

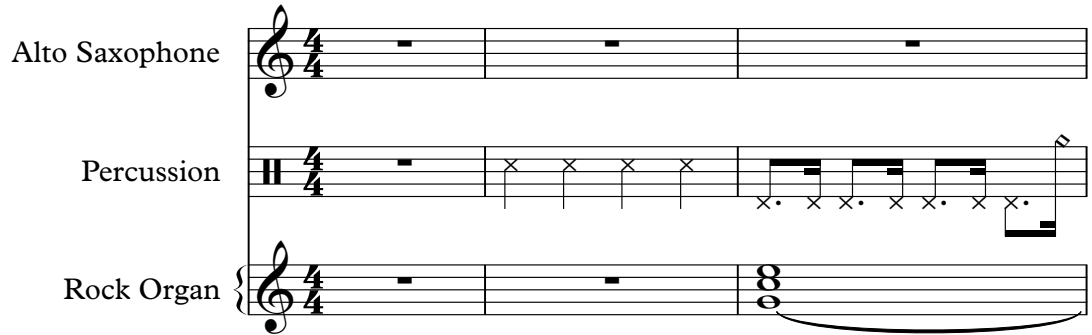
John - Davy's On The Road Manfred Mann's Earth Bar

♩ = 138,000198

Alto Saxophone

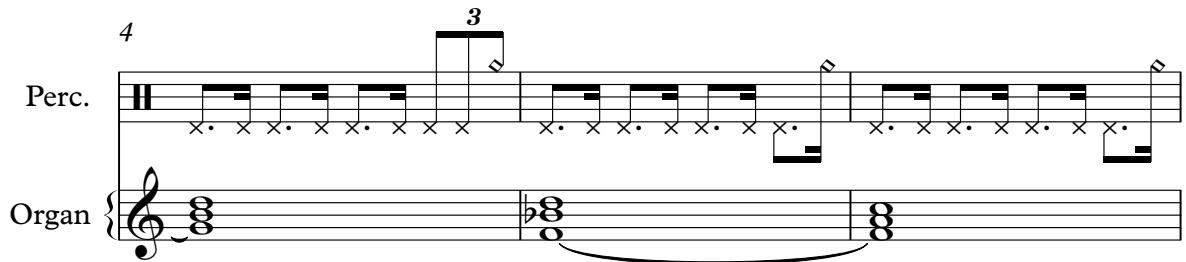
Percussion

Rock Organ



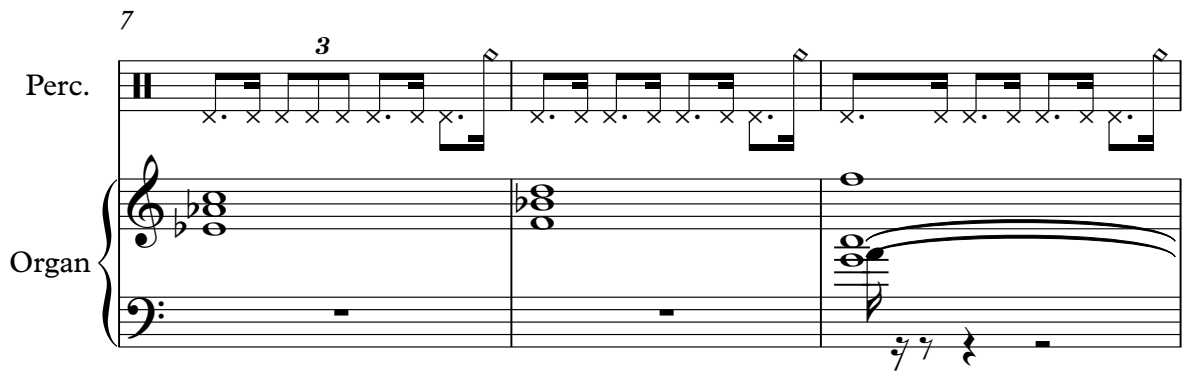
Perc.

Organ



Perc.

Organ



10

Alto Sax.

Perc.

Organ



13

Alto Sax.

Perc.

Organ



16

Alto Sax.

Perc.

Organ

19

Alto Sax.

Perc.

Organ

S. Bass



21

Alto Sax.

Perc.

Organ

S. Bass



23

Alto Sax.

Perc.

Organ

S. Bass

25

Alto Sax.

Perc.

Organ

S. Bass

Tape Smp. Brs

Lead 4



27

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

29

Alto Sax.



Musical notation for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes, including a slur over a phrase.

Perc.



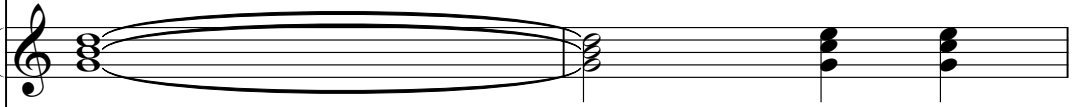
Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

E. Gtr.



Musical notation for Electric Guitar, featuring a rhythmic accompaniment with eighth and sixteenth notes.

Organ




Musical notation for Organ, showing sustained chords and a long horizontal line indicating a sustained sound.

S. Bass




Musical notation for Sub Bass, featuring a rhythmic accompaniment with eighth and sixteenth notes.

Tape Smp. Brs



Musical notation for Tape Samples Brass, showing a few notes and rests.

Lead 4



Musical notation for Lead 4, showing a few notes and rests.

31

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

33

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet and a triplet of eighth notes. The Electric Guitar staff plays a rhythmic accompaniment with eighth notes and chords. The Organ staff has a sustained chord with a tremolo effect. The String Bass staff provides a steady eighth-note bass line. The Tape Samples and Brass parts are mostly silent, with a few initial notes.

35

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

3

Detailed description: This is a musical score for a multi-instrumental track. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The first Electric Guitar staff (E. Gtr.) has a few notes with a slur. The second Electric Guitar staff (E. Gtr.) plays a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Organ staff has a long, sustained chord in the first measure, followed by two shorter chords. The Sub Bass staff (S. Bass) plays a rhythmic pattern of eighth notes. The Tape Samples (Tape Smp. Brs) staff has a few notes in the first measure. The Lead 4 staff has a few notes in the first measure. The number '35' is written above the Percussion staff, and the number '3' is written below the Percussion staff at the end of the first measure.

37

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The first Electric Guitar staff (E. Gtr.) has a melodic line with many slurs and accents. The second Electric Guitar staff (E. Gtr.) has a rhythmic accompaniment with many slurs. The Organ staff has a long, sustained chord in the first measure, followed by two shorter chords. The S. Bass staff has a rhythmic accompaniment with many slurs. The Tape Smp. Brs staff has a few notes in the first measure, followed by rests. The Lead 4 staff has a few notes in the first measure, followed by rests.

39

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

Detailed description: This musical score page, numbered 10, covers measures 39 through 42. It features six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Organ, and a Bass (S. Bass). The Percussion staff uses a snare drum and features a triplet of eighth notes in the first measure, followed by a series of eighth notes with accents and a final eighth note with a grace note. The first E. Gtr. staff has a triplet of eighth notes in the first measure and a melodic line with a slur. The second E. Gtr. staff plays a rhythmic accompaniment of eighth notes with a consistent pattern. The Organ staff has a long, sustained chord in the first measure, followed by a melodic line in the second measure. The S. Bass staff plays a rhythmic accompaniment of eighth notes with a consistent pattern. The Tape Smp. Brs and Lead 4 staves are mostly silent, with a few notes in the second measure.

41 11

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4



43

Alto Sax.

Perc.

Organ

S. Bass

45

Alto Sax.

Perc.

Organ

S. Bass



47

Alto Sax.

Perc.

Organ

S. Bass



49

Alto Sax.

Perc.

Organ

S. Bass

51

Alto Sax.

Perc.

Organ

S. Bass



53

Alto Sax.

Perc.

Organ

S. Bass



55

Alto Sax.

Perc.

Organ

S. Bass

57

Alto Sax.

Perc.

Organ

S. Bass

Tape Smp. Brs

Lead 4



59

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

61

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The second and third staves are both labeled 'E. Gtr.' and contain intricate guitar parts with many sixteenth notes and slurs. The fourth staff is labeled 'Organ' and shows sustained chords with a long horizontal line indicating a held note. The fifth staff is labeled 'S. Bass' and contains a steady bass line with eighth notes. The sixth staff is labeled 'Tape Smp. Brs' and has a few notes followed by rests. The seventh staff is labeled 'Lead 4' and also has a few notes followed by rests.

63

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

Detailed description: This musical score page, numbered 16, covers measures 63 through 66. It features six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Organ, and a Bass (S. Bass). The Percussion staff uses a snare drum and features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The first E. Gtr. staff has a triplet of eighth notes in the first measure and a melodic line with eighth and sixteenth notes. The second E. Gtr. staff plays a rhythmic accompaniment of eighth notes with a consistent chordal structure. The Organ staff has a long, sustained chord in the first measure, followed by a melodic line in the second measure. The S. Bass staff plays a steady eighth-note bass line. The Tape Smp. Brs and Lead 4 staves are mostly silent, with some chordal notes appearing in the final measures.

65 17

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4



67

Alto Sax.

Perc.

Organ

S. Bass

Tape Smp. Brs

Lead 4

69

Alto Sax.

Perc.

Organ

S. Bass

Tape Smp. Brs

Lead 4



71

Alto Sax.

Perc.

Organ

S. Bass

Tape Smp. Brs

Lead 4

73

Alto Sax.

Perc.

Organ

S. Bass

Tape Smp. Brs

Lead 4



76

Alto Sax.

Perc.

Organ



79

Perc.

Organ

82

Alto Sax.

Perc.

Organ

S. Bass



84

Alto Sax.

Perc.

Organ

S. Bass



86

Alto Sax.

Perc.

Organ

S. Bass

88

Alto Sax.

Perc.

Organ

S. Bass



90

Alto Sax.

Perc.

Organ

S. Bass



92

Alto Sax.

Perc.

Organ

S. Bass

94

Alto Sax.

Perc.

Organ

S. Bass



96

Alto Sax.

Perc.

Organ

S. Bass

98

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff (top) has a melodic line with slurs and accents. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitar staff has a rhythmic accompaniment with slurs. The Organ staff features a sustained chord with a melodic line. The Saxophone Bass staff has a steady eighth-note bass line. The Tape Samples Brass and Lead 4 staves (bottom) have sparse, block-note accompaniment.

100

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

Detailed description of the musical score: The score is for page 24, starting at measure 100. It features seven staves. The Alto Sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion staff uses a double bar line and includes a triplet of eighth notes in the second measure. The Electric Guitar staff has a treble clef and plays a rhythmic accompaniment with eighth notes. The Organ staff has a treble clef and plays a sustained chord in the second measure. The S. Bass staff has a bass clef and plays a rhythmic accompaniment with eighth notes. The Tape Smp. Brs and Lead 4 staves have treble clefs and contain sparse notes, including a single note in the second measure of each.

102

Alto Sax.

Musical notation for the Alto Saxophone part, featuring eighth and quarter notes with slurs and accents.

Perc.

Musical notation for the Percussion part, showing a rhythmic pattern with accents and a triplet of eighth notes.

E. Gtr.

Musical notation for the Electric Guitar part, featuring a complex rhythmic pattern with many slurs and accents.

Organ

Musical notation for the Organ part, consisting of block chords and a long, sustained note.

S. Bass

Musical notation for the Soprano Bass part, featuring a rhythmic pattern of eighth notes.

Tape Smp. Brs

Musical notation for the Tape Samples Brass part, showing block chords and rests.

Lead 4

Musical notation for the Lead 4 part, showing block chords and rests.

104

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

Detailed description: This musical score covers measures 104 and 105. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a phrase with a fermata. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar part plays a driving eighth-note rhythm with a sixteenth-note triplet. The Organ part provides harmonic support with chords and a long sustained note. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs and Lead 4 parts play simple harmonic accompaniment.



106

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Detailed description: This musical score covers measures 106 and 107. The Alto Saxophone part continues its melodic line with a sharp note in measure 107. The Percussion part maintains its rhythmic pattern. The Electric Guitar part features a sixteenth-note triplet in measure 106. The Organ part has sustained chords. The S. Bass part continues its eighth-note bass line.

108

Alto Sax.

Perc.

Organ

S. Bass



110

Alto Sax.

Perc.

Organ

S. Bass



112

Alto Sax.

Perc.

Organ

S. Bass

114

Alto Sax.

Perc.

Organ

S. Bass



116

Alto Sax.

Perc.

Organ

S. Bass



118

Alto Sax.

Perc.

Organ

S. Bass

120

Alto Sax.

Perc.

Organ

S. Bass



122

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

124

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

Detailed description: This musical score page, numbered 30, covers measures 124 through 127. It features seven staves. The Percussion staff (top) uses a drum set notation with a snare drum, hi-hat, and tom-tom, including a triplet of eighth notes. The first Electric Guitar staff (E. Gtr.) has a melodic line with a triplet of eighth notes. The second Electric Guitar staff (E. Gtr.) plays a rhythmic accompaniment with eighth notes and chords. The Organ staff plays a sustained chord in the final measure. The Sub Bass (S. Bass) staff provides a steady eighth-note bass line. The Tape Samples (Tape Smp. Brs) and Lead 4 staves both play a simple chordal accompaniment in the final measure.

126

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The first Electric Guitar staff (E. Gtr.) plays a melodic line with eighth and sixteenth notes, including a triplet. The second Electric Guitar staff (E. Gtr.) plays a rhythmic accompaniment with eighth notes and rests. The Organ staff (middle) plays a simple harmonic accompaniment with sustained chords. The Bass staff (S. Bass) plays a rhythmic line with eighth notes and rests. The Tape Samples (Tape Smp. Brs) and Lead 4 staves (bottom) play simple harmonic accompaniment with sustained chords.

128

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Tape Smp. Brs

Lead 4



130

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

132

Alto Sax.

Perc.

Organ



135

Alto Sax.

Perc.

Organ



137

Alto Sax.

Perc.

Organ

139

Alto Sax.

Perc.

Organ

S. Bass



141

Alto Sax.

Perc.

Organ

S. Bass



143

Alto Sax.

Perc.

Organ

S. Bass

145

Alto Sax.

Perc.

Organ

S. Bass



146

Alto Sax.

Perc.

Organ

S. Bass

Alto Saxophone

John - Davy`s On The Road Manfred Mann`s Earth Bar

♩ = 138,000198
10

14

17

21

25

29

32

Alto Saxophone

43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). Staff 43 starts with a quarter rest, followed by eighth notes. Staff 44 contains a triplet of eighth notes. Staff 45 continues with eighth notes and a quarter note. Staff 46 ends with a quarter note.

47

Musical staff 47-50: Treble clef, key signature of two sharps. Staff 47 continues with eighth notes. Staff 48 has a quarter rest. Staff 49 has a quarter rest. Staff 50 ends with a quarter note.

51

Musical staff 51-54: Treble clef, key signature of two sharps. Staff 51 starts with a quarter rest, followed by eighth notes. Staff 52 contains a triplet of eighth notes. Staff 53 continues with eighth notes. Staff 54 ends with a quarter note.

55

Musical staff 55-58: Treble clef, key signature of two sharps. Staff 55 continues with eighth notes. Staff 56 has a quarter rest. Staff 57 has a quarter rest. Staff 58 ends with a quarter note.

59

Musical staff 59-62: Treble clef, key signature of two sharps. Staff 59 starts with a whole rest labeled '8'. Staff 60 continues with eighth notes. Staff 61 has a quarter rest. Staff 62 ends with a quarter note.

70

Musical staff 70-73: Treble clef, key signature of two sharps. Staff 70 starts with a quarter rest, followed by eighth notes. Staff 71 contains a triplet of eighth notes. Staff 72 continues with eighth notes. Staff 73 ends with a quarter note.

74

Musical staff 74-77: Treble clef, key signature of two sharps. Staff 74 starts with a quarter note, followed by a whole rest labeled '6'. Staff 75 continues with eighth notes. Staff 76 has a quarter rest. Staff 77 ends with a quarter note.

85

Musical staff 85-88: Treble clef, key signature of two sharps. Staff 85 continues with eighth notes. Staff 86 has a quarter rest. Staff 87 continues with eighth notes. Staff 88 ends with a quarter note.

89

Musical staff 89-92: Treble clef, key signature of two sharps. Staff 89 starts with a quarter rest, followed by eighth notes. Staff 90 continues with eighth notes. Staff 91 has a quarter rest. Staff 92 ends with a quarter note.

93

Musical staff 93-96: Treble clef, key signature of two sharps. Staff 93 continues with eighth notes. Staff 94 has a quarter rest. Staff 95 continues with eighth notes. Staff 96 ends with a quarter note.

97

101

105

109

113

117

120

Alto Saxophone

131

Musical staff for measures 131-134. The key signature is two sharps (F# and C#). Measure 131 starts with a quarter rest, followed by eighth notes. Measure 132 features a triplet of eighth notes. Measure 133 continues with eighth notes and a quarter note. Measure 134 ends with a quarter note and a quarter rest.

135

Musical staff for measures 135-138. Measure 135 begins with a quarter rest and eighth notes. Measure 136 contains eighth notes with slurs. Measure 137 has eighth notes and a quarter note. Measure 138 concludes with eighth notes and a quarter rest.

139

Musical staff for measures 139-142. Measure 139 starts with a quarter rest and eighth notes. Measure 140 features eighth notes with slurs. Measure 141 continues with eighth notes and a quarter note. Measure 142 ends with eighth notes and a quarter rest.

143

Musical staff for measures 143-144. Measure 143 begins with a quarter rest and eighth notes. Measure 144 contains eighth notes with slurs.

145

Musical staff for measures 145-148. Measure 145 starts with a quarter rest and eighth notes. Measure 146 features eighth notes with slurs. Measure 147 continues with eighth notes and a quarter note. Measure 148 ends with a quarter rest.

John - Davy`s On The Road Manfred Mann`s Earth Bar

Percussion

♩ = 138,000198

6

10

14

18

22

26

29

32

35

V.S.

Detailed description: The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 138,000198. The notation consists of a series of rhythmic patterns. The first five measures (measures 1-5) are marked with 'x' symbols, indicating a specific rhythmic pattern. From measure 6 onwards, the notation includes eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The piece concludes with a 'V.S.' (Viva) marking. The score is divided into systems, with measure numbers 6, 10, 14, 18, 22, 26, 29, 32, and 35 marking the beginning of new systems.

Percussion

38

3

41

6 3

44

3

47

3

50

6 3 3

53

3

56

3

59

3

62

3

65

6 3

Percussion

68

3

71

3

74

3

78

3

82

6 6 3

85

3

88

6 3

91

3

94

3

97

3

Percussion

100

Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' to indicate a specific sound effect. A slur covers the first three notes, with a '3' below it. The measure ends with a quarter rest.

103

Musical notation for measure 103, similar to measure 100, with a slur and '3' over the first three notes.

106

Musical notation for measure 106, featuring a slur and '6' over the first six notes, followed by a slur and '3' over the next three notes.

109

Musical notation for measure 109, featuring a slur and '3' over the last three notes of the measure.

112

Musical notation for measure 112, featuring a slur and '6' over the last six notes of the measure, followed by a slur and '3' over the final three notes.

115

Musical notation for measure 115, featuring a slur and '3' over the last three notes of the measure.

118

Musical notation for measure 118, featuring a slur and '3' over the last three notes of the measure.

121

Musical notation for measure 121, featuring a slur and '3' over the last three notes of the measure.

124

Musical notation for measure 124, featuring a slur and '3' over the last three notes of the measure.

127

Musical notation for measure 127, featuring a slur and '3' over the last three notes of the measure.

Percussion

5

130

Musical notation for measure 130. The staff contains a sequence of notes and rests. A sixteenth-note triplet is marked with a '6' below it. A quarter-note triplet is marked with a '3' below it. The measure ends with a quarter-note triplet marked with a '3' above it.

133

Musical notation for measure 133. The staff contains a sequence of notes and rests. A quarter-note triplet is marked with a '3' above it.

137

Musical notation for measure 137. The staff contains a sequence of notes and rests. A quarter-note triplet is marked with a '3' above it. The measure ends with a quarter-note triplet marked with a '3' above it.

141

Musical notation for measure 141. The staff contains a sequence of notes and rests. A quarter-note triplet is marked with a '3' above it.

144

Musical notation for measure 144. The staff contains a sequence of notes and rests. A quarter-note triplet is marked with a '3' above it.

Electric Guitar

John - Davy`s On The Road Manfred Mann`s Earth Bar

♩ = 138,000198

34

38

41

60

63

67

126

129

16

56

17

6

3

3

6

3

3

6

3

6

3

♩ = 138,000198

26

29

31

33

36

39

41

16

59

Musical notation for measures 59-61. The melody consists of eighth notes and quarter notes, primarily on the G, A, and B strings. The bass line is a steady eighth-note accompaniment.

62

Musical notation for measures 62-63. Similar to the previous section, it features eighth-note accompaniment and a melody of eighth and quarter notes.

64

Musical notation for measures 64-66. The notation continues with eighth-note accompaniment and a melody of eighth and quarter notes.

67

32

Musical notation for measures 67-69. Measure 67 is a whole rest. Measure 68 contains a double bar line with the number 32 above it. Measure 69 continues the eighth-note accompaniment and melody.

101

Musical notation for measures 101-102. The melody continues with eighth and quarter notes over the eighth-note accompaniment.

103

Musical notation for measures 103-104. The notation follows the established pattern of eighth-note accompaniment and melody.

105

16

Musical notation for measures 105-107. Measure 105 continues the melody. Measure 106 has a double bar line with the number 16 above it. Measure 107 continues the accompaniment.

123

Musical notation for measures 123-125. The melody continues with eighth and quarter notes.

126

Musical notation for measures 126-127. The notation follows the established pattern of eighth-note accompaniment and melody.

128

Musical notation for measures 128-130. The notation follows the established pattern of eighth-note accompaniment and melody.

130

17



Rock Organ

John - Davy`s On The Road Manfred Mann`s Earth Bar

♩ = 138,000198

2

2

10

19

27

33

40

47

55

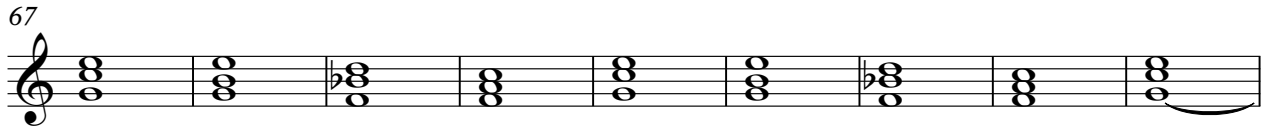
V.S.

Rock Organ

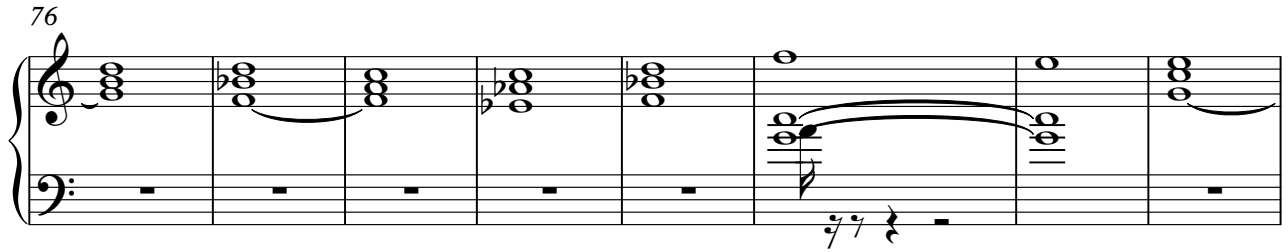
61



67



76



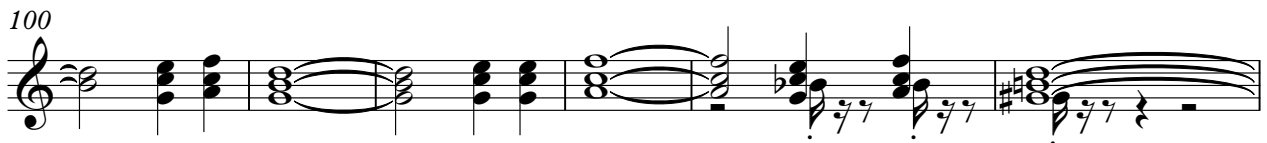
84



93



100



106



115



123

Musical notation for measures 123-128. The notation is on a single treble clef staff. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of chords and melodic lines. Measures 124-128 continue with various chordal textures and melodic fragments, including some notes with ties and rests.

129

Musical notation for measures 129-135. The notation is on a single treble clef staff. Measure 129 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of sustained chords and melodic lines, with some notes tied across measures. The key signature changes to one flat (Bb) in measure 135.

136

Musical notation for measures 136-142. The notation is on a grand staff (treble and bass clefs). Measure 136 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The bass line is mostly rests, while the treble line contains chords and melodic lines. Measures 137-142 continue with similar textures, featuring sustained chords in the treble and rests in the bass.

143

Musical notation for measures 143-148. The notation is on a single treble clef staff. Measure 143 begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The music features chords and melodic lines, with some notes tied across measures. The piece concludes with a double bar line in measure 148.

Synth Bass

John - Davy`s On The Road Manfred Mann`s Earth Bar

♩ = 138,000198

18



21



23



25



27



30



33



36



39



41



V.S.

43



45



47



49



51



53



55



57



59



62



65



68



72



83



85



87



89



91



93



95



97



99



102



105



107



109



111



113



115



117



119



121



123



126



129



139



141



143



145



Tape Sampler Keyboard [Brass]

John - Davy`s On The Road Manfred Mann`s Earth Bar

♩ = 138,000198

25

30

36

42

16

62

69

23

98

103

16

2

Tape Sampler Keyboard [Brass]

122



127



18

Lead 4 (Chiff)

John - Davy`s On The Road Manfred Mann`s Earth Bar

♩ = 138,000198

25

30

37

42

16

62

68

75

23

102

16

123

127

18