

# John - Cover of the Rolling Stone(Dr Hook)

♩ = 145,000031

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

Electric Bass

♩ = 145,000031

Rock Organ

Solo

Muted Melody

Aww, Hey Ray, Hey Sugar, Tell



4

Perc.

J. Gtr.

J. Gtr.

Solo

Muted Melody

themhowe are! Well we

6

Perc.

J. Gtr.

J. Gtr.

Solo

Muted Melody

are big rockin' we've got gol den fin gers And're



8

Perc.

J. Gtr.

J. Gtr.

Solo

Muted Melody

loved every where we go We sing



10

Perc.

J. Gtr.

J. Gtr.

Solo

Muted Melody

about beauty and we sing about truth At

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

ten thou sanddol lars a show We take



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

all kind of pills to give us all kind of thrills But the

16



Perc.

J. Gtr.

J. Gtr.

E. Bass


Solo

Muted Melody

thrill we've ne ver known Is the thrill



18



Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

that' ll get you when you get your pic ture On the

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

cov er of the Roll ing Stone Roll ing

34.7"  
22.1,00  
CHORUS

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

Stone, Wan na see my pic ture on the co ver

24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

Stone, Wan na buy five cop ies for my mo ther Stone,

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

Wan na see my smi lin' face On the

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

co ver of the Rol ling Stone



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

52.9"  
33.1,00  
VERSE

32



Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

I've got a freaky old lady name o'



34



Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

Co caine Katy Who em br oi ders on my



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Muted Melody

jeans I've got my poor old haired Dad



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

dy Driv in' my lim ou

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

sine Now it's all de signed to



42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

blow our minds But our minds won't real ly be

44



Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

blown Like the blow that'll get you when you



46



Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

get your picture On the cover of the Rolling

1'19.4"  
49.1,00  
CHORUS

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

Stone Roll ing Stone, Wan na see

==

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

my picture on the cover Stone, Wan na buy five cop

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

ies for my mother Stone, Wan na see my smi



54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

lin' face On the co ver of the Roll ing

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

58 **Stone** **Rock**

Perc.

J. Gtr.

J. Gtr.

E. Gtr. TAB

E. Bass

Organ

Solo

Muted Melody

and Roll!!!!

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo



62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo

Muted Melody

We got a lot

1'44.2"  
64.1,00  
VERSE

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

of lit tle eyed, teen age group ies Who do



66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Muted Melody

any thi ng we say We got a



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

gen uine In di an gu ru Who's



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

teach in' us a bet ter way We got all

72



Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

the friends that mon ey can buy So we



74



Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

ne ver have to be a lone And we

76

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Muted Melody

keep gett in' richer but we can't get our pic ture On the



78

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

co ver of the Roll ing Stone Roll ing

2'10.7"  
80.1,00  
CHORUS

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

Stone, Wanna see my picture on the cover



82

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

Stone, Wanna buy five copies for my mother Stone,

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

Wan na see my smil in' face On the

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

co ver of the Roll ing Stone On the

Detailed description: This is a musical score for a rock band, likely The Rolling Stones, for measure 86. The score is arranged in a multi-staff format. At the top, the measure number '86' is written. Above the Percussion staff, there are rhythmic markings: a star symbol followed by a vertical line with an 'x' for the first four eighth notes, and another star symbol followed by a vertical line with an 'x' for the last four eighth notes. The Percussion staff shows a single half note. The J. Gtr. (Jazz Guitar) staff has a treble clef and a whole note chord. The J. Gtr. (Jazz Guitar) staff has a treble clef and a whole note chord with a sharp sign. The E. Bass (Electric Bass) staff has a bass clef and a whole note chord. The Organ staff consists of two staves (treble and bass clefs) with a whole note chord in the treble and a whole note chord in the bass. The Solo staff has a treble clef and a whole note chord with a sharp sign. The Muted Melody staff has a treble clef and a sequence of eighth notes with a sharp sign, corresponding to the lyrics 'co ver of the Roll ing Stone On the'.

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

co ver of the Roll ing Stone Wanna see my



90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

pic ture on the cover Stone, Wan na buy five cop

92

Musical score for measures 92-93. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Solo, and Muted Melody. The lyrics are: "ies for my mo ther Stone, Wan na see my smi".

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

ies for my mo ther Stone, Wan na see my smi



94

Musical score for measures 94-95. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Solo, and Muted Melody. The lyrics are: "lin' face On the co ver of the Roll ing".

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Muted Melody

lin' face On the co ver of the Roll ing



96

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

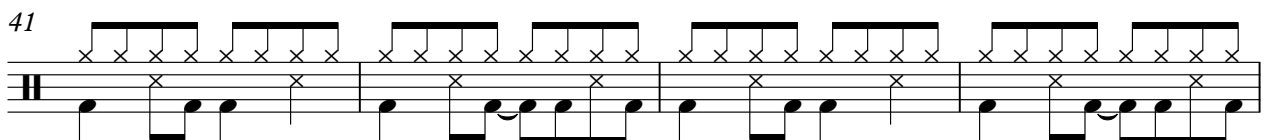
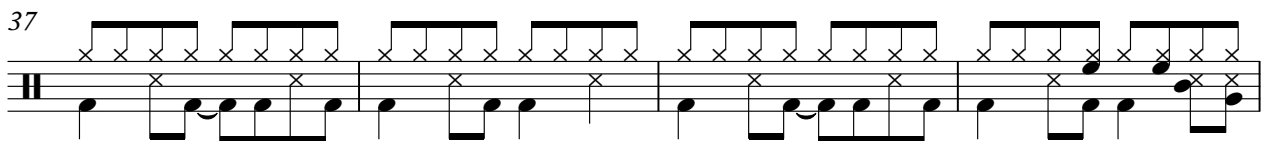
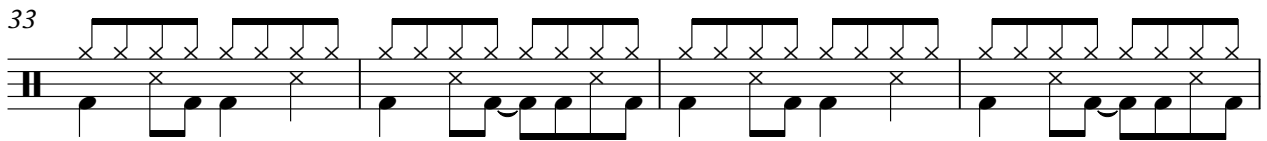
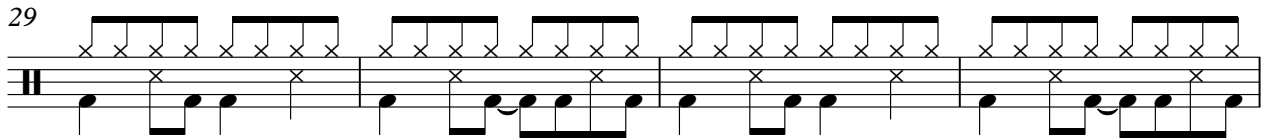
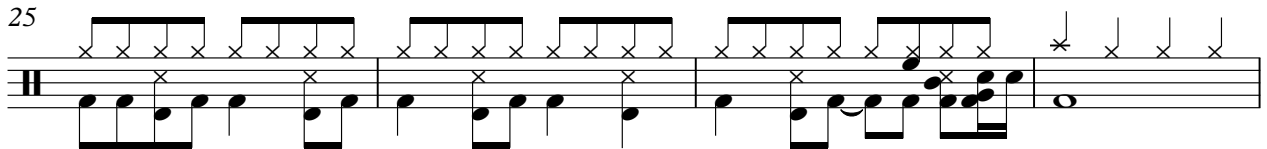
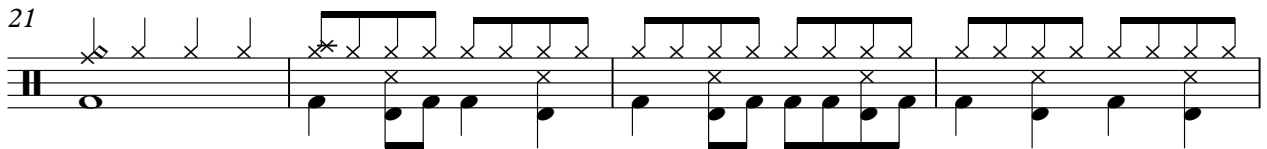
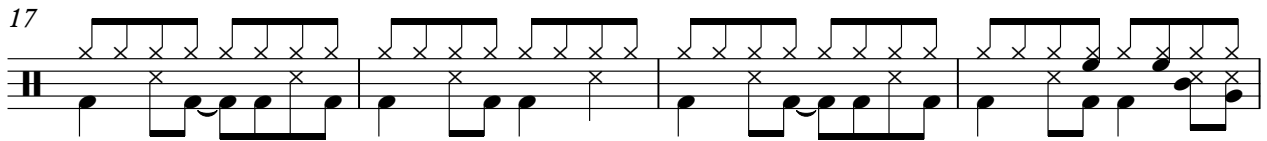
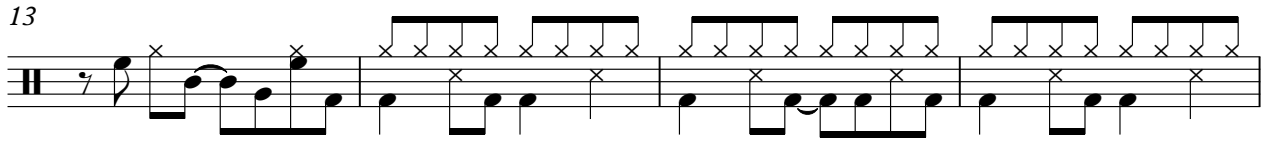
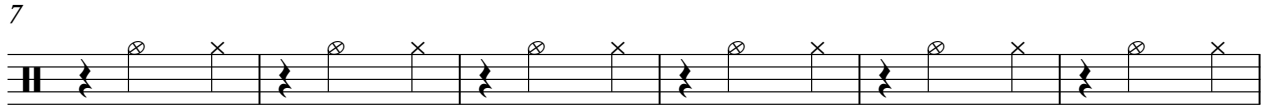
Muted Melody

Stone

# John - Cover of the Rolling Stone(Dr Hook)

## Percussion

♩ = 145,000031



V.S.

45

Musical notation for measures 45-48. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49-52. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measures 53-56. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measures 61-64. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 65-68. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

69

Musical notation for measures 69-72. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

73

Musical notation for measures 73-76. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

77

Musical notation for measures 77-80. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

81

Musical notation for measures 81-84. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with eighth and quarter notes.

Percussion

3

85

Musical notation for measures 85-88. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, with some 'x' marks having a downward-pointing arrow above them. The lower staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

90

Musical notation for measures 90-93. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, with some 'x' marks having a downward-pointing arrow above them. The lower staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

94

Musical notation for measures 94-96. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, with some 'x' marks having a downward-pointing arrow above them. The lower staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A double bar line is present at the end of measure 94. A large number '3' is positioned above the staff in measure 95, indicating a triplet.

♩ = 145,000031

2

8

16

22

27

32

37

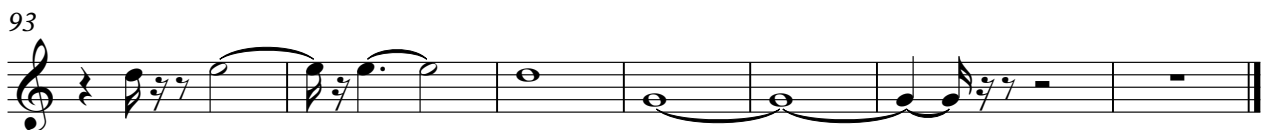
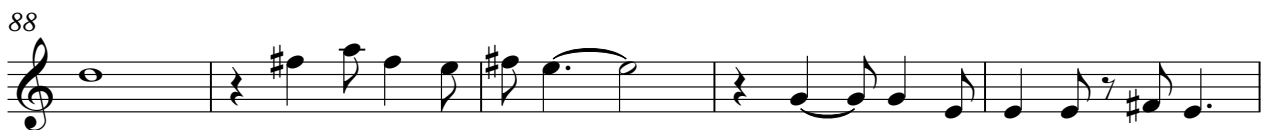
44

50

56

V.S.

Detailed description: This is a musical score for a jazz guitar piece. It consists of ten staves of music, each starting with a measure number (2, 8, 16, 22, 27, 32, 37, 44, 50, 56). The music is written in a single treble clef with a 4/4 time signature. The tempo is indicated as ♩ = 145,000031. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings like '2'. The piece concludes with the initials 'V.S.' at the end of the final staff.



♩ = 145,000031

The image displays a jazz guitar score for the piece 'John - Cover of the Rolling Stone (Dr Hook)'. The score is written in 4/4 time and consists of ten staves of music, each beginning with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 30). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The key signature is one sharp (F#), and the tempo is marked as 145,000031. The score is presented in a clean, black-and-white format, typical of a digital music notation file.

33

37

41

44

47

50

53

57

60

63



66

70

73

76

79

82

85

90

93

# John - Cover of the Rolling Stone(Dr Hook)

7-string Electric Guitar

♩ = 145,000031

**58**

A guitar tab for a 7-string electric guitar. The strings are labeled from top to bottom: E, B, G, A, B, E, A. The tab consists of four measures. The first measure contains a thick black bar across the A and B strings, indicating a barre. The second measure has a '3' above the B string and a '3' below the B string. The third measure has '3 3' above the B and G strings and '3 3' below the B and G strings. The fourth measure has a '3' above the B string and a '3' below the B string, followed by a '0' on the A string.

62

**36**

A guitar tab for a 7-string electric guitar. The strings are labeled from top to bottom: T, A, B. The tab consists of three measures. The first measure has a '1' on the A string and '1 1' on the B string. The second measure has a '6' below the A string and a '6' below the B string. The third measure has a thick black bar across the A and B strings, followed by a '6' below the A string and a '6' below the B string, and two question marks '?' below the A and B strings.

# John - Cover of the Rolling Stone(Dr Hook)

Electric Bass

♩ = 145,000031

**12**



18



25



31



37



43



50



56



62



68



V.S.

2

# Electric Bass

74



81



87



93



Rock Organ

John - Cover of the Rolling Stone(Dr Hook)

♩ = 145,000031

20

27

16

48

55

20

79

86

91

96

# John - Cover of the Rolling Stone(Dr Hook)

Solo

♩ = 145,000031

2

8

15

20

24

27

31

33

3

This musical score is for a guitar solo, spanning measures 38 to 77. It is written in a single system on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins at measure 38 with a melodic line. Measure 42 introduces a complex rhythmic pattern with many beamed sixteenth notes. Measure 47 features a dense texture with multiple beamed sixteenth notes and some triplets. Measure 51 continues with a similar complex rhythmic pattern. Measure 54 shows a change in the melodic line. Measure 58 and 61 feature a consistent rhythmic pattern of eighth and sixteenth notes. Measure 65 contains a triplet of eighth notes, indicated by a '3' above the notes. Measure 72 returns to a more melodic line. Measure 77 concludes the solo with a final melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

81

Musical notation for measures 81-83. The system consists of a treble clef staff and a bass clef staff. Measure 81 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a bass line with eighth notes. Measure 82 continues with similar rhythmic complexity. Measure 83 shows a continuation of the bass line with some rests in the treble.

84

Musical notation for measures 84-86. Measure 84 has a treble staff with a few notes and a bass staff with a complex pattern of eighth notes. Measure 85 shows a treble staff with a long rest and a bass staff with a complex pattern. Measure 86 has a treble staff with a long rest and a bass staff with a complex pattern.

89

Musical notation for measures 89-91. Measure 89 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 90 continues with similar rhythmic patterns. Measure 91 shows a treble staff with eighth notes and a bass staff with eighth notes.

92

Musical notation for measures 92-94. Measure 92 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 93 continues with similar rhythmic patterns. Measure 94 shows a treble staff with eighth notes and a bass staff with eighth notes.

95

Musical notation for measures 95-97. Measure 95 has a treble staff with a long rest and a bass staff with a complex pattern of eighth notes. Measure 96 shows a treble staff with a long rest and a bass staff with a complex pattern. Measure 97 has a treble staff with a long rest and a bass staff with a complex pattern.



Muted Melody

John - Cover of the Rolling Stone(Dr Hook)

♩ = 145,000031

5 Aww, Hey Ray, Hey Sugar, Tell them how we are!

8 Well we are big rockers, we got golden fingers and we

11 love where we go. We sing about beauty and we

14 sing about truth. At ten thousand dollars a show we wake

16 all kind of pills to give us all kind of thrills. But the

18 thrill we've never known is the thrill

20 that'll get you when you get your picture on the

23 cover of the Rolling Stone. Rolling Stone, wanna see my pic

25 ture on the cover Stone, wanna buy five cop

ies for my mother Stone, wanna see my smile V.S.

## Muted Melody

27  
lin' face On the co ver of the Rol ling Stone

30  
2  
I've got a freaky old lady name o'

34  
Co caine Ka ty Whœm br oi ders on my jeans I've got my

37  
poor old hairedDad dy Driv in' my lim ou

40  
sine Now it's all de signed to blow our minds But our

43  
minds won't real ly be blown Like the blow that'llget you whenyou

46  
get your pic ture Onthe co ver of theRoll ing Stone Roll ing

49  
3  
Stone, Wan na see my picture on the cover Stone,

51  
Wan na buy five cop ies fomy mother Stone, Wama see mÿmi

54  
lin' face On the co ver of the Roll ing Stone

57 3

Rock and Roll!!!!

63

We got a lot of little eyed, teen

65

age group ies Who do any thi ng we say We got a

68

gen uine In di an gu ru Who's teach in' us a bet ter

71

way We got all the friends that mon ey can buy So we

74

ne ver have to be a lone And we keep gettin'ficher but we

77

can't get our picture On the co ver of the Roll ing Stone Roll ing

80

Stone, Wana see my pic ture on the co ver Stone,Wanna buy fiveco

83

pies fomy mo ther Stone, Wan na see my smil in' face On the

86

co ver of the Roll ing Stone On the co ver of the Roll ing

V.S.

## Muted Melody

89



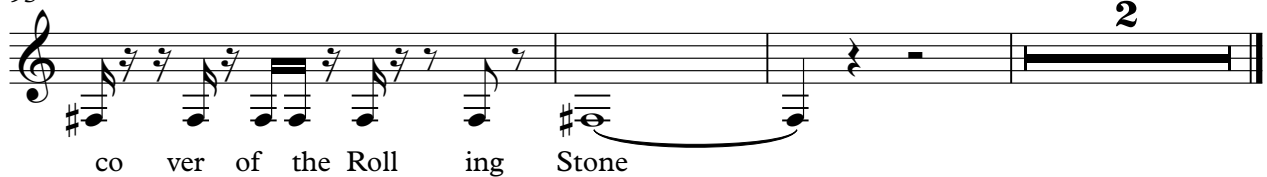
Stone Wanna see my pic ture on the cover Stone, Wanna buy fivecop

92



ies for my mo ther Stone,Wan na see my smi lin' face On the

95



co ver of the Roll ing Stone

2