

John - Cotton Fields Back Home (Boogie Style)

00:00:03:00
1.1,00
intro

♩ = 175,000076

The musical score is arranged in five staves, each with a 4/4 time signature. The tempo is marked as 175,000076. The score begins with an intro section. The Drums part features a steady eighth-note pattern. The Piano part consists of a melody in the right hand and a bass line in the left hand. The Guitar part plays a series of chords. The Mute Guitar part plays a melody with a muted sound. The Bass part plays a bass line.

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

4

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

The musical score consists of six staves. The DRUMS staff shows a rhythmic pattern of eighth notes in the first two measures, followed by a single eighth note in the third measure. The PIANO staff has a treble clef and a key signature of one flat; the bass line features a sequence of eighth notes in the first measure, followed by chords in the second and third measures. The GUITAR staff uses a treble clef and features chords in the first two measures, followed by a single note and rests. The MUTE GUITAR staff uses a treble clef and has a simple melodic line of quarter notes. The BASS staff uses a bass clef and has a simple melodic line of quarter notes. The Melody staff is empty.

When

00:00:09:25
6.1,00
verse

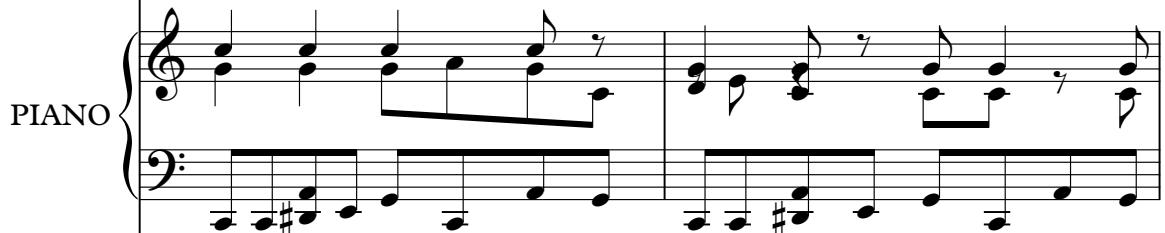
3

6

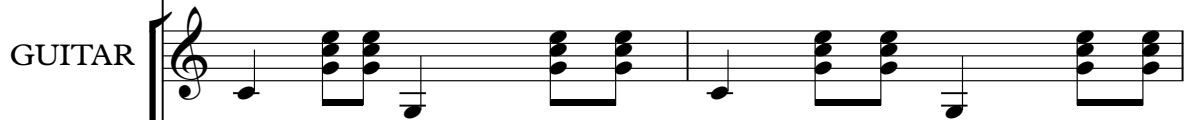
DRUMS



PIANO



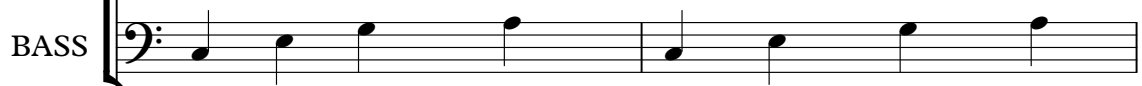
GUITAR



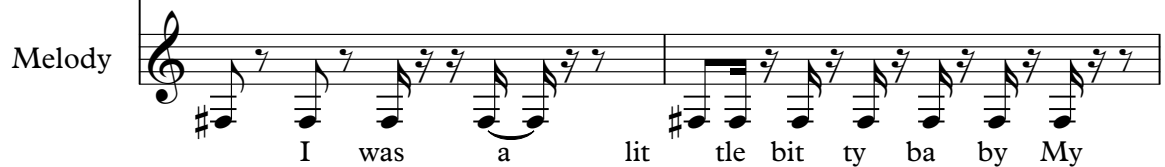
MUTE GUITAR



BASS



Melody



I was a lit tle bit ty ba by My

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

mom would rock me in the cradle In them old

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a Melody line with lyrics. The Drums part shows a consistent rhythmic pattern. The Piano part features a complex accompaniment with chords and melodic lines in both treble and bass clefs. The Guitar part consists of chords and single notes. The Mute Guitar part has a simple melodic line. The Bass part provides a steady harmonic foundation. The Melody line includes the lyrics: "mom would rock me in the cradle In them old".

10

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

cot ton fields back home

The image shows a musical score for a song, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (a single staff with a drum set icon), PIANO (a grand staff with treble and bass clefs), GUITAR (a single staff with a treble clef), MUTE GUITAR (a single staff with a treble clef), BASS (a single staff with a bass clef), and Melody (a single staff with a treble clef). The lyrics 'cot ton fields back home' are written below the Melody staff, aligned with the notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The drums play a consistent pattern of quarter notes. The piano part features a complex harmonic structure with many accidentals. The guitar part plays a series of chords and single notes. The mute guitar part plays a simple melody of quarter notes. The bass part plays a simple line of quarter notes. The melody part plays a simple line of quarter notes.

12

DRUMS




Drum notation for measures 12 and 13, showing a consistent rhythmic pattern of eighth notes.

PIANO




Piano notation for measures 12 and 13, featuring a complex accompaniment with chords and moving lines in both treble and bass clefs.

GUITAR




Guitar notation for measures 12 and 13, showing a rhythmic pattern of chords and single notes.

MUTE GUITAR



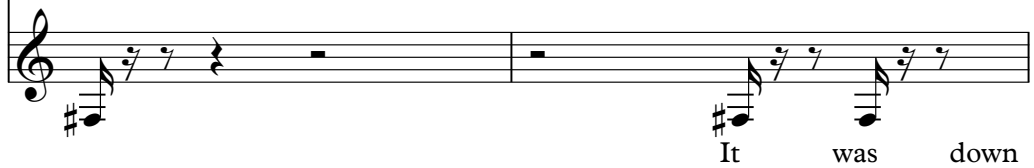
Mute guitar notation for measures 12 and 13, showing a simple rhythmic pattern of single notes.

BASS



Bass notation for measures 12 and 13, showing a simple rhythmic pattern of single notes.

Melody



Melody notation for measures 12 and 13, showing a simple rhythmic pattern of single notes. The lyrics "It was down" are written below the notes.

It was down

14

DRUMS



PIANO



GUITAR



MUTE GUITAR



BASS



Melody



in Lou i si an na Just a bout a mile

16

DRUMS



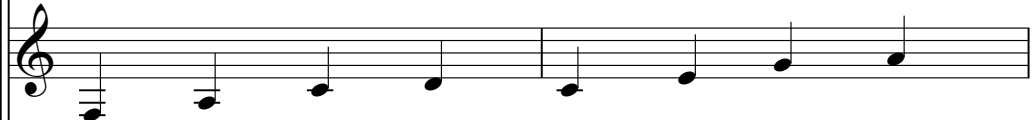
PIANO



GUITAR



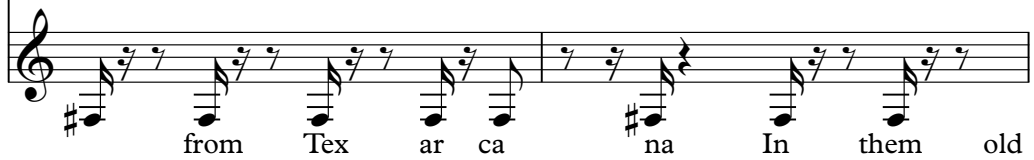
MUTE GUITAR



BASS



Melody



from Tex ar ca na In them old

18

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

cot ton fields back home

Detailed description: This is a multi-stem musical score for a song. It includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a separate Melody line. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part consists of block chords and single notes. The Mute Guitar part has a simple melodic line. The Bass part provides a steady harmonic foundation with a simple line. The Melody line is the vocal line, with lyrics 'cot ton fields back home' written below it.

20

DRUMS



Drum notation for measures 20-23, showing a consistent rhythmic pattern of eighth notes.

PIANO



Piano notation for measures 20-23, featuring a treble and bass clef with various chords and melodic lines.

GUITAR



Guitar notation for measures 20-23, showing a treble clef with chords and single notes.

MUTE GUITAR



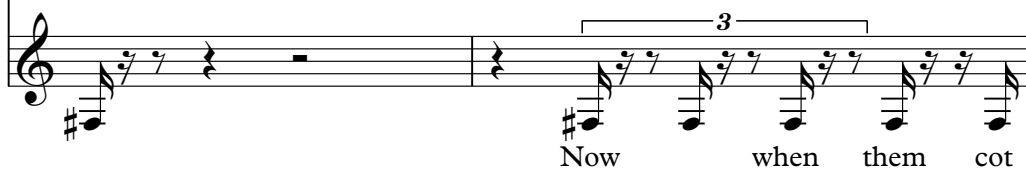
Mute guitar notation for measures 20-23, showing a treble clef with a simple melodic line.

BASS



Bass notation for measures 20-23, showing a bass clef with a simple melodic line.

Melody



Melody notation for measures 20-23, showing a treble clef with a melodic line and lyrics: "Now when them cot".

22

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

ton balls get rotten You can't pick

Detailed description: This is a multi-stem musical score for a bridge section. It includes staves for Drums, Piano (treble and bass clefs), Guitar, Mute Guitar, Bass, and Melody. The lyrics are: "ton balls get rotten You can't pick". The score is for measure 22, starting at 00:00:31:23. The tempo is 22.1,00. The section is labeled as a bridge.

24

DRUMS



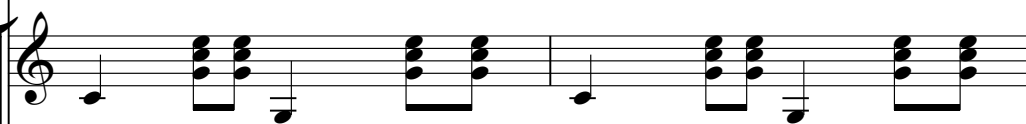
Drum notation for measures 24 and 25, showing a consistent rhythmic pattern of eighth notes.

PIANO



Piano notation for measures 24 and 25, including treble and bass clefs with chords and melodic lines.

GUITAR



Guitar notation for measures 24 and 25, featuring chordal accompaniment.

MUTE GUITAR



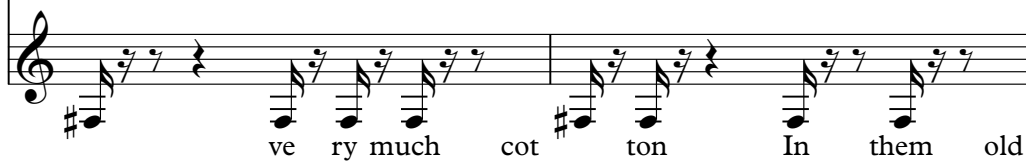
Mute guitar notation for measures 24 and 25, showing a simple melodic line.

BASS



Bass notation for measures 24 and 25, showing a simple melodic line.

Melody



Melody notation for measures 24 and 25, with lyrics: ve ry much cot ton In them old

26

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

cot ton fields back home

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a separate Melody line. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part consists of block chords. The Mute Guitar part has a simple melodic line. The Bass part provides a steady harmonic foundation. The Melody line includes lyrics: 'cot ton fields back home'.

28

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

It was down

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into six parts: DRUMS, PIANO, GUITAR, MUTE GUITAR, BASS, and Melody. The DRUMS part features a consistent 4/4 beat pattern with snare and bass drum hits. The PIANO part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The GUITAR part shows a series of chords and single notes. The MUTE GUITAR part provides a melodic line with some chromatic movement. The BASS part follows a similar melodic line to the mute guitar. The Melody part is a single staff with lyrics 'It was down' and includes a sharp sign (#) above the first note.

00:00:42:21
30.1,00
verse

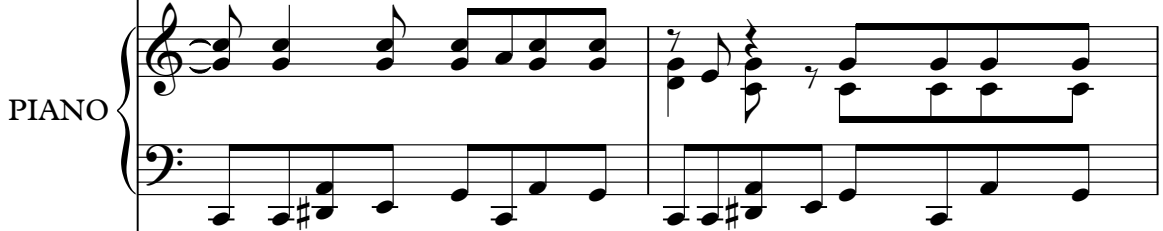
30

DRUMS



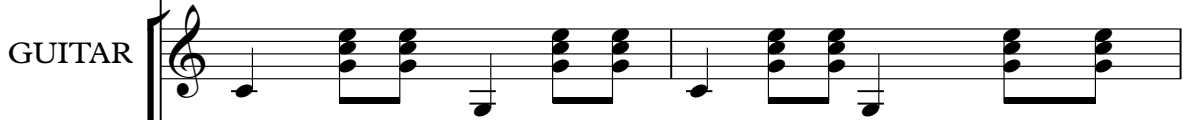
Drum notation for measures 30-32, showing a consistent rhythmic pattern of eighth notes.

PIANO



Piano notation for measures 30-32, featuring a complex accompaniment with chords and moving lines in both treble and bass clefs.

GUITAR



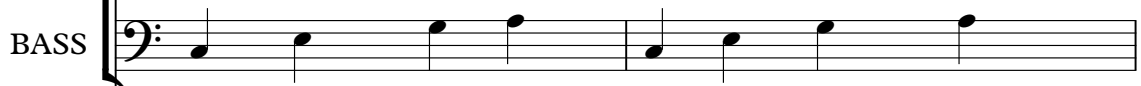
Guitar notation for measures 30-32, showing a series of chords and single notes.

MUTE GUITAR



Mute guitar notation for measures 30-32, consisting of a simple melodic line of eighth notes.

BASS



Bass notation for measures 30-32, showing a simple melodic line of eighth notes.

Melody



Melody notation for measures 30-32, including lyrics and triplets.

in Lou i si an na Just a bout a mile

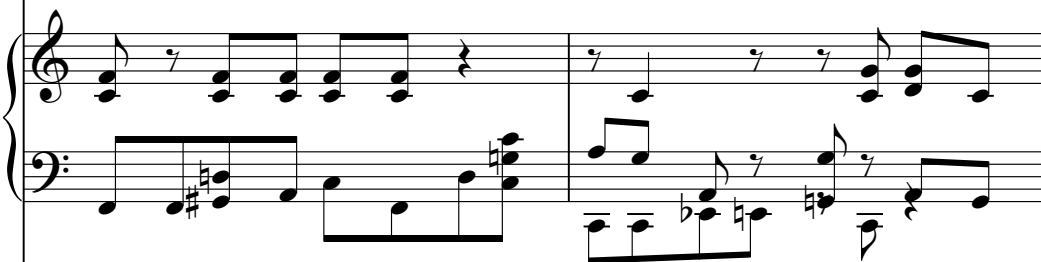
32

DRUMS



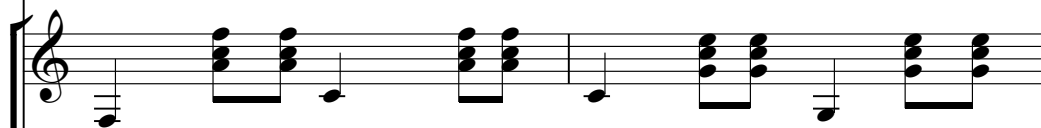
Drum notation for measures 32-35, showing a consistent rhythmic pattern of eighth notes.

PIANO



Piano notation for measures 32-35, featuring a complex accompaniment with chords and melodic lines in both treble and bass clefs.

GUITAR



Guitar notation for measures 32-35, showing a series of chords and single notes in the treble clef.

MUTE GUITAR



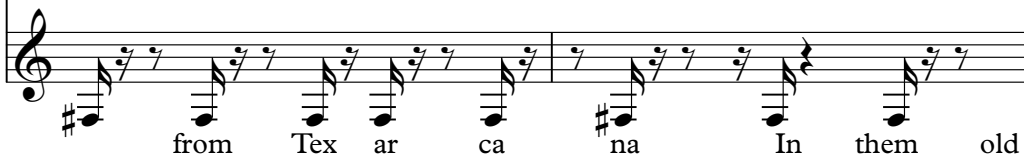
Mute guitar notation for measures 32-35, showing a simple melodic line in the treble clef.

BASS



Bass notation for measures 32-35, showing a simple melodic line in the bass clef.

Melody



Melody notation for measures 32-35, showing a simple melodic line in the treble clef with lyrics underneath.

from Tex ar ca na In them old

34

DRUMS



PIANO



GUITAR



MUTE GUITAR



BASS



Melody



cot ton fields back home

36

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

00:00:53:20
38.1,00
piano solo

38

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Awww, lets hear some pi a no

40

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

42

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

45

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

47

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

49

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

52

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

54

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

56 Hammer those Keys Don

Detailed description of the musical score: The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The PIANO part consists of two staves (treble and bass clef) with chords and moving lines. The GUITAR part features a series of chords, some with double bar lines indicating sustained notes. The MUTE GUITAR part has a simple eighth-note line. The BASS part provides a steady eighth-note accompaniment. The Melody part is a single staff with a sequence of eighth notes. The lyrics 'Hammer those Keys Don' are placed below the melody line at the start of measure 56.

58

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

60

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

62

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

63 Ohhh Yeah

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Detailed description of the musical score: The score is divided into two systems, measures 62 and 63.
Measure 62:
- DRUMS: A steady eighth-note pattern with accents on the first and third notes of each pair.
- PIANO: Treble clef has a sequence of eighth notes with triplets (3) and a final triplet of eighth notes. Bass clef has a simple eighth-note bass line.
- GUITAR: Chords and single notes, including a prominent power chord.
- MUTE GUITAR: Single notes, mostly on the first and third beats.
- BASS: Single notes, mostly on the first and third beats.
- Melody: A line of notes with a slur over the first three notes, followed by a rest.
Measure 63:
- DRUMS: Similar eighth-note pattern to measure 62.
- PIANO: Treble clef has eighth notes with triplets (3) and a final triplet. Bass clef has a bass line with a sharp sign (#) on the second beat.
- GUITAR: Chords and single notes, including a prominent power chord.
- MUTE GUITAR: Single notes, mostly on the first and third beats.
- BASS: Single notes, mostly on the first and third beats.
- Melody: Vocalizations 'Ohhh' and 'Yeah' are written below the staff, corresponding to the first and second measures of the system.

65

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

67

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

69

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

When I was a

Detailed description: This is a multi-stem musical score for a song. It includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a Melody line. The score is for measure 69. The Drums part shows a snare drum pattern. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part features a lead line with some chords. The Mute Guitar part has a simple melodic line. The Bass part provides a steady accompaniment. The Melody line includes the lyrics 'When I was a'.

71

DRUMS



PIANO



GUITAR



MUTE GUITAR



BASS



Melody



lit tle bit ty ba by My momma would rock me

73

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

in the cra dle In them old cot

The image shows a musical score for a song, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (a single staff with a drum set icon), PIANO (a grand staff with treble and bass clefs), GUITAR (a single staff with a treble clef), MUTE GUITAR (a single staff with a treble clef), BASS (a single staff with a bass clef), and Melody (a single staff with a treble clef). The lyrics 'in the cra dle In them old cot' are written below the Melody staff. The music is in a 4/4 time signature. The piano part features a complex harmonic structure with many accidentals. The guitar part consists of chords and single notes. The mute guitar part is a simple melodic line. The bass part is a simple walking bass line. The drums play a steady pattern of eighth notes.

75

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

ton fields back home

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a separate Melody line. The Drums part shows a consistent rhythmic pattern. The Piano part features a complex accompaniment with chords and moving lines in both treble and bass clefs. The Guitar part consists of block chords. The Mute Guitar part has a simple melodic line. The Bass part provides a steady harmonic foundation. The Melody line includes lyrics: 'ton', 'fields', 'back', and 'home'.

77

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

It was down in Lou i si an

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a Melody line. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Guitar part shows a series of chords and single notes. The Mute Guitar part has a simple melodic line. The Bass part provides a steady accompaniment. The Melody line includes lyrics: "It was down in Lou i si an". A triplet of eighth notes is marked with a '3' above it in the melody line.

79

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

na Just a bout a mile from Tex ar ca

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a Melody line with lyrics. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part consists of block chords. The Mute Guitar part has a simple melodic line. The Bass part provides a steady harmonic foundation. The Melody line is the main vocal line, with lyrics: 'na Just a bout a mile from Tex ar ca'. The score is for measures 79 and 80.

81

DRUMS



PIANO



GUITAR



MUTE GUITAR



BASS



Melody



na In them old cot

83

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

ton fields back home

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a separate Melody line. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with chords and moving lines in both treble and bass clefs. The Guitar part consists of block chords and single notes. The Mute Guitar part plays a simple, steady melody. The Bass part provides a low-frequency accompaniment. The Melody line is the main vocal line, with lyrics 'ton fields back home' written below it. The score is organized into measures, with a vertical line separating the first two measures from the last two.

85

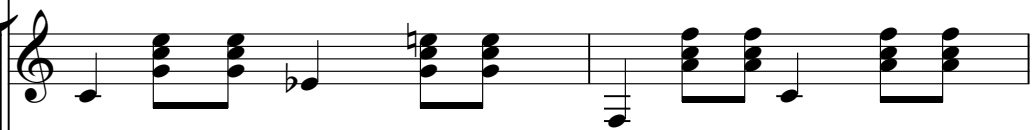
DRUMS



PIANO



GUITAR



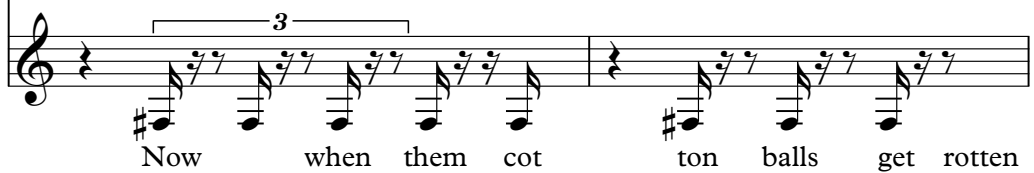
MUTE GUITAR



BASS



Melody



Now when them cot ton balls get rotten

87

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

You can't pick very much

Detailed description: This is a multi-staff musical score for a rock band. It includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a separate Melody line. The Drums part shows a consistent rhythmic pattern. The Piano part features chords and melodic lines in both hands. The Guitar part consists of power chords. The Mute Guitar part has a simple melodic line. The Bass part provides a steady accompaniment. The Melody line includes lyrics: 'You can't pick very much'. The score is for measures 87-90.

89

DRUMS



PIANO



GUITAR



MUTE GUITAR



BASS



Melody



cot ton In them old cot

91

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

ton fields back home

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a vocal Melody line. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both treble and bass clefs. The Guitar part consists of block chords and single notes. The Mute Guitar part plays a simple melodic line. The Bass part provides a steady harmonic foundation with quarter notes. The Melody line is a vocal line with lyrics: 'ton fields back home'. The score is divided into two measures by a vertical bar line.

93

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

It was down in Lou i si an

Detailed description: This is a multi-stem musical score for a song. It includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a Melody line. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with chords and moving lines in both treble and bass clefs. The Guitar part consists of block chords and single notes. The Mute Guitar part has a melodic line with some chromaticism. The Bass part provides a steady harmonic foundation. The Melody line is the vocal line, with lyrics: "It was down in Lou i si an". The score is for measure 93.

95

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

na Just a bout a mile from Tex ar ca

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a Melody line. The Drums part shows a consistent rhythmic pattern. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Guitar part consists of block chords. The Mute Guitar part has a simple melodic line. The Bass part provides a steady harmonic foundation. The Melody line is the lead vocal line, with lyrics written below it. The score is divided into two measures, each containing two bars of music.

97

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

na In them old cot

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Piano, Guitar, Mute Guitar, Bass, and a Melody line. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The Guitar part is a single staff with a series of chords. The Mute Guitar part is a single staff with a simple melodic line. The Bass part is a single staff with a simple bass line. The Melody part is a single staff with a simple melodic line and lyrics underneath. The lyrics are: 'na In them old cot'. The score is numbered 97 at the top.

99

The musical score consists of six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The PIANO staff features a complex accompaniment with chords and moving lines in both hands. The GUITAR staff plays a series of chords and single notes. The MUTE GUITAR staff provides a simple harmonic accompaniment. The BASS staff has a steady, low-frequency line. The Melody staff contains the vocal line with lyrics: "ton fields back home".

101

DRUMS

PIANO

GUITAR

MUTE GUITAR

BASS

Melody

Irthem old cot

103

DRUMS



PIANO



GUITAR



MUTE GUITAR



BASS



Melody



ton fields back home

104

The image displays a musical score for a six-piece band. The instruments are arranged vertically from top to bottom: DRUMS, PIANO, GUITAR, MUTE GUITAR, BASS, and Melody. The score is for measures 104 to 106. The DRUMS part features a consistent rhythmic pattern of eighth notes. The PIANO part consists of a complex chordal accompaniment with various intervals and accidentals. The GUITAR and MUTE GUITAR parts play a melodic line with a descending eighth-note pattern. The BASS part provides a steady bass line with a similar descending eighth-note pattern. The Melody part is mostly silent, with a few notes in the final measure. The key signature has one sharp (F#) and the time signature is 7/8.

DRUMS

John - Cotton Fields Back Home (Boogie Style)

♩ = 175,000076

Musical staff 1: Drum notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 show a consistent 4/4 boogie rhythm with eighth notes and accents.

6

6

10

10

14

14

18

18

22

22

26

26

30

30

34

34

38

38

V.S.

DRUMS

42

Musical staff for measures 42-45. The staff contains a drum set icon on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The first measure of each pair has a dotted quarter note above it, and the second measure has a quarter note above it. This pattern repeats four times across the staff.

46

Musical staff for measures 46-49. The staff contains a drum set icon on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The first measure of each pair has a dotted quarter note above it, and the second measure has a quarter note above it. This pattern repeats four times across the staff.

50

Musical staff for measures 50-53. The staff contains a drum set icon on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The first measure of each pair has a dotted quarter note above it, and the second measure has a quarter note above it. This pattern repeats four times across the staff.

54

Musical staff for measures 54-57. The staff contains a drum set icon on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The first measure of each pair has a dotted quarter note above it, and the second measure has a quarter note above it. This pattern repeats four times across the staff.

58

Musical staff for measures 58-61. The staff contains a drum set icon on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The first measure of each pair has a dotted quarter note above it, and the second measure has a quarter note above it. This pattern repeats four times across the staff.

62

Musical staff for measures 62-65. The staff contains a drum set icon on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The first measure of each pair has a dotted quarter note above it, and the second measure has a quarter note above it. This pattern repeats four times across the staff.

66

Musical staff for measures 66-69. The staff contains a drum set icon on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The first measure of each pair has a dotted quarter note above it, and the second measure has a quarter note above it. This pattern repeats four times across the staff.

70

Musical staff for measures 70-73. The staff contains a drum set icon on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The first measure of each pair has a dotted quarter note above it, and the second measure has a quarter note above it. This pattern repeats four times across the staff.

74

Musical staff for measures 74-77. The staff contains a drum set icon on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The first measure of each pair has a dotted quarter note above it, and the second measure has a quarter note above it. This pattern repeats four times across the staff.

78

Musical staff for measures 78-81. The staff contains a drum set icon on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The first measure of each pair has a dotted quarter note above it, and the second measure has a quarter note above it. This pattern repeats four times across the staff.

DRUMS

82



86



90



94



98



102



PIANO

John - Cotton Fields Back Home (Boogie Style)

♩ = 175,000076

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line starts with a steady eighth-note pattern. The treble line features a melodic line with some grace notes and rests.

5

Musical notation for measures 5-8. The bass line continues with a consistent eighth-note accompaniment. The treble line has a more active melodic line with frequent eighth-note patterns.

9

Musical notation for measures 9-11. The bass line maintains the eighth-note accompaniment. The treble line has some rests and a melodic line that moves across the staff.

12

Musical notation for measures 12-15. The bass line continues with the eighth-note accompaniment. The treble line features a melodic line with some grace notes and rests.

16

Musical notation for measures 16-18. The bass line continues with the eighth-note accompaniment. The treble line has a melodic line with some grace notes and rests.

19

Musical notation for measures 19-22. The bass line continues with the eighth-note accompaniment. The treble line has a melodic line with some grace notes and rests.

V.S.

22

Musical score for measures 22-25. The piece is in piano. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes, including some chromatic movement.

26

Musical score for measures 26-28. Measure 26 features a long, sustained chord in the right hand. The left hand continues with eighth-note accompaniment. Measures 27 and 28 show more active melodic lines in both hands.

29

Musical score for measures 29-32. The right hand has a melodic line with some rests, while the left hand maintains a consistent eighth-note accompaniment. There are some chromatic changes in the bass line.

33

Musical score for measures 33-36. The right hand has a melodic line with some rests, while the left hand maintains a consistent eighth-note accompaniment. There are some chromatic changes in the bass line.

37

Musical score for measures 37-39. The right hand has a melodic line with some rests, while the left hand maintains a consistent eighth-note accompaniment. There are some chromatic changes in the bass line.

40

Musical score for measures 40-42. The right hand has a melodic line with some rests, while the left hand maintains a consistent eighth-note accompaniment. There are some chromatic changes in the bass line.

61

Musical notation for measures 61-62. Measure 61 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measure 62 continues with similar textures, including a triplet of eighth notes in the right hand.

63

Musical notation for measures 63-64. Measure 63 shows the right hand with more complex rhythmic patterns, including triplets, and the left hand with a consistent eighth-note accompaniment. Measure 64 continues the piece with similar harmonic and rhythmic elements.

65

Musical notation for measures 65-67. Measure 65 introduces a new melodic line in the right hand with sixteenth-note runs. Measures 66 and 67 continue this melodic development with the left hand providing harmonic support.

68

Musical notation for measures 68-70. Measure 68 features a more active right hand with sixteenth-note patterns. Measures 69 and 70 show a shift in the right hand's texture, with more sustained chords and a more active left hand.

71

Musical notation for measures 71-73. Measure 71 has a right hand with eighth-note chords. Measures 72 and 73 continue with similar textures, featuring a steady eighth-note bass line in the left hand.

74

Musical notation for measures 74-76. Measure 74 shows a right hand with a mix of eighth and sixteenth notes. Measures 75 and 76 continue the piece with similar textures, ending with a final chord in the right hand.

78

Musical notation for measures 78-80. Treble clef has eighth notes and chords. Bass clef has a steady eighth-note accompaniment.

81

Musical notation for measures 81-83. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords.

84

Musical notation for measures 84-87. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords.

88

Musical notation for measures 88-90. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords.

91

Musical notation for measures 91-93. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords.

94

Musical notation for measures 94-97. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords.

V.S.

98

Musical score for measures 98-101. The piece is in piano. The key signature has one sharp (F#). The music is written for piano with a grand staff. Measure 98 features a half note chord in the treble and a quarter note bass line. Measure 99 has a quarter note chord in the treble and a quarter note bass line. Measure 100 has a half note chord in the treble and a quarter note bass line. Measure 101 has a quarter note chord in the treble and a quarter note bass line.

102

Musical score for measures 102-103. The piece is in piano. The key signature has one sharp (F#). The music is written for piano with a grand staff. Measure 102 features a half note chord in the treble and a quarter note bass line. Measure 103 has a half note chord in the treble and a quarter note bass line.

104

Musical score for measures 104-105. The piece is in piano. The key signature has one sharp (F#). The music is written for piano with a grand staff. Measure 104 features a half note chord in the treble and a quarter note bass line. Measure 105 has a half note chord in the treble and a quarter note bass line.

GUITAR

John - Cotton Fields Back Home (Boogie Style)

♩ = 175,000076

6

11

16

21

26

31

36

41

46

V.S.

Detailed description: The image shows a guitar score for the song 'Cotton Fields Back Home' in a boogie style. The music is written in 4/4 time with a tempo of 175,000076. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The bass line is primarily composed of eighth notes, with some chords and occasional rests. The notation includes a treble clef, a 4/4 time signature, and a tempo marking. The piece concludes with a 'V.S.' (Volta Seconda) marking.

101

Musical notation for guitar, measures 101-103. The notation is on a single staff with a treble clef. Measure 101 starts with a quarter note G4, followed by a pair of beamed eighth notes (F#4, G4), a quarter note G4, another pair of beamed eighth notes (F#4, G4), and a quarter note G4. Measure 102 follows the same pattern. Measure 103 follows the same pattern.

104

Musical notation for guitar, measure 104. The notation is on a single staff with a treble clef. The measure begins with a quarter note G4, followed by a pair of beamed eighth notes (F#4, G4), a quarter note G4, another pair of beamed eighth notes (F#4, G4), and a quarter note G4. The measure ends with a double bar line.

MUTE GUITAR

John - Cotton Fields Back Home (Boogie Style)

♩ = 175,000076

6

12

18

24

29

34

40

46

52

V.S.

58



64



70



76



82



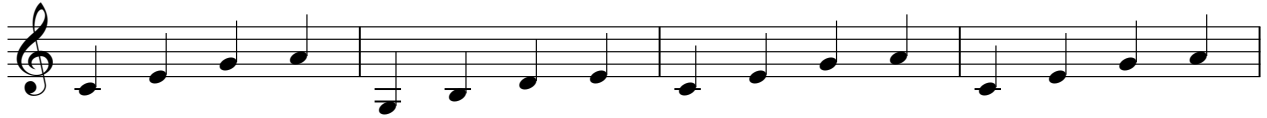
88



93



98



102



BASS

John - Cotton Fields Back Home (Boogie Style)

♩ = 175,000076



First musical staff, bass clef, 4/4 time signature. It begins with a whole rest in the first measure, followed by a melodic line consisting of eighth notes with various accidentals (sharps and naturals).

6



Second musical staff, starting at measure 6. It features a steady eighth-note bass line with a consistent interval of a second.

12



Third musical staff, starting at measure 12. It continues the eighth-note bass line with some chromatic movement.

18



Fourth musical staff, starting at measure 18. The eighth-note bass line continues with a slight change in interval.

24



Fifth musical staff, starting at measure 24. The eighth-note bass line continues with a slight change in interval.

29



Sixth musical staff, starting at measure 29. The eighth-note bass line continues with a slight change in interval.

34



Seventh musical staff, starting at measure 34. The eighth-note bass line continues with a slight change in interval.

40



Eighth musical staff, starting at measure 40. The eighth-note bass line continues with a slight change in interval.

46



Ninth musical staff, starting at measure 46. The eighth-note bass line continues with a slight change in interval.

52



Tenth musical staff, starting at measure 52. The eighth-note bass line continues with a slight change in interval.

58



64



70



76



82



88



93



98



102



John - Cotton Fields Back Home (Boogie Style)

Melody

♩ = 175,000076

4

7 When I was a lit

9 tle bit ty ba by My momma would rock me in

11 the cra dle In them old cot

14 ton fields back home It was down

16 in Lou i si an na Just a bout a mile

19 from Tex ar ca na In them old cot


22 ton fields back home Now when them cot


25 ton balls get rotten You can't pick ve ry much cot


28 ton In them old cot ton fields back home


It was down in Lou i si an

V.S.


31 
na Just a bout a mile from Tex ar ca


33 
na In them old cot ton fields back home

36 
Awww, lets hear some pi a no


54 
Hamm those Keys Don Ohhh Yeah


70 
When I was a little bit ty ba by My moma would rock me

73 
in the cra dle In them old cot ton fields back

76 
home It was down in Lou i si an

79 
na Just a bout a mile from Tex ar ca na In them old

82 
cot ton fields back home

85 
Now when them cot ton balls get rotten You can't

88

pick ve ry much cot ton In them old cot

91

ton fields back home It was down

94

in Lou i si an na Just a bout a mile

96

from Tex ar ca na In them old cot

99

ton fields back home In them old

102

cot ton fields back home