

John - Burning Love (Elvis)

0.0"
1.1.00
Burning Love
♩ = 148,999832

Musical score for "Burning Love" by Elvis Presley. The score is arranged for a variety of instruments and includes a standard guitar part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 148,999832 beats per minute. The score is divided into two systems. The first system includes Tenor Sax, Baritone Sax, STANDARD (guitar), Steel-str.Gt, Melody, Nylon-str.Gt, Acoustic Bs., and Choir Aahs. The second system includes Piano Slide, Brass 1, Piano 1, PianoTinkles, and PianoLoNote. The Acoustic Bass, Piano 1, PianoTinkles, and PianoLoNote parts have musical notation starting in the second measure of the first system. The other parts are mostly rests.

5

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

Lord al migh ty,



8

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

feel my temp e ture ris ing.

11

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

High er and high er, it's burn ing throughto my soul.



14

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

Girl, girl, girl, girl, you gon na set me on fi

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

re. Mmm, my brain is flam in'



STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

don't know which way to go. Your

23

Tenor Sax

Baritone Sax

STANDARD

Steel-str.Gt

Melody
kisses lift me higher, like the sweet song on the fire,

Nylon-str.Gt

Acoustic Bs.

Choir Aahs

Brass 1

Piano 1

PianoTinkles

PianoLoNote

Tenor Sax

Baritone Sax

STANDARD

Steel-str.Gt

Melody

you light my morn ing sky, burn ing love.

Nylon-str.Gt

Acoustic Bs.

Choir Aahs

Piano Slide

Brass 1

Piano 1

PianoTinkles

PianoLoNote

29

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano Slide

Piano 1

PianoTinkles

PianoLoNote

Ooh,



48.6"
31.1,00
Verse

31

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano Slide

Piano 1

PianoTinkles

PianoLoNote

ooh, ooh, I feel my temp e ture ris ing.

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

Help me, I'm flam ing, I must be a hun dred and nine.



STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

Burn ing, burn ing, burn ing,

40

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

and noth ing can cool me.



43

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

I just might turn to smoke, but I feel fine.

46

Tenor Sax

Baritone Sax

STANDARD

Steel-str.Gt

Melody

'Cause your kisses lift me higher, like the

Nylon-str.Gt

Acoustic Bs.

Choir Aahs

Brass 1

Piano 1

PianoTinkles

PianoLoNote

49

Tenor Sax

Baritone Sax

STANDARD

Steel-str.Gt

Melody
sweet song on the fi re, you light my morn ing sky,

Nylon-str.Gt

Acoustic Bs.

Choir Aahs

Brass 1

Piano 1

PianoTinkles

PianoLoNote

Musical score for Tenor Sax, Baritone Sax, STANDARD, Steel-str.Gt, Melody, Nylon-str.Gt, Acoustic Bs., Choir Aahs, Piano Slide, Brass 1, Piano 1, PianoTinkles, and PianoLoNote. The score includes lyrics: burn ing love.

1'27.5"
55.1,00
Refrain

55

Tenor Sax

Baritone Sax

STANDARD

Steel-str.Gt

Nylon-str.Gt

Acoustic Bs.

Choir Aahs

Brass 1

Piano 1

PianoTinkles

PianoLoNote

58

Tenor Sax

Baritone Sax

STANDARD

Steel-str.Gt

Nylon-str.Gt

Acoustic Bs.

Choir Aahs

Brass 1

Piano 1

PianoTinkles

PianoLoNote

60

Tenor Sax

Baritone Sax

STANDARD

Steel-str.Gt

Nylon-str.Gt

Acoustic Bs.

Choir Aahs

Piano Slide

Brass 1

Piano 1

PianoTinkles

PianoLoNote

1'40.5"
63.1.00
Verse

63

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

It's com ing clos er, the flames are now lick ing my body.

66

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

Won't you help me, I feel like I'm slip pin' a way.



69

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Piano 1

PianoTinkles

PianoLoNote

It's hard to breath, my

STANDARD

Musical score for measures 72-74. The score includes parts for STANDARD (drum), Steel-str.Gt, Melody, Nylon-str.Gt, Acoustic Bs., Piano 1, PianoTinkles, and PianoLoNote. The lyrics are: chest is a heav ing.



STANDARD

Musical score for measures 75-77. The score includes parts for STANDARD (drum), Steel-str.Gt, Melody, Nylon-str.Gt, Acoustic Bs., Piano 1, PianoTinkles, and PianoLoNote. The lyrics are: Lord have mer cy, I'm burn ing a wholesworld a way.

78

Tenor Sax

Baritone Sax

STANDARD

Steel-str.Gt

Melody
Your kisses lift me higher, like the

Nylon-str.Gt

Acoustic Bs.

Choir Aahs

Brass 1

Piano 1

PianoTinkles

PianoLoNote

81

Tenor Sax

Baritone Sax

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Choir Aahs

Brass 1

Piano 1

PianoTinkles

PianoLoNote

sweet song on the fire, you light my morn ing sky,

84

Tenor Sax

Baritone Sax

STANDARD

Steel-str.Gt

Melody
burn ing love.

Nylon-str.Gt

Acoustic Bs.

Choir Aahs

Piano Slide

Brass 1

Piano 1

PianoTinkles

PianoLoNote

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Brass 1

Piano 1

PianoTinkles

PianoLoNote

Musical score for measures 86-88. The score includes parts for Standard guitar, Steel-string guitar, Melody, Nylon-string guitar, Acoustic Bass, Brass 1, Piano 1, Piano Tinkles, and Piano Low Note. The lyrics are: "A burn ing love, I said a".



STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Brass 1

Piano 1

PianoTinkles

PianoLoNote

Musical score for measures 89-91. The score includes parts for Standard guitar, Steel-string guitar, Melody, Nylon-string guitar, Acoustic Bass, Brass 1, Piano 1, Piano Tinkles, and Piano Low Note. The lyrics are: "hunk a hunk of burn ing love, I said a hunk a hunk of burn ing love,".

92

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Brass 1

Piano 1

PianoTinkles

PianoLoNote

a hunk a hunk of burn ing love, I said a



95

STANDARD

Steel-str.Gt

Melody

Nylon-str.Gt

Acoustic Bs.

Brass 1

Piano 1

PianoTinkles

PianoLoNote

hunk a hunk of burn ing love, a hunk a hunk of burn ing love,

STANDARD

Musical score for measures 98-100. The score includes parts for Steel-str.Gt, Melody, Nylon-str.Gt, Acoustic Bs., Brass 1, Piano 1, PianoTinkles, and PianoLoNote. The lyrics are: "I said a hunk a hunk of burn ing love, I said a".



STANDARD

Musical score for measures 101-103. The score includes parts for Steel-str.Gt, Melody, Nylon-str.Gt, Acoustic Bs., Piano Slide, Brass 1, Piano 1, PianoTinkles, and PianoLoNote. The lyrics are: "hunk a hunk of burn ing love. I said a".

103

Tenor Sax

Baritone Sax

STANDARD

Melody
hunk.

Acoustic Bs.

Piano Slide

Brass 1

Piano 1

PianoLoNote

Tenor Sax

John - Burning Love (Elvis)

♩ = 148,999832

22

28

18

51

2

59

18

82

19

104

Baritone Sax

John - Burning Love (Elvis)

♩ = 148,999832

22

28

18

51

2

59

18

82

20

105

STANDARD

John - Burning Love (Elvis)

♩ = 148,999832

Musical staff 1: Intro with guitar chords marked with circled X's.

6

Musical staff 2: First line of the main melody starting at measure 6.

9

Musical staff 3: Second line of the main melody starting at measure 9.

13

Musical staff 4: Third line of the main melody starting at measure 13.

17

Musical staff 5: Fourth line of the main melody starting at measure 17.

21

Musical staff 6: Fifth line of the main melody starting at measure 21.

24

Musical staff 7: Sixth line of the main melody starting at measure 24.

28

Musical staff 8: Seventh line of the main melody starting at measure 28.

31

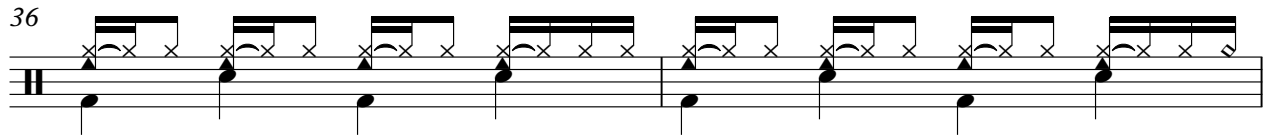
Musical staff 9: Eighth line of the main melody starting at measure 31.

34

Musical staff 10: Ninth line of the main melody starting at measure 34.

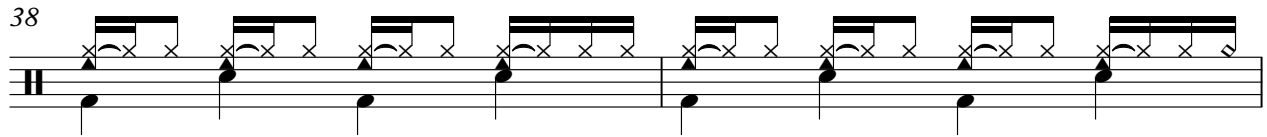
V.S.

36



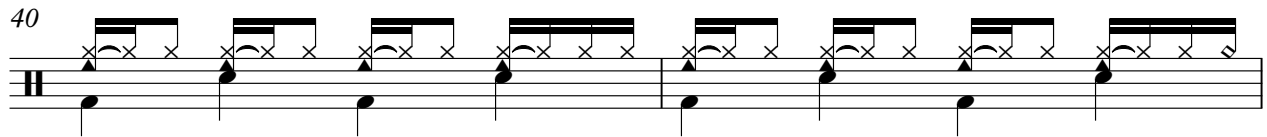
Measure 36: A guitar tab line with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various fretting patterns indicated by 'x' marks above the notes. The notes are: F#4 (x), G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x).

38



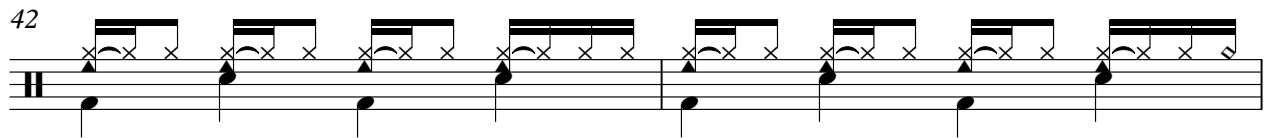
Measure 38: A guitar tab line with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various fretting patterns indicated by 'x' marks above the notes. The notes are: F#4 (x), G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x).

40



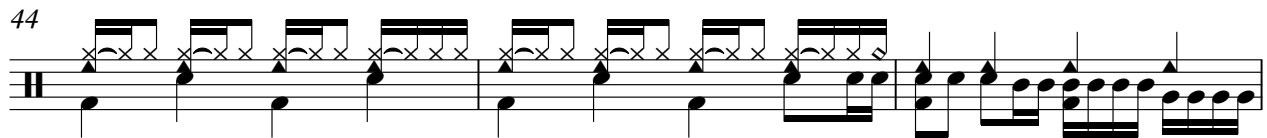
Measure 40: A guitar tab line with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various fretting patterns indicated by 'x' marks above the notes. The notes are: F#4 (x), G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x).

42



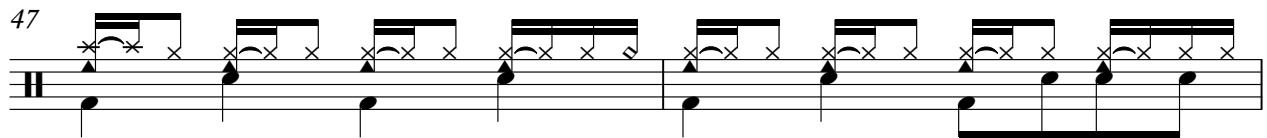
Measure 42: A guitar tab line with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various fretting patterns indicated by 'x' marks above the notes. The notes are: F#4 (x), G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x).

44



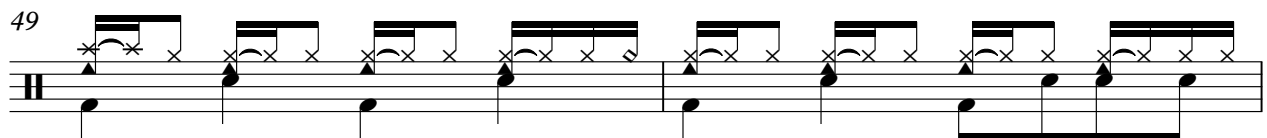
Measure 44: A guitar tab line with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various fretting patterns indicated by 'x' marks above the notes. The notes are: F#4 (x), G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x).

47



Measure 47: A guitar tab line with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various fretting patterns indicated by 'x' marks above the notes. The notes are: F#4 (x), G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x).

49



Measure 49: A guitar tab line with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various fretting patterns indicated by 'x' marks above the notes. The notes are: F#4 (x), G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x).

51



Measure 51: A guitar tab line with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various fretting patterns indicated by 'x' marks above the notes. The notes are: F#4 (x), G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x).

54



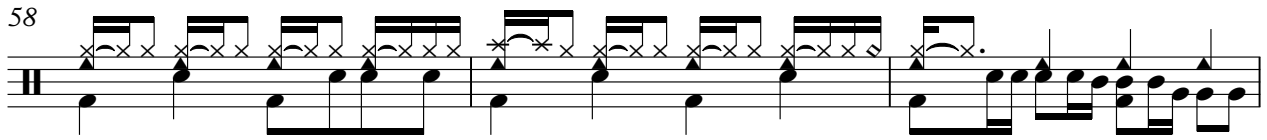
Measure 54: A guitar tab line with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various fretting patterns indicated by 'x' marks above the notes. The notes are: F#4 (x), G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x).

56



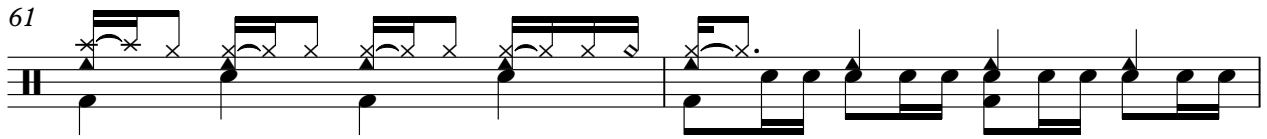
Measure 56: A guitar tab line with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various fretting patterns indicated by 'x' marks above the notes. The notes are: F#4 (x), G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x).

58



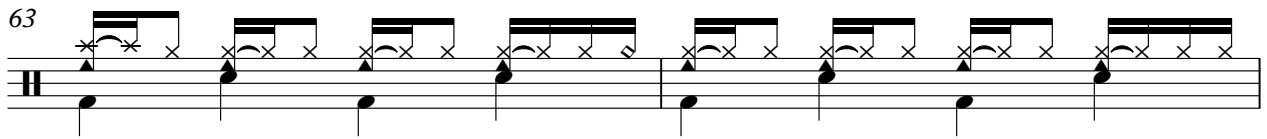
Musical notation for measure 58, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a final dotted quarter note.

61



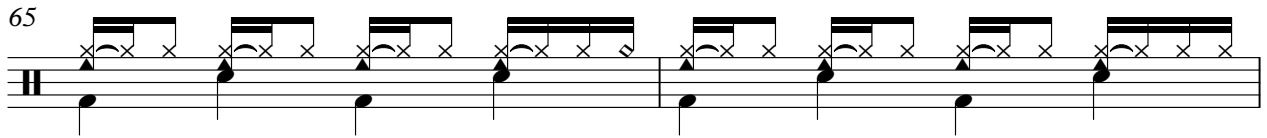
Musical notation for measure 61, continuing the sequence of eighth notes with 'x' marks and a final dotted quarter note.

63



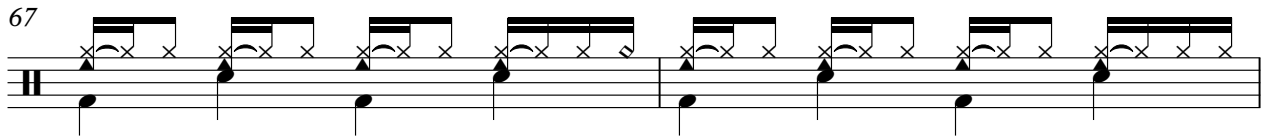
Musical notation for measure 63, continuing the sequence of eighth notes with 'x' marks and a final dotted quarter note.

65



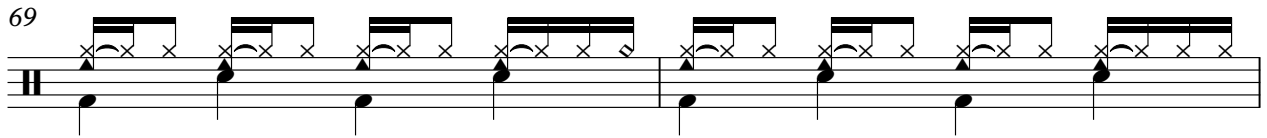
Musical notation for measure 65, continuing the sequence of eighth notes with 'x' marks and a final dotted quarter note.

67



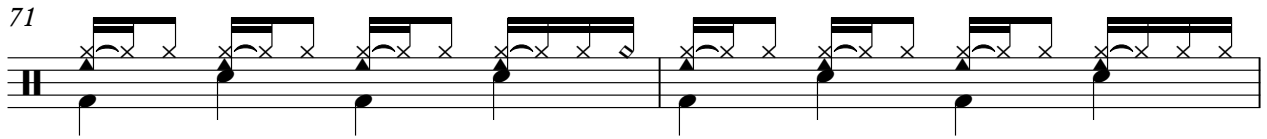
Musical notation for measure 67, continuing the sequence of eighth notes with 'x' marks and a final dotted quarter note.

69



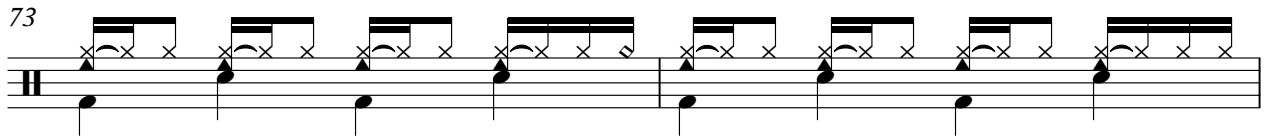
Musical notation for measure 69, continuing the sequence of eighth notes with 'x' marks and a final dotted quarter note.

71



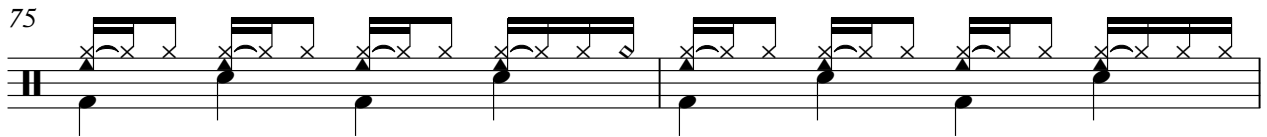
Musical notation for measure 71, continuing the sequence of eighth notes with 'x' marks and a final dotted quarter note.

73



Musical notation for measure 73, continuing the sequence of eighth notes with 'x' marks and a final dotted quarter note.

75



Musical notation for measure 75, continuing the sequence of eighth notes with 'x' marks and a final dotted quarter note.

77



Musical notation for measure 77, continuing the sequence of eighth notes with 'x' marks and a final dotted quarter note.

V.S.

STANDARD

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes.

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes. Two sixteenth-note runs are marked with a '6' and a bracket.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes.

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a bass line with quarter notes. Two sixteenth-note runs are marked with a '6' and a bracket.

104

The image shows a musical score for guitar in standard tuning, covering measures 104 to 107. The notation is written on a single staff with a treble clef. Measure 104 consists of four quarter notes: G4, A4, B4, and C5. Measure 105 consists of four eighth notes: G4, A4, B4, and C5. Measure 106 consists of four eighth notes: G4, A4, B4, and C5. Measure 107 consists of a whole note: G4. The piece ends with a double bar line.

♩ = 148,999832

6

10

14

18

22

25

28

32

36

40

44

48

51

55

58

61

66

70

74

78

John - Burning Love (Elvis)

Melody

$\text{♩} = 148,999832$

6

Lord a high ty, feel my temper rising.

Higher and higher, it's burning through my soul.

Girl, girl, girl, girl, you gonna set me on fire. Mmm, my

brain is flaming, don't know which way to go. Your

kisses lift me higher, like the sweet song on the fire, you light

my morning sky, burning love. Ooh, ooh ooh, I

feel my temper rising. Help me, I'm flaming,

I must be a hundred and nine.

Burning, burning, burning, and nothing can cool me.

43

I just might turn to smoke, but I feel fine. 'Cause your

47

kisses lift me higher, like the sweet song on the fire, you

51

light my morning sky, burning love.

63

It's so close, the flames are now licking my body.

67

Won't you help me, I feel like I'm slipping away. It's hard to breathe, my

72

chest is a heavy thing. Lord have mercy,

76

I'm burning a whole world away. Your kisses lift me high

80

er, like the sweet song on the fire, you light my morning sky,

84

burning love. A burning love, I said a

89

hunk a hunk of burning love, I said a hunk a hunk of burning love,

♩ = 148,999832

4

7

10

13

16

18

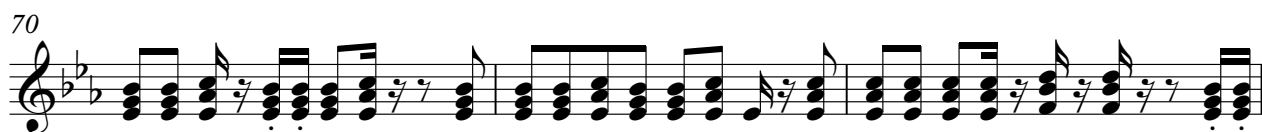
21

24

27

30





93



96



99



101



John - Burning Love (Elvis)

Acoustic Bs.

♩ = 148,999832

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



Choir Aahs

John - Burning Love (Elvis)

♩ = 148,999832

22

27

18

49

2

56

18

79

83

22

John - Burning Love (Elvis)

Piano Slide

♩ = 148,999832

27 6

27 6

30 6 20

6 20

52 6 6

6 6

60 6 22

6 22

84 6 16

6 16

102 6 3

6 3

John - Burning Love (Elvis)

Brass 1

♩ = 148,999832

22

28

18

51

2

59

18

82

2

88

91

94

V.S.

97

Musical score for Brass 1, measures 97-99. The music is in 3/4 time and B-flat major. Measure 97 features a rhythmic pattern of eighth notes in the treble clef. Measure 98 has a whole rest in the treble clef and eighth notes in the bass clef. Measure 99 continues the eighth-note pattern in the treble clef with a whole rest in the bass clef.

100

Musical score for Brass 1, measures 100-103. Measure 100 has a whole rest in the treble clef and eighth notes in the bass clef. Measure 101 continues the eighth-note pattern in the treble clef with a whole rest in the bass clef. Measure 102 has a whole rest in the treble clef and eighth notes in the bass clef. Measure 103 features a rhythmic pattern of eighth notes in the treble clef with a whole rest in the bass clef.

104

Musical score for Brass 1, measure 104. The measure features a rhythmic pattern of eighth notes in the treble clef, ending with a double bar line.

John - Burning Love (Elvis)

Piano 1

♩ = 148,999832

2

5

8

11

14

17

20

23

25

28

V.S.

Musical score for Piano 1, measures 31-55. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper voice and a dense accompaniment in the lower voices. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings, including accents and slurs. The score is divided into measures, with measure numbers 31, 34, 37, 39, 42, 45, 47, 49, 52, and 55 indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measures 47 and 55.

Musical score for Piano 1, measures 57-84. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with many beamed eighth and sixteenth notes, often with grace notes. Measure 79 contains a triplet of eighth notes. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

87

Musical notation for measures 87-89. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, often beamed together. The accompaniment features a steady eighth-note bass line with chords. Measure 89 ends with a fermata over a half note.

90

Musical notation for measures 90-92. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line with chords. Measure 92 ends with a fermata over a half note.

93

Musical notation for measures 93-95. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line with chords. Measure 95 ends with a fermata over a half note.

96

Musical notation for measures 96-98. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line with chords. Measure 98 ends with a fermata over a half note.

99

Musical notation for measures 99-101. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line with chords. Measure 101 ends with a fermata over a half note.

102

Musical notation for measures 102-104. Measure 102 ends with a fermata over a half note. Measure 103 begins with a double bar line and a '2' above it, indicating a second ending. The melody continues with eighth and quarter notes. The accompaniment maintains the eighth-note bass line with chords. Measure 104 ends with a fermata over a half note.

♩ = 148,999832

2

5

8

10

12

14

16

18

21

24

V.S.



50

52

55

57

59

61

64

66

68

70

V.S.

72



74



77



80



82



84



87



90



93



96



99



101



4

♩ = 148,999832

2

6

10

14

18

22

26

29

31



35



39



43



47



51



55



59



63



67



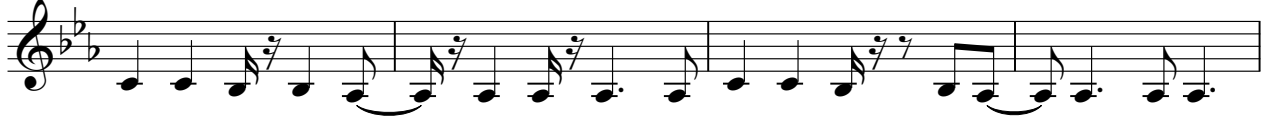
71



75



79



83



86



89



92



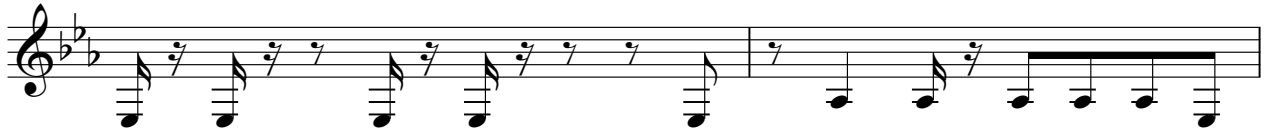
95



98



101



V.S.

103

Musical notation for PianoLoNote, measure 103. The notation is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The measure is divided into four measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains a quarter rest, a quarter note G4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The piece concludes with a double bar line.