

John - Beautiful Boy 2

♩ = 108,000107

Drums

TinkleBell

Piano

Piano 2



8

Drums

TinkleBell

Piano

Piano 2

Guitar

12

Vocal

Drums

Percussion

TinkleBell

Piano

Piano 2

Steel Guitar

Guitar

Bass Guitar



15

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

18

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar



21

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

24

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

Detailed description: This system contains measures 24, 25, and 26. The vocal line starts with a rest in measure 24, followed by a sixteenth-note melody in measures 25 and 26. The drums and percussion provide a steady accompaniment. The TinkleBell has a melodic line with a triplet in measure 26. The piano part features chords and a triplet in measure 25. The steel guitar part includes a tablature section with fret numbers (7, 9, 0, 7, 0, 12, 14, 0, 12, 0, 12, 14, 2, 12, 0, 12, 14, 0, 12, 0) and a melodic line. The guitar and bass guitar parts provide harmonic support.



27

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

Detailed description: This system contains measures 27, 28, and 29. The vocal line begins in measure 27 with a melodic phrase. The drums and percussion continue their accompaniment. The TinkleBell and piano parts have melodic lines. The steel guitar part includes a tablature section with fret numbers (7, 9, 7, 0, 7, 7, 7, 7, 0, 7, 7, 7, 7, 0, 7, 0, 7, 7, 7, 0, 7, 0) and a melodic line. The guitar and bass guitar parts provide harmonic support.

30

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar



33

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

48

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar



52

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

55

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Bass Guitar



57

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

66

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar



69

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

78

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

81

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

90

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar



93

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

96

Vocal

Drums

Percussion

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

Detailed description: This system of musical notation covers measures 96, 97, and 98. The vocal line begins in measure 96 with a rest, followed by a melodic phrase in measure 97. The drums and percussion parts provide a steady rhythmic accompaniment. The TinkleBell part features a complex, multi-measure rhythmic pattern with triplets. The piano accompaniment consists of chords and moving lines in both hands. The steel guitar part includes a guitar tablature with fret numbers (7, 9, 0, 7, 8, 17, 23, 17, 26) and a melodic line. The guitar and bass guitar parts provide harmonic and rhythmic support.



99

Vocal

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

Detailed description: This system of musical notation covers measures 99, 100, and 101. The vocal line continues with a melodic phrase in measure 99. The TinkleBell part features a complex, multi-measure rhythmic pattern with triplets. The piano accompaniment consists of chords and moving lines in both hands. The steel guitar part includes a guitar tablature with fret numbers (7, 9, 0, 0, 0, 0, 0, 0, 4, 4) and a melodic line. The guitar and bass guitar parts provide harmonic and rhythmic support.

101

Vocal

TinkleBell

Piano

Steel Guitar

Guitar

Bass Guitar

The image shows a musical score for six instruments: Vocal, TinkleBell, Piano, Steel Guitar, Guitar, and Bass Guitar. The score is written in a single system with six staves. The key signature has one sharp (F#) and the time signature is 4/4. The Vocal part starts with a long note on the first staff. The TinkleBell part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part has a bass line with sustained notes and chords. The Steel Guitar part is represented by a guitar tab with fret numbers (4, 4, 4, 0, 0) and a tremolo bar. The Guitar part has a melodic line with a long note and a sharp sign. The Bass Guitar part has a bass line with sustained notes and a sharp sign.

John - Beautiful Boy 2

Vocal

♩ = 108,000107

11

16

20

25

30

34

38

42

47

52

V.S.

98



Drums

John - Beautiful Boy 2

♩ = 108,000107

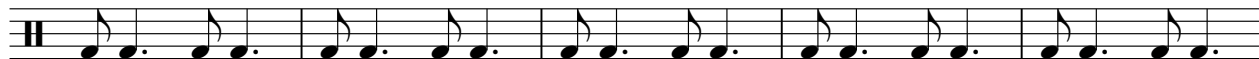
4



9



14



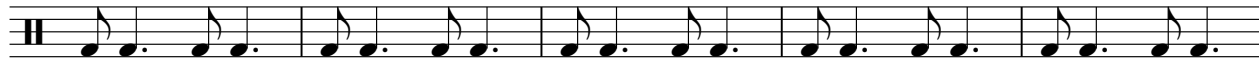
19



24



29



34



39



44



49



V.S.

54



59



64



69



74



79



84



89



94



7

Percussion

John - Beautiful Boy 2

♩ = 108,000107

12

16

20

24

28

32

36

40

44

48

V.S.

92



95



TinkleBell

John - Beautiful Boy 2

♩ = 108,000107

4

8

12

16

20

24

28

32

36

40

V.S.

TinkleBell

44

48

51

54

56

58

61

63

64

66

70

74

78

82

86

90

94

97

99

100

V.S.

102

The image shows a musical score for the piece 'Tinkle Bell', starting at measure 102. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of a series of chords and melodic lines. The upper staff features a sequence of chords, while the lower staff provides a bass line with moving eighth notes and some rests. The piece concludes with a final chord in the upper staff and a whole rest in the lower staff.

John - Beautiful Boy 2

Piano

♩ = 108,000107

Measures 1-5 of the piano score. The music is in 4/4 time and D major. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 6-8 of the piano score. The right hand continues with its intricate rhythmic pattern, and the left hand maintains the accompaniment.

Measures 9-11 of the piano score. The right hand's melodic line is prominent, with the left hand providing harmonic support.

Measures 12-14 of the piano score. The right hand's pattern of eighth and sixteenth notes continues, with the left hand's accompaniment.

Measures 15-17 of the piano score. The right hand's melodic and rhythmic development is evident, supported by the left hand.

Measures 18-20 of the piano score. The right hand's pattern concludes the section, with the left hand's accompaniment.

V.S.

21

Musical score for measures 21-25. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The left hand provides a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25.

26

Musical score for measures 26-29. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 26.

30

Musical score for measures 30-32. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes.

33

Musical score for measures 33-35. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes.

36

Musical score for measures 36-39. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes.

40

Musical score for measures 40-43. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes, including two triplet markings in measures 41 and 42.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and beamed notes.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and beamed notes.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and beamed notes.

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and beamed notes.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and beamed notes.

V.S.

68

Musical notation for measures 68-70. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, often with slurs and accents. The left hand provides a steady accompaniment of quarter notes and half notes.

71

Musical notation for measures 71-73. The right hand continues with eighth-note patterns, while the left hand maintains its accompaniment. Measure 73 ends with a full chord in the right hand.

74

Musical notation for measures 74-78. Measures 74 and 75 feature chords in the right hand. Measures 76 and 77 contain triplets in the right hand. The left hand continues with its accompaniment.

79

Musical notation for measures 79-82. The right hand has a melodic line with eighth notes and slurs. The left hand continues with its accompaniment.

83

Musical notation for measures 83-85. The right hand features eighth-note patterns with slurs. The left hand continues with its accompaniment.

86

Musical notation for measures 86-88. The right hand continues with eighth-note patterns. The left hand continues with its accompaniment.

89

Musical score for measures 89-93. The piece is in 3/4 time. Measure 89 features a treble clef with a series of chords and a bass clef with a melodic line. Measure 90 continues the chordal texture. Measure 91 has a melodic line in the treble. Measure 92 has a melodic line in the treble. Measure 93 features a treble clef with a triplet of chords and a bass clef with a melodic line.

94

Musical score for measures 94-98. Measure 94 features a treble clef with a triplet of chords and a bass clef with a melodic line. Measure 95 has a melodic line in the treble. Measure 96 has a melodic line in the treble. Measure 97 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 98 features a treble clef with a melodic line and a bass clef with a melodic line.

99

Musical score for measures 99-103. Measure 99 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 100 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 101 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 102 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 103 features a treble clef with a melodic line and a bass clef with a melodic line.

♩ = 108,000107

4

9

12

91

2
37

Steel Guitar

| | | | | | | | | | | | | | |
|---|----|----|---|----|----|---|----|---|----|---|---|---|---|
| T | 12 | 12 | 0 | 12 | 12 | 0 | 12 | 0 | 12 | 7 | 7 | 7 | 7 |
| A | 12 | 14 | 2 | 12 | 12 | 2 | 14 | 2 | 14 | 0 | 9 | 9 | 0 |
| B | 12 | | 0 | 12 | 12 | 0 | 12 | 0 | | 7 | 7 | 7 | 0 |
| | | | | | | | | | | 4 | | | 4 |
| | | | | | | | | | | 5 | | | 5 |

40

| | | | | | | | | | | |
|---|---|---|---|---|----|----|----|---|----|---|
| T | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 0 | 12 | 0 |
| A | 9 | 9 | 9 | 0 | 12 | 14 | 14 | 2 | 14 | 2 |
| B | 7 | 7 | 7 | 4 | 12 | 12 | 12 | 0 | 12 | 0 |
| | 4 | | | 4 | | | | 4 | | |
| | 5 | | | 5 | | | | 5 | | |

42

| | | | | | | | | | |
|---|----|----|----|---|----|---|---|---|---|
| T | 12 | 12 | 12 | 0 | 12 | 9 | 9 | 9 | 9 |
| A | 12 | 14 | 14 | 2 | 14 | 9 | 9 | 9 | 9 |
| B | 12 | 12 | 12 | 0 | 12 | 7 | 7 | 7 | 7 |
| | | | | | | | | 4 | 4 |
| | | | | | | | | 5 | 5 |

44

| | | | | | | | | | | |
|---|---|---|---|---|----|----|----|---|----|---|
| T | 9 | 9 | 9 | 0 | 16 | 16 | 16 | 4 | 16 | 4 |
| A | 9 | 9 | 9 | 4 | 17 | 17 | 17 | 5 | 17 | 5 |
| B | 4 | 7 | 7 | 4 | 16 | 16 | 16 | 4 | 16 | 4 |
| | 4 | | | 4 | | | | | | |
| | 5 | | | 5 | | | | | | |

46

| | | | | | | | | | | | | | |
|---|----|----|----|---|----|----|----|----|----|----|----|----|----|
| T | 16 | 16 | 16 | 4 | 16 | 4 | 16 | 16 | 4 | 16 | 4 | 16 | 4 |
| A | 16 | 16 | 16 | 4 | 13 | 4 | 15 | 15 | 15 | 0 | 15 | 0 | 18 |
| B | 15 | 15 | 15 | 8 | 3 | 14 | 14 | 14 | 5 | 14 | 5 | 16 | 16 |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

49

| | | | | | | | | | | | | | |
|---|---|----|----|----|---|----|---|----|----|----|----|---|----|
| T | 0 | 12 | 12 | 12 | 0 | 12 | 0 | 12 | 12 | 0 | 12 | 0 | 12 |
| A | 2 | 14 | 14 | 12 | 2 | 14 | 0 | 12 | 12 | 0 | 12 | 0 | 12 |
| B | 0 | 12 | 12 | 12 | 0 | 12 | 4 | 7 | 11 | 11 | 11 | 0 | 12 |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

52

| | | | | | | | | | | | | | |
|---|---|----|----|----|---|----|---|----|----|----|----|----|----|
| T | 0 | 12 | 12 | 12 | 0 | 12 | 0 | 12 | 12 | 0 | 12 | 2 | 14 |
| A | 0 | 12 | 12 | 12 | 0 | 12 | 2 | 14 | 14 | 12 | 2 | 14 | 14 |
| B | 4 | 11 | 11 | 11 | 4 | 4 | 0 | 12 | 12 | 12 | 0 | 12 | 12 |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

56

| | | | | | | | | | | | | | |
|---|----|----|----|----|---|----|----|---|----|----|----|---|----|
| T | 12 | 14 | 14 | 12 | 2 | 14 | 14 | 0 | 12 | 12 | 12 | 0 | 12 |
| A | 4 | 16 | 16 | 16 | 4 | 16 | 12 | 2 | 14 | 14 | 12 | 0 | 12 |
| B | 2 | 14 | 14 | 12 | 2 | 14 | 12 | 0 | 12 | 12 | 12 | 0 | 12 |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

59

| | | | | | | | | | | | | | |
|---|---|----|----|----|----|---|----|----|----|----|----|----|----|
| T | 0 | 12 | 12 | 12 | 12 | 0 | 12 | 12 | 12 | 0 | 12 | 0 | 12 |
| A | 2 | 14 | 14 | 14 | 14 | 0 | 12 | 12 | 12 | 0 | 12 | 2 | 14 |
| B | 0 | 12 | 12 | 12 | 12 | 4 | 11 | 11 | 11 | 11 | 0 | 12 | 12 |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

63

| | | | | | | | | | | | | | |
|---|---|----|----|----|---|----|----|----|----|---|---|---|---|
| T | 2 | 14 | 14 | 12 | 2 | 14 | 12 | 14 | 14 | 7 | 7 | 7 | 7 |
| A | 4 | 16 | 16 | 16 | 4 | 16 | 16 | 16 | 12 | 0 | 9 | 0 | 0 |
| B | 2 | 14 | 14 | 12 | 2 | 14 | 14 | 14 | 12 | 7 | 7 | 7 | 0 |
| | | | | | | | | | | 4 | | | 4 |
| | | | | | | | | | | 5 | | | 5 |

66

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 7 | 4 | 7 |
| A | 9 | 9 | 9 | 0 | 9 | 9 | 9 | 9 | 0 | 9 | 9 | 9 | 9 | 0 | 9 |
| B | 4 | 7 | 7 | 4 | 7 | 7 | 7 | 7 | 4 | 7 | 7 | 7 | 7 | 4 | 7 |
| | | | | 5 | 4 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 5 | 4 |

69

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 7 |
| A | 9 | 9 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 0 | 9 |
| B | 4 | 7 | 7 | 4 | 4 | 4 | 7 | 4 | 4 | 4 | 7 | 4 | 4 |
| | | | | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 |

72

| | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|---|----|
| T | 7 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 0 | 12 |
| A | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 14 | 2 | 12 |
| B | 4 | 4 | 4 | 4 | 4 | 12 | 12 | 14 | 0 | 12 |
| | | | | 4 | 7 | | | | | |

74

| | | | | | | | | | | |
|---|----|----|----|---|----|---|---|---|---|---|
| T | 12 | 0 | 12 | 0 | 12 | 7 | 7 | 7 | 0 | 7 |
| A | 12 | 2 | 14 | 2 | 14 | 9 | 9 | 9 | 0 | 9 |
| B | 12 | 12 | 12 | 0 | 12 | 7 | 7 | 7 | 4 | 7 |
| | | | | 0 | 0 | 4 | 5 | 4 | 5 | 4 |

76

| | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|---|----|
| T | 7 | 7 | 7 | 0 | 7 | 12 | 12 | 12 | 0 | 12 |
| A | 9 | 9 | 9 | 0 | 9 | 12 | 14 | 14 | 2 | 14 |
| B | 4 | 7 | 7 | 4 | 7 | 12 | 12 | 12 | 0 | 12 |
| | | | | 5 | 4 | | | | 0 | 0 |

78

| | | | | | | | | | | |
|---|----|----|----|---|----|---|---|---|---|---|
| T | 12 | 12 | 12 | 0 | 12 | 7 | 7 | 7 | 0 | 7 |
| A | 12 | 14 | 14 | 2 | 14 | 9 | 9 | 9 | 0 | 9 |
| B | 12 | 12 | 12 | 0 | 12 | 7 | 7 | 7 | 4 | 7 |
| | | | | 0 | 0 | 4 | 5 | 4 | 5 | 4 |

80

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 7 | 0 | 7 |
| A | 9 | 9 | 9 | 0 | 9 | 9 | 9 | 9 | 0 | 9 | 9 | 9 | 9 | 0 | 9 |
| B | 4 | 7 | 7 | 4 | 7 | 4 | 7 | 7 | 4 | 7 | 4 | 7 | 7 | 4 | 7 |
| | | | | 5 | 4 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 4 | 4 |

83

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 7 | 4 | 7 | 7 | 7 | 7 | 4 |
| A | 9 | 9 | 9 | 0 | 9 | 9 | 9 | 9 | 0 | 9 | 9 | 9 | 9 | 0 |
| B | 4 | 7 | 7 | 4 | 7 | 4 | 7 | 7 | 4 | 7 | 4 | 7 | 7 | 4 |
| | | | | 5 | 4 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | 4 | 5 |

86

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 0 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 4 | 4 | 7 | 4 | 4 | 4 | 7 | 4 | 7 | 4 | 4 | 4 | 4 | 4 |
| | | | | 4 | 4 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 |

89

| | | | | | | | | | | | | | | |
|---|----|----|---|----|----|----|----|----|----|---|---|---|---|---|
| T | 12 | 12 | 0 | 12 | 12 | 0 | 12 | 0 | 12 | 7 | 7 | 7 | 0 | 7 |
| A | 12 | 14 | 2 | 12 | 12 | 2 | 14 | 2 | 14 | 9 | 9 | 9 | 0 | 9 |
| B | 12 | 12 | 0 | 12 | 12 | 12 | 0 | 12 | 0 | 7 | 7 | 7 | 4 | 7 |
| | | | | 0 | | | | | | 4 | 5 | 4 | 5 | 4 |

V.S.

4
92

Steel Guitar

| | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|----|----|----|---|----|---|
| T | 7 | 7 | 7 | 0 | 7 | 0 | 12 | 12 | 12 | 0 | 12 | 0 |
| A | 9 | 9 | 9 | 0 | 9 | 0 | 12 | 14 | 14 | 2 | 14 | 2 |
| B | 7 | 7 | 7 | 4 | 7 | 4 0 | 12 | 12 | 12 | 0 | 12 | 0 |
| B | 4 | | | 4 | | | | | | | | |
| B | 5 | | | 5 | | | | | | | | |

94

| | | | | | | | | | | |
|---|----|----|----|---|----|---|---|---|---|---|
| T | 12 | 12 | 12 | 0 | 12 | 7 | 7 | 7 | 0 | 7 |
| A | 14 | 14 | 14 | 2 | 14 | 9 | 9 | 9 | 0 | 9 |
| B | 12 | 12 | 12 | 0 | 12 | 7 | 7 | 7 | 4 | 7 |
| B | | | | | | 4 | | | 4 | 4 |
| B | | | | | | 5 | | | 5 | |

96

| | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|--|--|--|---|
| T | 7 | 7 | 7 | 0 | 7 | 9 | 17 | 27 | | | | 7 |
| A | 9 | 9 | 9 | 0 | 9 | 17 | 17 | 26 | | | | 0 |
| B | 7 | 7 | 7 | 4 | 7 | | | | | | | |
| B | 4 | | | 4 | | | | | | | | |
| B | 5 | | | 5 | | 9 | | | | | | |

100

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 0 | 0 | 0 | 0 | | | | | | | |
| A | 9 | 0 | 0 | 0 | 0 | | | | | | | |
| B | | | | | | 4 | 4 | 4 | 8 | | | |
| B | | | | | | | | | | 4 | 4 | 0 |
| B | | | | | | | | | | | | 0 |

John - Beautiful Boy 2

Guitar

♩ = 108,000107

The image displays a guitar score for the piece 'John - Beautiful Boy 2'. The score is written in 4/4 time and begins with a tempo marking of 108,000107. The first two measures are marked with a large '8' and a '2' above the staff, indicating a specific fingering or technique. The score consists of ten staves of music, each starting with a measure number: 13, 17, 22, 26, 29, 33, 38, 42, and 44. The music features a variety of techniques, including triplets (indicated by a '3' and a bracket), slurs, and complex chordal textures. The final measure of the piece is marked with a large '4' above the staff.

2

Guitar

50

54

4

61

3

67

71

75

79

3

83

87

91

95

Musical notation for guitar, measures 95-98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 95 starts with a whole note chord. Measure 96 contains a triplet of eighth notes. Measure 97 has a quarter note followed by a quarter rest. Measure 98 is a dense chordal texture with multiple notes beamed together.

99

Musical notation for guitar, measure 99. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note and a half note.

101

Musical notation for guitar, measure 101. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter note, followed by a quarter rest and a half note.

Bass Guitar

John - Beautiful Boy 2

♩ = 108,000107

11

15

19

24

29

33

38

43

49

54

V.S.

This musical score is for a Bass Guitar part, spanning measures 58 to 99. The notation is written on a single staff in a treble clef. The piece begins with a 7-measure rest at measure 58. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties, particularly in the later measures. Measure 63 features a sharp sign (#) above a note. The piece concludes with a double bar line at measure 99.