

John - Come Rain Or Come Shine

Musical score for the first system of "Come Rain Or Come Shine". The score is in 4/4 time and includes parts for Melody, Oboe, Horn, Harp, Guitar, Bass, Trumpet, Brass 1, Drum, Strings 3, Strings 4, Strings 5, Strings 1, and Strings 2. The key signature is one sharp (F#). The tempo markings are: Melody = 57,000031; Oboe = 64,000000; Horn = 62,000061; Harp = 59,000023; Guitar = 58,000042; Trumpet = 57,000031; Brass 1 = 64,000000; Drum = 62,000061; Strings 3 = 59,000023; Strings 4 = 58,000042; Strings 5 = 57,000031; Strings 1 = 64,000000; Strings 2 = 62,000061. The Harp part features a sixteenth-note triplet starting in the third measure. The Trumpet part has a quarter-note triplet in the fourth measure. The Strings 1 and 2 parts have a sixteenth-note triplet in the fourth measure.



Musical score for the second system of "Come Rain Or Come Shine". The score includes parts for Melody, Harp, Trumpet, Strings 1, and Strings 2. The key signature is one sharp (F#). The tempo markings are: Melody = 51,000027; Harp = 57,000031; Trumpet = 51,000027; Strings 1 = 57,000031; Strings 2 = 57,000031. The Melody part has a quarter-note triplet in the second measure and a quarter-note triplet in the fourth measure. The Harp part has a quarter-note triplet in the second measure. The Trumpet part has a quarter-note triplet in the second measure and a quarter-note triplet in the fourth measure. The Strings 1 and 2 parts have a quarter-note triplet in the second measure.

Melody $\text{♩} = 65,000069$

Harp

Trumpet $\text{♩} = 65,000069$

Strings 1

Strings 2



Melody $\text{♩} = 62,000061$ $\text{♩} = 56,000031$

Oboe

Horn

Harp

Guitar

Bass

Trumpet $\text{♩} = 62,000061$ $\text{♩} = 56,000031$

Drum

Strings 1

16 $\text{♩} = 63,000065$ $\text{♩} = 62,000061$ $\text{♩} = 58,000042$ 3

Melody

Oboe

Horn

Guitar

Bass

Drum

Strings 2

$\text{♩} = 63,000065$ $\text{♩} = 62,000061$ $\text{♩} = 58,000042$



19 $\text{♩} = 61,000034$ $\text{♩} = 64,000000$ $\text{♩} = 64,60000061$ $\text{♩} = 58,000042$

Melody

Horn

Harp

Guitar

Bass

Drum

Strings 1

Strings 2

$\text{♩} = 61,000034$ $\text{♩} = 64,000000$ $\text{♩} = 64,60000061$ $\text{♩} = 58,000042$ 3

Melody

Harp

Bass

Trumpet

Drum

Strings 1

Strings 2



Melody

Bass

Trumpet

Drum

Strings 1

Strings 2

♩ = 59,000008

♩ = 62,000061



Melody

Bass

Trumpet

Drum

Strings 1

Strings 2

♩ = 59,000008

Melody $\text{♩} = 57,000031$ $\text{♩} = 59,000008$

Horn

Bass $\text{♩} = 57,000031$ $\text{♩} = 59,000008$

Drum

Strings 3

Strings 1

Strings 2



Melody $\text{♩} = 55,000004$ $\text{♩} = 58,000042$

Horn

Bass $\text{♩} = 55,000004$ $\text{♩} = 58,000042$

Brass 1

Brass 1

Drum

Strings 3

Strings 1

Strings 2

39

39

Bass

Brass 1

Brass 1

Drum

Strings 3

Strings 1

Strings 2

Detailed description: This block contains the musical score for measures 39 through 41. The score is arranged in a grand staff with seven staves: Bass, Brass 1 (two staves), Drum, Strings 3, Strings 1, and Strings 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 features a bass line with a triplet of eighth notes. The brass parts play chords with some triplet rhythms. The drum part has a complex rhythmic pattern with many sixteenth notes. The string parts are dense with many sixteenth notes and some triplets. Measure 40 continues the patterns, with the bass line moving to a steady eighth-note rhythm. Measure 41 shows the bass line with a triplet of eighth notes and the strings with a triplet of eighth notes.



42

42

Horn

Bass

Brass 1

Brass 1

Drum

Strings 3

Strings 1

Strings 2

Detailed description: This block contains the musical score for measures 42 through 44. The score is arranged in a grand staff with seven staves: Horn, Bass, Brass 1 (two staves), Drum, Strings 3, Strings 1, and Strings 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 features a horn part with a triplet of eighth notes. The bass line has a steady eighth-note rhythm. The brass parts play chords with some triplet rhythms. The drum part has a complex rhythmic pattern with many sixteenth notes. The string parts are dense with many sixteenth notes and some triplets. Measure 43 continues the patterns, with the bass line moving to a steady eighth-note rhythm. Measure 44 shows the bass line with a triplet of eighth notes and the strings with a triplet of eighth notes.

45 $\text{♩} = 56,000031$ $\text{♩} = 59,000008$ $\text{♩} = 57,000031$ ⁷

Melody

Horn

Bass

Brass 1

Brass 1

Drum

Strings 3

Strings 1

Strings 2



48 $\text{♩} = 59,000008$ $\text{♩} = 56,000031$ $\text{♩} = 53,000023$ $\text{♩} = 50,000000$

Melody

Horn

Bass

Brass 1

Brass 1

Drum

Strings 1

Melody
Horn
Bass
Brass 1
Brass 1
Drum
Strings 1

51 $\text{♩} = 46,000031 \text{ } \text{♩} = 53,000023 \text{ } \text{♩} = 56,000031$

$\text{♩} = 46,000031 \text{ } \text{♩} = 53,000023 \text{ } \text{♩} = 56,000031$



Melody
Horn
Bass
Brass 1
Brass 1
Drum
Strings 1

53



Horn
Bass
Brass 1
Brass 1
Drum
Strings 1

55 $\text{♩} = 52,000008$

$\text{♩} = 52,000008$

John - Come Rain Or Come Shine

Melody

♩ = 57,000031 ♩ = 64,000000 ♩ = 62,000000 ♩ = 58,000027

7 ♩ = 57,000031

11 ♩ = 65,000069 ♩ = 63,000031

16 ♩ = 63,000065 ♩ = 62,000042 ♩ = 61,000000

20 ♩ = 64,000000 ♩ = 58,000000 ♩ = 58,000042

24 ♩ = 59,000008

28 ♩ = 62,000061 ♩ = 59,000008

32 ♩ = 57,000031 ♩ = 59,000008

35 ♩ = 55,000042 ♩ = 56,000000

2

Melody

46 ♪ = 59,000008

♪ = 57,000008

♪ = 56,00003



50 ♪ = 53,000023 ♪ = 50,000000 ♪ = 46,000000 ♪ = 56,000031

♪ = 52,000008



John - Come Rain Or Come Shine

Oboe

♪ = 57,00003164,000000 = 62,500000000042 ♪ = 51,000027 ♪ = 57,000000069 ♪ = 50,00008

2 5 2

15 ♪ = 63,0000058,000042 ♪ = 61,0000000000000042

5

26 ♪ = 59,000008 ♪ = 59,000068 ♪ = 57,000000008 ♪ = 55,000042

2 4 3 7

45 ♪ = 55,000008 ♪ = 57,000008 ♪ = 53,000000000000 ♪ = 56,00000031 ♪ = 52,000000

4 3

John - Come Rain Or Come Shine

Horn

♩ = 57,00003164,000000 = 62,500000000042 ♩ = 51,000027 ♩ = 57,0000000069 ♩ = 50,00006

15 ♩ = 63,00005068,000042 ♩ = 61,000034 = 64,000000002,58,000

21 ♩ = 58,000042 ♩ = 59,000008 ♩ = 59,000068 ♩ = 57,000031 ♩ = 59,000008

35 ♩ = 55,00000042

42 ♩ = 56,000031

46 ♩ = 59,000008 ♩ = 57,50000008 ♩ = 56,50,000023 ♩ = 50,000000 ♩ = 55,0,0000

52

55 ♩ = 52,000008

John - Come Rain Or Come Shine

Harp

♪ = 57,000031 ♪ = 64,000000 ♪ = 62,000061 ♪ = 53,000023 ♪ = 53,000023 ♪ = 50,000042 ♪ = 51,000027

6 ♪ = 57,000031 ♪ = 65,000069

13 ♪ = 62,000031 ♪ = 63,000042 ♪ = 63,000042 ♪ = 64,000000

20 ♪ = 64,000042 ♪ = 58,000042 ♪ = 59,000008

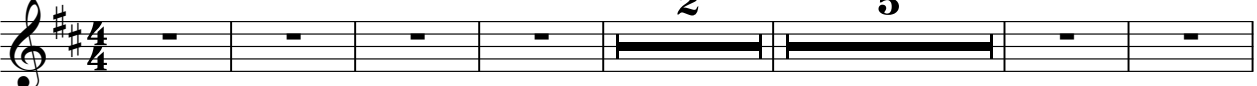
28 ♪ = 62,000008 ♪ = 57,000008 ♪ = 58,000042 ♪ = 56,000008

46 ♪ = 59,000008 ♪ = 57,0000108 ♪ = 53,000000 ♪ = 46,000023 ♪ = 52,000008

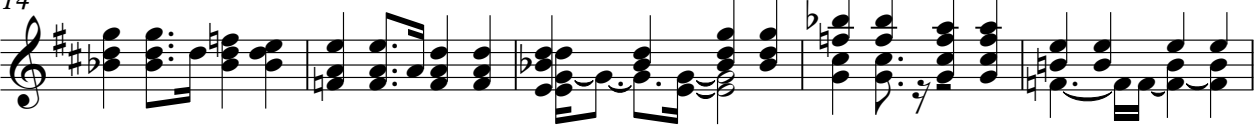
John - Come Rain Or Come Shine

Guitar

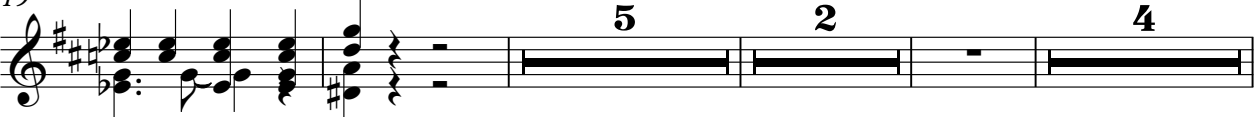
♪ = 57,00003 164,000000 = 62,50,0000820 0042 ♯ = 51,000027 ♯ = 57,0000300069 ♯ = 52,000



14 ♯ = 62,000080042




19 ♯ = 61,000030008000000000000004 = 58,000042 ♯ = 59,000008 ♯ = 52,000068



33 ♯ = 57,00003100008 ♯ = 55,8,0000042 ♯ = 56,0,000008



47 ♯ = 57,0000008 ♯ = 56,0,000023 = 50,000000 ♯ = 56,00000031 ♯ = 52,000008



John - Come Rain Or Come Shine

Bass

♪ = 57,00003 164,000000 = 62,0000000000000042 ♯ = 51,000027 ♯ = 57,0000000069 ♯ = 52,000

2 5

14 ♯ = 63,0000000058,000042 ♯ = 63,00000000

20 ♯ = 64,0000000000000042

25 ♯ = 59,000008 ♯ = 62,000061 ♯ = 59,000008

31 ♯ = 57,00003 ♯ = 59,000008

37 ♯ = 57,0000040042

42 ♯ = 56,000031

46 ♯ = 59,000008 ♯ = 57,00003 ♯ = 59,000008 ♯ = 56,000031

50 ♯ = 53,000023 ♯ = 50,000000 ♯ = 55,000023

54 ♯ = 52,000008

John - Come Rain Or Come Shine

Trumpet

Musical score for Trumpet, showing measures 1 through 62. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line. Fingerings (1-3) and accents are shown above notes. Some measures contain rests with durations like 2, 3, 4, or 7. The score concludes with a double bar line at measure 62.

Measure numbers and durations shown in the score:

- Measure 1: $\text{♩} = 57,000031$
- Measure 7: $\text{♩} = 57,000031$
- Measure 11: $\text{♩} = 65,000069$ and $\text{♩} = 62,000056$
- Measure 14: $\text{♩} = 63,000055$, $\text{♩} = 65,000069$, $\text{♩} = 64,000069$, and $\text{♩} = 58,000042$
- Measure 25: $\text{♩} = 59,000008$ and $\text{♩} = 62,000061$
- Measure 29: $\text{♩} = 59,000008$, $\text{♩} = 57,000030$, and $\text{♩} = 55,000000$
- Measure 38: $\text{♩} = 58,000042$, $\text{♩} = 55,000008$, $\text{♩} = 57,000008$, $\text{♩} = 53,000000$, and $\text{♩} = 55,000000$
- Measure 55: $\text{♩} = 52,000008$

John - Come Rain Or Come Shine

Brass 1

The image displays a musical score for the Brass 1 part of the song "John - Come Rain Or Come Shine". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 57,00003, 64,00000, 62,50000, 51,000027, 57,000063, 62,500003, 55,000046, 59,000042, 59,000008, 62,000000, 59,000008, 57,000000, 55,000004, 56,000031, 59,000008, 57,000031, 59,000008, 56,000023, 50,000006, 56,000023, and 52,000008. The score includes various musical notations such as rests, beams, slurs, and articulation marks. Fingerings are indicated by numbers 2, 3, 4, 5, and 6. There are also some unusual markings like "8" and "3" below notes in the later staves.

John - Come Rain Or Come Shine

Drum

57,00004 62,6000008 51,000027 57,00063

13 62,60000031

17 63,000065 62,50000042 51,00000000

20 64,000000 62,50000042 55,000004 58,000040

23

26 59,000008 62,000061

29 59,000008

32 57,000031 59,000008

35

37 55,000004 58,000042

V.S.

40

42

45

$\text{♩} = 56,000031 = 59,000008$

47

$\text{♩} = 57,000031 \quad \text{♩} = 59,000008$

49

$\text{♩} = 56,000031 = 53,000023 = 50,000003 = 53,000023 \quad \text{♩} = 56,0$

52

54

$\text{♩} = 52,000008$
%+

John - Come Rain Or Come Shine

Strings 3

57,00004,000000 62,5000008,00042 51,000027 57,00063,000069

2 5

13 62,5000008,00042 59,000008 62,000000

4 2 5 2

29 59,000008 57,000031 59,000008

36 55,58000042

40

44 56,000031 59,000008

47 57,5000008 56,000023 50,000000 56,000023 52,000008

4 3

John - Come Rain Or Come Shine

Strings 4

57,00003 64,000000 62,5000008 600042 51,000027 57,000063 1000069

2 5

13 62,500063 600042 600042 600042 59,000008 62,000000

4 2 5 2

29 59,000008 57,000000 59,000008 58,000042 59,000008

4 3 7

47 57,000008 55,000000 53,000000 51,000000 52,000008

4

John - Come Rain Or Come Shine

Strings 1

♩ = 57,000031 ♩ = 64,000000 ♩ = 62,000069 ♩ = 53,000023 ♩ = 58,000042 ♩ = 51,0000

6 ♩ = 57,000031

10 ♩ = 65,000069 ♩ = 62,0000031

15 ♩ = 63,000069 ♩ = 61,000000 ♩ = 58,000042

23 ♩ = 59,000008

28 ♩ = 62,00006 ♩ = 59,000008 ♩ = 57,000031

34 ♩ = 59,000008 ♩ = 55,68,000042

40 ♩ = 57,000008 ♩ = 57,000008 ♩ = 56,68,000023 ♩ = 50,0000

45 ♩ = 46,000051 ♩ = 52,000008

51 ♩ = 52,000008

John - Come Rain Or Come Shine

Strings 2

Musical score for Strings 2, showing measures 1 through 50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line. Fingerings (1-4) and articulation marks (accents, slurs) are present. Some measures contain rests, indicated by a thick black bar. The score includes the following measure numbers and their corresponding fret numbers:

- Measure 1: 57,000031
- Measure 2: 64,000000
- Measure 3: 62,50,000,008
- Measure 4: 58,50,000,027
- Measure 7: 57,000031
- Measure 8: 65,000069
- Measure 9: 63,000061
- Measure 17: 63,000065
- Measure 18: 62,50,000,042
- Measure 19: 61,00,000,024
- Measure 20: 58,000,051
- Measure 21: 58,000042
- Measure 22: 59,000008
- Measure 28: 62,000061
- Measure 29: 59,000008
- Measure 33: 57,000031
- Measure 34: 59,000008
- Measure 37: 55,000,000,042
- Measure 40: 53,000,000,008
- Measure 41: 57,9,000,0108
- Measure 42: 56,000,000,008
- Measure 50: 53,000023
- Measure 51: 50,000000
- Measure 52: 46,000031
- Measure 53: 53,6,000,0231
- Measure 54: 52,000008

2

Strings 2

56

6 6 6 6 6 6 6

3 3 3 3 3 3 3

57

6 6

6 6 3

%+