

John - Clean Up Time

♩ = 185,000183

Guitar



Bass



4

Guitar



Bass



7

Guitar



Bass



9

Drums

Perc.

Guitar

OtrOvrdrv

Bass

Piano

Detailed description: This system contains measures 9 and 10. Measure 9 shows a guitar solo with eighth notes and a bass line with quarter notes. Measure 10 features a guitar solo with eighth notes, a piano accompaniment with chords, and a bass line with quarter notes. The percussion part includes a snare drum in measure 9 and a hi-hat with cymbals in measure 10.



11

Drums

Perc.

Guitar

OtrOvrdrv

Bass

Detailed description: This system contains measures 11 and 12. Measure 11 features a guitar solo with eighth notes and a bass line with quarter notes. Measure 12 features a guitar solo with eighth notes, a piano accompaniment with chords, and a bass line with quarter notes. The percussion part includes a snare drum in measure 11 and a hi-hat with cymbals in measure 12.

13

Drums

Perc.

Guitar

OtrOvrdrv

Bass

Detailed description: This musical score covers measures 13 and 14. The Drums part features a steady quarter-note pattern. The Percussion part has a series of 'x' marks indicating hits, with a longer note in the final measure. The Guitar part consists of eighth-note chords and single notes. The OtrOvrdrv part has a melodic line with eighth notes and a half note. The Bass part provides a rhythmic accompaniment with eighth notes and quarter notes.



15

Drums

Perc.

Guitar

OtrOvrdrv

Bass

Detailed description: This musical score covers measures 15, 16, and 17. The Drums part continues with a steady quarter-note pattern. The Percussion part features a more complex pattern with eighth notes and 'x' marks. The Guitar part has a mix of eighth-note chords and single notes. The OtrOvrdrv part has a melodic line with eighth notes and quarter notes. The Bass part provides a rhythmic accompaniment with eighth notes and quarter notes.

18

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

20

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

Detailed description of the musical score: The score is for a band performance, page 5. It consists of seven staves. The top staff is for Voice, starting at measure 20 with a melodic line in bass clef. The second staff is for Drums, showing a simple pattern of quarter notes. The third staff is for Percussion, marked with 'x' symbols indicating hits. The fourth staff is for Guitar, showing a complex melodic line with slurs and ties. The fifth staff is for another Guitar, showing a rhythmic pattern with slurs and ties. The sixth staff is for OtrOvrdrv, showing a sustained chord with a slur. The seventh staff is for Bass, showing a complex rhythmic and melodic line with slurs and ties.

22

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

The musical score is arranged in a vertical stack of staves. The top staff is for the Voice, starting at measure 22. The second staff is for Drums, showing a simple rhythmic pattern. The third staff is for Percussion, marked with 'x' symbols. The fourth staff is for the first Guitar, featuring a melodic line with a sharp sign. The fifth staff is for the second Guitar, showing a rhythmic pattern. The sixth staff is for OtrOvrdrv, with a melodic line and a large oval shape. The bottom staff is for the Bass, showing a rhythmic pattern.

24

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

Detailed description of the musical score: The score is for measures 24 and 25. The Voice part (bass clef) starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. There is a fermata over the E2 note. Measure 25 has a whole rest. The Drums part (treble clef) has a quarter note G4 in measure 24 and a quarter note F4 in measure 25. The Perc. part (treble clef) has a quarter note X in measure 24 and a quarter note X in measure 25. The first Guitar part (treble clef) has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. There are also some rests and articulation marks. The second Guitar part (treble clef) has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. The OtrOvrdrv part (treble clef) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. The Bass part (bass clef) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together.

26

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

Detailed description of the musical score: The score is for measures 26-29. The Voice part (bass clef) starts with a whole note chord, followed by a melodic line with a sharp sign. The Drums part (tenor clef) has a simple pattern of quarter notes. The Perc. part (tenor clef) has a pattern of 'x' marks. The Guitar part (treble clef) has a melodic line with a sharp sign. The second Guitar part (treble clef) has a rhythmic pattern of eighth notes. The OtrOvrdrv part (treble clef) has sustained chords. The Bass part (bass clef) has a simple bass line.

28

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

The musical score is arranged in a vertical stack of staves. The top staff is for the Voice, starting at measure 28. The second staff is for Drums, showing a simple drum pattern. The third staff is for Percussion, with various rhythmic symbols. The fourth and fifth staves are for two different Guitars, with the first playing a more complex melodic line and the second playing a simpler, rhythmic accompaniment. The sixth staff is for OtrOvrdrv, featuring sustained chords and melodic fragments. The bottom staff is for the Bass, providing a solid rhythmic foundation.

30

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

Detailed description of the musical score for page 10, measures 30-33:

- Measure 30:** Voice: Bass clef, starts with a whole note chord (F4, A4, C5). Drums: Snare on 2, 4. Perc.: 'x' on 2, 4. Guitar: Treble clef, starts with a whole note chord (F4, A4, C5). Guitar: Treble clef, eighth notes (F4, A4, C5). OtrOvrdrv: Treble clef, sustained chord (F4, A4, C5). Bass: Bass clef, eighth notes (F3, A3, C4).
- Measure 31:** Voice: Bass clef, quarter notes (G4, A4, B4, C5). Drums: Snare on 2, 4. Perc.: 'x' on 2, 4. Guitar: Treble clef, quarter notes (G4, A4, B4, C5). Guitar: Treble clef, eighth notes (F4, A4, C5). OtrOvrdrv: Treble clef, sustained chord (F4, A4, C5). Bass: Bass clef, eighth notes (F3, A3, C4).
- Measure 32:** Voice: Bass clef, quarter notes (G4, A4, B4, C5). Drums: Snare on 2, 4. Perc.: 'x' on 2, 4. Guitar: Treble clef, quarter notes (G4, A4, B4, C5). Guitar: Treble clef, eighth notes (F4, A4, C5). OtrOvrdrv: Treble clef, sustained chord (F4, A4, C5). Bass: Bass clef, eighth notes (F3, A3, C4).
- Measure 33:** Voice: Bass clef, quarter notes (G4, A4, B4, C5). Drums: Snare on 2, 4. Perc.: 'x' on 2, 4. Guitar: Treble clef, quarter notes (G4, A4, B4, C5). Guitar: Treble clef, eighth notes (F4, A4, C5). OtrOvrdrv: Treble clef, sustained chord (F4, A4, C5). Bass: Bass clef, eighth notes (F3, A3, C4).

32

Voice
Drums
Perc.
Guitar
Guitar
OtrOvrdrv
Bass

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a grand staff with seven staves. The top staff is for Voice (bass clef), showing a melodic line with a slur over measures 32 and 33. The second staff is for Drums (snare drum), with a simple rhythmic pattern. The third staff is for Percussion (hi-hat), marked with 'x' symbols. The fourth and fifth staves are for two different guitar parts (treble clef), with various chordal and melodic lines. The sixth staff is for OtrOvrdrv (treble clef), and the seventh staff is for Bass (bass clef), providing a low-frequency accompaniment.



34

Drums
Perc.
Guitar
OtrOvrdrv
Bass

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a grand staff with five staves. The top staff is for Drums (snare drum), showing a complex rhythmic pattern. The second staff is for Percussion (hi-hat), with a few notes and rests. The third staff is for Guitar (treble clef), with a melodic line. The fourth staff is for OtrOvrdrv (treble clef), featuring a long, sustained melodic line with a slur. The fifth staff is for Bass (bass clef), with a simple accompaniment.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Voice, Drums, Perc., Guitar, OtrOvrdrv, Bass, and Brass. The Voice staff is in bass clef and contains a few notes in the second measure. The Drums staff is in treble clef and shows a complex rhythmic pattern with many notes. The Perc. staff is in treble clef and has a few notes with 'x' marks. The Guitar staff is in treble clef and features a melodic line with some slurs. The OtrOvrdrv and Bass staves are in treble and bass clefs respectively, and both contain long, horizontal lines with slurs, indicating sustained notes or chords. The Brass staff is in treble clef and contains a melodic line with some slurs.

38

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

40

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

Detailed description of the musical score for page 14, measures 40-41:

- Measure 40:**
 - Voice:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
 - Drums:** A steady quarter-note rhythm.
 - Perc.:** A steady quarter-note rhythm marked with 'x'.
 - Guitar (Lead):** A melodic line with a half note, followed by a quarter note, and ending with a quarter note.
 - Guitar (Rhythm):** A rhythmic line with eighth notes and quarter notes.
 - OtrOvrdrv:** A sustained chord with a long note value.
 - Bass:** A low-frequency accompaniment with a quarter note, followed by a half note, and ending with a quarter note.
- Measure 41:**
 - Voice:** A measure of rest followed by a quarter note.
 - Drums:** A steady quarter-note rhythm.
 - Perc.:** A steady quarter-note rhythm marked with 'x'.
 - Guitar (Lead):** A melodic line with a half note, followed by a quarter note, and ending with a quarter note.
 - Guitar (Rhythm):** A rhythmic line with eighth notes and quarter notes.
 - OtrOvrdrv:** A sustained chord with a long note value.
 - Bass:** A low-frequency accompaniment with a quarter note, followed by a half note, and ending with a quarter note.

42

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

44

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

46

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

The musical score is arranged in a vertical stack of staves. The top staff is for the Voice, starting at measure 46. It features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The second staff is for Drums, showing a simple rhythmic pattern of quarter notes. The third staff is for Percussion, marked with 'x' symbols indicating hits. The fourth staff is for the first Guitar, playing a melodic line with a key signature of one sharp. The fifth staff is for the second Guitar, playing a rhythmic accompaniment of eighth notes. The sixth staff is for OtrOvrdrv, featuring a melodic line with a key signature of one sharp and a mix of eighth and quarter notes. The seventh staff is for the Bass, playing a rhythmic accompaniment of eighth notes.

48

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

50

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a label on the left: Voice, Drums, Perc., Guitar, OtrOvrdrv, and Bass. The first staff, labeled 'Voice', begins with a measure number '50' and contains a melodic line in bass clef with various notes and rests. The second staff, 'Drums', uses a drumstick icon and shows a simple rhythmic pattern. The third staff, 'Perc.', uses a mallet icon and shows a series of 'x' marks representing percussive hits. The fourth staff, 'Guitar', is in treble clef and features a complex melodic line with many beamed notes. The fifth staff, 'Gtr', is also in treble clef and shows a rhythmic pattern of chords. The sixth staff, 'OtrOvrdrv', is in treble clef and contains a few notes followed by a long, sustained melodic line. The seventh staff, 'Bass', is in bass clef and shows a simple rhythmic pattern. The entire score is enclosed in a large bracket on the left side.

52

Voice
Drums
Perc.
Guitar
Guitar
OtrOvrdrv
Bass

Detailed description: This system of music covers measures 52, 53, and 54. The Voice part (bass clef) has a melodic line in measure 52 that ends with a fermata. The Drums part (snare drum) plays a steady quarter-note pattern. The Percussion part (hi-hat) has a rhythmic pattern of eighth notes. The first Guitar part (treble clef) features a complex chordal texture with many beamed notes. The second Guitar part (treble clef) has a more active melodic line with frequent sixteenth-note patterns. The OtrOvrdrv part (treble clef) plays sustained chords. The Bass part (bass clef) has a rhythmic line with eighth notes and some sixteenth-note patterns.



55

Voice
Drums
Perc.
Guitar
OtrOvrdrv
Bass

Detailed description: This system of music covers measures 55, 56, and 57. The Voice part (bass clef) has a melodic line in measure 55 that ends with a fermata. The Drums part (snare drum) continues with a steady quarter-note pattern. The Percussion part (hi-hat) has a rhythmic pattern of eighth notes. The first Guitar part (treble clef) features a complex chordal texture with many beamed notes. The second Guitar part (treble clef) has a more active melodic line with frequent sixteenth-note patterns. The OtrOvrdrv part (treble clef) plays sustained chords. The Bass part (bass clef) has a rhythmic line with eighth notes and some sixteenth-note patterns.

59

Voice
Drums
Perc.
Guitar
OtrOvrdrv
Bass

Detailed description: This musical score covers measures 59 to 62. The Voice part (bass clef) has notes in measures 59 and 60, followed by rests in 61 and 62. The Drums part (snare clef) has a steady pattern of quarter notes. The Perc. part (snare clef) has a pattern of eighth notes with accents. The Guitar part (treble clef) features a complex melodic line with many accidentals and a double bar line in measure 61. The OtrOvrdrv part (treble clef) has a melodic line with a double bar line in measure 61. The Bass part (bass clef) has a rhythmic pattern of eighth notes.



63

Drums
Perc.
Guitar
Bass

Detailed description: This musical score covers measures 63 to 65. The Drums part (snare clef) has a steady pattern of quarter notes. The Perc. part (snare clef) has a pattern of eighth notes with accents. The Guitar part (treble clef) features a complex melodic line with many accidentals and a double bar line in measure 64. The Bass part (bass clef) has a rhythmic pattern of eighth notes.

66

Voice

Drums

Perc.

Guitar

Guitar

Bass



68

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

70

Voice

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass



72

Drums

Perc.

Guitar

Guitar

OtrOvrdrv

Bass

74

Voice
Drums
Perc.
Guitar
Guitar
OtrOvrdrv
Bass

Detailed description: This system of music covers measures 74 and 75. The Voice part (bass clef) has a melodic line starting on a whole note, followed by eighth notes and a quarter note. The Drums part (snare drum) has a steady quarter-note pattern. The Percussion part (hi-hat) has a consistent eighth-note pattern. The first Guitar part (treble clef) features a complex chordal structure with some slurs. The second Guitar part (treble clef) plays a rhythmic eighth-note pattern. The OtrOvrdrv part (treble clef) has a melodic line with some slurs. The Bass part (bass clef) plays a simple quarter-note bass line.



76

Voice
Drums
Perc.
Guitar
Guitar
Bass

Detailed description: This system of music covers measures 76, 77, and 78. The Voice part (bass clef) is silent in measures 76 and 77, then has a melodic line in measure 78. The Drums part (snare drum) has a steady quarter-note pattern. The Percussion part (hi-hat) has a consistent eighth-note pattern. The first Guitar part (treble clef) features a complex chordal structure with some slurs. The second Guitar part (treble clef) plays a rhythmic eighth-note pattern. The Bass part (bass clef) plays a simple quarter-note bass line.

79

Voice
Drums
Perc.
Guitar
OtrOvrdrv
Bass

Detailed description: This system contains measures 79, 80, and 81. The Voice part has a whole rest in measure 79, a quarter note G2 in measure 80, and a whole rest in measure 81. The Drums part has a quarter note in measures 79-81. The Perc. part has a quarter rest in measure 79, followed by quarter notes in measures 80-81. The Guitar part has a continuous eighth-note chordal pattern. The OtrOvrdrv part has a whole rest in measures 79-80 and a half note G4 in measure 81. The Bass part has a quarter note in measures 79-80 and a half note in measure 81.



82

Voice
Drums
Perc.
Guitar
OtrOvrdrv
Bass

Detailed description: This system contains measures 82, 83, and 84. The Voice part has a whole rest in measure 82, followed by a half note G2 in measures 83 and 84. The Drums part has a quarter note in measures 82-84. The Perc. part has a quarter rest in measure 82, followed by quarter notes in measures 83-84. The Guitar part has a continuous eighth-note chordal pattern. The OtrOvrdrv part has a quarter note in measure 82, a quarter rest in measure 83, and a whole rest in measure 84. The Bass part has a quarter note in measures 82-83 and a half note in measure 84.

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155

89

Drums

Perc.

Guitar

Bass

Brass

Detailed description: This block contains the musical notation for measures 89 and 90. It features five staves: Drums, Percussion, Guitar, Bass, and Brass. The Drums staff shows a simple pattern of quarter notes. The Percussion staff includes various rhythmic symbols like 'x' and 'z'. The Guitar staff has a complex melodic line with many slurs and ties. The Bass staff has a few notes with long horizontal lines indicating sustained sounds. The Brass staff has a melodic line with some rests.



91

Drums

Perc.

Guitar

Bass

Brass

Detailed description: This block contains the musical notation for measures 91 and 92. It features five staves: Drums, Percussion, Guitar, Bass, and Brass. The Drums staff shows a pattern of quarter notes with some slurs. The Percussion staff includes rhythmic symbols and notes. The Guitar staff has a melodic line with many slurs and ties. The Bass staff has a few notes with long horizontal lines indicating sustained sounds. The Brass staff has a melodic line with some rests.

93

Score for measures 93-94. The score includes staves for Voice, Drums, Perc., Guitar, Bass, and Brass. Measure 93 features a vocal line with a whole note rest followed by a half note G2, and a vocal line with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The drums play a half note G2, a half note A2, and a half note B2. The percussion plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The guitar plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bass plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The brass plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.



95

Score for measures 95-97. The score includes staves for Voice, Drums, Perc., Guitar, and Bass. Measure 95 features a vocal line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The drums play a quarter note G2, a quarter note A2, and a quarter note B2. The percussion plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The guitar plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bass plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

98 29

Voice

Drums

Perc.

Guitar

Bass



101

Voice

Drums

Perc.

Guitar

Bass

Brass

104

Perc. Guitar Bass Brass

This musical system covers measures 104 and 105. The Percussion part features a simple rhythmic pattern of quarter notes. The Guitar part has a complex, syncopated melody with many slurs and ties. The Bass part consists of a few long, sustained notes. The Brass part plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 105.



106

Perc. Guitar Bass Brass

This musical system covers measures 106 and 107. The Percussion part has a more complex rhythmic pattern with accents. The Guitar part continues with its syncopated melody. The Bass part features two very long, sustained notes, one in each measure. The Brass part plays a rhythmic pattern of eighth notes.

108

Voice
Drums
Perc.
Guitar
Bass
Brass

Detailed description: This musical score covers measures 108, 109, and 110. The Voice part is mostly silent, with some notes in measure 110. The Drums part shows a steady rhythm with snare and bass drum patterns. The Percussion part features a consistent pattern of 'x' marks. The Guitar part has a complex, rhythmic melody with many beamed notes and slurs. The Bass part provides a low-frequency accompaniment with long notes and rests. The Brass part has a melodic line with some slurs and rests.



111

Voice
Drums
Perc.
Guitar
OtrOvrdrv
Bass

Detailed description: This musical score covers measures 111, 112, and 113. The Voice part has a few notes at the beginning of measure 111 and is silent thereafter. The Drums part continues with a steady rhythm. The Percussion part has a consistent pattern of 'x' marks. The Guitar part features a complex, rhythmic melody with many beamed notes and slurs. The OtrOvrdrv part has a melodic line with some slurs and rests. The Bass part provides a low-frequency accompaniment with long notes and rests.

114

Voice

Drums

Perc.

Guitar

OtrOvrdrv

Bass



117

Voice

Drums

Perc.

Guitar

OtrOvrdrv

Bass

120

Voice

Drums

Perc.

Guitar

Bass



124

Voice

Drums

Perc.

Guitar

OtrOvrdrv

Bass

127

Voice

Drums

Perc.

Guitar

OtrOvrdrv

Bass



130

Voice

Drums

Perc.

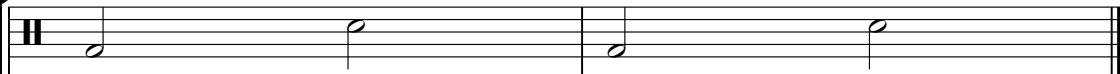
Guitar

OtrOvrdrv

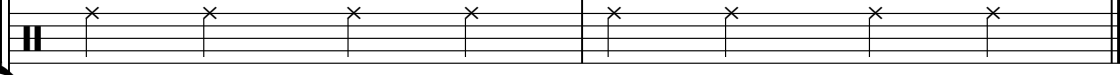
Bass

132


Drums



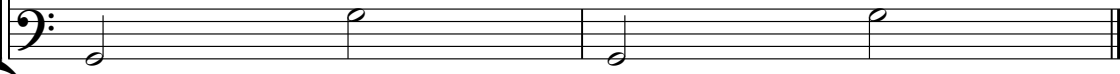
Perc.



Guitar



Bass



The image shows a musical score for four instruments: Drums, Percussion, Guitar, and Bass. The score is divided into two systems. The top system contains the Drums and Percussion staves. The Drums staff has a single note in the first measure. The Percussion staff has 'x' marks in every eighth note position. The bottom system contains the Guitar and Bass staves. The Guitar staff has chords and riffs in four measures. The Bass staff has a simple four-measure line.

John - Clean Up Time

Voice

♩ = 185,000183

17

22

26

30

38

43

47

51

59

67

2
74

Voice

2

81

7

94

98

102

8

2

115

2

2

122

2

127

2

2

John - Clean Up Time

Drums

♩ = 185,000183

9



15



22



29



35



38



45



52



59



66



V.S.

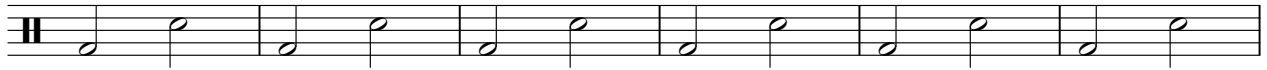
72



78



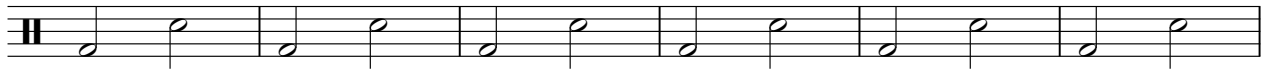
85



91



96



102

8



115



121



128

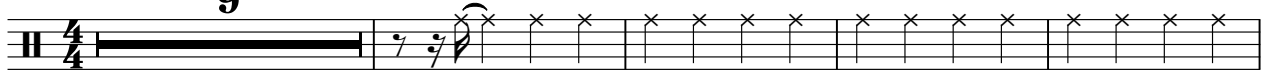


Percussion

John - Clean Up Time

♩ = 185,000183

9



14



19



25



31



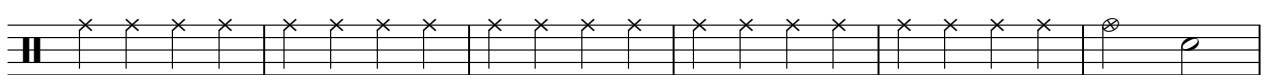
37



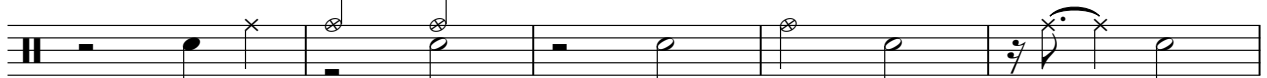
43



49



55



60



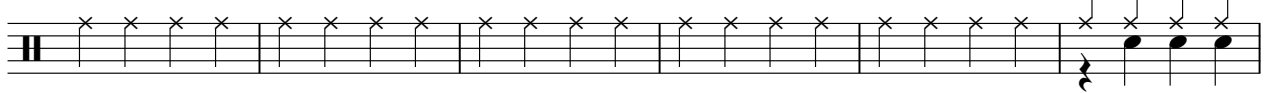
66



72



77



83



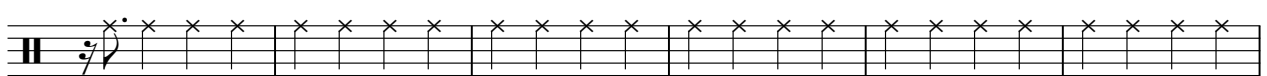
88



91



95



101



107



113



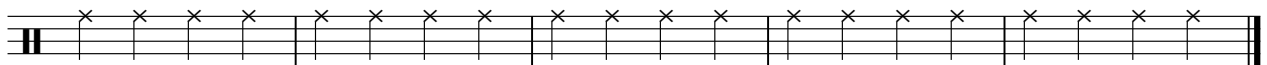
119



125



129



John - Clean Up Time

Guitar

♩ = 185,000183

5

8

11

14

17

21

25

29

33

Detailed description: This is a guitar score for the piece 'John - Clean Up Time'. It is written in 4/4 time and features a tempo of 185,000183. The score consists of ten staves of music. The first four staves (measures 1-14) are primarily composed of eighth-note patterns. The fifth staff (measures 15-17) introduces a more complex texture with chords and a melodic line. The sixth staff (measures 18-21) continues this complex texture. The seventh staff (measures 22-25) features a similar complex texture. The eighth staff (measures 26-29) continues the complex texture. The ninth staff (measures 30-33) features a simpler texture with chords and eighth notes. The tenth staff (measures 34-37) continues the simpler texture.

V.S.

83

87

89

91

94

98

102

105

107

110

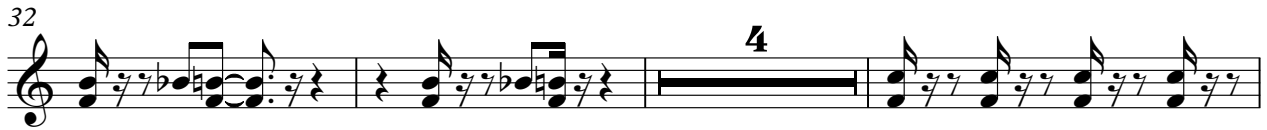
V.S.



John - Clean Up Time

Guitar

♩ = 185,000183



V.S.

51



54



68



71



74



76



♩ = 185,000183

9

13

17

24

30

34

41

48

54

4

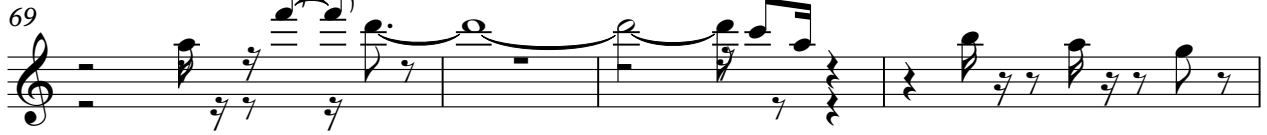
7

Detailed description: This is a guitar score for the piece 'John - Clean Up Time'. It is written in 4/4 time with a tempo of 185,000183. The score consists of nine staves of music. The first staff begins with a measure of a whole rest, followed by a melodic line starting at measure 9. The second staff continues the melodic line from measure 13. The third staff features a melodic line starting at measure 17, followed by a series of chords. The fourth staff contains a complex chordal texture starting at measure 24. The fifth staff continues the chordal texture from measure 30. The sixth staff shows a melodic line starting at measure 34. The seventh staff continues the melodic line from measure 41. The eighth staff features a melodic line starting at measure 48. The ninth staff concludes the piece with a whole rest at measure 54, followed by a final chordal texture.

2

OtrOvrdrv

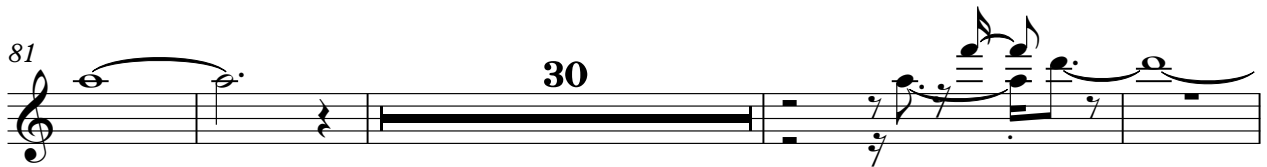
69



73



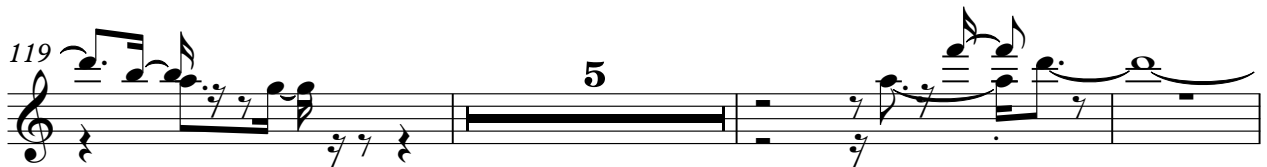
81



115



119



127



130



John - Clean Up Time

Bass

♩ = 185,000183



6



11



16



21



25



30



35



41



45



V.S.

50



54



59



64



70



77



84



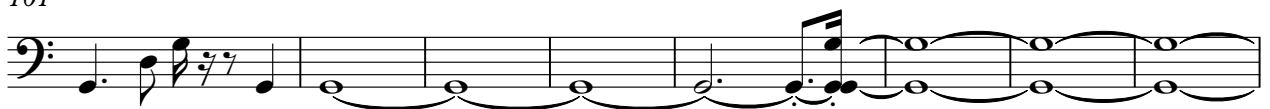
89



96



101



109



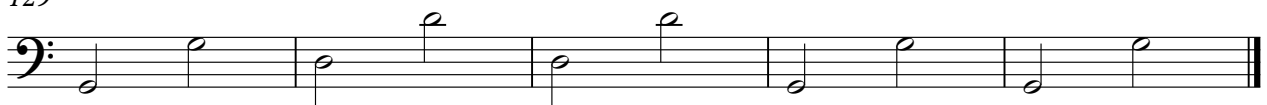
116



123



129



John - Clean Up Time

Brass

♩ = 185,000183

35

38

48

88

91

94

8

105

108

23

Piano

John - Clean Up Time

♩ = 185,000183

8 124

The image shows a musical score for a piano piece. It features a single staff with a treble clef and a 4/4 time signature. The score is divided into three measures. The first measure is a whole rest, with the number '8' written above it. The second measure contains a complex chordal structure with several notes and rests, including a 7th fret indication. The third measure is another whole rest, with the number '124' written above it. A tempo marking '♩ = 185,000183' is located at the top left of the staff.