

# Garth Brooks - Unanswered Prayers

♩ = 75,000000  
PsmPlayer V3.80

The musical score is arranged in a system with six staves. The top staff is Percussion, showing a drum set with snare and cymbal patterns. The two middle staves are Jazz Guitar, with the upper staff containing a melodic line and the lower staff providing harmonic accompaniment. The Synth Strings staff features a melodic line with a dotted eighth note and a sixteenth note triplet. The Viola staff shows a melodic line with a dotted eighth note and a sixteenth note triplet. The two bottom staves are Solo, with the upper staff containing a melodic line and the lower staff providing harmonic accompaniment. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 75,000000. The score is divided into two systems, with the second system starting at the beginning of the second measure of the first system.

4

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



6

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

8

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

10

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

12

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo



14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Alto Saxophone (melodic line with a long note), Percussion (rhythmic pattern with 'x' marks), two J. Gtr. (Jazz Guitar) parts (rhythmic accompaniment), E. Bass (Electric Bass) (melodic line), Organ (chordal accompaniment), Syn. Str. (Synthesizer Strings) (melodic line), Vla. (Viola) (chordal accompaniment), and two Solo parts (melodic lines). The music is in a key with one sharp (F#) and a 4/4 time signature.

24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo



26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

28

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two Jazzy Guitars (third and fourth staves), Electric Bass (fifth staff), Organ (sixth staff), Synthesizer Strings (seventh staff), Viola (eighth staff), and two Solo parts (ninth and tenth staves). The music is in 2/4 time, with a key signature of one sharp (F#). The score shows a change in time signature from 2/4 to 4/4 at measure 29. The Alto Saxophone part features a melodic line with a slur over the final two measures. The Percussion part includes a snare drum pattern with 'x' marks for accents. The Jazzy Guitars play a rhythmic accompaniment with a consistent eighth-note pattern. The Electric Bass provides a simple bass line. The Organ part is mostly silent, with a few notes in the first measure. The Synthesizer Strings play a melodic line with a slur. The Viola part has a few notes in the first measure. The Solo parts feature a sustained chord in the first measure and a melodic line in the second measure.

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

32

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 32. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two Jazzy Guitars (third and fourth staves), Electric Bass (fifth staff), Organ (sixth staff), Synthesizer Strings (seventh staff), Viola (eighth staff), and two Solo parts (ninth and tenth staves). The music is in 4/4 time. The Alto Saxophone part features a long melodic line with a slur. The Percussion part has a rhythmic pattern of eighth notes. The Jazzy Guitars play a similar rhythmic pattern. The Electric Bass part has a simple bass line. The Organ part has a few notes with a slur. The Synthesizer Strings part has a melodic line with a slur. The Viola part has a long note with a slur. The Solo parts have a rhythmic pattern of eighth notes. The score ends at measure 44.

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 38. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, featuring a melodic line with a triplet of eighth notes in the first measure and another triplet in the fourth measure. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The third and fourth staves are for two different guitar parts (J. Gtr.), both playing complex chordal and melodic patterns. The fifth staff is for Electric Bass (E. Bass), providing a simple harmonic foundation with a few notes. The sixth staff is for Synthesizer Strings (Syn. Str.), playing sustained chords. The seventh staff is for Viola (Vla.), also playing sustained chords. The bottom two staves are for Solo parts, which appear to be for a soloist, possibly a saxophone or trumpet, playing a melodic line with some complex rhythmic figures.

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo



41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), two staves of Jazz Guitar (treble clef), Electric Bass (bass clef), Synthesizer Strings (treble clef), Viola (alto clef), and two staves of Solo (treble clef). The Alto Sax part features a melodic line with a long slur. The Percussion part shows a complex rhythmic pattern with 'x' marks for cymbals. The two Jazz Guitar staves play a similar melodic line with a long slur. The Electric Bass part provides a steady bass line. The Synthesizer Strings and Viola parts play chords and melodic fragments. The Solo parts feature dense chordal textures and melodic lines.

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Solo

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, numbered 45 at the top left and 19 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (drum set notation), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Bass (bass clef), Organ (treble clef), Syn. Str. (treble clef), Vln. (bass clef), Solo (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with a sharp sign. The Percussion part shows a complex rhythmic pattern with asterisks. The two J. Gtr. parts play a similar melodic line with a sharp sign. The E. Bass part has a simple melodic line. The Organ part is mostly silent with some chords at the end. The Syn. Str. part has a melodic line with a sharp sign. The Vln. part has a melodic line with a sharp sign. The two Solo parts feature dense chordal textures with a sharp sign.

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 47. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (top), Percussion, two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Strings (Syn. Str.), Violin (Vln.), and two Solo parts (likely for a second guitar or saxophone). The music is in 4/4 time. The Alto Sax part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part has a complex rhythmic pattern with many rests. The Jazzy Guitars play a consistent chordal accompaniment with eighth-note patterns. The Electric Bass provides a steady bass line. The Organ plays block chords. The Synthesizer Strings play a long note in the first measure. The Violin part is mostly rests. The Solo parts play a complex, fast-moving accompaniment.

49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

This musical score page features eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, with a rhythmic pattern of eighth notes and rests. The third and fourth staves are for two different guitar parts (J. Gtr.), both featuring complex chordal textures with many accidentals and slurs. The fifth staff is for Electric Bass (E. Bass), providing a simple harmonic foundation with quarter notes. The sixth staff is for Organ, with a sparse accompaniment of quarter notes. The seventh staff is for Synthesizer Strings (Syn. Str.), playing a melodic line with slurs. The eighth staff is for Viola (Vla.), with a bass line of quarter notes. The bottom two staves are for Solo instruments, with the top one playing a melodic line and the bottom one playing a complex, multi-voiced accompaniment.

53

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 55. The score is arranged in ten staves. The first measure is in 2/4 time, and the second measure is in 4/4 time. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic pattern with 'x' marks), two J. Gtr. (acoustic guitar) parts (identical), E. Bass (bass line), Organ (chordal accompaniment), Syn. Str. (string ensemble), Vln. (violin), and two Solo parts (identical). The key signature has one sharp (F#). The Solo parts feature a long, sustained chord in the second measure.



57

This musical score page features seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a rhythmic pattern of eighth notes marked with 'x' above the staff. The third and fourth staves are for two different guitar parts (J. Gtr.), both featuring complex chordal textures with many beamed notes. The fifth staff is for Electric Bass, with a simple line of quarter and eighth notes. The sixth staff is for Synthesizer Strings (Syn. Str.), with a melodic line of quarter notes. The seventh staff is for Viola (Vla.), with a melodic line of quarter notes. The bottom two staves are for Solo instruments, both showing dense chordal textures with many beamed notes.

59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Solo

Solo

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a multi-staff format. The instruments and parts are: Alto Saxophone (melodic line with eighth and quarter notes), Percussion (rhythmic pattern with 'x' marks), two J. Gtr. (Jazz Guitar) parts (chordal accompaniment with slash marks), E. Bass (Electric Bass) (simple bass line), Organ (chordal accompaniment with slash marks), Syn. Str. (Synthesizer String) (melodic line with eighth notes), Vln. (Violin) (melodic line with eighth notes), and two Solo parts (chordal accompaniment with slash marks). The key signature has one sharp (F#), and the time signature is 7/8. Measure 59 begins with a 7/8 time signature. Measure 60 begins with a common time signature (C).

61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 61. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), two identical parts of J. Gtr. (treble clef), E. Bass (bass clef), Organ (treble clef), Syn. Str. (treble clef), Vla. (bass clef), and two identical Solo parts (treble clef). The Alto Saxophone part features a melodic line with a sharp sign on the second measure and a long note in the third measure. The Percussion part shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of complex chordal textures with many beamed notes and accidentals. The E. Bass part has a steady bass line with some chromatic movement. The Organ part plays a melodic line with sharp signs. The Syn. Str. part has a melodic line that ends with a long note. The Vla. part has a melodic line with a sharp sign. The Solo parts feature complex chordal textures with many beamed notes and accidentals.

63

Alto Sax.

Perc.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

This musical score page contains seven staves for measures 63, 64, and 65. The instruments are: Alto Saxophone (treble clef), Percussion (drum set notation), Electric Bass (bass clef), Organ (grand staff), Synthesizer Strings (treble clef), Viola (bass clef), and two Solo parts (treble clef). Measure 63 shows the Alto Saxophone playing a long note, Percussion with a rhythmic pattern, E. Bass with a walking line, Organ with chords and a melodic line, Syn. Str. with sustained chords, Vla. with sustained chords, and Solo parts with melodic lines. Measure 64 continues these parts with some changes in dynamics and articulation. Measure 65 concludes the section with sustained notes and chords.

# Garth Brooks - Unanswered Prayers

Alto Saxophone

♩ = 75,000000

2

7

11

16

20

25

30

35

39

43

V.S.

Alto Saxophone

48

Musical staff for measures 48-52. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 48 starts with a triplet of eighth notes (F#, G#, A). Measure 49 has a half note (B) with a slur over it. Measure 50 has a quarter note (B) with a slur over it, followed by a quarter rest. Measure 51 has a quarter note (B) with a slur over it, followed by a quarter note (A) with a slur over it. Measure 52 has a quarter note (G#) with a slur over it, followed by a quarter note (F#) with a slur over it.

53

Musical staff for measures 53-56. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 53 has a quarter note (F#) with a slur over it, followed by a quarter note (G#) with a slur over it. Measure 54 has a quarter note (A) with a slur over it, followed by a quarter note (B) with a slur over it. Measure 55 has a quarter note (B) with a slur over it, followed by a quarter note (A) with a slur over it. Measure 56 has a quarter note (G#) with a slur over it, followed by a quarter note (F#) with a slur over it.

57

Musical staff for measures 57-60. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 57 has a quarter note (F#) with a slur over it, followed by a quarter note (G#) with a slur over it. Measure 58 has a quarter note (A) with a slur over it, followed by a quarter note (B) with a slur over it. Measure 59 has a quarter note (B) with a slur over it, followed by a quarter note (A) with a slur over it. Measure 60 has a quarter note (G#) with a slur over it, followed by a quarter note (F#) with a slur over it.

60

Musical staff for measures 60-63. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Measure 60 has a quarter note (F#) with a slur over it, followed by a quarter note (G#) with a slur over it. Measure 61 has a quarter note (A) with a slur over it, followed by a quarter note (B) with a slur over it. Measure 62 has a quarter note (B) with a slur over it, followed by a quarter note (A) with a slur over it. Measure 63 has a quarter note (G#) with a slur over it, followed by a quarter note (F#) with a slur over it.

# Garth Brooks - Unanswered Prayers

## Percussion

♩ = 75,000000  
PsmPlayer V3.80

Musical staff 1: Percussion notation for measures 1-6. The staff shows a drum set with various rhythms and rests. The time signature changes from 4/4 to 2/4 and back to 4/4.

7

Musical staff 2: Percussion notation for measures 7-12. The staff shows a drum set with various rhythms and rests. The time signature changes from 4/4 to 2/4 and back to 4/4.

13

Musical staff 3: Percussion notation for measures 13-16. The staff shows a drum set with various rhythms and rests. The time signature is 4/4.

17

Musical staff 4: Percussion notation for measures 17-20. The staff shows a drum set with various rhythms and rests. The time signature is 4/4.

21

Musical staff 5: Percussion notation for measures 21-24. The staff shows a drum set with various rhythms and rests. The time signature is 4/4.

25

Musical staff 6: Percussion notation for measures 25-28. The staff shows a drum set with various rhythms and rests. The time signature changes from 4/4 to 2/4 and back to 4/4.

29

Musical staff 7: Percussion notation for measures 29-32. The staff shows a drum set with various rhythms and rests. The time signature changes from 4/4 to 2/4.

33

Musical staff 8: Percussion notation for measures 33-36. The staff shows a drum set with various rhythms and rests. The time signature changes from 2/4 to 4/4.

37

Musical staff 9: Percussion notation for measures 37-40. The staff shows a drum set with various rhythms and rests. The time signature is 4/4.

41

Musical staff 10: Percussion notation for measures 41-44. The staff shows a drum set with various rhythms and rests. The time signature is 4/4.

V.S.

2

Percussion

45

Musical notation for measures 45-48. The staff shows a drum set with a snare drum (S) and a bass drum (B). The rhythm is in 4/4 time. Measures 45-47 feature a consistent pattern of eighth notes on the snare and bass drums. Measure 48 shows a change in the pattern, with a half note on the snare and a quarter note on the bass.

49

Musical notation for measures 49-52. The staff shows a drum set with a snare drum (S) and a bass drum (B). The rhythm is in 4/4 time. Measures 49-50 feature a pattern of eighth notes on the snare and bass drums. Measures 51-52 show a change in the pattern, with a half note on the snare and a quarter note on the bass.

53

Musical notation for measures 53-56. The staff shows a drum set with a snare drum (S) and a bass drum (B). The rhythm is in 4/4 time. Measures 53-54 feature a pattern of eighth notes on the snare and bass drums. Measures 55-56 show a change in the pattern, with a half note on the snare and a quarter note on the bass.

57

Musical notation for measures 57-60. The staff shows a drum set with a snare drum (S) and a bass drum (B). The rhythm is in 4/4 time. Measures 57-58 feature a pattern of eighth notes on the snare and bass drums. Measures 59-60 show a change in the pattern, with a half note on the snare and a quarter note on the bass.

61

Musical notation for measures 61-64. The staff shows a drum set with a snare drum (S) and a bass drum (B). The rhythm is in 4/4 time. Measures 61-62 feature a pattern of eighth notes on the snare and bass drums. Measures 63-64 show a change in the pattern, with a half note on the snare and a quarter note on the bass.



♩ = 75,000000

5

8

11

14

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23

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37

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42

45

48

51

53

56

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 30, 34, 37, 40, 42, 45, 48, 51, 53, and 56. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many slurs and ties, indicating complex phrasing and articulation. The music is presented in a clean, black-and-white format, typical of a printed score.

59

Musical notation for measures 59 and 60. Measure 59 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 60 features a melodic line with a sharp sign and a final chord.

61

Musical notation for measures 61, 62, and 63. Measure 61 continues the rhythmic pattern from measure 59. Measure 62 shows a melodic line with a sharp sign. Measure 63 is a whole note chord marked with a '3' above it, indicating a triplet.

♩ = 75,000000

5

8

11

14

17

20

23

25

27

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and includes various time signatures such as 2/4, 4/4, and 3/4. The page contains ten systems of music, each starting with a measure number: 31, 35, 38, 41, 43, 46, 49, 52, 54, and 58. The notation includes a variety of notes, rests, and chords, with some measures featuring complex rhythmic patterns and accidentals. The key signature is one sharp (F#).

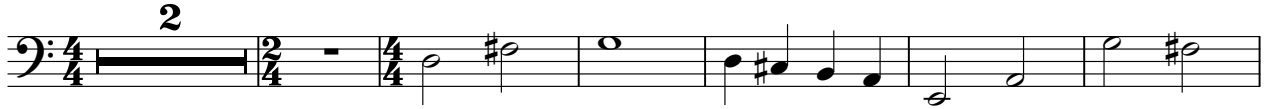
61

3

# Garth Brooks - Unanswered Prayers

Electric Bass

♩ = 75,000000



V.S.





# Garth Brooks - Unanswered Prayers

Rock Organ

♩ = 75,000000

23

27

34

47

52

54

2

# Rock Organ

60

Musical notation for Rock Organ, measures 60-62. The staff is a single treble clef. Measure 60 starts with a sharp sign and contains three chords: a D major triad (D, F#, A), an E major triad (E, G#, B), and an F# major triad (F#, A, C#). Measure 61 contains a descending eighth-note line: D4, C#4, B3, A3, G3, F#3. Measure 62 contains an eighth-note line: E4, D4, C#4, B3, A3, G3, F#3, E4.

63

Musical notation for Rock Organ, measures 63-65. The staff is a grand staff with treble and bass clefs. Measure 63 contains a treble clef line with a D major triad (D, F#, A) and a bass clef line with a whole rest. Measure 64 contains a treble clef line with a D major triad (D, F#, A) and a bass clef line with a D major triad (D, F#, A). Measure 65 contains a treble clef line with a D major triad (D, F#, A) and a bass clef line with a D major triad (D, F#, A).

# Garth Brooks - Unanswered Prayers

## Synth Strings

♩ = 75,000000

The musical score is written for a single staff in treble clef. It begins with a tempo marking of ♩ = 75,000000. The piece starts in 4/4 time and features several time signature changes: 2/4 at measure 8, 4/4 at measure 13, 2/4 at measure 25, 3/4 at measure 28, 4/4 at measure 32, 2/4 at measure 36, and 4/4 at measure 42. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures containing rests. Measure numbers 8, 13, 23, 25, 28, 32, 36, 39, 42, and 46 are indicated at the start of their respective lines. The key signature is one sharp (F#).

2

49 *Synth Strings*

52

55

59

62

# Garth Brooks - Unanswered Prayers

Viola

♩ = 75,000000

8

7

20

25

31

38

45

50

56

60

2

# Garth Brooks - Unanswered Prayers

Solo

♩ = 75,000000

6  
10  
15  
19  
22  
25  
28  
33  
38

V.S.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and some melodic fragments.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and some melodic fragments.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and some melodic fragments.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and some melodic fragments.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and some melodic fragments.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and some melodic fragments.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and some melodic fragments.

# Garth Brooks - Unanswered Prayers

Solo

♩ = 75,000000

6

10

15

19

22

25

28

33

38

V.S.



41

45

49

52

55

60

63