE 1
- FIDDLE 2

The score shows a progression of music across 24 measures, with various instruments contributing to the overall sound. The guitar parts include both standard notation and tablature. The piano and organ parts feature chords and melodic lines. The fiddle parts are primarily rests with some melodic entries at the end of the piece.

30

hh clsd 42  
kick 2 35  
snare 2 40  
PIANO A.1  
GUITAR A.2  
GUITAR A.1  
MELODY  
BASS E.1  
ORGAN  
FIDDLE 1  
FIDDLE 2



35

hh clsd 42  
kick 2 35  
snare 2 40  
PIANO A.1  
GUITAR A.2  
GUITAR A.1  
MELODY  
BASS E.1  
ORGAN  
FIDDLE 1

40

snare 1 38

chinese cymb 52

hh clsd 42

hh open 46

kick 2 35

ride 1 51

snare 2 40

tom low 2 41

PIANO A.1

GUITAR A.2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

The musical score for page 6, measures 38-41, features a variety of instruments. The percussion section includes snare 1, chinese cymb, hh clsd, hh open, kick 2, ride 1, snare 2, and tom low 2. The melodic and harmonic sections include PIANO A.1, GUITAR A.2, GUITAR A.1 (with guitar tab), MELODY, BASS E.1, ORGAN, and FIDDLE 1. The guitar tab for GUITAR A.1 shows fret numbers for strings A, B, and E across four measures.

44

snare 1 38

crash 1 49

hh clsd 42

kick 2 35

ride 1 51

snare 2 40

tom low 2 41

PIANO A.1

GUITAR A.2

PED STEEL 1

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

Detailed description: This is a multi-stem musical score for a band. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), kick 2 (35), ride 1 (51), snare 2 (40), and tom low 2 (41). The piano part (A.1) features a complex rhythmic accompaniment. The guitar parts include A.2 (melodic lines with effects) and A.1 (chordal accompaniment with fret numbers). The steel drums (PED STEEL 1 and 2) play sustained notes. The melody line is in the treble clef, and the bass line (BASS E.1) is in the bass clef. The organ and fiddle (FIDDLE 1) provide additional harmonic and melodic support.

49

snare 1 38  
crash 1 49  
crash 2 57  
hh clsd 42  
kick 2 35  
snare 2 40  
tom low 2 41  
tom high 2 48  
tom mid 2 45

PIANO A.1  
GUITAR A.2  
PED STEEL 1  
PED STEEL 2  
GUITAR A.1  
MELODY  
BASS E.1  
ORGAN

Detailed description: This is a multi-stem musical score for a rock or country-influenced piece. The percussion section includes snare 1, crash 1, crash 2, hi-hat closed, kick 2, snare 2, and three tom drums (low, high, mid). The melodic instruments include Piano A.1, Guitar A.2, two Pedal Steel guitars, Guitar A.1 (with a guitar tab below it), Melody, Bass E.1, and Organ. The score is divided into four measures. The piano part features a complex rhythmic pattern with many sixteenth notes. The guitar parts consist of chords and melodic lines. The organ part provides harmonic support with sustained chords and moving lines.



53

hh clsd 42

kick 2 35

snare 2 40

PIANO A.1

GUITAR A.2

PED STEEL 1

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

---

58

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

PIANO A.1

GUITAR A.2

PED STEEL 1

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

FIDDLE 2

62

The musical score for page 62 includes the following parts:

- chinese cymb 52**: A single line with a final cymbal crash at the end of the page.
- hh clsd 42**: Closed hi-hat pattern with a steady eighth-note rhythm.
- hh open 46**: Open hi-hat pattern with occasional eighth-note accents.
- kick 2 35**: Kick drum pattern with a steady eighth-note rhythm.
- snare 2 40**: Snare drum pattern with a steady eighth-note rhythm.
- PIANO A.1**: Piano accompaniment with complex chordal textures and melodic lines in both hands.
- GUITAR A.2**: Electric guitar part with a complex, rhythmic lead line.
- PED STEEL 1**: Pedal steel guitar part with a melodic line.
- PED STEEL 2**: Second pedal steel guitar part with a melodic line.
- GUITAR A.1**: Acoustic guitar part shown as a guitar tab with fret numbers and string indicators.
- BASS E.1**: Electric bass part with a steady eighth-note rhythm.
- ORGAN**: Organ part with sustained chords and melodic lines.
- FIDDLE 1**: Fiddle part with a melodic line.
- FIDDLE 2**: Second fiddle part with a melodic line.

67

hh pdl 44

kick 2 35

ride 1 51

splash cymb 55

tom low 1 43

tom low 2 41

tom mid 2 45

PIANO A.1

GUITAR A.2

PED STEEL 1

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

Detailed description: This page of a musical score, numbered 67, contains 14 staves. The top seven staves are for percussion: hh pdl 44, kick 2 35, ride 1 51, splash cymb 55, tom low 1 43, tom low 2 41, and tom mid 2 45. The next three staves are for melodic instruments: PIANO A.1 (treble and bass clefs), GUITAR A.2 (treble clef), and two PED STEEL parts (treble clef). The bottom four staves are for bass and accompaniment: GUITAR A.1 (guitar tablature), MELODY (treble clef), BASS E.1 (bass clef), and FIDDLE 1 (treble clef). The score shows a variety of rhythmic patterns, including triplets and sustained notes, across the five measures of the page.

72

hh clsd 42

hh open 46

hh pdl 44

kick 2 35

splash cymb 55

tom low 1 43

tom low 2 41

side stick 37

tom high 2 48

tom mid 1 47

tom mid 2 45

PIANO A.1

GUITAR A.2

PED STEEL 1

GUITAR A.1

MELODY

BASS E.1

ORGAN

Detailed description: This is a multi-stem musical score for a drum kit and various instruments. The drum kit section includes: hh clsd 42 (closed hi-hat), hh open 46 (open hi-hat), hh pdl 44 (hi-hat pedal), kick 2 35 (kick drum), splash cymb 55 (splash cymbal), tom low 1 43 (low tom 1), tom low 2 41 (low tom 2), side stick 37 (side stick), tom high 2 48 (high tom 2), tom mid 1 47 (mid tom 1), and tom mid 2 45 (mid tom 2). The other instruments are: PIANO A.1 (piano), GUITAR A.2 (guitar), PED STEEL 1 (pedal steel guitar), GUITAR A.1 (guitar with fretboard diagram), MELODY (melody line), BASS E.1 (bass), and ORGAN (organ). The score is written in 4/4 time and consists of five measures. The piano part features chords and a melodic line. The guitar parts include chords and a fretboard diagram for the first guitar. The melody line is a single-line melodic sequence. The bass line is a simple bass line. The organ part is mostly silent with a final chord in the fifth measure.

77

chinese cymb 52

hh clsd 42

hh open 46

kick 2 35

side stick 37

PIANO A.1

GUITAR A.2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

Detailed description: This is a page of a musical score for page 77. It features ten staves of music. The top five staves are for percussion: 'chinese cymb 52' (mostly rests), 'hh clsd 42' (hi-hat closed, rhythmic pattern), 'hh open 46' (hi-hat open, rhythmic pattern), 'kick 2 35' (kick drum, rhythmic pattern), and 'side stick 37' (side stick, rhythmic pattern). The next two staves are for piano: 'PIANO A.1' (treble and bass clefs, complex accompaniment). The next two staves are for guitar: 'GUITAR A.2' (treble clef, complex accompaniment) and 'GUITAR A.1' (treble and bass clefs, guitar tablature). The bottom three staves are for other instruments: 'MELODY' (treble clef, melodic line), 'BASS E.1' (bass clef, bass line), 'ORGAN' (treble clef, organ accompaniment), and 'FIDDLE 1' (treble clef, fiddle line).

82

crash 1 49

hh clsd 42

hh open 46

hh pdl 44

kick 2 35

snare 2 40

splash cymb 55

tom low 2 41

side stick 37

tom high 2 48

tom mid 2 45

PIANO A.1

GUITAR A.2

PED STEEL 1

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

86

hh clsd 42

kick 2 35

snare 2 40

PIANO A.1

GUITAR A.2

PED STEEL 1

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

90

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 2 41

tom high 2 48

tom mid 2 45

PIANO A.1

GUITAR A.2

PED STEEL 1

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1





100

crash 1 49

hh clsd 42

kick 2 35

snare 2 40

tom high 2 48

tom mid 2 45

PIANO A.1

GUITAR A.2

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

Detailed description: This page of a musical score contains measures 100 through 103. The top section features a drum kit with parts for crash (1), hi-hat closed (42), kick (2), snare (2), tom high (2), and tom mid (2). Below the drums are parts for PIANO A.1, GUITAR A.2, and PED STEEL 2. The next section includes GUITAR A.1 (chordal accompaniment), MELODY, BASS E.1, ORGAN, and FIDDLE 1. The score is written in a key with one flat and a 4/4 time signature. Measure 100 starts with a crash cymbal and a hi-hat pattern. The piano and guitar parts feature complex rhythmic patterns and chordal textures. The pedal steel part has long, sustained notes. The bass and fiddle parts provide a steady accompaniment.

104

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

splash cymb 55

tom low 2 41

tom mid 2 45

PIANO A.1

GUITAR A.2

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

109

hh clsd 42

kick 2 35

snare 2 40

PIANO A.1

GUITAR A.2

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

Detailed description: This page of a musical score, numbered 109, contains ten staves for different instruments. The top three staves are for percussion: 'hh clsd 42' (closed hi-hats) with a rhythmic pattern of eighth notes and rests; 'kick 2 35' (kick drum) with a steady quarter-note pulse; and 'snare 2 40' (snare drum) with a pattern of quarter notes and rests. The 'PIANO A.1' staff uses a grand staff with a treble clef for the right hand and a bass clef for the left hand, featuring complex chordal and melodic lines. 'GUITAR A.2' is in standard notation with a treble clef, showing a rhythmic accompaniment with many sixteenth notes. 'PED STEEL 2' uses a treble clef and includes slurs and ties to indicate sustained notes. 'GUITAR A.1' is presented as guitar tablature with fret numbers on a six-line staff. 'MELODY' is a single-line staff with a treble clef, showing a simple melodic line. 'BASS E.1' is a single-line staff with a bass clef, providing a low-frequency accompaniment. 'ORGAN' uses a grand staff with a treble clef for the right hand and a bass clef for the left hand, with a triplet of eighth notes in the left hand. 'FIDDLE 1' is a single-line staff with a treble clef, featuring a melodic line with slurs and ties.

114

The musical score consists of 13 staves. The top seven staves are for percussion: snare 1 (38), crash 1 (49), crash 2 (57), hh clsd (42), kick 2 (35), snare 2 (40), splash cymb (55), tom low 2 (41), and tom mid 2 (45). The next two staves are for PIANO A.1 and GUITAR A.2. The PED STEEL 2 staff follows. The next two staves are for GUITAR A.1 (with a guitar tab below it) and MELODY. The next two staves are for BASS E.1 and ORGAN. The final staff is for FIDDLE 1. The score is written in a key with one sharp (F#) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including snare, crash, and tom hits. The melodic instruments (Piano, Guitar, Bass, Fiddle, Organ) play a complex, syncopated melody with many accidentals and ties.

snare 1 38

crash 1 49

crash 2 57

hh clsd 42

kick 2 35

snare 2 40

splash cymb 55

tom low 2 41

tom mid 2 45

PIANO A.1

GUITAR A.2

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

118

crash 1 49

crash 2 57

hh clsd 42

kick 2 35

snare 2 40

splash cymb 55

tom low 1 43

tom high 2 48

tom mid 1 47

tom mid 2 45

PIANO A.1

GUITAR A.2

PED STEEL 1

PED STEEL 2

GUITAR A.1

MELODY

BASS E.1

ORGAN

FIDDLE 1

♩ = 116,999886

2

8

33

45

6 54

108

6 8

chinese cymb 52

# John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

**41** **23**

A musical staff in 4/4 time with a tempo marking of ♩ = 116,999886. The staff contains measures 41 through 65. Measure 41 is a whole rest. Measure 42 has a cymbal icon above the staff. Measures 43-65 are whole rests. Measure 66 is a whole rest. Measure 67 has a cymbal icon above the staff. Measures 68-91 are whole rests. Measure 92 is a whole rest. Measure 93 has a cymbal icon above the staff. Measures 94-115 are whole rests. Measure 116 is a whole rest. Measure 117 has a cymbal icon above the staff. Measures 118-141 are whole rests. Measure 142 is a whole rest. Measure 143 has a cymbal icon above the staff. Measures 144-167 are whole rests. Measure 168 is a whole rest. Measure 169 has a cymbal icon above the staff. Measures 170-193 are whole rests. Measure 194 is a whole rest. Measure 195 has a cymbal icon above the staff. Measures 196-219 are whole rests. Measure 220 is a whole rest. Measure 221 has a cymbal icon above the staff. Measures 222-245 are whole rests. Measure 246 is a whole rest. Measure 247 has a cymbal icon above the staff. Measures 248-271 are whole rests. Measure 272 is a whole rest. Measure 273 has a cymbal icon above the staff. Measures 274-297 are whole rests. Measure 298 is a whole rest. Measure 299 has a cymbal icon above the staff. Measures 300-323 are whole rests. Measure 324 is a whole rest. Measure 325 has a cymbal icon above the staff. Measures 326-349 are whole rests. Measure 350 is a whole rest. Measure 351 has a cymbal icon above the staff. Measures 352-375 are whole rests. Measure 376 is a whole rest. Measure 377 has a cymbal icon above the staff. Measures 378-401 are whole rests. Measure 402 is a whole rest. Measure 403 has a cymbal icon above the staff. Measures 404-427 are whole rests. Measure 428 is a whole rest. Measure 429 has a cymbal icon above the staff. Measures 430-453 are whole rests. Measure 454 is a whole rest. Measure 455 has a cymbal icon above the staff. Measures 456-479 are whole rests. Measure 480 is a whole rest. Measure 481 has a cymbal icon above the staff. Measures 482-505 are whole rests. Measure 506 is a whole rest. Measure 507 has a cymbal icon above the staff. Measures 508-531 are whole rests. Measure 532 is a whole rest. Measure 533 has a cymbal icon above the staff. Measures 534-557 are whole rests. Measure 558 is a whole rest. Measure 559 has a cymbal icon above the staff. Measures 560-583 are whole rests. Measure 584 is a whole rest. Measure 585 has a cymbal icon above the staff. Measures 586-609 are whole rests. Measure 610 is a whole rest. Measure 611 has a cymbal icon above the staff. Measures 612-635 are whole rests. Measure 636 is a whole rest. Measure 637 has a cymbal icon above the staff. Measures 638-661 are whole rests. Measure 662 is a whole rest. Measure 663 has a cymbal icon above the staff. Measures 664-687 are whole rests. Measure 688 is a whole rest. Measure 689 has a cymbal icon above the staff. Measures 690-713 are whole rests. Measure 714 is a whole rest. Measure 715 has a cymbal icon above the staff. Measures 716-739 are whole rests. Measure 740 is a whole rest. Measure 741 has a cymbal icon above the staff. Measures 742-765 are whole rests. Measure 766 is a whole rest. Measure 767 has a cymbal icon above the staff. Measures 768-791 are whole rests. Measure 792 is a whole rest. Measure 793 has a cymbal icon above the staff. Measures 794-817 are whole rests. Measure 818 is a whole rest. Measure 819 has a cymbal icon above the staff. Measures 820-843 are whole rests. Measure 844 is a whole rest. Measure 845 has a cymbal icon above the staff. Measures 846-869 are whole rests. Measure 870 is a whole rest. Measure 871 has a cymbal icon above the staff. Measures 872-895 are whole rests.

**66** **10** **47**

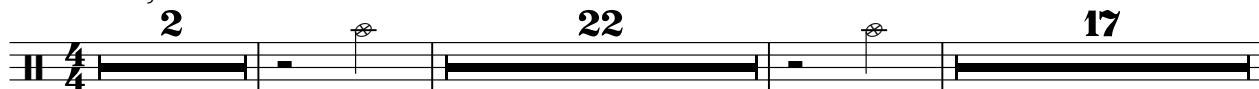
A musical staff in 4/4 time. The staff contains measures 66 through 115. Measure 66 is a whole rest. Measure 67 has a cymbal icon above the staff. Measures 68-77 are whole rests. Measure 78 is a whole rest. Measure 79 has a cymbal icon above the staff. Measures 80-115 are whole rests.

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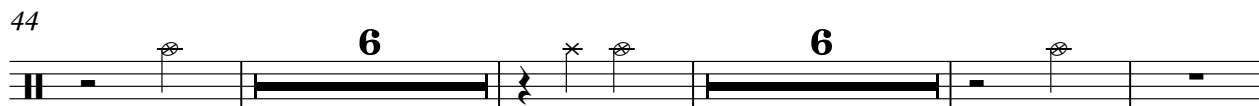


♩ = 116,999886

2 22 17



44 6 6



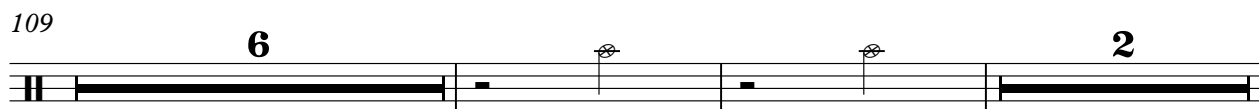
60 23 6



92 6 7



109 6 2



119 3



♩ = 116,999886

8 18

This musical staff shows measures 8 through 18. It begins with a treble clef and a 4/4 time signature. Measure 8 contains a whole rest. Measure 9 has a whole note chord with a circled 'x' on the first string. Measure 10 has a whole rest. Measure 11 contains a whole note chord with a circled 'x' on the first string. Measure 12 has a whole rest. Measure 13 contains a whole note chord with a circled 'x' on the first string. Measure 14 has a whole rest. Measure 15 contains a whole note chord with a circled 'x' on the first string. Measure 16 has a whole rest. Measure 17 contains a whole note chord with a circled 'x' on the first string. Measure 18 has a whole rest.

29

22 38

This musical staff shows measures 22 through 38. Measure 22 contains a whole rest. Measure 23 has a whole note chord with a circled 'x' on the first string. Measure 24 has a whole rest. Measure 25 contains a whole note chord with a circled 'x' on the first string. Measure 26 has a whole rest. Measure 27 contains a whole note chord with a circled 'x' on the first string. Measure 28 has a whole rest. Measure 29 contains a whole note chord with a circled 'x' on the first string. Measure 30 has a whole rest. Measure 31 contains a whole note chord with a circled 'x' on the first string. Measure 32 has a whole rest. Measure 33 contains a whole note chord with a circled 'x' on the first string. Measure 34 has a whole rest. Measure 35 contains a whole note chord with a circled 'x' on the first string. Measure 36 has a whole rest. Measure 37 contains a whole note chord with a circled 'x' on the first string. Measure 38 has a whole rest.

92

21

This musical staff shows measure 21. It begins with a treble clef and a 4/4 time signature. Measure 21 contains a whole rest.

116

3 3

This musical staff shows measures 3 through 3. It begins with a treble clef and a 4/4 time signature. Measure 3 contains a whole rest. Measure 4 has a quarter note chord with a circled 'x' on the first string. Measure 5 has a quarter note chord with a circled 'x' on the first string. Measure 6 has a quarter note chord with a circled 'x' on the first string. Measure 7 contains a whole rest.

♩ = 116,999886



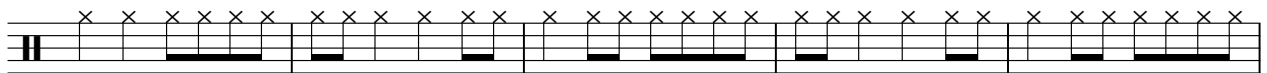
6



11



16



21



26



31



35



39









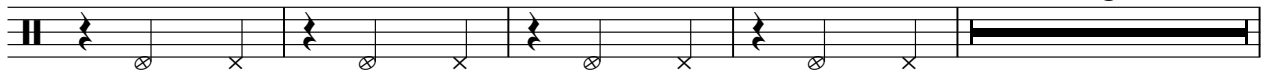
♩ = 116,999886

**67**



72

**6**



82

**40**

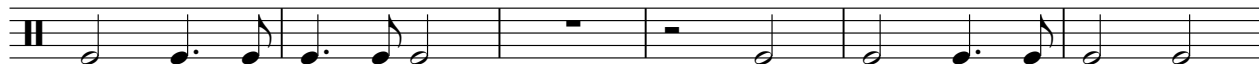


♩ = 116,999886

2



8



14



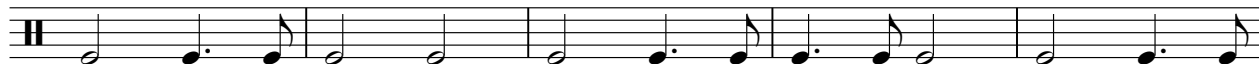
20



26



33



38







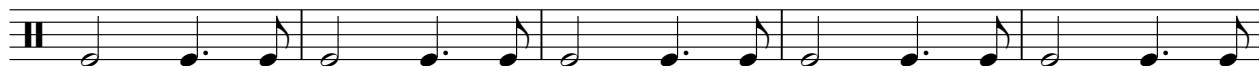
101



107



113



118



♩ = 116,999886

8 15

27

14

45

22 56

3

♩ = 116,999886


**8**



12

**15**

**97**



♩ = 116,999886

**27**



32



38



45



51



57



63

**17**



2

snare 2 40

84



90



96



102



108



114



splash cymb 55

# John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

67

7

This musical staff shows measures 55 through 67. It begins with a treble clef and a 4/4 time signature. The notation consists of thick black horizontal bars representing sustained notes. Above the staff, the number '67' is centered over the first measure, and the number '7' is centered over the second measure. There are also some small symbols above the staff, possibly indicating specific techniques or effects.

77

5

24

This musical staff shows measures 77 through 91. It begins with a treble clef. The notation consists of thick black horizontal bars representing sustained notes. Above the staff, the number '5' is centered over the first measure, and the number '24' is centered over the second measure. There are also some small symbols above the staff.

108

7

2

6

This musical staff shows measures 108 through 114. It begins with a treble clef. The notation consists of thick black horizontal bars representing sustained notes. Above the staff, the number '7' is centered over the first measure, the number '2' is centered over the second measure, and the number '6' is centered over the third measure. There are also some small symbols above the staff.

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tom low 1 43

John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

10 56

69

7 43 4

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♩ = 116,999886

10 16 14

43 7 15

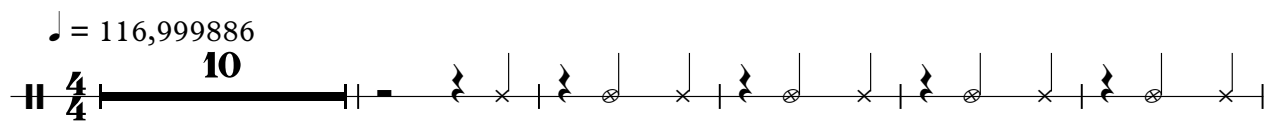
68 7 6

84 7 15

108 7 8

♩ = 116,999886

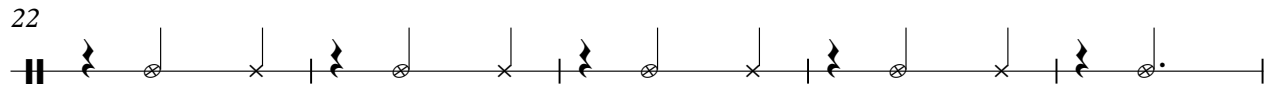
**10**



**16**



**22**



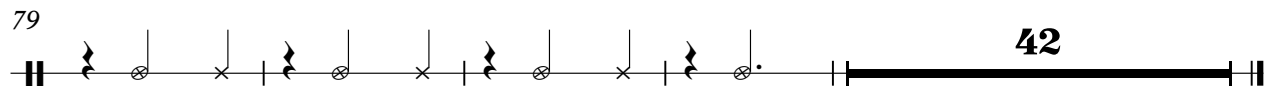
**27**

**49**



**79**

**42**



tom high 2 4 8

# John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

**51** **22**

Musical staff for measures 51-75. Measure 51 is a whole rest. Measure 52 contains a quarter note G4 with a grace note, followed by a half note G4. Measure 53 is a whole rest. Measure 54 contains a quarter note G4 with a grace note, followed by a half note G4.

76

**7** **7**

Musical staff for measures 76-92. Measure 76 is a whole rest. Measure 77 contains a quarter rest, followed by a quarter note G4 with a grace note, and a half note G4. Measure 78 is a whole rest. Measure 79 contains a quarter note G4 with a grace note, followed by a half note G4.

93

**7**

Musical staff for measures 93-100. Measure 93 is a whole rest. Measure 94 contains a quarter note G4 with a grace note, followed by a half note G4.

101

**18** **5**

Musical staff for measures 101-114. Measure 101 is a whole rest. Measure 102 contains a quarter rest, followed by a quarter note G4 with a grace note, and a half note G4. Measure 103 is a whole rest.

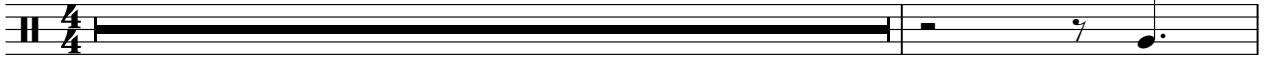
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tom mid 1 47

John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

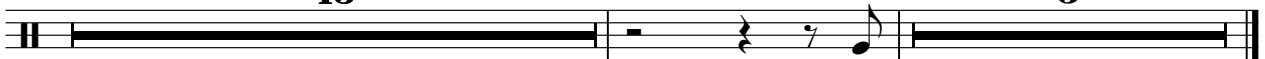
**74**



76

**43**

**5**



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♩ = 116,999886

27 23

53

14 7

77

7 7 7

100

7 7

116

3 4

♩ = 116,999886

27

31

35

39

42

45

48

Musical score for measures 48-50. The piece is in 3/4 time. Measure 48 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 49 continues the treble line with a triplet of eighth notes. Measure 50 shows a more complex treble line with sixteenth notes and a bass line with a half-note accompaniment.

51

Musical score for measures 51-53. Measure 51 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 52 features a triplet of eighth notes in the treble. Measure 53 shows a treble line with a half-note and a bass line with a half-note.

54

Musical score for measures 54-56. Measure 54 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 55 features a treble line with a half-note and a bass line with a half-note. Measure 56 shows a treble line with a half-note and a bass line with a half-note.

57

Musical score for measures 57-59. Measure 57 has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 58 features a treble line with a half-note and a bass line with a half-note. Measure 59 shows a treble line with a half-note and a bass line with a half-note.

60

Musical score for measures 60-62. Measure 60 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 61 features a treble line with a half-note and a bass line with a half-note. Measure 62 shows a treble line with a half-note and a bass line with a half-note.

63

Musical score for measures 63-65. Measure 63 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 64 features a triplet of eighth notes in the treble. Measure 65 shows a treble line with a half-note and a bass line with a half-note.

66

Musical notation for measures 66-69. Measure 66 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a quarter rest, followed by eighth notes G2, F2, E2, and D2. Measures 67-69 continue with similar rhythmic patterns and chordal textures.

70

Musical notation for measures 70-75. Measure 70 starts with a treble clef and a quarter rest, followed by a half note G4. The bass clef has a quarter rest, followed by a half note G2. Measures 71-75 show a progression of chords and melodic lines in both staves.

76

Musical notation for measures 76-81. Measure 76 begins with a treble clef and a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a quarter rest, followed by eighth notes G2, F2, E2, and D2. Measures 77-81 continue with complex rhythmic patterns and chordal textures.

80

Musical notation for measures 80-82. Measure 80 starts with a treble clef and a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a quarter rest, followed by eighth notes G2, F2, E2, and D2. Measures 81-82 continue with similar rhythmic patterns and chordal textures.

83

Musical notation for measures 83-85. Measure 83 begins with a treble clef and a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a quarter rest, followed by eighth notes G2, F2, E2, and D2. Measures 84-85 continue with similar rhythmic patterns and chordal textures.

86

Musical notation for measures 86-89. Measure 86 starts with a treble clef and a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a quarter rest, followed by eighth notes G2, F2, E2, and D2. Measures 87-89 continue with similar rhythmic patterns and chordal textures.

V.S.



89

Musical score for measures 89-91. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 89 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a bass line with dotted rhythms. Measure 90 continues with similar rhythmic complexity. Measure 91 shows a change in the bass line with a long note.

92

Musical score for measures 92-94. Measure 92 has a treble staff with eighth notes and a bass staff with a dotted quarter note. Measure 93 features a treble staff with a sixteenth-note run and a bass staff with a long note. Measure 94 continues with a treble staff of eighth notes and a bass staff with a long note.

95

Musical score for measures 95-97. Measure 95 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 96 features a treble staff with a half note and a bass staff with a dotted quarter note. Measure 97 has a treble staff with a half note and a bass staff with a dotted quarter note.

98

Musical score for measures 98-100. Measure 98 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 99 features a treble staff with a half note and a bass staff with a dotted quarter note. Measure 100 has a treble staff with a half note and a bass staff with a dotted quarter note.

101

Musical score for measures 101-103. Measure 101 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 102 features a treble staff with a half note and a bass staff with a dotted quarter note. Measure 103 has a treble staff with a half note and a bass staff with a dotted quarter note.

104

Musical score for measures 104-106. Measure 104 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 105 features a treble staff with a half note and a bass staff with a dotted quarter note. Measure 106 has a treble staff with a half note and a bass staff with a dotted quarter note.

106

Musical score for measures 106-108. The system consists of two staves, treble and bass. Measure 106 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 107 continues with similar rhythmic patterns. Measure 108 shows a treble staff with a melodic line and a bass staff with a sustained chord.

109

Musical score for measures 109-112. The system consists of two staves, treble and bass. Measure 109 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 110 continues with similar rhythmic patterns. Measure 111 shows a treble staff with a melodic line and a bass staff with a sustained chord. Measure 112 features a treble staff with a melodic line and a bass staff with a sustained chord.

113

Musical score for measures 113-115. The system consists of two staves, treble and bass. Measure 113 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 114 continues with similar rhythmic patterns. Measure 115 shows a treble staff with a melodic line and a bass staff with a sustained chord.

116

Musical score for measures 116-118. The system consists of two staves, treble and bass. Measure 116 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 117 continues with similar rhythmic patterns. Measure 118 shows a treble staff with a melodic line and a bass staff with a sustained chord.

119

Musical score for measures 119-121. The system consists of two staves, treble and bass. Measure 119 has a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 120 continues with similar rhythmic patterns. Measure 121 shows a treble staff with a melodic line and a bass staff with a sustained chord. The system ends with a double bar line and a fermata over the final measure.

GUITAR A.2

John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

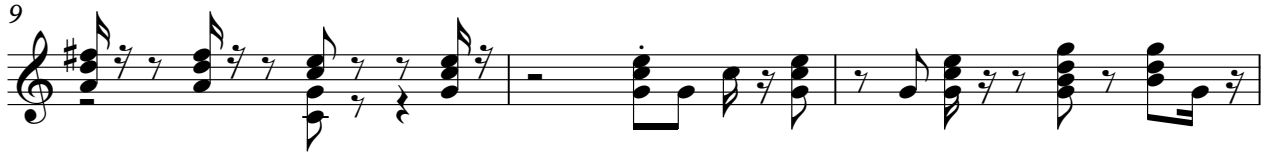
2



6



9



12



15



18



21



24



28



31



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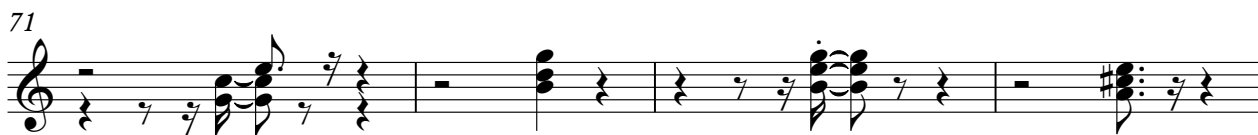
64



67



71



75



78



81



84



87



90



93



V.S.

96



Musical staff for measure 96, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

99



Musical staff for measure 99, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

102



Musical staff for measure 102, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords, including a triplet of eighth notes.

105



Musical staff for measure 105, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

108



Musical staff for measure 108, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

111



Musical staff for measure 111, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

114




Musical staff for measure 114, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

117



Musical staff for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords.

120



Musical staff for measure 120, featuring a complex rhythmic pattern with eighth and sixteenth notes and chords, ending with a double bar line and a fermata.

2

PED STEEL 1

John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

5

10

7

21

26

15

45

50

56

63

68

2

10

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PED STEEL 2

John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

5

11

24

29

52

60

67

85

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PED STEEL 2

94

100

106

111

116

120



2  
35

# GUITAR A.1

Measures 35-37. Measure 35: T (2, 4, 0), A (0, 2, 4), B (0, 5). Measure 36: T (4, 5, 5), A (0, 2, 4), B (5). Measure 37: T (5, 5, 5), A (0, 5, 0), B (3, 5).

38

Measures 38-40. Measure 38: T (5, 5, 5), A (0, 4, 4), B (0). Measure 39: T (5, 5, 5), A (0, 4, 0), B (0, 3). Measure 40: T (5, 5, 5), A (0, 5, 0), B (3, 2, 4).

41

Measures 41-43. Measure 41: T (5, 4, 0), A (0, 4, 2), B (2, 4, 5). Measure 42: T (4, 0, 2, 2, 2), A (4, 2, 0, 5, 5), B (4, 5, 10). Measure 43: T (0, 0, 0), A (0, 0, 0), B (0, 2, 3, 2, 3).

44

Measures 44-46. Measure 44: T (2, 0, 2, 2), A (5, 3, 0, 0), B (5, 2, 3, 3). Measure 45: T (2, 2, 2, 5), A (0, 0, 4), B (3, 0, 0, 4). Measure 46: T (5, 5, 4, 0), A (0, 4, 5, 2, 0), B (0, 4, 5, 2, 0).

47

Measures 47-49. Measure 47: T (0, 5, 5), A (4, 0, 4), B (5, 0, 0). Measure 48: T (5, 5, 5, 5, 5), A (0, 4, 0, 5, 5), B (0, 2, 2, 5, 5). Measure 49: T (5, 5, 5), A (0, 5, 0, 4), B (2, 5, 0, 0, 4).

50

Measures 50-52. Measure 50: T (5, 5, 5, 5, 5), A (0, 4, 0, 4, 4), B (0, 2, 2, 4, 4). Measure 51: T (4, 2, 2, 2, 2), A (2, 0, 0), B (5, 3, 0, 0). Measure 52: T (2, 2, 5, 5, 5), A (0, 0, 0, 4, 4), B (3, 0, 0, 4, 4).

53

Measures 53-55. Measure 53: T (5, 3, 3), A (0, 4, 2, 2), B (0, 3, 3). Measure 54: T (3, 2, 2, 2, 2), A (3, 2, 0, 0), B (3, 2, 3, 3). Measure 55: T (2, 2, 5, 5, 5), A (0, 0, 4, 4), B (3, 0, 0, 4, 4).

56

Measures 56-58. Measure 56: T (5, 5, 5), A (0, 4, 0, 4), B (0, 0, 0, 4). Measure 57: T (5, 5, 4, 5), A (0, 4, 4, 2), B (0, 5, 5, 2). Measure 58: T (0, 2), A (4, 2, 0), B (5, 3, 0, 0).

59

Measures 59-61. Measure 59: T (2, 2, 2), A (2, 0, 2, 0), B (3, 3, 3, 0). Measure 60: T (2, 2, 5, 5, 5), A (2, 0, 0, 4), B (3, 0, 0, 0, 4). Measure 61: T (5, 5, 3), A (0, 4, 3, 2), B (0, 0, 3, 2, 3).

62

Measures 62-64. Measure 62: T (3, 2, 2), A (3, 2, 0), B (3, 3, 3). Measure 63: T (2, 2, 5, 5, 5), A (0, 0, 4), B (3, 0, 0, 0, 4). Measure 64: T (5, 5, 5), A (0, 4, 0, 4), B (0, 0, 0, 4, 4).

65

T		5		0		4	2	2		0		2	0
A	0	4				5	3	3		3			3
B	0		4		5	5	2	0		2			2

68

T	2		3	5		4				5			
A	0	0	0	0	0	0	0	0	0	0	0	2	2
B	3			5	5	5	5	5				2	2

71

T		2		2	0	0		5				2	
A		2	2	0	0	0		4				0	
B		2	2	3	3	3		0	0	0		0	0

74

T			2			0	0	0	0	0	0	0	5
A			0			0	0	0	0	0	0	0	4
B	2	2	0	2	2	0	2	0	4	0	0	0	0

77

T		5		5	5		5		5	5		5	5
A	0	5		0	4	4	0	4		4		5	5
B	3			5			0		5		0	2	3

80

T		5		5	5		5		4	0		4	2
A	0	5		0	4	4	0	4		2		5	3
B	3			2			2		0		0	2	0

83

T									5			5	5
A	0	0	0	0	0	0	0	0	0	5		0	4
B	3	3	3	3	3	3	3	3	3		3		5

86

T		5		4	4		0		5	5		5	5
A	0	4		5	5		0		5	5		0	5
B	0		0	6	2		0		4	4		0	5

89

T		5		5	5		5		5	5		4	2
A	0	5		0	4	4	0	4		7	7	3	3
B	3			5			5		2	4	4	0	0

92

T	2	2		5	5		5		3	3		3	2
A	0	0		0	4	4	0	4		3	3	3	3
B				5			0		3	2		3	0

V.S.

4 95

# GUITAR A.1

T	2	5	5	5	5	5	4	4
A	3	0	4	4	4	4	5	5
B	2	0	0	0	0	0	0	2
	3	5	5	5	5	5	2	2

98

T	4	2	2	2	2	2	2	5	5
A	5	3	3	3	3	3	3	7	7
B	0	0	0	0	0	0	0	5	5
	4	2	2	2	2	2	2	3	3

101

T	5	5	5	5	4	0	0	5	5
A	7	5	4	4	5	0	0	5	5
B	2	0	0	0	2	0	0	4	4
	3	5	5	5	5	5	5	4	4

104

T	5	5	5	5	5	5	5	5	5
A	5	7	7	5	7	5	5	7	7
B	0	0	2	5	0	0	0	2	4
	4	5	5	5	4	4	4	4	4

107

T	4	2	2	2	5	5	3	3	3	2	2
A	5	3	3	3	0	0	4	4	0	0	0
B	4	0	0	0	0	0	0	0	3	2	2
	5	3	3	3	3	3	3	3	3	3	3

111

T	2	5	5	5	5	5	5	4	0
A	3	0	4	4	4	4	4	5	0
B	2	0	0	0	0	0	0	2	0
	3	5	5	5	5	5	5	4	0

114

T	4	2	2	2	2	2	5
A	5	3	3	3	3	3	4
B	4	0	0	0	0	0	0
	5	3	3	3	3	3	5

117

T	5	4	4	4	2	0	2	2
A	5	5	5	5	3	3	3	3
B	0	0	0	0	0	0	0	0
	4	2	2	2	3	3	3	3

120

T	2	2	3	2	2	<b>2</b>				
A	3	3	0	3	3	<b>2</b>				
B	2	0	0	0	0	<b>2</b>				
	3	3	3	3	3	<b>2</b>				

John - Beaches of Cheyenne (Garth Brooks)

MELODY

♩ = 116,999886

10

14

19

24

29

34

38

43

48

53

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58

8

70

75

80

85

89

94

99

104

108



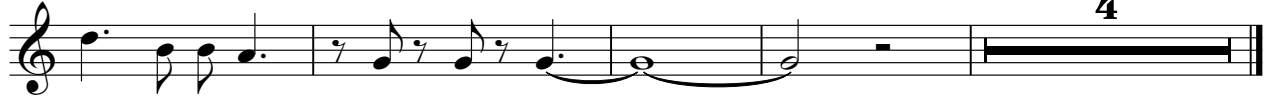
MELODY

3

113



117



BASS E.1

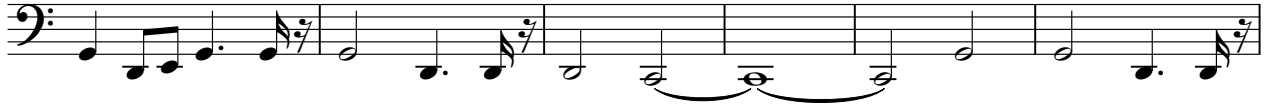
John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

2



7



13



19



25



31



37



43



48



53



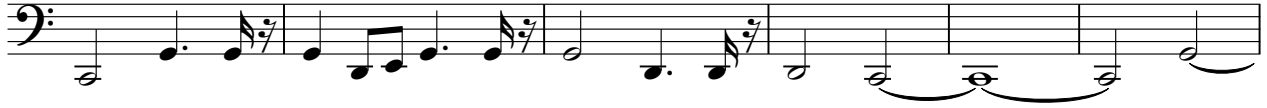
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58



63



69



76



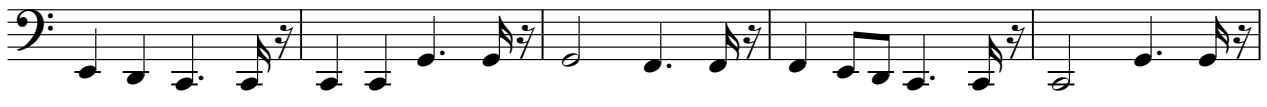
81



86



91



96



101



106



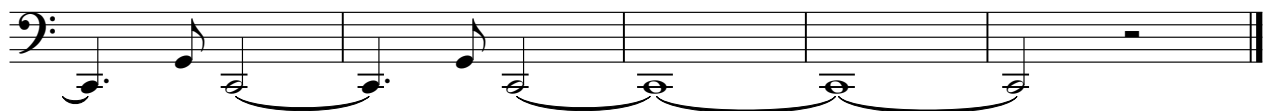
111



116



120



ORGAN

John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

27

32

37

42

47

52

56

V.S.

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61

Musical staff 61: Treble clef, starting with a 3-measure rest, followed by a melodic line with a triplet of eighth notes.

66

Musical staff 66: Treble clef, starting with a 3-measure rest, followed by a melodic line with a 7-measure rest.

77

Musical staff 77: Treble clef, starting with a melodic line and a 3-measure rest.

83

Musical staff 83: Treble clef, starting with a 3-measure rest, followed by a melodic line.

88

Musical staff 88: Treble clef, starting with a 3-measure rest, followed by a melodic line.

93

Musical staff 93: Treble clef, starting with a melodic line and a 3-measure rest.

99

Musical staff 99: Treble clef, starting with a melodic line and a 3-measure rest.

104

Musical staff 104: Grand staff (treble and bass clefs), starting with a 3-measure rest in the treble and a melodic line in the bass.

109

Musical score for measures 109-113. The score is written for organ in G major. It features a complex texture with multiple voices in both the treble and bass staves. A triplet of eighth notes is indicated in measure 111. The piece concludes with a double bar line in measure 113.

114

Musical score for measures 114-117. The score continues the organ piece. It features a complex texture with multiple voices in both the treble and bass staves. The piece concludes with a double bar line in measure 117.

118

Musical score for measures 118-120. The score continues the organ piece. It features a complex texture with multiple voices in both the treble and bass staves. The piece concludes with a double bar line in measure 120.

121

Musical score for measures 121-124. The score continues the organ piece. It features a complex texture with multiple voices in both the treble and bass staves. The piece concludes with a double bar line in measure 124.

FIDDLE 1

John - Beaches of Cheyenne (Garth Brooks)

♩ = 116,999886

2

7 17

29

35

40

45 9 3

60

65 8

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