

John - Eagle when She Flies (Dolly Parton)

$\text{♩} = 80,000000$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 80,000,000. The score includes the following parts:

- Drums:** Features a 3/4 time signature and a drum set icon. The notation shows three 'x' marks in the first measure, followed by a quarter rest in the second measure, and rests in the third and fourth measures.
- Piano:** Written in treble clef with a key signature of one flat and a 3/4 time signature. It contains several chords and a few notes.
- Guitar:** Written in treble clef with a key signature of one flat and a 3/4 time signature. It includes a triplet of eighth notes in the second measure.
- Fill.Guitar:** Written in treble clef with a key signature of one flat and a 3/4 time signature. It features a series of chords with slash marks, indicating a specific guitar style.
- Pedal Steel:** Two staves, both in treble clef with a key signature of one flat and a 3/4 time signature. They contain sparse notes and rests.
- Choir:** Written in treble clef with a key signature of one flat and a 3/4 time signature. It consists of rests throughout the piece.
- E.Piano:** Written in grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It contains a complex melodic and harmonic line.
- Strings:** Written in grand staff with a key signature of one flat and a 3/4 time signature. It contains rests throughout the piece.

$\text{♩} = 80,000000$

5

Piano

Guitar

Fill. Guitar

Pedal Steel

Melody

E.Piano

Detailed description: This musical system covers measures 5 through 8. The Piano part is mostly silent with some initial chords. The Guitar part features a triplet of eighth notes in measures 5 and 8. The Fill. Guitar part provides harmonic support with chords and some rhythmic patterns. The Pedal Steel part is silent. The Melody part has a simple line of eighth and quarter notes. The E.Piano part has a complex accompaniment with chords and moving lines in both hands.



9

Guitar

Fill. Guitar

Melody

E.Piano

Detailed description: This musical system covers measures 9 through 12. The Guitar part continues with a melodic line. The Fill. Guitar part provides harmonic support. The Melody part has a simple line of eighth and quarter notes. The E.Piano part has a complex accompaniment with chords and moving lines in both hands.

13

Guitar

Fill.Guitar

Melody

E.Piano



17

Piano

Guitar

Fill.Guitar

Melody

E.Piano

21

Piano

Guitar

Fill. Guitar

Melody

E. Piano

Detailed description: This musical score page, numbered 21, features five staves. The Piano staff (top) has a treble clef and a bass clef, with rests in the treble and chords in the bass. The Guitar staff has a treble clef and contains a melodic line with a 'p.' dynamic marking. The Fill. Guitar staff has a treble clef and contains a rhythmic accompaniment of chords. The Melody staff has a treble clef and contains a melodic line. The E. Piano staff (bottom) has a treble clef and a bass clef, with chords in the treble and a melodic line in the bass, including a 'p.' dynamic marking.

25

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The notation includes 'x' marks above the staff to indicate specific drum sounds.
- Piano:** A grand piano part with treble and bass clefs, showing chords and single notes.
- Guitar:** A single guitar part in treble clef with a melodic line.
- Fill. Guitar:** A guitar part featuring rhythmic fills and chords.
- Pedal Steel:** Two staves for pedal steel guitar, each with a melodic line and a long sustain.
- Melody:** A single melodic line in treble clef.
- Bass:** A bass line in bass clef.
- E. Piano:** An electric piano part with treble and bass clefs, including chords and melodic fragments.

29

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, which uses a drum set icon and 'x' marks to indicate hits. Below it is the Piano staff, consisting of two staves (treble and bass clef) with chordal accompaniment. The Guitar staff is a single treble clef staff with a melodic line. The Fill. Guitar staff is a single treble clef staff with rhythmic accompaniment. The two Pedal Steel staves are single treble clef staves with sustained notes. The Melody staff is a single treble clef staff with a melodic line. The Bass staff is a single bass clef staff with a bass line. The E. Piano staff is a grand staff (treble and bass clef) with a complex accompaniment. The score is in 4/4 time and the key signature has one flat (B-flat).

33

The musical score consists of eight staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff has a treble clef with rests and a bass clef with chords. The Guitar staff has a treble clef with quarter notes. The Fill. Guitar staff has a treble clef with chords and slash marks. The two Pedal Steel staves have treble clefs with long notes and slurs. The Melody staff has a treble clef with a sequence of eighth and quarter notes. The Bass staff has a bass clef with quarter notes. The E. Piano staff has a treble clef with chords and a bass clef with notes.

37

Drums

Piano

Guitar

Fill. Guitar

Pedal Steel

Pedal Steel

Melody

Bass

E. Piano

Strings

41

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Guitar, Fill. Guitar, Pedal Steel, Pedal Steel, Melody, Bass, E. Piano, and Strings. The Drums staff uses a drum set icon and has 'x' marks above the staff. The Piano and E. Piano staves are grouped with a brace on the left. The Melody staff is in treble clef, while the Bass staff is in bass clef. The Strings staff is in a 12/8 time signature. The score contains various musical notations such as notes, rests, and chords.

45

The musical score is arranged in a vertical stack of staves. At the top, a 'Drums' staff uses a drum set icon and 'x' marks to indicate hits. Below it, a 'Piano' staff is shown as a grand staff with treble and bass clefs. The 'Guitar' staff features a treble clef and a key signature of one flat. The 'Fill. Guitar' staff includes various rhythmic patterns and chords. Two 'Pedal Steel' staves use a treble clef and a key signature of one flat, with some notes beamed together. The 'Melody' staff is a single treble clef staff. The 'Bass' staff uses a bass clef and a key signature of one flat. The 'Choir' staff is a single treble clef staff with block chords. The 'E. Piano' staff is a grand staff with treble and bass clefs. The 'Strings' staff uses a double bass clef and a key signature of one flat. The score is divided into four measures, with measure numbers 45, 46, 47, and 48 indicated at the top.

49

The musical score consists of nine staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The Piano staff has a grand staff with chords and some melodic lines. The Guitar staff has a single treble clef with dotted quarter notes. The Fill. Guitar staff has chords with slash marks. The Melody staff has a treble clef with eighth and quarter notes. The Bass staff has a bass clef with dotted quarter notes. The Choir staff has a treble clef with chords. The E. Piano staff has a grand staff with chords and melodic lines. The Strings staff has a double bass clef with chords.

52

The image shows a musical score for a piece starting at measure 52. The score is arranged in a vertical stack of staves. At the top, the number '52' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon. It features a steady rhythm of eighth notes, with 'x' marks above the staff indicating cymbal hits.
- Piano:** A grand staff with a treble and bass clef. The right hand plays chords and single notes, while the left hand provides a bass line.
- Guitar:** A single staff with a treble clef, showing a melodic line with some grace notes.
- Fill.Guitar:** A single staff with a treble clef, featuring rhythmic chordal patterns.
- Melody:** A single staff with a treble clef, containing a clear melodic line.
- Bass:** A single staff with a bass clef, providing a simple bass line.
- E.Piano:** A grand staff with a treble and bass clef. The right hand plays chords and melodic fragments, while the left hand has some bass notes.
- Strings:** A single staff with a double bass clef, showing a series of chords and notes.

56

The musical score consists of nine staves. The top staff is for Drums, featuring a drum set icon and a series of 'x' marks indicating hits. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and some melodic lines. The third staff is for Guitar, with a treble clef and a melodic line. The fourth staff is for Fill. Guitar, with a treble clef and a rhythmic accompaniment of chords. The fifth staff is for Melody, with a treble clef and a simple melodic line. The sixth staff is for Bass, with a bass clef and a simple bass line. The seventh staff is for Choir, with a treble clef and a line of chords. The eighth staff is for E. Piano, with a grand staff showing chords and some melodic lines. The bottom staff is for Strings, with a bass clef and a line of chords.

60

The musical score is arranged in a vertical stack of staves. At the top, the number '60' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning. It features a series of 'x' marks above the staff, indicating hits on the snare or cymbals, and a few notes below the staff.
- Piano:** A grand staff with a treble and bass clef. It contains block chords and some melodic lines.
- Guitar:** A single staff with a treble clef, showing a simple melodic line.
- Fill. Guitar:** A single staff with a treble clef, featuring rhythmic patterns and chords.
- Melody:** A single staff with a treble clef, containing a clear melodic line.
- Bass:** A single staff with a bass clef, showing a bass line.
- Choir:** A single staff with a treble clef, containing block chords and some melodic lines.
- E. Piano:** A grand staff with a treble and bass clef, containing block chords and some melodic lines.
- Strings:** A single staff with a double bass clef, showing a bass line.

64

The musical score is arranged in a vertical stack of staves. At the top left, the number '64' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth notes and rests.
- Piano:** A grand staff with treble and bass clefs, featuring chords and melodic lines.
- Guitar:** A single staff with a treble clef, showing a simple melodic line.
- Fill. Guitar:** A single staff with a treble clef, featuring a more complex rhythmic and melodic pattern.
- Pedal Steel:** Two staves with treble clefs, showing sustained notes with a pedal effect.
- Melody:** A single staff with a treble clef, showing a clear melodic line.
- Bass:** A single staff with a bass clef, showing a simple bass line.
- Choir:** A single staff with a treble clef, showing a vocal line with lyrics.
- E. Piano:** A grand staff with treble and bass clefs, featuring chords and melodic lines.
- Strings:** A single staff with a bass clef, showing a simple bass line.

68

Drums

Piano

Guitar

Fill. Guitar

Pedal Steel

Pedal Steel

Melody

Bass

Choir

E. Piano

Strings

72

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The instruments are: Drums, Piano, Guitar, Fill. Guitar, Melody, Bass, Choir, E. Piano, and Strings. The score begins at measure 72. The Drums staff shows a rhythmic pattern with 'x' marks above the staff indicating hits. The Piano staff is written in grand staff notation. The Guitar and Fill. Guitar staves show melodic and harmonic lines. The Melody staff features a single melodic line. The Bass staff provides a low-frequency accompaniment. The Choir staff has rests, indicating no vocal parts in this section. The E. Piano staff shows complex chordal textures. The Strings staff uses a double bass clef and provides harmonic support. The key signature has one flat, and the time signature is 4/4.

76 $\text{♩} = 80$ 06,07,08,09,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49,50,0(

The musical score consists of eight staves. The top staff is for Drums, showing a simple pattern of quarter notes. The Piano staff has a grand staff with chords in the right hand and a bass line in the left hand. The Guitar staff features a melodic line with some rests. The Fill. Guitar staff contains block chords. The Melody staff has a single note with a long slur. The Bass staff has a simple bass line. The E. Piano staff has a complex melodic line with many notes. The bottom staff is for Strings, showing a few notes. A tempo marking of 80 and a list of MIDI note numbers are at the top. A second list of MIDI note numbers is at the bottom.

Drums

Piano

Guitar

Fill. Guitar

Melody

Bass

E. Piano

Strings

$\text{♩} = 80$ 06,07,08,09,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,27,28,29,30,31,32,33,34,35,36,37,38,39,40,41,42,43,44,45,46,47,48,49,50,0(

78 ♩ = 57,999985

Drums

Piano

Guitar

Fill.Guitar

Bass

E.Piano

♩ = 57,999985

Strings

Drums

John - Eagle when She Flies (Dolly Parton)

♩ = 80,000000

22

28

36

43

51

59

66

73

85

John - Eagle when She Flies (Dolly Parton)

Piano

♩ = 80,000000

11

19

29

39

49

59

V.S.

68

Musical score for measures 68-74. The score is in a piano arrangement, featuring a treble and bass clef. The key signature has one flat (B-flat). The music consists of chords and single notes, with some measures containing rests. The notation includes stems, beams, and various note heads.

75

Musical score for measures 75-85. The score is in a piano arrangement, featuring a treble and bass clef. The key signature has one flat (B-flat). The music consists of chords and single notes, with some measures containing rests. The notation includes stems, beams, and various note heads. There is a large blacked-out area above the staff for measures 75-84, and a measure number '85' is visible at the end of the line.

John - Eagle when She Flies (Dolly Parton)

Guitar

♩ = 80,000000

9

17

25

35

44

52

60

71

76

♩ = 80,000000

♩ = 80,000000

The image displays a guitar score for the song "John - Eagle when She Flies" by Dolly Parton. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as ♩ = 80,000000. The score consists of ten staves of music, with measure numbers 9, 17, 25, 35, 44, 52, 60, 71, and 76 indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some measures containing triplets. The final measure of the score (measure 85) includes a complex chord structure with multiple notes beamed together, suggesting a final chord or a specific guitar technique. The score is presented in a clean, black-and-white format.

John - Eagle when She Flies (Dolly Parton)

Fill.Guitar

♩ = 80,000000



V.S.

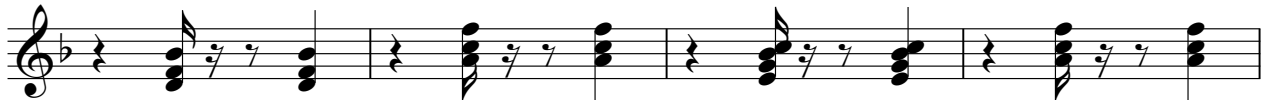
61



67



73



77



Pedal Steel

John - Eagle when She Flies (Dolly Parton)

♩ = 80,000000

22

30

40

2 16

64

70

6 3

Pedal Steel

John - Eagle when She Flies (Dolly Parton)

$\text{♩} = 80,000000$

25

33

45

67

John - Eagle when She Flies (Dolly Parton)

Melody

♩ = 80,000000

4

10

17

24

31

38

46

52

59

66

V.S.

2

Melody

72

85

3

John - Eagle when She Flies (Dolly Parton)

Bass

♩ = 80,000000

24

Musical staff for measures 24-31. Measure 24 contains a whole rest. Measures 25-31 contain a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

32

Musical staff for measures 32-39. Measures 32-39 contain a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

41

Musical staff for measures 41-48. Measures 41-48 contain a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

51

Musical staff for measures 51-58. Measures 51-58 contain a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

61

Musical staff for measures 61-68. Measures 61-68 contain a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

70

Musical staff for measures 70-75. Measures 70-75 contain a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

76

85 85

Musical staff for measures 76-85. Measures 76-85 contain a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Choir

John - Eagle when She Flies (Dolly Parton)

♩ = 80,000000

43

Musical staff for measures 43-48. Measure 43 is a whole rest. Measures 44-48 contain a series of chords and eighth notes.

49

6

Musical staff for measures 49-54. Measures 49-53 contain a series of chords and eighth notes. Measure 54 is a whole rest.

61

Musical staff for measures 61-67. Measures 61-67 contain a series of chords and eighth notes.

68

Musical staff for measures 68-72. Measures 68-72 contain a series of chords and eighth notes.

73

2

3

Musical staff for measures 73-75. Measure 73 is a whole rest. Measure 74 contains a whole note chord. Measure 75 contains a whole note chord.

E.Piano

John - Eagle when She Flies (Dolly Parton)

♩ = 80,000000

Measures 1-6 of the piano score. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-12 of the piano score. The melodic line continues with more complex rhythmic patterns, including triplets and sixteenth-note runs. The bass line remains steady with chordal support.

Measures 13-19 of the piano score. The right hand has a more active role with frequent sixteenth-note passages. The left hand continues to provide a solid harmonic foundation.

Measures 20-26 of the piano score. The melody becomes more expressive with longer note values and dynamic markings. The accompaniment features some chordal textures.

Measures 27-32 of the piano score. The piece reaches a more intense section with rapid sixteenth-note runs in the right hand and sustained chords in the left hand.

Measures 33-38 of the piano score. The final section of the page shows a continuation of the melodic and harmonic themes, ending with a final chord in the right hand.

V.S.

76 85

Musical score for E. Piano, measures 76-85. The score is written on two staves (treble and bass clef) in a key signature of one flat. It contains various musical notations including notes, rests, and dynamic markings.

John - Eagle when She Flies (Dolly Parton)

Strings

♩ = 80,000000

36

42

50

58

66

73

85