

John - Dreamin With My Eyes Wide Open (Clay Walker)

♩ = 163,000076

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.1

GUITAR E.2

GUITAR E.3

FIDDLE 1

PIANO A.1



5

BASS E.1

GUITAR E.1

GUITAR E.2



8

GUITAR STEEL

GUITAR E.1

11

The musical score is divided into two main sections. The top section, starting at measure 11, features a drum set with five parts: crash 1 (49), hi-hat closed (42), kick 1 (36), snare 1 (38), and tambourine (54). The bottom section features a guitar ensemble with four parts: GUITAR A.1, BASS E.1, GUITAR E.1, GUITAR E.2, GUITAR E.3, and PIANO A.1. The drum parts are in a 4/4 time signature. The guitar and piano parts are in a 4/4 time signature. The score includes various musical notations such as rests, notes, and accidentals.

crash 1 49

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

BASS E.1

GUITAR E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

14

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

BASS E.1

GUITAR E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

Detailed description: This musical score page, numbered 14, features seven staves. The top four staves are for percussion: 'hh clsd 42' (hi-hat closed) with a series of 'x' marks; 'kick 1 36' with a simple rhythmic pattern; 'snare 1 38' with a pattern of quarter notes and rests; and 'tambourine 54' with a continuous eighth-note pattern. The bottom three staves are for guitar: 'GUITAR A.1' in treble clef with complex chordal and melodic lines; 'BASS E.1' in bass clef with a simple bass line; 'GUITAR E.1' in bass clef with a sustained chord; 'GUITAR E.2' in bass clef with a melodic line; and 'GUITAR E.3' in bass clef with a melodic line. The bottom-most staff is for 'PIANO A.1' in treble clef with a complex piano accompaniment. The score is written in a key with one flat (B-flat) and a common time signature.

16

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

BASS E.1

GUITAR E.1

GUITAR E.2

GUITAR E.3

FIDDLE 1

PIANO A.1

18

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.1

GUITAR E.2

GUITAR E.3

FIDDLE 1

PIANO A.1

20

The musical score consists of the following parts:

- crash 1 49**: A single vertical bar line in the first measure, followed by a whole rest in the second measure.
- hh clsd 42**: A series of eighth notes with 'x' marks above them, indicating closed hi-hat sounds, spanning both measures.
- kick 1 36**: A single vertical bar line in the first measure, followed by a whole rest in the second measure.
- tambourine 54**: A series of eighth notes, spanning both measures.
- GUITAR A.1**: A treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed eighth notes.
- MELODY**: A treble clef staff with a melodic line featuring eighth notes, a triplet of eighth notes in the second measure, and a quarter note.
- BASS E.1**: A bass clef staff with a simple bass line consisting of quarter and eighth notes.
- GUITAR E.1**: A bass clef staff with a long, sustained note (possibly a power chord) that spans both measures.
- GUITAR E.2**: A bass clef staff with a series of chords and single notes, primarily on the eighth and sixteenth notes.
- GUITAR E.3**: A bass clef staff with a whole rest in the first measure and a whole rest in the second measure.
- FIDDLE 1**: A treble clef staff with a whole rest in the first measure and a whole rest in the second measure.
- PIANO A.1**: A treble clef staff with a complex accompaniment of chords and single notes, primarily on the eighth and sixteenth notes.

22

hh clsd 42

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

PIANO A.1



24

hh clsd 42

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

PIANO A.1

26

hh clsd 42

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

PIANO A.1



28

hh clsd 42

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

PIANO A.1

30

hh clsd 42

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

32

hh clsd 42

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

34

hh clsd 42

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

36 

crash 2 57

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

PIANO A.1

38

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

PIANO A.1

Detailed description: This musical score page, numbered 13, features a system of nine staves. The top four staves are for percussion: 'hh clsd 42' (hi-hat closed) with a continuous 'x' pattern; 'kick 1 36' with a simple rhythmic pattern; 'snare 1 38' with a pattern of quarter notes; and 'tambourine 54' with a steady eighth-note accompaniment. The next three staves are melodic: 'GUITAR A.1' in treble clef with chords and a triplet; 'MELODY' in treble clef with a melodic line and a triplet; and 'BASS E.1' in bass clef with a simple bass line. The bottom two staves are for piano: 'GUITAR E.2' in bass clef with chords and 'PIANO A.1' in treble clef with chords and a melodic line. The system is marked with a '38' at the beginning.

40

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

Harmony

PIANO A.1

Detailed description: This musical score page, numbered 14, covers measures 40 to 42. It features a multi-staff arrangement. The top four staves are for percussion: 'hh clsd' (hi-hat closed) with a steady eighth-note pattern of 'x' marks; 'kick 1' with a simple quarter-note pattern; 'snare 1' with a pattern of quarter notes and rests; and 'tambourine' with a continuous eighth-note line. Below these are five melodic staves: 'GUITAR A.1' in treble clef with complex rhythmic patterns; 'MELODY' in treble clef with a melodic line including triplet markings; 'BASS E.1' in bass clef with a steady quarter-note bass line; 'GUITAR E.2' in bass clef with a complex, multi-note rhythmic pattern; and 'PIANO A.1' in treble clef with a complex, multi-note rhythmic pattern. A 'Harmony' staff is present but contains only rests. The score is written in a standard musical notation style with a common time signature.

42

hh clsd 42

kick 1 36

snare 1 38

tom low 2 41

tom high 2 48

tom mid 2 45

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

Harmony

PIANO A.1

44

The musical score is organized into two systems. The first system contains five drum parts: 'crash 1 49', 'hh clsd 42', 'kick 1 36', 'snare 1 38', and 'tambourine 54'. The second system contains seven parts: 'GUITAR A.1', 'GUITAR STEEL', 'MELODY', 'BASS E.1', 'GUITAR E.2', 'GUITAR E.3', and 'PIANO A.1'. The 'GUITAR STEEL' and 'MELODY' parts feature long, horizontal oval markings, likely indicating sustained notes or specific playing techniques. The 'PIANO A.1' part is written in a grand staff with a treble clef and includes a piano accompaniment with chords and arpeggios.

46

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

PIANO A.1

Detailed description: This is a multi-stem musical score for a rock or folk-influenced piece. The score is divided into two measures. The percussion section includes hi-hat closed (hh clsd) with a steady eighth-note pattern, a kick drum (kick 1) with a pattern of eighth notes, a snare drum (snare 1) with a mix of eighth and sixteenth notes, and a tambourine (tambourine) with a consistent eighth-note accompaniment. The guitar section features GUITAR A.1 with a melodic line in the treble clef, GUITAR STEEL with sustained chords in the treble clef, GUITAR E.2 with a bass line in the bass clef, and GUITAR E.3 with a bass line in the bass clef. The MELODY line is in the treble clef, and the BASS E.1 line is in the bass clef. The Harmony line is in the treble clef, and the PIANO A.1 line is in the treble clef, showing a complex accompaniment with many notes and chords.

48

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

PIANO A.1

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:
- **hh clsd 42**: Closed hi-hats with a steady eighth-note pattern.
- **kick 1 36**: Kick drum with a pattern of eighth notes and quarter notes.
- **snare 1 38**: Snare drum with a pattern of eighth notes and quarter notes.
- **tambourine 54**: Tambourine with a steady eighth-note pattern.
- **GUITAR A.1**: Acoustic guitar with a melodic line featuring eighth notes and quarter notes.
- **GUITAR STEEL**: Steel guitar with a sustained chordal accompaniment.
- **MELODY**: Melody line with a simple eighth-note and quarter-note pattern.
- **BASS E.1**: Bass line with a steady eighth-note pattern.
- **GUITAR E.2**: Electric guitar with a melodic line featuring eighth notes and quarter notes.
- **GUITAR E.3**: Electric guitar with a melodic line featuring eighth notes and quarter notes.
- **Harmony**: Harmony line with a sustained chordal accompaniment.
- **PIANO A.1**: Piano with a melodic line featuring eighth notes and quarter notes.

49

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

Detailed description: This is a musical score for page 19, starting at measure 49. The score is arranged in a vertical stack of staves. The top four staves are for percussion: 'hh clsd' (hi-hat closed) with a steady eighth-note pattern; 'kick 1' with a pattern of eighth notes and rests; 'snare 1' with a pattern of eighth notes and rests; and 'tambourine' with a steady eighth-note pattern. The next three staves are for guitars: 'GUITAR A.1' has a melodic line with chords and grace notes; 'GUITAR STEEL' has a sustained chord; 'GUITAR E.2' has a bass line with chords and grace notes; and 'GUITAR E.3' has a sustained chord. The 'MELODY' staff has a melodic line with a sharp sign. The 'BASS E.1' staff has a bass line. The 'Harmony' staff has a sustained chord. The 'FIDDLE 1' staff has a melodic line with a triplet. The 'PIANO A.1' staff has a complex accompaniment with many notes and grace notes.

51

The musical score consists of 12 staves. The first five staves are percussion: 'crash 2 57' (two bars of silence), 'hh clsd 42' (closed hi-hat with a steady eighth-note pattern), 'kick 1 36' (kick drum with a steady eighth-note pattern), 'snare 1 38' (snare drum with a steady eighth-note pattern), and 'tambourine 54' (tambourine with a steady eighth-note pattern). The next five staves are melodic instruments: 'GUITAR A.1' (melodic line with triplets and a final triplet), 'GUITAR STEEL' (sustained chord), 'MELODY' (melodic line with a triplet), 'BASS E.1' (bass line with a triplet), 'GUITAR E.2' (chordal accompaniment), and 'GUITAR E.3' (chordal accompaniment). The final two staves are 'Harmony' (sustained chord) and 'FIDDLE 1' (sustained note). The 'PIANO A.1' staff at the bottom provides a complex accompaniment with chords and moving lines.

crash 2 57

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

53

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

55

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

57

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

PIANO A.1

58

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

60

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

Harmony

FIDDLE 1

PIANO A.1

Detailed description of the musical score: The score is for page 25, starting at measure 60. It features a variety of instruments. The percussion section includes 'hh clsd' (hi-hat closed) with a steady eighth-note pattern, 'kick 1' with a pattern of eighth notes, 'snare 1' with a pattern of eighth notes and accents, and 'tambourine 54' with a steady eighth-note pattern. The guitar section includes 'GUITAR A.1' with a melodic line in the treble clef, 'GUITAR STEEL' with a melodic line in the treble clef, 'GUITAR E.2' with a bass line in the bass clef, and 'Harmony' with a melodic line in the treble clef. The 'MELODY' part is in the treble clef and has a few notes in the first measure. The 'BASS E.1' part is in the bass clef and has a few notes in the first measure. The 'FIDDLE 1' part is in the treble clef and has a melodic line. The 'PIANO A.1' part is in the treble clef and has a complex accompaniment with many notes and rests.

62

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

64

crash 1 49

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

FIDDLE 1

PIANO A.1

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 64. The score includes parts for a drum kit (crash, hi-hat closed, kick, snare, tambourine), three guitars (A.1, E.2, E.3), a melody line, a bass line (E.1), a fiddle, and a piano accompaniment (A.1). The crash cymbal has a single hit at the beginning of the section. The hi-hat is closed throughout. The kick and snare play a steady rhythmic pattern. The tambourine provides a consistent accompaniment. The guitars play various rhythmic and melodic patterns, with GUITAR E.3 being mostly silent. The melody and bass lines provide harmonic support, while the piano accompaniment features a complex, multi-voiced texture.

66

crash 2 57

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

BASS E.1

GUITAR E.2

GUITAR E.3

FIDDLE 1

PIANO A.1

68

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

BASS E.1

GUITAR E.2

GUITAR E.3

FIDDLE 1

PIANO A.1

Detailed description: This musical score page, numbered 29, begins at measure 68. It features ten staves for different instruments. The percussion section includes: 'hh clsd' (closed hi-hats) with a steady eighth-note pattern; 'kick 1' with a simple quarter-note pattern; 'snare 1' with a pattern of quarter notes and rests; and 'tambourine' with a continuous eighth-note accompaniment. The string section includes: 'GUITAR A.1' in treble clef with a melodic line featuring triplets and slurs; 'BASS E.1' in bass clef with a simple quarter-note bass line; 'GUITAR E.2' in bass clef with a melodic line similar to Guitar A.1; 'GUITAR E.3' in bass clef with a single sustained note; 'FIDDLE 1' in treble clef with a melodic line featuring slurs and grace notes; and 'PIANO A.1' in treble clef with a complex accompaniment of chords and moving lines.

70

hh clsd 42

kick 1 36

snare 1 38

tom low 2 41

tom mid 2 45

tambourine 54

GUITAR A.1

BASS E.1

GUITAR E.2

GUITAR E.3

FIDDLE 1

PIANO A.1

Detailed description: This musical score page, numbered 30, features a system of ten staves. The top six staves are for percussion: 'hh clsd 42' (hi-hat closed) with a series of 'x' marks; 'kick 1 36' (kick drum) with a simple rhythmic pattern; 'snare 1 38' (snare drum) with a more complex rhythmic pattern; 'tom low 2 41' (low tom) and 'tom mid 2 45' (mid tom) with sparse notes; and 'tambourine 54' (tambourine) with a continuous eighth-note pattern. The bottom four staves are for melodic instruments: 'GUITAR A.1' (Acoustic guitar) in treble clef; 'BASS E.1' (Electric bass) in bass clef; 'GUITAR E.2' (Electric guitar) in bass clef with a complex, multi-measure chordal passage; and 'GUITAR E.3' (Electric guitar) in bass clef. The 'FIDDLE 1' (violin) and 'PIANO A.1' (piano) staves are also in treble clef, with the piano part featuring a complex, multi-measure chordal passage.

72

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

FIDDLE 1

PIANO A.1

Detailed description: This is a musical score for page 31, starting at measure 72. The score is arranged in a vertical stack of staves. The top three staves are for percussion: 'kick 1 36' (snare drum), 'snare 1 38' (snare drum), and 'tambourine 54'. The next three staves are for guitars: 'GUITAR A.1' (acoustic guitar), 'GUITAR STEEL' (steel guitar), and 'GUITAR E.2' (electric guitar). Below these are 'MELODY' (melody line), 'BASS E.1' (bass electric guitar), 'GUITAR E.3' (electric guitar), 'FIDDLE 1' (fiddle), and 'PIANO A.1' (acoustic piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a complex texture with many notes and some sustained chords. The guitar parts are primarily rhythmic, with some melodic lines. The fiddle part has a few notes and rests. The bass part has a simple, steady rhythm. The melody line is a single melodic line with some grace notes. The steel guitar part has a few sustained notes. The electric guitar parts have some complex chords and rhythms. The kick and snare parts have a simple, steady rhythm. The tambourine part has a simple, steady rhythm.

74

The musical score consists of ten staves, each representing a different instrument. The top three staves are percussion: 'kick 1 36', 'snare 1 38', and 'tambourine 54'. The next three are guitar parts: 'GUITAR A.1' (treble clef), 'GUITAR STEEL' (treble clef), and 'GUITAR E.2' (bass clef). The 'MELODY' staff is in treble clef. 'BASS E.1' is in bass clef. 'GUITAR E.3' is in bass clef. The bottom staff is 'PIANO A.1' in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the majority of the musical notation, while the second measure is mostly empty, with some notes in the 'MELODY' and 'PIANO A.1' staves.

76

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

Detailed description of the musical score: The score is for measures 76 and 77. It features ten staves. The top three staves are for percussion: kick 1 36, snare 1 38, and tambourine 54. The next three staves are for guitars: GUITAR A.1 (treble clef), GUITAR STEEL (treble clef), and GUITAR E.2 (bass clef). The next two staves are for bass and piano: BASS E.1 (bass clef) and PIANO A.1 (treble clef). The final staff is GUITAR E.3 (bass clef). The key signature is one flat (Bb). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various musical notations such as notes, rests, and accidentals.

78

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into two systems. The first system includes the kick drum (measure 36), snare drum (measure 38), and tambourine (measure 54). The second system includes GUITAR A.1, GUITAR STEEL, MELODY, BASS E.1, GUITAR E.2, GUITAR E.3, and PIANO A.1. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano part provides harmonic support with chords and arpeggios. The melody part has sparse notes, and the bass part provides a steady rhythmic foundation.

80

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: kick 1 36, snare 1 38, tambourine 54, GUITAR A.1, GUITAR STEEL, MELODY, BASS E.1, GUITAR E.2, GUITAR E.3, and PIANO A.1. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first two staves (kick and snare) are in a drum notation style with a double bar line and a 'C' time signature. The tambourine staff uses a similar notation with a 'C' time signature. The GUITAR A.1 staff is in a treble clef with a 'C' time signature. The GUITAR STEEL staff is in a treble clef with a 'C' time signature. The MELODY staff is in a treble clef with a 'C' time signature. The BASS E.1 staff is in a bass clef with a 'C' time signature. The GUITAR E.2 and GUITAR E.3 staves are in a bass clef with a 'C' time signature. The PIANO A.1 staff is in a treble clef with a 'C' time signature. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a continuation of the notation. The GUITAR STEEL staff has a long horizontal line across both measures, indicating a sustained sound. The MELODY staff has a triplet of eighth notes in the first measure and another triplet in the second measure. The BASS E.1 staff has a simple bass line with quarter notes. The GUITAR E.2 and GUITAR E.3 staves have complex bass lines with many sixteenth notes and rests. The PIANO A.1 staff has a complex piano accompaniment with many sixteenth notes and rests.

82

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: kick 1 36, snare 1 38, tambourine 54, GUITAR A.1, GUITAR STEEL, MELODY, BASS E.1, GUITAR E.2, GUITAR E.3, and PIANO A.1. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the kick, snare, and tambourine, and melodic lines for GUITAR A.1, MELODY, BASS E.1, GUITAR E.2, GUITAR E.3, and PIANO A.1. The second measure continues these patterns, with GUITAR STEEL playing a sustained chord. The notation includes various note values, rests, and articulation marks.

84

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

The musical score for page 37, starting at measure 84, features the following parts:

- kick 1 36:** A simple rhythmic pattern of quarter notes.
- snare 1 38:** A pattern of quarter notes with rests.
- tambourine 54:** A continuous eighth-note accompaniment.
- GUITAR A.1:** Features a mix of chords and single notes with a triplet in the second measure.
- GUITAR STEEL:** Provides harmonic support with sustained chords.
- MELODY:** The main melodic line, including a triplet in the second measure.
- BASS E.1:** A bass line with a mix of quarter and eighth notes.
- GUITAR E.2:** A bass guitar part with chords and single notes.
- GUITAR E.3:** A bass guitar part with chords and single notes.
- PIANO A.1:** A piano accompaniment with chords and single notes.

86

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: kick 1 36, snare 1 38, tambourine 54, GUITAR A.1, GUITAR STEEL, MELODY, BASS E.1, GUITAR E.2, GUITAR E.3, and PIANO A.1. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The kick drum part (kick 1 36) has a simple pattern of quarter notes. The snare drum part (snare 1 38) features a mix of quarter and eighth notes. The tambourine part (tambourine 54) consists of a steady eighth-note pattern. The guitar parts (GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3) include complex rhythmic figures, some with triplets and slurs. The bass part (BASS E.1) provides a steady eighth-note accompaniment. The piano part (PIANO A.1) features a complex, multi-layered texture with many notes and rests.

88 



The musical score consists of ten staves. The first five staves are for percussion: 'crash 2 57' (two bars of silence), 'hh clsd 42' (hi-hat closed, eighth notes), 'kick 1 36' (kick drum, quarter notes), 'snare 1 38' (snare drum, quarter notes), and 'tambourine 54' (tambourine, eighth notes). The next five staves are for melodic instruments: 'GUITAR A.1' (guitar, eighth notes), 'GUITAR STEEL' (guitar steel, sustained notes), 'MELODY' (melody, quarter notes), 'BASS E.1' (bass, quarter notes), and 'GUITAR E.2' (guitar, chords). The final staff is 'PIANO A.1' (piano, chords). The score is divided into two measures by a vertical bar line.

90

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

PIANO A.1

Detailed description: This is a musical score for page 40, starting at measure 90. The score is arranged in a grand staff format with ten staves. The top four staves are for percussion: 'hh clsd' (closed hi-hat) with a rhythmic pattern of eighth notes marked with 'x'; 'kick 1' with a simple quarter-note pattern; 'snare 1' with a pattern of quarter notes and rests; and 'tambourine' with a continuous eighth-note pattern. The next three staves are for guitars: 'GUITAR A.1' in treble clef with a complex, syncopated rhythm; 'GUITAR STEEL' in treble clef with a melodic line and a triplet; and 'GUITAR E.2' in bass clef with a rhythmic accompaniment. The 'MELODY' staff is in treble clef with a simple melodic line. The 'BASS E.1' staff is in bass clef with a simple bass line. The 'PIANO A.1' staff is in treble clef with a complex, syncopated rhythm. The score is divided into two measures, 90 and 91, by a double bar line.

92

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

PIANO A.1

hh clsd 42

kick 1 36

snare 1 38

tom low 2 41

tom high 2 48

tom mid 2 45

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

PIANO A.1

Detailed description: This musical score page contains ten staves. The top six staves are for percussion: 'hh clsd' (hi-hat closed) with a rhythmic pattern of 'x' marks; 'kick 1' with a simple drum line; 'snare 1' with a snare line including a cross-stick; 'tom low 2', 'tom high 2', and 'tom mid 2' with various tom patterns; and 'tambourine 54' with a continuous eighth-note pattern. The bottom four staves are for melodic instruments: 'GUITAR A.1' (acoustic guitar) with a complex rhythmic and melodic line; 'GUITAR STEEL' (steel guitar) with sustained chords; 'MELODY' (melody line) with a simple melodic line; 'BASS E.1' (bass) with a bass line; 'GUITAR E.2' (electric guitar) with a bass line and chords; and 'PIANO A.1' (piano) with a piano accompaniment. The score is written in a key with one flat and a 4/4 time signature.

96

crash 1 49

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

PIANO A.1

98

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

PIANO A.1

Detailed description: This is a multi-stem musical score for a 4/4 rock or blues-influenced piece. The score is divided into two measures, each 4 bars long. The percussion section includes a hi-hat (hh clsd) with a steady eighth-note pattern, a kick drum (kick 1) with a pattern of eighth notes, a snare drum (snare 1) with a mix of eighth and sixteenth notes, and a tambourine (tambourine) with a consistent eighth-note accompaniment. The guitar section features three parts: GUITAR A.1 with a complex lead line of eighth and sixteenth notes, GUITAR STEEL with a melodic line of quarter and eighth notes, and GUITAR E.2 and GUITAR E.3 with chordal accompaniment. The bass line (BASS E.1) is simple, following the root notes of the chords. The piano part (PIANO A.1) provides harmonic support with chords and moving lines. The Harmony part shows sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4.

100

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

PIANO A.1

Detailed description: This is a multi-stem musical score for a 100-measure section. The instruments are arranged vertically from top to bottom: hh clsd 42, kick 1 36, snare 1 38, tambourine 54, GUITAR A.1, GUITAR STEEL, MELODY, BASS E.1, GUITAR E.2, GUITAR E.3, Harmony, and PIANO A.1. The hh clsd part features a series of 'x' marks on a staff. The kick, snare, and tambourine parts show rhythmic patterns with notes and rests. GUITAR A.1 and GUITAR STEEL are in treble clef with a key signature of one flat. MELODY is also in treble clef. BASS E.1 is in bass clef. GUITAR E.2 and GUITAR E.3 are in bass clef. Harmony is in treble clef. PIANO A.1 is in treble clef and includes chord diagrams below the staff. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

101

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

103

crash 2 57

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

105

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

Detailed description: This is a page of a musical score, page 48, starting at measure 105. The score is arranged in a multi-stem format. The top four staves are for percussion: 'hh clsd' (closed hi-hats) with a 42-measure count, 'kick 1' with a 36-measure count, 'snare 1' with a 38-measure count, and 'tambourine' with a 54-measure count. Below these are the melodic and harmonic instruments: 'GUITAR A.1' (treble clef), 'GUITAR STEEL' (treble clef), 'MELODY' (treble clef), 'BASS E.1' (bass clef), 'GUITAR E.2' (bass clef), 'GUITAR E.3' (bass clef), 'Harmony' (treble clef), 'FIDDLE 1' (treble clef), and 'PIANO A.1' (treble clef). The score shows two measures of music. The first measure is marked with a '3' above a triplet in the melody. The second measure features a key signature change to one flat (B-flat) and includes a double bar line. The piano part has a complex accompaniment with many beamed notes and rests.

107

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

109

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

111

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

Detailed description: This is a multi-stem musical score for a country or bluegrass ensemble. The score is divided into two systems. The first system includes percussion instruments: hh clsd (42), kick 1 (36), snare 1 (38), and tambourine (54). The second system includes melodic and harmonic instruments: GUITAR A.1 (treble clef), GUITAR STEEL (treble clef), MELODY (treble clef), BASS E.1 (bass clef), GUITAR E.2 (bass clef), GUITAR E.3 (bass clef), Harmony (treble clef), FIDDLE 1 (treble clef), and PIANO A.1 (treble clef). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as 'b.d.' (bowed) and a triplet '3' over a group of notes in the MELODY part.

113

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

Detailed description: This is a multi-stem musical score for a band. The top four staves are percussion: 'hh clsd' (closed hi-hats) with a steady eighth-note pattern; 'kick 1' with a pattern of quarter notes; 'snare 1' with a pattern of quarter notes; and 'tambourine 54' with a steady eighth-note pattern. The next seven staves are melodic instruments: 'GUITAR A.1' (treble clef) with chords and single notes; 'GUITAR STEEL' (treble clef) with a melodic line; 'MELODY' (treble clef) with a sparse melodic line; 'BASS E.1' (bass clef) with a melodic line and some chords; 'GUITAR E.2' (bass clef) with chords and a triplet; 'GUITAR E.3' (bass clef) with a melodic line; and 'Harmony' (treble clef) with a melodic line. The bottom two staves are 'FIDDLE 1' (treble clef) with a melodic line and a triplet, and 'PIANO A.1' (treble clef) with chords and single notes. The score is divided into two measures by a vertical bar line.

115

hh clsd 42

kick 1 36

snare 1 38

tom low 2 41

tom mid 2 45

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

Harmony

FIDDLE 1

PIANO A.1

116

crash 2 57

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.1

GUITAR E.2

FIDDLE 1

PIANO A.1

118

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- crash 1 49**: A single bar with a crash symbol.
- hh clsd 42**: A snare drum part with a series of 'x' marks indicating hits.
- kick 1 36**: A kick drum part with a series of quarter notes.
- snare 1 38**: A snare drum part with a series of quarter notes.
- tambourine 54**: A tambourine part with a series of quarter notes.
- GUITAR A.1**: A guitar part in treble clef with a series of chords and eighth notes.
- GUITAR STEEL**: A guitar steel part in treble clef with a long, sustained note.
- BASS E.1**: A bass guitar part in bass clef with a series of quarter notes.
- GUITAR E.1**: A guitar part in bass clef with a series of quarter notes.
- GUITAR E.2**: A guitar part in bass clef with a series of chords and eighth notes.
- PIANO A.1**: A piano part in treble clef with a series of chords and eighth notes.

120

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

BASS E.1

GUITAR E.1

GUITAR E.2

PIANO A.1

Detailed description: This page of a musical score contains measures 120 and 121. The score is arranged in a multi-staff format. At the top, the measure number '120' is indicated. The instruments and their starting measure numbers are: hh clsd (42), kick 1 (36), snare 1 (38), tambourine (54), GUITAR A.1, GUITAR STEEL, BASS E.1, GUITAR E.1, GUITAR E.2, and PIANO A.1. The hh clsd part consists of a series of 'x' marks on a staff. The kick 1 part has a simple rhythmic pattern of quarter notes. The snare 1 part has a pattern of quarter notes with rests. The tambourine part has a steady eighth-note pattern. GUITAR A.1 features a complex melodic line with many slurs and ties. GUITAR STEEL has a few notes with a long slur. BASS E.1 has a simple bass line. GUITAR E.1 and GUITAR E.2 have complex chordal and melodic parts with many slurs and ties. PIANO A.1 has a complex accompaniment with many slurs and ties.

122

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

BASS E.1

GUITAR E.1

GUITAR E.2

PIANO A.1

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The percussion parts include a closed hi-hat (hh clsd) with a steady eighth-note pattern, a kick drum (kick 1) with a simple two-note sequence, a snare drum (snare 1) with a single hit on the first and third beats, and a tambourine (tambourine) with a continuous eighth-note pattern. The melodic instruments are GUITAR A.1 (acoustic guitar), GUITAR STEEL (steel guitar), BASS E.1 (electric bass), GUITAR E.1 (electric guitar), GUITAR E.2 (electric guitar), and PIANO A.1 (acoustic piano). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts feature various techniques such as strumming, picking, and bends. The piano part provides harmonic support with chords and melodic lines.

124

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

BASS E.1

GUITAR E.1

GUITAR E.2

PIANO A.1

Detailed description: This musical score page, numbered 58, contains measures 124 through 127. It features ten staves for different instruments. The percussion section includes: 'hh clsd' (closed hi-hat) with a steady eighth-note pattern; 'kick 1' with a pattern of quarter and eighth notes; 'snare 1' with a sparse pattern of quarter notes; and 'tambourine' with a continuous eighth-note accompaniment. The guitar section includes: 'GUITAR A.1' with a mix of chords and eighth-note patterns; 'GUITAR STEEL' with a long, sustained chord; 'BASS E.1' with a simple bass line; 'GUITAR E.1' with a complex bass line featuring many beamed notes; 'GUITAR E.2' with a sparse bass line; and 'PIANO A.1' with a complex accompaniment featuring a triplet of eighth notes in the right hand and a dense bass line. The score is written in a standard musical notation style with a common time signature.

125

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- crash 2 57**: A single bar with a crash symbol.
- hh clsd 42**: Hi-hat closed, showing rhythmic patterns with 'x' marks.
- kick 1 36**: Kick drum part with rhythmic notation.
- snare 1 38**: Snare drum part with rhythmic notation.
- tambourine 54**: Tambourine part with rhythmic notation.
- GUITAR A.1**: Electric guitar part in treble clef, featuring a triplet of eighth notes.
- GUITAR STEEL**: Steel guitar part in treble clef, consisting of a sustained chord.
- MELODY**: Melody line in treble clef.
- BASS E.1**: Bass line in bass clef.
- GUITAR E.1**: Electric guitar part in bass clef.
- GUITAR E.2**: Electric guitar part in bass clef, featuring a complex rhythmic pattern.
- GUITAR E.3**: Electric guitar part in bass clef, consisting of a sustained chord.
- PIANO A.1**: Piano accompaniment in treble clef, featuring a complex rhythmic pattern.

127

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

129

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

131

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is divided into two measures. The percussion section includes: 'hh clsd' (closed hi-hat) with a steady eighth-note pattern; 'kick 1' with a pattern of eighth notes and quarter notes; 'snare 1' with a pattern of eighth notes and quarter notes; and 'tambourine 54' with a steady eighth-note pattern. The melodic instruments include: 'GUITAR A.1' with a complex rhythmic pattern of eighth and sixteenth notes; 'GUITAR STEEL' with a single note (B-flat) held for the duration of the two measures; 'MELODY' with a line of notes including a sharp sign; 'BASS E.1' with a line of notes including a sharp sign; 'GUITAR E.2' with a complex rhythmic pattern of eighth and sixteenth notes; 'GUITAR E.3' which is mostly silent; and 'PIANO A.1' with a complex rhythmic pattern of eighth and sixteenth notes.

133

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

Detailed description: This is a multi-stem musical score for a 133-measure section. The score includes parts for a closed hi-hat (hh clsd), kick drum (kick 1), snare drum (snare 1), tambourine (tambourine), and three guitar parts (GUITAR A.1, GUITAR STEEL, GUITAR E.2, GUITAR E.3). It also features a melody line, a bass line (BASS E.1), and a piano accompaniment (PIANO A.1). The hi-hat part consists of a series of 'x' marks on a staff. The kick and snare parts show rhythmic patterns with stems and beams. The tambourine part has a steady eighth-note pattern. GUITAR A.1 has a complex rhythmic pattern with many accidentals and slurs. GUITAR STEEL has a sustained chord with a flat sign. The MELODY part has a triplet of eighth notes. BASS E.1 has a simple bass line. GUITAR E.2 and GUITAR E.3 have chordal accompaniment with many accidentals. PIANO A.1 has a complex accompaniment with many accidentals and slurs.

135

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

MELODY

BASS E.1

GUITAR E.2

GUITAR E.3

FIDDLE 1

PIANO A.1

Detailed description: This is a multi-stem musical score for a band. The top four staves are for percussion: 'hh clsd 42' (closed hi-hat) with a steady eighth-note pattern; 'kick 1 36' (kick drum) with a pattern of eighth notes and rests; 'snare 1 38' (snare drum) with a pattern of eighth notes and rests; and 'tambourine 54' (tambourine) with a steady eighth-note pattern. The next three staves are for guitars: 'GUITAR A.1' (Acoustic guitar) in treble clef with a key signature of two flats and a complex chordal accompaniment; 'GUITAR STEEL' (Steel guitar) in treble clef with a similar accompaniment; and 'MELODY' (Melody line) in treble clef, featuring a triplet of eighth notes. The bottom four staves are for bass and piano: 'BASS E.1' (Bass) in bass clef with a simple line of notes; 'GUITAR E.2' (Electric guitar) in bass clef with a complex accompaniment; 'GUITAR E.3' (Electric guitar) in bass clef with a simple line of notes; 'FIDDLE 1' (Fiddle) in treble clef with a simple line of notes; and 'PIANO A.1' (Piano) in treble clef with a complex accompaniment. The score is divided into two measures by a vertical bar line.

137

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: crash 1 49, hh clsd 42, kick 1 36, snare 1 38, tambourine 54, GUITAR A.1, GUITAR STEEL, MELODY, BASS E.1, GUITAR E.1, GUITAR E.2, GUITAR E.3, FIDDLE 1, and PIANO A.1. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the guitars, bass, and piano. The second measure continues these patterns, with some instruments like the guitar steel and fiddle holding sustained notes. The piano part features a complex rhythmic pattern in the second measure.

139

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

BASS E.1

GUITAR E.1

GUITAR E.2

GUITAR E.3

FIDDLE 1

PIANO A.1

Detailed description: This is a multi-stem musical score for a country or folk ensemble. The score is divided into two measures. The percussion section includes a closed hi-hat (hh clsd) with a steady eighth-note pattern, a kick drum (kick 1) with a simple two-note pattern, a snare drum (snare 1) with a backbeat pattern, and a tambourine (tambourine 54) with a continuous eighth-note accompaniment. The guitar section features four parts: GUITAR A.1 in treble clef with a complex melodic line and chords; GUITAR STEEL in treble clef with sustained chords; BASS E.1 in bass clef with a walking bass line; and three electric guitar parts (GUITAR E.1, E.2, E.3) in bass clef, with E.1 and E.3 providing harmonic support and E.2 playing a melodic line. The FIDDLE 1 part is currently silent. The PIANO A.1 part is in treble clef, playing a complex accompaniment with chords and moving lines. The score includes various musical notations such as rests, notes, stems, and accidentals.

141

hh clsd 42

kick 1 36

snare 1 38

tambourine 54

GUITAR A.1

GUITAR STEEL

BASS E.1

GUITAR E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

Detailed description: This is a multi-stem musical score for a live band. The score is divided into two measures. The top four staves (hh clsd, kick, snare, tambourine) are in a drum set notation. The next five staves (GUITAR A.1, GUITAR STEEL, BASS E.1, GUITAR E.1, GUITAR E.2) are in standard musical notation. The bottom staff (PIANO A.1) is also in standard musical notation. The GUITAR STEEL staff has a '8' time signature. The GUITAR E.1 staff has a 'b' symbol. The GUITAR E.2 staff has a 'b' symbol. The GUITAR E.3 staff has a 'b' symbol. The PIANO A.1 staff has a '3' symbol. The hh clsd staff has 'x' marks above the staff. The kick, snare, and tambourine staves have various rhythmic notations. The GUITAR A.1 staff has various rhythmic notations. The BASS E.1 staff has various rhythmic notations. The GUITAR E.1, GUITAR E.2, and GUITAR E.3 staves have various rhythmic notations. The PIANO A.1 staff has various rhythmic notations.

143

hh clsd 42

kick 1 36

snare 1 38

tom low 2 41

tom high 2 48

tom mid 2 45

tambourine 54

GUITAR A.1

GUITAR STEEL

BASS E.1

GUITAR E.1

GUITAR E.2

GUITAR E.3

PIANO A.1

Detailed description: This is a musical score for a band, starting at measure 143. The score is arranged in a vertical stack of staves. The top section contains seven percussion staves: 'hh clsd 42' (hi-hat closed) with a continuous pattern of 'x' marks; 'kick 1 36' (kick drum) with a simple rhythmic pattern; 'snare 1 38' (snare drum) with a pattern of eighth and quarter notes; 'tom low 2 41', 'tom high 2 48', and 'tom mid 2 45' (tom-toms) with sparse notes; and 'tambourine 54' (tambourine) with a steady eighth-note pattern. Below the percussion is the guitar section, including 'GUITAR A.1' (acoustic guitar), 'GUITAR STEEL' (steel guitar), and three electric guitar staves ('GUITAR E.1', 'GUITAR E.2', 'GUITAR E.3'). The electric guitar parts feature various techniques like triplets and bends. The 'BASS E.1' staff is in the bass clef, providing a low-end accompaniment. The 'PIANO A.1' staff is at the bottom, featuring complex chordal textures and arpeggiated patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

145

The musical score consists of the following parts:

- crash 1 49**: Percussion staff with a crash symbol at the start and rests for the remainder of the measure.
- hh open 46**: Percussion staff with a hi-hat opening symbol and a rhythmic pattern of eighth notes.
- kick 2 35**: Percussion staff with a kick drum symbol and a single note.
- snare 1 38**: Percussion staff with a snare drum symbol and a single note.
- tambourine 54**: Percussion staff with a tambourine symbol and a single note.
- GUITAR A.1**: Treble clef staff with a melodic line.
- GUITAR STEEL**: Treble clef staff with a melodic line.
- BASS E.1**: Bass clef staff with a melodic line.
- GUITAR E.1**: Bass clef staff with a melodic line.
- GUITAR E.2**: Bass clef staff with a melodic line.
- GUITAR E.3**: Bass clef staff with a melodic line.
- PIANO A.1**: Treble clef staff with a melodic line.

♩ = 163,000076

11 **7** **23**

A guitar tab for measures 1-33. It starts with a treble clef and a 4/4 time signature. The first measure is marked with a double bar line and the number 11. The second measure is marked with a double bar line and the number 7. The third measure is marked with a double bar line and the number 23. There are also two small circular symbols with a cross inside, one above the second measure and one above the third measure.

44

19 **31**

A guitar tab for measures 44-75. It starts with a treble clef. The first measure is marked with a double bar line and the number 19. The second measure is marked with a double bar line and the number 31. There are also two small circular symbols with a cross inside, one above the first measure and one above the second measure.

97

21 **19**

A guitar tab for measures 97-116. It starts with a treble clef. The first measure is marked with a double bar line and the number 21. The second measure is marked with a double bar line and the number 19. There is a small circular symbol with a cross inside above the second measure.

138

6 **3**

A guitar tab for measures 138-144. It starts with a treble clef. The first measure is marked with a double bar line and the number 6. The second measure is marked with a double bar line and the number 3. There are also two small circular symbols with a cross inside, one above the first measure and one above the second measure.

♩ = 163,000076

35 15 13

This block contains the first three measures of a guitar tab. The first measure is marked with a treble clef, a 4/4 time signature, and the number 35. The second measure is marked with the number 15. The third measure is marked with the number 13. Above each measure is a circled 'X' symbol with a horizontal line underneath it. The notes are represented by thick black horizontal bars on the staff.

66

21 15

This block contains the fourth and fifth measures of a guitar tab. The fourth measure is marked with the number 21. The fifth measure is marked with the number 15. Above each measure is a circled 'X' symbol with a horizontal line underneath it. The notes are represented by thick black horizontal bars on the staff.

105

11 9 22

This block contains the sixth, seventh, and eighth measures of a guitar tab. The sixth measure is marked with the number 11. The seventh measure is marked with the number 9. The eighth measure is marked with the number 22. Above each measure is a circled 'X' symbol with a horizontal line underneath it. The notes are represented by thick black horizontal bars on the staff.

♩ = 163,000076

11

11

15

15

19

19

23

23

27

27

31

31

35

35

39

39

43

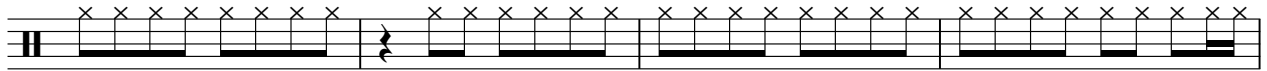
43

47

47

V.S.

51



55



59



63



67



71



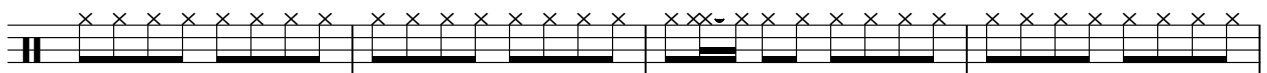
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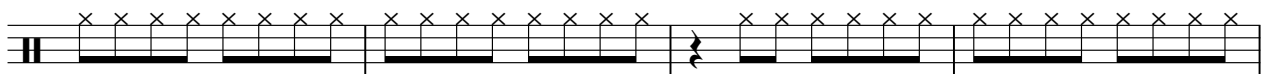
94



98



102



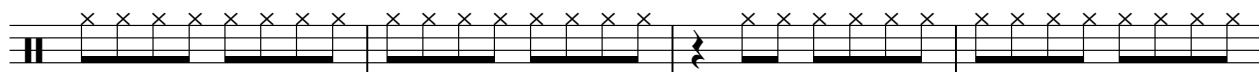
106



110



114



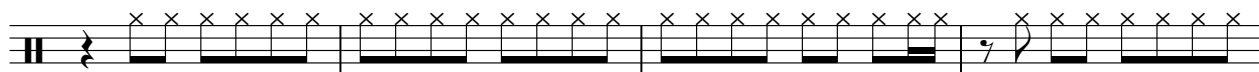
118



122



126



130



134



138



142



hh open 46

John - Dreamin With My Eyes Wide Open (Clay Walk

♩ = 163,000076

144

3

♩ = 163,000076

11

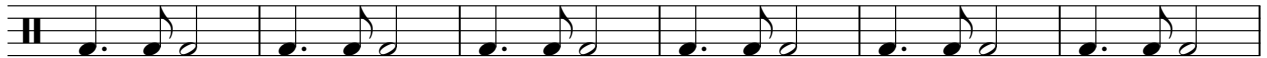


16

15



36



42



46



49



52



55



58



61



V.S.

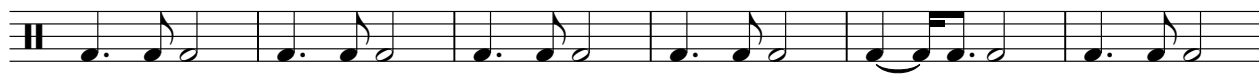
110



114



120



126



129



132



135



138



142



4

kick 2 35

John - Dreamin With My Eyes Wide Open (Clay Walk

♩ = 163,000076

144 **3**



♩ = 163,000076

11

Musical staff 11-15: A 4/4 time signature is shown. The staff contains a whole rest for the first measure, followed by four measures of a walking bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, 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A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C3

72



78



84



90



96



100



104



108



112



118



tom low 2 41

John - Dreamin With My Eyes Wide Open (Clay Walk

♩ = 163,000076

42 27

72

23 19

115

28 4

tom high 2 48

John - Dreamin With My Eyes Wide Open (Clay Walk

♩ = 163,000076

42 **51**

95

48 **4**

♩ = 163,000076

42 **27**



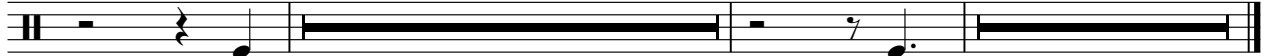
72

23 **19**



115

28 **4**



♩ = 163,000076

11

15

19

23

27

31

35

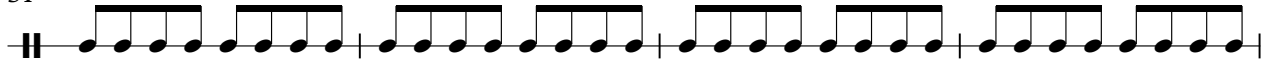
39

43

47

Detailed description: The image displays a musical score for a tambourine part. It begins with a 4/4 time signature and a tempo marking of ♩ = 163,000076. The first staff contains a bar with the number '11' above it, indicating 11 rests, followed by a series of rhythmic patterns. Each pattern consists of a group of four eighth notes beamed together, followed by a quarter rest, and this sequence is repeated four times per measure. The score is organized into systems, with measure numbers 15, 19, 23, 27, 31, 35, 39, 43, and 47 marking the beginning of each system. The notation is consistent throughout, showing a steady, repetitive rhythmic accompaniment.

51



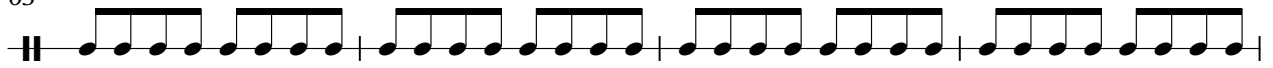
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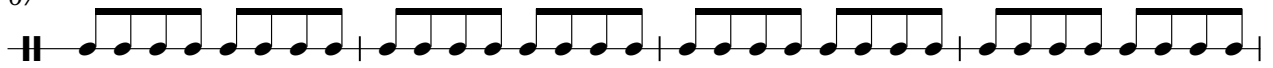
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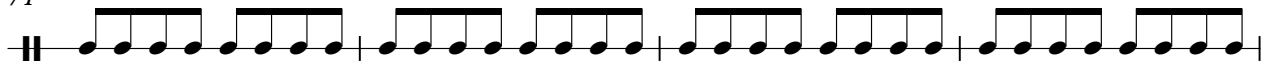
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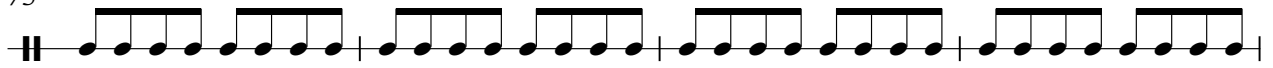
67



71



75



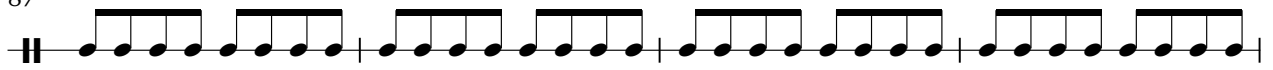
79



83



87



91

A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into four measures of seven notes each. Each note has a vertical stem pointing upwards.

95

A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into four measures of seven notes each. Each note has a vertical stem pointing upwards.

99

A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into four measures of seven notes each. Each note has a vertical stem pointing upwards.

103

A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into four measures of seven notes each. Each note has a vertical stem pointing upwards.

107

A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into four measures of seven notes each. Each note has a vertical stem pointing upwards.

111

A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into four measures of seven notes each. Each note has a vertical stem pointing upwards.

115

A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into four measures of seven notes each. Each note has a vertical stem pointing upwards.

119

A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into four measures of seven notes each. Each note has a vertical stem pointing upwards.

123

A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into four measures of seven notes each. Each note has a vertical stem pointing upwards.

127

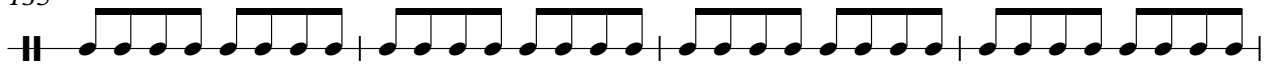
A musical staff with a double bar line on the left. It contains a sequence of 28 eighth notes, grouped into four measures of seven notes each. Each note has a vertical stem pointing upwards.

V.S.

131



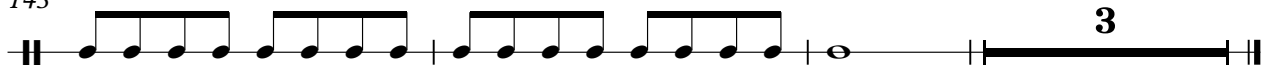
135



139



143



♩ = 163,000076

9

14

17

20

23

26

29

32

35

38

3

Detailed description: This is a guitar score for the piece 'Dreamin With My Eyes Wide Open' by John. The score is for guitar A.1 and is in 4/4 time. It begins with a tempo marking of ♩ = 163,000076. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score consists of ten lines of music, each starting with a measure number: 9, 14, 17, 20, 23, 26, 29, 32, 35, and 38. The notation includes various chords, mostly triads and dyads, with many notes marked with a 'z' for a grace note. There are several triplet markings, including a large triplet over measures 35-37 and a smaller triplet under measure 38. The piece concludes with a 'V.S.' (Volte) marking at the end of the final line.

41

Musical staff 41: Treble clef, key signature of one flat (Bb). Measures 41-43 show a rhythmic pattern of eighth notes with chords. Measure 44 starts with a new chord and continues the pattern. Measure 45 features a triplet of eighth notes.

44

Musical staff 44: Treble clef, key signature of one flat (Bb). Measures 44-46 continue the rhythmic pattern. Measure 47 starts with a new chord and continues the pattern. Measure 48 features a triplet of eighth notes.

47

Musical staff 47: Treble clef, key signature of one flat (Bb). Measures 47-49 continue the rhythmic pattern. Measure 50 starts with a new chord and continues the pattern. Measure 51 features a triplet of eighth notes.

50

Musical staff 50: Treble clef, key signature of one flat (Bb). Measures 50-52 continue the rhythmic pattern. Measure 53 starts with a new chord and continues the pattern. Measure 54 features a triplet of eighth notes.

53

Musical staff 53: Treble clef, key signature of one flat (Bb). Measures 53-55 continue the rhythmic pattern. Measure 56 starts with a new chord and continues the pattern. Measure 57 features a triplet of eighth notes.

56

Musical staff 56: Treble clef, key signature of one flat (Bb). Measures 56-58 continue the rhythmic pattern. Measure 59 starts with a new chord and continues the pattern. Measure 60 features a triplet of eighth notes.

59

Musical staff 59: Treble clef, key signature of one flat (Bb). Measures 59-61 continue the rhythmic pattern. Measure 62 starts with a new chord and continues the pattern. Measure 63 features a triplet of eighth notes.

62

Musical staff 62: Treble clef, key signature of one flat (Bb). Measures 62-64 continue the rhythmic pattern. Measure 65 starts with a new chord and continues the pattern. Measure 66 features a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of one flat (Bb). Measures 65-67 continue the rhythmic pattern. Measure 68 starts with a new chord and continues the pattern. Measure 69 features a triplet of eighth notes.

68

Musical staff 68: Treble clef, key signature of one flat (Bb). Measures 68-70 continue the rhythmic pattern. Measure 71 starts with a new chord and continues the pattern. Measure 72 features a triplet of eighth notes.

71

74

77

80

83

86

89

92

95

98

101

Musical notation for guitar part 101, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

104

Musical notation for guitar part 104, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

107

Musical notation for guitar part 107, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

110

Musical notation for guitar part 110, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

114

Musical notation for guitar part 114, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

117

Musical notation for guitar part 117, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

120

Musical notation for guitar part 120, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

123

Musical notation for guitar part 123, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

126

Musical notation for guitar part 126, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes, including a triplet.

129

Musical notation for guitar part 129, featuring a treble clef, a key signature of one flat, and a series of chords and eighth notes.

GUITAR A.1

132

135

139

142

144

GUITAR STEEL

John - Dreamin With My Eyes Wide Open (Clay Walk)

♩ = 163,000076

8 35

47

55

62 8

76

82

88

93

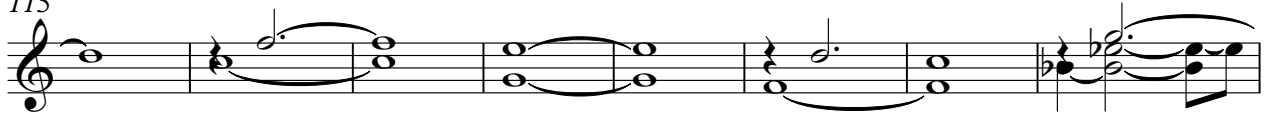
101

108

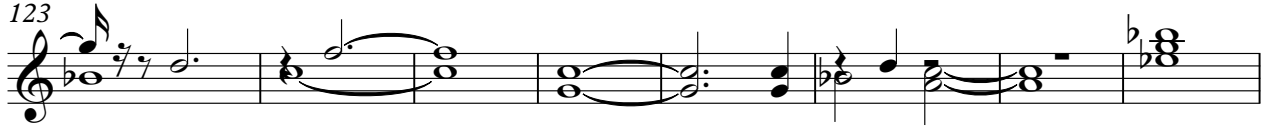
V.S.

GUITAR STEEL

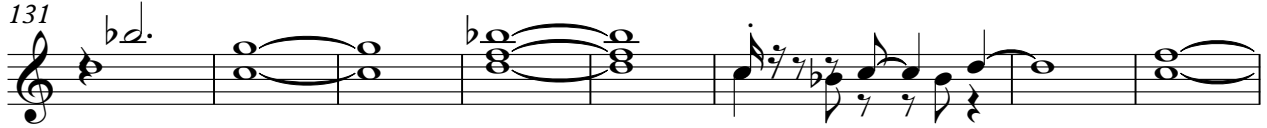
115



123



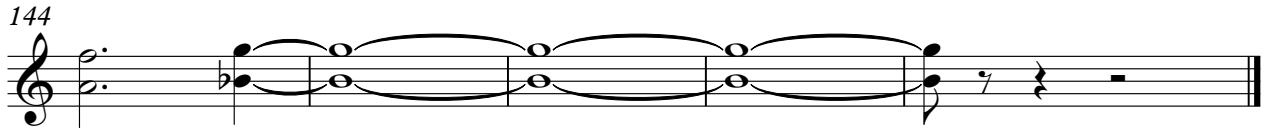
131



139



144



MELODY

John - Dreamin With My Eyes Wide Open (Clay Walk)

♩ = 163,000076

18

22

26

30

35

39

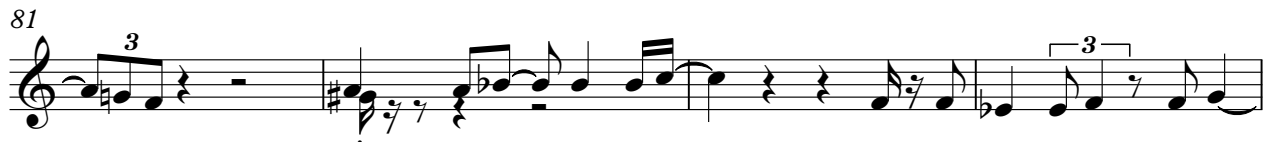
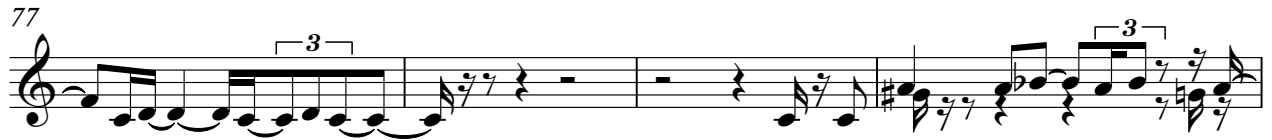
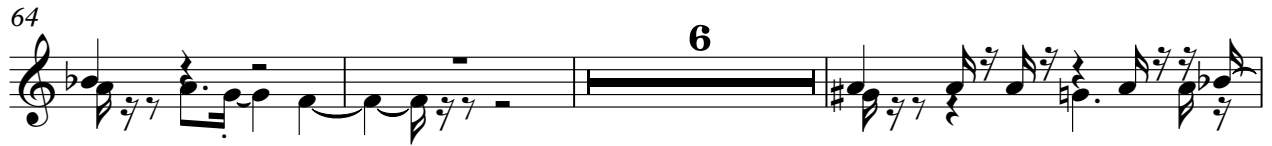
43

47

51

55

V.S.



BASS E.1

John - Dreamin With My Eyes Wide Open (Clay Walk)

♩ = 163,000076

5

13

19

25

31

37

42

48

53

59

V.S.

65



70



76



82



88



93



98



103



109



114



♩ = 163,000076

The image displays a guitar score for the electric guitar part of the song 'Dreamin With My Eyes Wide Open' by John Fogerty. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 163,000076. The first two measures are marked with fret numbers 6 and 5. The score consists of ten staves of music, with measure numbers 15, 19, 23, 26, 30, 34, 38, 42, and 46 indicated at the start of their respective staves. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings like 'b' for flats.

2

GUITAR E 2

50

50

54

54

58

58

62

62

66

66

71

71

75

75

78

78

81

81

85

85

GUITAR E.2

3

89

Musical staff 89: Bass clef, starting with a B-flat chord and a sequence of eighth notes.

93

Musical staff 93: Bass clef, continuing the sequence of eighth notes with various chords.

98

Musical staff 98: Bass clef, featuring a B-flat chord and eighth notes.

103

Musical staff 103: Bass clef, showing a sequence of eighth notes and chords.

108

Musical staff 108: Bass clef, continuing the eighth-note pattern.

112

Musical staff 112: Bass clef, including a triplet of eighth notes.

116

Musical staff 116: Bass clef, featuring eighth notes and chords.

119

Musical staff 119: Bass clef, showing eighth notes and a B-flat chord.

123

Musical staff 123: Bass clef, continuing the eighth-note sequence.

127

Musical staff 127: Bass clef, ending with eighth notes and chords.

V.S.

4

GUITAR E.2

131

135

138

142

144

♩ = 163,000076

The image displays ten staves of bass guitar notation for the song 'Dreamin With My Eyes Wide Open'. The notation is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Measure numbers 11, 17, 32, 45, 51, 58, 66, 73, 78, and 83 are indicated at the beginning of their respective staves. Some measures contain thick black bars, likely representing a double bar line or a specific performance instruction. The notation includes various chord symbols and accidentals, such as flats and naturals, to indicate the correct pitch and fingering for the bass player.

FIDDLE 1

John - Dreamin With My Eyes Wide Open (Clay Walk)

♩ = 163,000076

15 3

21 29 3

55

62

68

74 28 3

107 2 2 3

115 18

136 9

♩ = 163,000076
10

14

17

19

22

25

28

31

33

35

V.S.

This musical score for Piano A.1 consists of ten staves of music, numbered 38 through 62. The notation is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The piece features a variety of articulations, including slurs, ties, and accents. The bass line is particularly active, often playing chords and moving lines in parallel motion with the treble line. The overall style is highly technical and rhythmic.

Musical score for Piano A.1, measures 65-90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The texture is dense, with many chords and arpeggiated figures. A triplet of eighth notes is marked with a '3' and a bracket above measure 65. The piece concludes with a double bar line and a repeat sign at the end of measure 90.

V.S.

Musical score for Piano A.1, measures 93-117. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 115 contains a triplet of eighth notes. The score concludes with a final cadence in measure 117.

Musical score for Piano A.1, page 5, measures 120-144. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 144.

Measures shown: 120, 122, 124, 126, 129, 132, 135, 139, 142, 144.