

# John - Cherry Bomb

♩ = 116,999886

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

♩ = 116,999886

GMIDI #111 Fiddle

Detailed description: This system contains the first four measures of the piece. The tempo is 116,999886. The instruments are: DRUMS- Room (drum set), GS Bank 8 #29 Funk Guitar (electric guitar), GSBank 8 #28 Chorus Guitar (electric guitar with a capo on the 2nd fret, indicated by 'T 2'), GMIDI #34 Finger Bass (bass), Male Vocal, GS Bank 8 #24 Bandneon (bandoneon), Female Vocal, and GMIDI #111 Fiddle (violin). The music is in 4/4 time. The Funk Guitar and Finger Bass play a rhythmic pattern. The Bandneon and Fiddle play a melodic line. The Chorus Guitar is silent.



5

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

Detailed description: This system contains measures 5 through 8. The tempo remains 116,999886. The instruments are the same as in the first system. The Funk Guitar and Finger Bass continue their rhythmic pattern. The Bandneon and Fiddle play a melodic line. The Chorus Guitar remains silent. A measure rest is present in the Funk Guitar part at the beginning of measure 5.

8  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$



12  $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal



16  $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle  $\text{♩} = 116,999886$

20

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle



23

♩ = 116,000084    ♩ = 116,999886

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

♩ = 116,000084    ♩ = 116,999886

GMIDI #111 Fiddle

27  $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle  $\text{♩} = 116,000084$



31  $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle  $\text{♩} = 116,999886$

34

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



38

♩ = 116,000084

♩ = 116,999886

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

♩ = 116,000084

♩ = 116,999886

GMIDI #111 Fiddle

41

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



44

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

7

47

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle



51

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$



55

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

59  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

$\text{♩} = 116,000084$   $\text{♩} = 116,999886$



62

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle



66  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$  9

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$   $\text{♩} = 116,999886$



70

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

73  $\text{♩} = 116,00084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle  $\text{♩} = 116,00084$



76  $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle  $\text{♩} = 116,999886$

79

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



82

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

85

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

89

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

93

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,999886

97

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal



101

♩ = 116,000084

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal



♩ = 116,999886

105

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal

109  $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle  $\text{♩} = 116,000084$



112  $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle  $\text{♩} = 116,999886$

116  $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle  $\text{♩} = 116,000084$



120  $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle  $\text{♩} = 116,999886$

123

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



126

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$   $\text{♩} = 116,999886$



129

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



132

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

♩ = 116,000084

♩ = 116,999886

135

DRUMS- Room

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

♩ = 116,999886

138

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,000084

♩ = 116,000084

142

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,999886

♩ = 116,999886

144

DRUMS- Room



GS Bank 8 #29 Funk Guitar



GSBank 8 #28 Chorus Guitar



GMIDI #34 Finger Bass



GS Bank 8 #24 Bandneon



GMIDI #111 Fiddle



DRUMS- Room

John - Cherry Bomb

♩ = 116,999886

5

8 ♩ = 116,000084 ♩ = 116,999886

12 ♩ = 116,000084

16 ♩ = 116,999886

20

23 ♩ = 116,000084 ♩ = 116,999886

27

30 ♩ = 116,000084 ♩ = 116,999886

33

V.S.

DRUMS- Room

♩ = 116,00084

36

♩ = 116,999886

39

♩ = 116,000084

42

♩ = 116,999886

46

49

♩ = 116,000084

♩ = 116,999886

52

56

♩ = 116,000084

♩ = 116,999886

60

63

♩ = 116,000084

♩ = 116,999886

67

DRUMS- Room

71

75  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

78

81  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

85

89  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$   $\text{♩} = 113,999954$

93  $\text{♩} = 113,999954$   $\text{♩} = 116,000084$

97  $\text{♩} = 116,999886$

100

103  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

V.S.

107

111

♩ = 116,000084      ♩ = 116,999886

115

119

♩ = 116,000084      ♩ = 116,999886

123

126

♩ = 116,000084      ♩ = 116,999886

129

132

♩ = 116,000084      ♩ = 116,999886

136

139

♩ = 116,000084

DRUMS- Room

142 ♩ = 116,999886

Musical notation for measures 142 and 143. The notation consists of two staves. The upper staff is a drum staff with a treble clef, featuring a series of 'x' marks representing drum hits. The lower staff is a guitar staff with a treble clef, showing a bass line with eighth and quarter notes. Measure 142 contains four measures of music, and measure 143 contains two measures.

144

Musical notation for measures 144 and 145. The notation consists of two staves. The upper staff is a drum staff with a treble clef, featuring a series of 'x' marks representing drum hits. The lower staff is a guitar staff with a treble clef, showing a bass line with eighth and quarter notes. Measure 144 contains four measures of music, and measure 145 contains two measures, ending with a double bar line.



♩ = 116,999886

2

6

♩ = 116,000084    ♩ = 116,999886

10

14

♩ = 116,000084    ♩ = 116,999886

18

22

♩ = 116,000084    ♩ = 116,999886

27

♩ = 116,000084

31

♩ = 116,999886

35

♩ = 116,000084

39

♩ = 116,999886

V.S.

GS Bank 8 #29 Funk Guitar

43  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

47

51  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

55

59  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

64

68  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

72  $\text{♩} = 116,000084$

76  $\text{♩} = 116,999886$

80  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

The musical score consists of ten staves of music in treble clef. It features a mix of eighth and sixteenth notes, often beamed together, and rests. The tempo markings are  $\text{♩} = 116,000084$  and  $\text{♩} = 116,999886$ . A triplet of eighth notes is marked with a '3' and a bracket in measure 64. The key signature changes to one sharp (F#) in measure 64.

84

88  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

92  $\text{♩} = 113,999954$   $\text{♩} = 113,000099$   $\text{♩} = 112,000000$   $\text{♩} = 112,999954$   $\text{♩} = 116,000084$

96  $\text{♩} = 116,999886$

101

104  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

108  $\text{♩} = 116,000084$

112  $\text{♩} = 116,999886$

117  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

121

V.S.

♩ = 116,000084 ♩ = 116,999886

125

Musical notation for measures 125-128. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The key signature has one flat (B-flat).

129

Musical notation for measures 129-131. The staff continues the rhythmic pattern with eighth and sixteenth notes and rests.

132

♩ = 116,000084 ♩ = 116,999886

Musical notation for measures 132-137. Measure 137 contains a triplet of eighth notes. The notation includes eighth and sixteenth notes with rests.

138

♩ = 116,000084

Musical notation for measures 138-141. The staff features eighth and sixteenth notes with rests, including some beamed eighth notes.

142

♩ = 116,999886

Musical notation for measures 142-143. The staff shows eighth and sixteenth notes with rests, including some beamed eighth notes.

144

Musical notation for measures 144-147. The staff shows eighth and sixteenth notes with rests, including some beamed eighth notes.

# John - Cherry Bomb

## GSBank 8 #28 Chorus Guitar

♩ = 116,999886   ♩ = 116,000084   ♩ = 116,999886   ♩ = 116,000084   ♩ = 116,999886

**7**   **6**   **3**

20

23

26

29

33

36

39

42

45

2 54 ♩ = 116,999886  
5

GSBank-8 #12800084 Guitar

♩ = 116,999886

T		2	2	2	2	0	0		
A	5	0	0	0	0	1	1	1	
B		7	7	7	7	2	2	0	0

62

T	0	0	0	0	0	0	0	3	3	2	3
A	0	0	0		0	0	0	2	2	2	
B	3	3	3		0	0	0	2	2	2	

65

T	0	0	0	0	0	0	0	7	7	7	7
A	1	1	1	1	0	0	0	8	8	8	8
B	2	2	2	2	0	0	0	7	7	7	7

68 ♩ = 116,000084 ♩ = 116,999886

T	1	0	0	3	3	3	0	0	1	0	7	7	7	7
A	2	2	2	4	0	0	0	0	2	2	7	7	7	7
B									2	2	9	9	9	9

72

T	1	1	1	1	7	3	7	3	0	0	0	0
A	2	2	2	2	8	3	0	3	1	1	1	1
B					9	4	7	4	2	2	2	2

75 ♩ = 116,000084 ♩ = 116,999886

T	3	3	3	3	0	0	0	0	7	7	7
A	0	0	0	0	1	1	1	1	0	8	8
B					2	2	2	2	7	7	7

78

T	0	0	3	7	7	7	7	0	0
A	0	1	5	8	8	8	8	1	1
B		2	7	9	9	9	9	2	2

81 ♩ = 116,000084 ♩ = 116,999886

T	7	3	7	3	0	1	1	7	7	7	7
A	8	3	0	3	2	1	1	8	8	8	8
B	9	4	7	4	2	2	2	9	9	9	9

84

T	1	1	0	0	3	3	3	0	0	3	3
A	2	2	1	1	0	0	0	0	1	5	5
B			2	2					2	7	7

90 ♩ = 116,000084 ♩ = 116,999886 ♩ = 113,999954 ♩ = 116,999886 ♩ = 116,000084

T											
A											
B											

105 ♩ = 116,999886  
5

GSBank 8 #28 Chorus Guitar ♩ = 116,000084

3

Measure 105: Treble clef, 3/4 time. The first measure contains a whole note chord with a thick bar across all strings, with a '5' above it. The second measure has notes 0 0 0 on the treble and 0 0 0 on the bass. The third measure has notes 3 3 2 3 on the treble and 2 2 2 on the bass.

112 ♩ = 116,999886

Measure 112: Treble clef, 3/4 time. The first measure has notes 0 0 1 on the treble and 2 2 5 on the bass. The second measure has notes 0 0 0 on the treble and 3 3 3 on the bass. The third measure has notes 0 0 0 on the treble and 0 0 0 on the bass.

115

Measure 115: Treble clef, 3/4 time. The first measure has notes 3 3 2 3 on the treble and 2 2 2 on the bass. The second measure has notes 0 0 1 1 on the treble and 5 5 5 5 on the bass. The third measure has notes 0 0 0 0 2 2 2 2 on the treble and 3 3 3 3 0 0 0 0 on the bass.

118

♩ = 116,000084

♩ = 116,999886

Measure 118: Treble clef, 3/4 time. The first measure has notes 7 7 8 8 7 7 on the treble and 9 9 9 9 on the bass. The second measure has notes 1 0 0 on the treble and 2 2 2 on the bass. The third measure has notes 3 3 3 on the treble and 0 on the bass. The fourth measure has notes 3 3 1 0 on the treble and 5 5 5 2 on the bass.

122

Measure 122: Treble clef, 3/4 time. The first measure has notes 3 0 3 7 7 on the treble and 9 9 9 9 on the bass. The second measure has notes 0 0 1 1 on the treble and 2 2 2 on the bass. The third measure has notes 7 7 7 7 on the treble and 9 9 9 9 on the bass.

125

♩ = 116,000084

Measure 125: Treble clef, 3/4 time. The first measure has notes 0 0 1 1 0 0 on the treble and 2 2 2 2 on the bass. The second measure has notes 3 0 3 on the treble and 0 on the bass. The third measure has notes 1 1 1 on the treble and 2 2 2 on the bass.

128 ♩ = 116,999886

Measure 128: Treble clef, 3/4 time. The first measure has notes 3 3 0 3 on the treble and 2 2 2 on the bass. The second measure has notes 0 0 0 3 on the treble and 2 7 on the bass. The third measure has notes 7 7 7 7 on the treble and 9 9 9 9 on the bass.

131

Measure 131: Treble clef, 3/4 time. The first measure has notes 0 0 0 0 on the treble and 2 2 2 2 on the bass. The second measure has notes 3 3 3 on the treble and 0 on the bass. The third measure has notes 3 3 0 0 on the treble and 7 7 2 2 on the bass.

134 ♩ = 116,000084

♩ = 116,999886

Measure 134: Treble clef, 3/4 time. The first measure has notes 7 7 7 7 on the treble and 9 9 9 9 on the bass. The second measure has notes 0 0 0 0 on the treble and 2 2 2 2 on the bass. The third measure has notes 7 7 3 0 on the treble and 9 9 on the bass.

137

♩ = 116,000084 = 116,999886

Measure 137: Treble clef, 3/4 time. The first measure has notes 3 3 1 1 on the treble and 5 5 7 2 2 on the bass. The second measure has a thick bar across all strings with a '3' above it. The third measure has a thick bar across all strings with a '4' above it. The fourth measure has notes 7 8 7 on the treble and 9 on the bass.

GMIDI #34 Finger Bass

John - Cherry Bomb

♩ = 116,999886  
2



7      ♩ = 116,000084      ♩ = 116,999886



11      ♩ = 116,000084



16 ♩ = 116,999886



20      ♩ = 116,000084



24 ♩ = 116,999886



28      ♩ = 116,000084 ♩ = 116,999886



33



37      ♩ = 116,000084 ♩ = 116,999886



42      ♩ = 116,000084



V.S.



46 ♩ = 116,999886



50

♩ = 116,000084 ♩ = 116,999886



55



59

♩ = 116,000084 ♩ = 116,999886



63



67

♩ = 116,000084 ♩ = 116,999886



72

♩ = 116,000084



76 ♩ = 116,999886



81

♩ = 116,000084 ♩ = 116,999886



85



GMIDI #34 Finger Bass

89  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$   $\text{♩} = 113,999954$

93  $\text{♩} = 113,999954$   $\text{♩} = 116,999886$   $\text{♩} = 116,000084$

102  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

107

111  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

115

119  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

124  $\text{♩} = 116,000084$

128  $\text{♩} = 116,999886$

133  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

V.S.

137



142 ♩ = 116,999886



145



# John - Cherry Bomb

Male Vocal

The musical score is written in 4/4 time and consists of nine staves of music. The tempo markings are as follows:

- Staff 1:  $\text{♩} = 116,999886$  (with a '7' above the first measure)
- Staff 2:  $\text{♩} = 116,000084$  and  $\text{♩} = 116,999886$
- Staff 3:  $\text{♩} = 116,000084$  and  $\text{♩} = 116,999886$
- Staff 4:  $\text{♩} = 116,000084$  and  $\text{♩} = 116,999886$
- Staff 5:  $\text{♩} = 116,000084$
- Staff 6:  $\text{♩} = 116,999886$
- Staff 7:  $\text{♩} = 116,000084$  and  $\text{♩} = 116,999886$
- Staff 8:  $\text{♩} = 116,000084$  and  $\text{♩} = 116,999886$
- Staff 9:  $\text{♩} = 116,000084$  and  $\text{♩} = 116,999886$  (with a '7' above the final measure)

The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '7' indicating a specific rhythmic pattern or chord.

2

Male Vocal

53 ♩ = 116,000084 ♩ = 116,999886

57 ♩ = 116,000084

61 ♩ = 116,999886

65 ♩ = 116,000084 ♩ = 116,999886

70

75 ♩ = 116,000084 ♩ = 116,999886

79 ♩ = 116,000084

83 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886

92 ♩ = 113,999954 ♩ = 113,000050 ♩ = 113,000050 ♩ = 113,000050 ♩ = 113,000050 ♩ = 113,000050 ♩ = 113,000050 ♩ = 116,999886

99

♩ = 116,000084 ♩ = 116,999886 Male Vocal

3

104

2

110

♩ = 116,000084 ♩ = 116,999886

115

♩ = 116,000084

120

♩ = 116,999886

125

♩ = 116,000084 ♩ = 116,999886

130

134

♩ = 116,000084 ♩ = 116,999886

137

♩ = 116,000084 ♩ = 116,999886

4 6

♩ = 116,999886

2

2

3

6

♩ = 116,000084    ♩ = 116,999886

10

♩ = 116,000084    ♩ = 116,999886

4

4

3

3

22

♩ = 116,000084    ♩ = 116,999886

28

♩ = 116,000084    ♩ = 116,999886

32

♩ = 116,000084 ♩ = 116,999886

36

41

45 ♩ = 116,000084 ♩ = 116,999886

49 ♩ = 116,000084 ♩ = 116,999886

60 ♩ = 116,000084 ♩ = 116,999886

67 ♩ = 116,000084 ♩ = 116,999886



71

Musical notation for measures 71-74. Measure 71 starts with a treble clef and a half note G4. Measure 72 has a bass clef with a whole note G2. Measure 73 features a complex chord structure with multiple ledger lines. Measure 74 ends with a treble clef and a half note G4.

75 ♩ = 116,000084    ♩ = 116,999886

Musical notation for measures 75-78. Measure 75 has a treble clef with a half note chord. Measure 76 has a bass clef with a half note chord. Measure 77 features a complex chord structure with multiple ledger lines. Measure 78 ends with a treble clef and a half note chord.

79

♩ = 116,000084

Musical notation for measures 79-82. Measure 79 has a treble clef with a half note chord. Measure 80 has a bass clef with a half note chord. Measure 81 features a complex chord structure with multiple ledger lines. Measure 82 ends with a treble clef and a half note chord.

83 ♩ = 116,999886

Musical notation for measures 83-86. Measure 83 has a treble clef with a half note chord. Measure 84 has a bass clef with a half note chord. Measure 85 features a complex chord structure with multiple ledger lines. Measure 86 ends with a treble clef and a half note chord.

87

♩ = 116,000084

Musical notation for measures 87-90. Measure 87 has a treble clef with a half note chord. Measure 88 has a bass clef with a half note chord. Measure 89 features a complex chord structure with multiple ledger lines. Measure 90 ends with a treble clef and a half note chord.

91 ♩ = 116,999886    ♩ = 113,999954    ♩ = 113,6000000643    ♩ = 110,0000000043    ♩ = 110,0000000043    ♩ = 110,0000000043

Musical notation for measures 91-94. Measure 91 has a treble clef with a half note chord. Measure 92 has a bass clef with a half note chord. Measure 93 features a complex chord structure with multiple ledger lines. Measure 94 ends with a treble clef and a half note chord, with a '2' indicating a second ending.

4

GS Bank 8 #24 Bandneon

97 ♩ = 116,999886

♩ = 116,000084 ♩ = 116,999886

♩ = 116,000084 ♩ = 116,999886

113

119 ♩ = 116,000084 ♩ = 116,999886

123

127 ♩ = 116,000084 ♩ = 116,999886

131

♩ = 116,000084

135 ♩ = 116,999886

Musical score for measures 135-139. The score is written for piano in a grand staff. Measure 135 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 116,999886. The music features a mix of chords and melodic lines in both hands, with some rests in the bass line.

140 ♩ = 116,000084      ♩ = 116,999886

Musical score for measures 140-142. The score is written for piano in a grand staff. Measure 140 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 116,000084. Measure 141 has a tempo change to ♩ = 116,999886. The music features complex chordal textures and melodic lines in both hands.

143

Musical score for measures 143-146. The score is written for piano in a grand staff. Measure 143 starts with a treble clef and a key signature of one flat (Bb). The music features a mix of chords and melodic lines in both hands, with some rests in the bass line.

# John - Cherry Bomb

Female Vocal

♩ = 116,999886   ♩ = 116,000084   ♩ = 116,999886   ♩ = 116,000084   ♩ = 116,999886   ♩ = 116,000084

7   6   7

24 ♩ = 116,999886   ♩ = 116,000084

3

31 ♩ = 116,999886

36   ♩ = 116,000084   ♩ = 116,999886

2

42   ♩ = 116,000084   ♩ = 116,999886

5

51   ♩ = 116,000084   ♩ = 116,999886   ♩ = 116,000084

6

61 ♩ = 116,999886   ♩ = 116,000084   ♩ = 116,999886

6

71   ♩ = 116,000084

76 ♩ = 116,999886

2

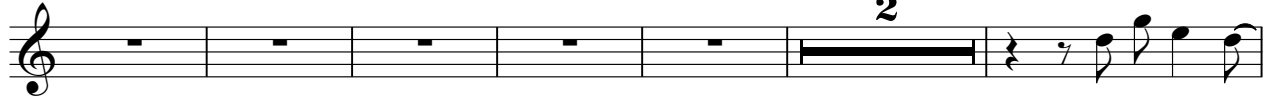
82 ♩ = 116,000084   ♩ = 116,999886

4

2

Female Vocal

90 ♩ = 116,000084 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886 ♩ = 116,999886



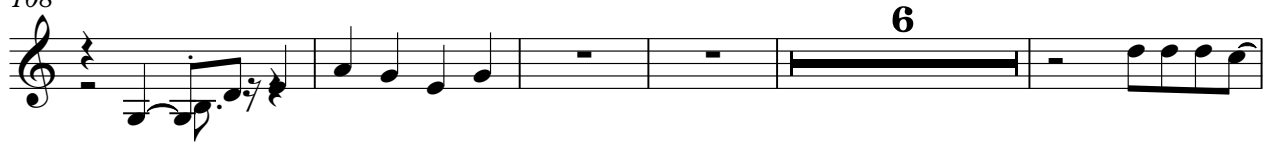
98

♩ = 116,000084 ♩ = 116,999886



108

♩ = 116,000084 ♩ = 116,999886



119

♩ = 116,000084 ♩ = 116,999886



124

♩ = 116,000084 ♩ = 116,999886



129

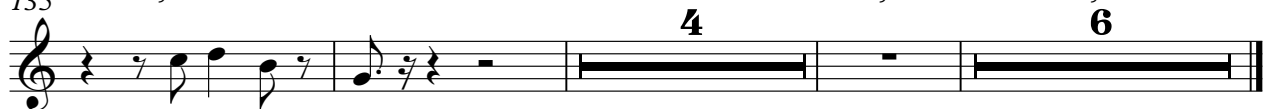
♩ = 116,000084



135

♩ = 116,999886

♩ = 116,000084 ♩ = 116,999886



The musical score is written for a fiddle in 4/4 time. It consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 116,999886 (measures 1-7), 116,000084 and 116,999886 (measures 8-18), 116,000084 (measures 19-23), 116,999886 (measures 24-28), 116,000084 and 116,999886 (measures 29-33), 116,000084 and 116,999886 (measures 34-39), 116,000084 and 116,999886 (measures 40-44), 116,000084 and 116,999886 (measures 45-48), and 116,000084 and 116,999886 (measures 49-53). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some rests and dynamic markings. The piece concludes with a final measure at measure 53.

GMIDI #111 Fiddle

♩ = 116,000084 = 116,999886

59

♩ = 116,000084 ♩ = 116,999886

65

♩ = 116,000084

70

♩ = 116,999886

76

♩ = 116,000084 ♩ = 116,999886

82

♩ = 116,000084 ♩ = 116,999886 ♩ = 113,999954

88

♩ = 113,000091 ♩ = 110,999963 ♩ = 116,000084 = 116,999886 ♩ = 116,000084 ♩ = 116,999886

93

♩ = 116,000084 ♩ = 116,999886

110

114

♩ = 116,000084 ♩ = 116,999886

119

GMIDI #111 Fiddle

124

♩ = 116,000084 ♩ = 116,999886

Musical staff for measure 124, featuring a treble clef and a complex melodic line with various note values and rests.

129

♩ = 116,000084 ♩ = 116,999886

Musical staff for measure 129, featuring a treble clef and a complex melodic line with various note values and rests.

136

♩ = 116,000084

Musical staff for measure 136, featuring a treble clef and a complex melodic line with various note values and rests.

142 ♩ = 116,999886

Musical staff for measure 142, featuring a treble clef and a complex melodic line with various note values and rests.