

# John - Eagles New Kid In Town (1977) 2

0.0"  
1.1,00  
New Kid In Town-Eagles GM

♩ = 105,999954

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr1&2

ElecGtr 3

♩ = 105,999954

4

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

ElecGt1&2

6

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

ElecGt1&2

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for Rhythm & SE, showing a drum pattern with sixteenth notes and rests. The second and third staves are for Acoustic Guitars 1 and 2, both playing a similar melodic line with chords and single notes. The fourth staff is for Bass, playing a simple bass line. The fifth staff is for Electric Piano, with a treble and bass clef, showing a few notes and rests. The sixth staff is for Electric Guitars 1 & 2, playing a melodic line with various techniques like bends and vibrato. The score is in a key with one sharp (F#) and a 4/4 time signature. A measure number '6' is written above the first staff, and a page number '3' is in the top right corner.

8

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

ElecGt1&2

ElecGtr 3

10

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Rhythm & SE (drums), Acoustic Guitar 1 and 2 (fingered chords), Bass (bass line), Electric Piano (chords and sustained notes), Lead Vocal (melody line), Electric Guitar 1 & 2 (melodic lines), and Electric Guitar 3 (sustained chords). The score is divided into measures, with a measure number '10' at the top left. The Rhythm & SE part shows a consistent drum pattern. The Acoustic Guitars play complex chordal textures. The Bass line provides a steady accompaniment. The Electric Piano adds harmonic depth with sustained chords. The Lead Vocal part shows a melodic line starting in the second measure. The Electric Guitars provide melodic hooks and sustained textures.

12

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

LeadVocal

ElecGtr 3

14

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

LeadVocal



16

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

LeadVocal

ElecGt1&2

18

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

LeadVocal

ElecGt1&2



21

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

LeadVocal

Detailed description: This system contains measures 21 through 24. The Rhythm & SE part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The two acoustic guitar parts play a series of chords, with the first guitar having a treble clef and the second a bass clef. The bass line consists of a simple eighth-note sequence. The electric piano part has a melodic line with some grace notes. The lead vocal part begins with a melodic phrase in measure 21 and has rests in the following measures.



23

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

LeadVocal

Detailed description: This system contains measures 23 through 26. The Rhythm & SE part continues with the same eighth-note pattern. The acoustic guitar parts play more complex chordal textures, with the first guitar part featuring some triplets. The bass line continues with its eighth-note pattern. The electric piano part has a long, sustained chord in measure 23 that spans across measures 24 and 25. The lead vocal part has a melodic line starting in measure 23 and continuing through measure 26.

25

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

27

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr 3

Detailed description: This is a multi-stem musical score for page 11, starting at measure 27. The score includes ten staves: Rhythm & SE (drum notation), Acoustic Guitar 1 and 2 (chordal notation), Bass (bass clef), Organ/Electric Guitar (treble clef), Back Vocals (treble clef), Electric Piano (grand staff), Lead Vocal (treble clef), and Electric Guitar 3 (treble clef). The key signature has three sharps (F#, C#, G#). The Rhythm & SE staff shows a complex rhythmic pattern with many 'x' marks. The Acoustic Guitars play sustained chords. The Bass line is a simple melodic sequence. The Organ/Electric Guitar plays long, sustained notes. The Back Vocals and Lead Vocal parts have sparse notes. The Electric Piano has a few notes in the right hand and a more active line in the left hand. The Electric Guitar 3 part features some chords and a long sustained chord at the end.

29

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr 3

Detailed description: This page of a musical score contains ten staves for tracks 29 through 32. The tracks are: Rhythm & SE (drums), Acoustic Guitar 1 and 2 (guitars), Bass (bass), Organ/ElGt (organ/electric guitar), Back Vocals (background vocals), Elec Piano (electric piano), Lead Vocal (lead vocals), and Elec Gtr 3 (electric guitar). The score is written in a key with one sharp (F#) and a 4/4 time signature. Tracks 29-32 are marked with a '29' at the beginning of the first staff. The Rhythm & SE staff shows a consistent drum pattern. The Acoustic Guitars play chords and arpeggios. The Bass line provides a steady accompaniment. The Organ/ElGt, Elec Piano, and Elec Gtr 3 parts feature sustained chords and melodic lines. The Back Vocals and Lead Vocal parts consist of vocal lines with lyrics.

31

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr 3

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of ten staves. The top four staves (Rhythm&SE, AcousGtr 1, AcousGtr 2, Bass) are grouped together with a brace on the left. The Rhythm&SE staff uses a drumstick icon and contains a rhythmic pattern of eighth and sixteenth notes. The two AcousGtr staves use treble clefs and contain complex chordal textures with many beamed notes. The Bass staff uses a bass clef and contains a simple bass line. The Organ/ElGt staff uses a treble clef and contains sustained chords. The BackVocals staff uses a treble clef and contains a vocal line with some rests. The ElecPiano staff uses a bass clef and contains sustained chords. The LeadVocal staff uses a treble clef and contains a vocal line with some rests. The ElecGtr 3 staff uses a treble clef and contains a guitar line with some rests and a final melodic phrase.

33

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr 3

Detailed description: This page of a musical score, numbered 14, contains measures 33 through 35. The score is arranged in a vertical stack of nine staves. The top staff, 'Rhythm&SE', is in a 2/4 time signature and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The two acoustic guitar staves, 'AcousGtr 1' and 'AcousGtr 2', play a series of chords in a key with three sharps (F#, C#, G#), with some notes tied across measures. The 'Bass' staff provides a simple bass line with quarter and eighth notes. The 'Organ/ElGt' staff uses a grand staff with long, sustained chords and some melodic movement. 'BackVocals' consists of sustained chords. 'ElecPiano' features sustained chords in the bass register. 'LeadVocal' has a melodic line with eighth and quarter notes. 'ElecGtr 3' plays sustained chords in the treble register.

35

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr 3

The musical score consists of nine staves. The Rhythm & SE staff shows a drum pattern with 'x' marks for cymbals. Acoustic Guitars 1 and 2 play a similar melodic line with a 7th fret barre. The Bass staff has a melodic line with a 7th fret barre. The Organ/ElGt staff is mostly silent. BackVocals and LeadVocal have melodic lines with triplets. ElecPiano and ElecGtr 3 play a similar melodic line with a 7th fret barre.

38

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3



40

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

42

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr 3

45

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

47

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

BackVocals

ElecPiano

LeadVocal

ElecGt 1&2

ElecGtr 3

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a multi-stem format. The top staff, 'Rhythm&SE', shows a rhythmic pattern with 'x' marks above the notes, indicating muted or percussive sounds. The two acoustic guitar staves, 'AcousGtr 1' and 'AcousGtr 2', play a complex, arpeggiated chordal texture. The bass line is a simple, steady sequence of notes. The 'BackVocals' part consists of dense, sustained chords. The 'ElecPiano' part features a few sustained chords and a single melodic note. The 'LeadVocal' part has a melodic line with some grace notes. The two electric guitar staves, 'ElecGt 1&2' and 'ElecGtr 3', play sustained chords and some melodic fragments. The key signature has one sharp (F#), and the time signature is 4/4.

49

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

BackVocals

ElecPiano

LeadVocal

ElecGtr 1&2

ElecGtr 3

51

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr 3

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of ten staves. The top staff is for Rhythm & SE, featuring a series of 'x' marks above the notes, indicating muted strings. The two acoustic guitar staves (AcousGtr 1 and 2) play a similar melodic line with some chordal accompaniment. The bass line is simple and follows the harmonic structure. The Organ/Electric Guitar part features long, sustained chords. The Back Vocals and Lead Vocal parts have sparse, rhythmic vocal lines. The Electric Piano part has a steady accompaniment. The third Electric Guitar part (ElecGtr 3) plays a melodic line with some sustained chords.

53

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr 3

Detailed description: This musical score page contains nine staves for tracks 53 through 56. The top staff, 'Rhythm&SE', shows a drum pattern with 'x' marks for cymbals and stems for other drums. The two acoustic guitar staves, 'AcousGtr 1' and 'AcousGtr 2', play identical chordal parts in treble clef. The 'Bass' staff is in bass clef, providing a simple bass line. The 'Organ/ElGt' staff features sustained chords in treble clef. The 'BackVocals' and 'LeadVocal' staves show vocal lines with lyrics in the key of D major. The 'ElecPiano' staff is in bass clef, playing chords and single notes. The 'ElecGtr 3' staff is in treble clef, playing a lead line with bends and sustained chords.

55

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr 3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of ten staves. The top staff, 'Rhythm&SE', shows a drum pattern with 'x' marks above the notes, indicating cymbal hits. The two acoustic guitar staves, 'AcousGtr 1' and 'AcousGtr 2', play a similar melodic line with chords. The bass staff, 'Bass', provides a simple harmonic foundation. The 'Organ/ElGt' staff features a melodic line with long, sweeping notes. The 'BackVocals' and 'LeadVocal' staves show vocal lines, with the lead vocal starting in the second measure. The 'ElecPiano' staff has a melodic line with some sustained notes. The 'ElecGtr 3' staff plays a more complex, rhythmic line with chords and single notes.



57

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

59

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

62

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

ElecPiano

ElecGt1&2

ElecGtr 3

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system contains five staves: Rhythm & SE (drums), Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Organ/Electric Guitar. The second system contains three staves: Electric Piano, Electric Guitars 1 & 2, and Electric Guitar 3. The Rhythm & SE staff shows a consistent 4/4 drum pattern with snare and bass drum. The Acoustic Guitars play a rhythmic accompaniment with chords and some melodic lines. The Bass line provides a steady groove. The Organ/Electric Guitar part features block chords and a melodic line with a long note. The Electric Piano and Electric Guitars 1 & 2 parts play chords and melodic lines, while Electric Guitar 3 plays a melodic line with some bends and a long note. The score is in a key with one sharp (F#) and a 4/4 time signature.

64

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

ElecPiano

ElecGt1&2

ElecGtr 3

67

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt 1&2

ElecGtr 3

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key with one sharp (F#) and a common time signature. It consists of ten staves. The top four staves are for Rhythm & SE (drums), Acoustic Guitar 1, Acoustic Guitar 2, and Bass. The next three staves are for Organ/ElGt, Back Vocals, and Elec Piano. The bottom three staves are for Lead Vocal, ElecGt 1&2, and ElecGtr 3. The music features a driving rhythm with a mix of chords and single notes. The guitar parts include complex chord voicings and triplets. The vocal parts feature melodic lines with triplets and rests. The organ and piano parts provide harmonic support with sustained chords and occasional melodic fragments. The electric guitar parts are mostly silent, with some initial notes in the first measure.

70

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr 3

72

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt 1&2

ElecGtr 3

Detailed description: This musical score page contains eight staves for tracks 72 through 75. The top staff, 'Rhythm&SE', shows a rhythmic pattern with 'x' marks above notes. The two acoustic guitar staves, 'AcousGtr 1' and 'AcousGtr 2', play chords in a G major key. The 'Bass' staff has a simple bass line. The 'Organ/ElGt' staff has sustained chords. The 'BackVocals' and 'LeadVocal' staves feature vocal lines with a triplet in the lead vocal. The 'ElecPiano' staff has sustained chords. The 'ElecGt 1&2' and 'ElecGtr 3' staves play melodic lines with triplets.

74

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

I'm a man of the street



76

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

3

79

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a grand staff format with eight staves. The top staff, labeled 'Rhythm&SE', uses a drum set icon and contains rhythmic notation with 'x' marks indicating hits. The two acoustic guitar staves, 'AcousGtr 1' and 'AcousGtr 2', play identical chordal parts in treble clef. The bass staff, 'Bass', is in bass clef and provides a simple harmonic line. The electric piano, 'ElecPiano', and electric guitar 3, 'ElecGtr 3', also play chordal accompaniment in treble clef. The electric guitar 1 & 2, 'ElecGt1&2', staff features a melodic line in treble clef. The lead vocal, 'LeadVocal', staff shows a vocal line in treble clef that begins in measure 79 and ends in measure 80, with rests for the remainder of the page.

81

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into eight staves. The top staff, 'Rhythm&SE', shows a steady eighth-note rhythm with 'x' marks above the notes indicating muted strings. The two acoustic guitar staves, 'AcousGtr 1' and 'AcousGtr 2', play complex chordal patterns with many beamed notes. The 'Bass' staff features a simple, rhythmic line. The 'Organ/ElGt' staff has a few sparse notes. The 'ElecPiano' and 'ElecGtr 3' staves play sustained chords with some grace notes. The 'LeadVocal' staff contains a melodic line with a triplet of eighth notes. The 'ElecGt1&2' staff has a few notes and rests. The page number '81' is at the top left, and '35' is at the top right.

84

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt 1&2

ElecGtr 3

Detailed description: This page of a musical score covers measures 36 through 38, beginning at measure 84. The score is arranged in a multi-stem format. The top section includes Rhythm & SE (drums), Acoustic Guitars 1 and 2 (chords and arpeggios), and Bass (walking bass line). The middle section features Organ/ElGt (chords and a sustained note), Back Vocals (short phrases), Elec Piano (chords), and Lead Vocal (melody). The bottom section contains Elec Gt 1 & 2 (melodic lines with a triplet) and Elec Gtr 3 (chords and melodic fragments). The score is written in standard musical notation with various clefs and time signatures.

87

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

BackVocals

ElecPiano

LeadVocal

ElecGtr 1&2

ElecGtr 3

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a multi-stem format. The Rhythm & SE part (top) features a consistent eighth-note pattern with 'x' marks above the notes, indicating muted or percussive sounds. The two Acoustic Guitar parts (AcousGtr 1 and 2) play a complex, multi-voiced chordal accompaniment with various articulations like slurs and accents. The Bass line provides a steady, rhythmic foundation with quarter and eighth notes. The Back Vocals part has a melodic line that includes a triplet and a sextuplet. The Electric Piano part features block chords and a long, sustained chord in the final measure. The Lead Vocal part has a melodic line with triplet markings. The Electric Guitars 1 & 2 and Electric Guitar 3 parts provide harmonic support with chords and melodic fragments.

90

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

93

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

96

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/EI Gt

BackVocals

ElecPiano

LeadVocal

ElecGt 1&2

ElecGtr 3

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for ten parts: Rhythm & SE (drums), Acoustic Guitar 1 and 2, Bass, Organ/Electric Guitar, Back Vocals, Electric Piano, Lead Vocal, Electric Guitar 1 & 2, and Electric Guitar 3. The music is in a key with one sharp (F#) and a 4/4 time signature. The Rhythm & SE part features a complex drum pattern with many 'x' marks indicating cymbal hits. The acoustic guitars play a mix of chords and melodic lines. The bass line is a simple, steady groove. The organ/electric guitar part has some sustained chords. The electric guitars play various textures, including chords and melodic runs. The vocal parts consist of lead and back vocals. The score is numbered 96 at the beginning of the first staff.



99

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGtr 3

101

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

103

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

105

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Rhythm & SE (drums) with a consistent pattern of snare and bass drum hits; Acoustic Guitars 1 and 2 playing a rhythmic pattern of chords and single notes; Bass playing a simple line of quarter and eighth notes; Organ/Electric Guitar playing sustained chords; Back Vocals providing harmonic support with short phrases; Electric Piano playing sustained chords; Lead Vocal with a few notes; and three Electric Guitars (1, 2, and 3) playing a rhythmic pattern of chords and single notes. The score is divided into measures, with a measure number '105' at the top.

107

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Rhythm & SE (drums), Acoustic Guitar 1 and 2 (fingerpicking), Bass (bass line), Organ/Electric Guitar (chords and single notes), Back Vocals (background vocal line), Electric Piano (chords and single notes), Lead Vocal (lead vocal line), and Electric Guitars 1 & 2 and 3 (rhythm guitar parts). The score starts at measure 107. The Rhythm & SE part features a complex drum pattern with many 'x' marks indicating muted notes. The Acoustic Guitars play a rhythmic pattern of chords. The Bass line is a simple, steady bass line. The Organ/Electric Guitar part has a few notes and rests. The Back Vocals part has a few notes and rests. The Electric Piano part has a few notes and rests. The Lead Vocal part has a few notes and rests. The Electric Guitars 1 & 2 and 3 parts have a few notes and rests. There is a triplet of notes in the Electric Piano part.

109

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This page of a musical score, numbered 46 and starting at measure 109, features ten staves. The top staff, 'Rhythm&SE', is in a drum-like notation with 'x' marks for accents. The two 'AcousGtr' staves show complex chordal textures with many notes. The 'Bass' staff has a simple line of notes. The 'Organ/ElGt' and 'ElecPiano' staves feature long, sustained chords. The 'BackVocals' staff has sparse, rhythmic vocal lines. The 'LeadVocal' staff has a few notes, including a half note. The three 'ElecGtr' staves (1&2 and 3) play similar rhythmic patterns with chords.

111

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This is a multi-stem musical score for page 47, starting at measure 111. The score includes parts for Rhythm & SE (drums), two Acoustic Guitars (AcousGtr 1 and 2), Bass, Organ/Electric Guitar (Organ/ElGt), Back Vocals, Electric Piano (ElecPiano), Lead Vocal, and two sets of Electric Guitars (ElecGt1&2 and ElecGtr 3). The Rhythm & SE part features a complex drum pattern with many 'x' marks indicating cymbal hits. The Acoustic Guitars play a rhythmic accompaniment with chords and single notes. The Bass line is a simple, steady accompaniment. The Organ/ElGt part has a melodic line with some sustained notes. The Back Vocals part consists of short, rhythmic vocalizations. The Electric Piano part has a few chords and sustained notes. The Lead Vocal part has a few notes, including a long note in the first measure. The Electric Guitars 1&2 and 3 parts play a rhythmic accompaniment with chords and single notes.

114

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

LeadVocal

ElecGtr 1&2

ElecGtr 3

Detailed description: This page of a musical score contains measures 114 through 117. The score is arranged in a multi-stem format. The top staff is for Rhythm & SE, featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes. Below it are two acoustic guitar staves (AcousGtr 1 and 2) with chordal accompaniment. The bass line (Bass) is in the next staff down. The Organ/ElGt part follows, with sustained chords. Back Vocals and Lead Vocal parts are also present. The bottom three staves are for electric guitars: ElecGtr 1&2 and ElecGtr 3 play similar melodic lines, while the third electric guitar part (ElecGtr 3) has a more active role with some bends and slurs. The key signature has one sharp (F#), and the time signature is 4/4.



116

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecGt1&2

ElecGtr 3

Detailed description: This page of a musical score, numbered 116, contains eight staves. The top staff, 'Rhythm&SE', features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for mutes. The two acoustic guitar staves, 'AcousGtr 1' and 'AcousGtr 2', play a series of chords in a G major key, with some notes marked with a slash and a tilde. The bass staff has a simple line of notes. The 'Organ/ElGt' staff has a few notes with long ties. The 'BackVocals' staff has a few notes with ties. The two electric guitar staves, 'ElecGt1&2' and 'ElecGtr 3', play a melodic line with ties and some bends.

118

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

LeadVocal

ElecGtr 1&2

ElecGtr 3

Detailed description: This page of a musical score contains measures 118 through 121. The score is arranged in a multi-stem format. The top staff is for Rhythm & SE, featuring a mix of eighth and sixteenth notes with some rests. The two Acoustic Guitar staves (AcousGtr 1 and 2) play a similar melodic line with some chordal textures. The Bass line is a simple bass line with quarter and eighth notes. The Organ/ElGt part consists of a few sustained notes. The BackVocals and LeadVocal parts have a melodic line with some chromaticism. The three Electric Guitar staves (ElecGtr 1&2 and ElecGtr 3) play a melodic line with some sustained notes and bends.

120

This musical score page features nine staves. The top staff, labeled 'Rhythm&SE', is in a 4/4 time signature and includes a tempo marking of 120. It contains a rhythmic pattern with eighth and sixteenth notes, and some notes are marked with an 'x'. The second and third staves, 'AcousGtr 1' and 'AcousGtr 2', are in treble clef with a key signature of one sharp (F#) and play a series of chords. The fourth staff, 'Bass', is in bass clef and plays a simple bass line. The fifth staff, 'Organ/ElGt', is in treble clef with a key signature of one sharp and features a long, sustained chord. The sixth staff, 'BackVocals', is in treble clef with a key signature of one sharp and contains several chords. The seventh staff, 'ElecPiano', is in treble clef with a key signature of one sharp and plays a series of chords. The eighth and ninth staves, 'ElecGt1&2' and 'ElecGtr 3', are in treble clef with a key signature of one sharp and play a series of chords.

122

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for ten parts: Rhythm & SE (drums), Acoustic Guitar 1 and 2, Bass, Organ/Electric Guitar, Back Vocals, Electric Piano, Lead Vocal, Electric Guitar 1 & 2, and Electric Guitar 3. The music is in a key with one sharp (F#) and a 4/4 time signature. The Rhythm & SE part features a steady drum pattern with snare and bass drum. The Acoustic Guitars play a rhythmic accompaniment with chords and some melodic lines. The Bass line provides a solid harmonic foundation. The Organ/Electric Guitar part has long, sustained notes. The Back Vocals provide harmonic support with chords. The Electric Piano plays a steady accompaniment. The Lead Vocal part has a melodic line with some rests. The Electric Guitars 1, 2, and 3 play a melodic line with some bends and sustained notes.

124

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 124. The instruments and their parts are: Rhythm & SE (drums) with a pattern of eighth and sixteenth notes and rests; Acoustic Guitars 1 and 2 (AcousGtr 1 & 2) playing chords and arpeggiated patterns; Bass (Bass) with a simple bass line; Organ/Electric Guitar (Organ/ElGt) with sustained chords and melodic lines; Back Vocals (BackVocals) with harmonic support; Electric Piano (ElecPiano) with sustained chords; Lead Vocal (LeadVocal) with a melodic line and a dynamic marking of 'p' (piano); Electric Guitars 1 & 2 (ElecGt1&2) and Electric Guitar 3 (ElecGtr 3) with melodic lines and sustained notes.

126

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This page of a musical score contains measures 126 through 129. The score is arranged in a multi-staff format. At the top, measure 126 is indicated. The instruments and their parts are: Rhythm & SE (drums), Acoustic Guitar 1 and 2 (chords and arpeggios), Bass (bass line), Organ/Electric Guitar (sustained chords), Back Vocals (background harmony), Electric Piano (chordal accompaniment), Lead Vocal (melodic line), Electric Guitars 1 & 2 (chordal accompaniment), and Electric Guitar 3 (chordal accompaniment). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as beams, slurs, and accidentals.

128

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

ElecGt1&2

ElecGtr 3

Detailed description: This is a multi-stem musical score for page 55, starting at measure 128. The score includes parts for Rhythm & SE (drums), two Acoustic Guitars (AcousGtr 1 and 2), Bass, Organ/ElGt, Back Vocals, Elec Piano, Elec Gt 1 & 2, and Elec Gtr 3. The Rhythm & SE part features a complex drum pattern with various note values and rests. The Acoustic Guitars play a series of chords and arpeggios. The Bass line consists of a simple, steady sequence of notes. The Organ/ElGt part has a melodic line with some sustained notes. The Back Vocals part features a series of chords and rests. The Elec Piano part has a series of chords and arpeggios. The Elec Gt 1 & 2 and Elec Gtr 3 parts have melodic lines with some sustained notes.

130

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3



132

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This is a page of a musical score, page 57, starting at measure 132. The score is arranged in a vertical stack of ten staves. The top staff is for Rhythm & SE, featuring a drum set icon and a melodic line with eighth notes and rests. The next two staves are for Acoustic Guitars 1 and 2, both in treble clef with a key signature of one sharp (F#), playing chords and melodic fragments. The Bass staff is in bass clef, playing a simple bass line. The Organ/Electric Guitar staff is in treble clef with a key signature of one sharp, playing a melodic line with a long sustain. The Back Vocals staff is in treble clef with a key signature of one sharp, playing a harmonic accompaniment. The Electric Piano staff is in treble clef with a key signature of one sharp, playing a melodic line with a long sustain. The Lead Vocal staff is in treble clef with a key signature of one sharp, playing a melodic line with a long sustain. The Electric Guitars 1 & 2 and 3 staves are in treble clef with a key signature of one sharp, playing a melodic line with a long sustain.

134

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This page of a musical score contains measures 134 through 137. The score is arranged in a multi-staff format. At the top, measure 134 is indicated. The instruments and their parts are: Rhythm & SE (drums), Acoustic Guitars 1 and 2 (chordal accompaniment), Bass (bass line), Organ/ElGt (sustained chords), Back Vocals (background vocal harmonies), Elec Piano (chordal accompaniment), Lead Vocal (melodic line), ElecGt 1&2 (lead guitar accompaniment), and ElecGtr 3 (lead guitar accompaniment). The key signature has one sharp (F#), and the time signature is 4/4. The score uses various musical notations including eighth notes, chords, and rests.

136

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves. The top staff, 'Rhythm&SE', is in a drum clef and shows a complex rhythmic pattern with various note values and rests. The two acoustic guitar staves, 'AcousGtr 1' and 'AcousGtr 2', are in treble clef and feature a series of chords and melodic lines. The 'Bass' staff is in bass clef and provides a steady bass line. The 'Organ/ElGt' staff is in treble clef and has a long, sustained note. The 'BackVocals' staff is in treble clef and contains harmonic support for the lead vocal. The 'ElecPiano' staff is in treble clef and plays chords with a rhythmic pattern. The 'LeadVocal' staff is in treble clef and contains the main vocal melody. The two electric guitar staves, 'ElecGt1&2' and 'ElecGtr 3', are in treble clef and play melodic lines with some bends and slurs. The number '136' is written at the beginning of the first staff, and '59' is in the top right corner of the page.

138

Rhythm&SE

AcousGtr 1

AcousGtr 2

Bass

Organ/ElGt

BackVocals

ElecPiano

LeadVocal

ElecGt1&2

ElecGtr 3

Detailed description: This page of a musical score, numbered 60, covers measures 138 through 141. It features ten staves for different instruments. The Rhythm & SE staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes. The two Acoustic Guitar staves (AcousGtr 1 and 2) play a similar rhythmic accompaniment with chords and single notes. The Bass staff provides a steady, low-frequency accompaniment. The Organ/Electric Guitar staff has a melodic line with long notes and rests. The Back Vocals staff features a vocal line with various intervals and rests. The Electric Piano staff plays a rhythmic accompaniment with chords and single notes. The Lead Vocal staff is currently silent. The two Electric Guitar staves (ElecGt1&2 and ElecGtr 3) play a melodic line with eighth and sixteenth notes, some marked with 'x' for mutes.

♩ = 105,999954

6

10

14

18

22

26

30

33

Detailed description: This is a guitar score for the song 'New Kid In Town' by John. It is written in 4/4 time with a tempo of 105.999954. The score consists of nine staves of music. The first staff starts with two measures of rests, followed by a continuous pattern of eighth notes in the bass line and a complex, rhythmic melody in the treble clef. The melody is characterized by many 'x' marks above the notes, indicating fretted positions. The pattern repeats every four measures. At measure 26, there is a melodic variation with a slur and a grace note. The piece concludes at measure 33 with a final chord and a rest.

37

Musical notation for measure 37, featuring a guitar rhythm pattern of eighth notes and a bass line of quarter notes.

41

Musical notation for measure 41, featuring a guitar rhythm pattern of eighth notes and a bass line of quarter notes.

45

Musical notation for measure 45, featuring a guitar rhythm pattern of eighth notes and a bass line of quarter notes.

49

Musical notation for measure 49, featuring a guitar rhythm pattern of eighth notes and a bass line of quarter notes with a melodic flourish.

52

Musical notation for measure 52, featuring a guitar rhythm pattern of eighth notes and a bass line of quarter notes.

56

Musical notation for measure 56, featuring a guitar rhythm pattern of eighth notes and a bass line of quarter notes.

60

Musical notation for measure 60, featuring a guitar rhythm pattern of eighth notes and a bass line of quarter notes.

64

Musical notation for measure 64, featuring a guitar rhythm pattern of eighth notes and a bass line of quarter notes.

68

Musical notation for measure 68, featuring a guitar rhythm pattern of eighth notes and a bass line of quarter notes.

72

Musical notation for measure 72, featuring a guitar rhythm pattern of eighth notes and a bass line of quarter notes.

76

Musical staff 76: Rhythm notation with eighth notes and sixteenth notes, and guitar tablature with 'x' marks.

80

Musical staff 80: Rhythm notation with eighth notes and sixteenth notes, and guitar tablature with 'x' marks.

84

Musical staff 84: Rhythm notation with eighth notes and sixteenth notes, and guitar tablature with 'x' marks.

88

Musical staff 88: Rhythm notation with eighth notes and sixteenth notes, and guitar tablature with 'x' marks.

92

Musical staff 92: Rhythm notation with eighth notes and sixteenth notes, and guitar tablature with 'x' marks.

96

Musical staff 96: Rhythm notation with eighth notes and sixteenth notes, and guitar tablature with 'x' marks.

100

Musical staff 100: Rhythm notation with eighth notes and sixteenth notes, and guitar tablature with 'x' marks.

104

Musical staff 104: Rhythm notation with eighth notes and sixteenth notes, and guitar tablature with 'x' marks and a triplet bracket.

108

Musical staff 108: Rhythm notation with eighth notes and sixteenth notes, and guitar tablature with 'x' marks.

112

Musical staff 112: Rhythm notation with eighth notes and sixteenth notes, and guitar tablature with 'x' marks.

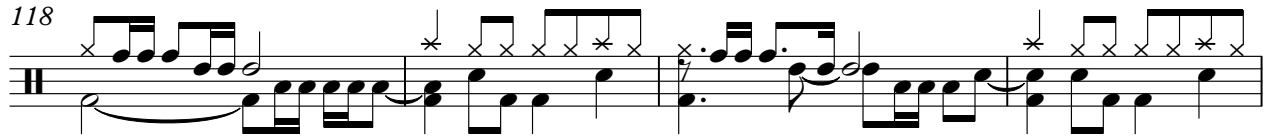
V.S.

115



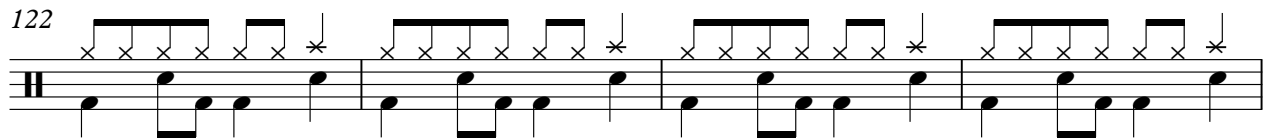
Musical notation for measure 115, featuring a complex rhythmic pattern with multiple beams and accents.

118



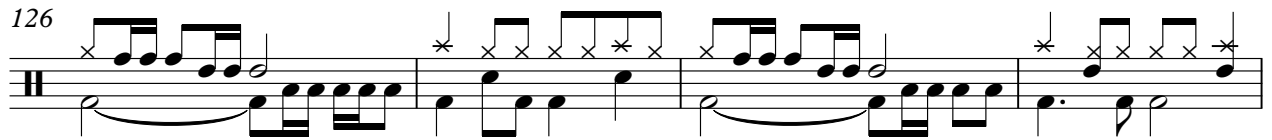
Musical notation for measure 118, showing a sequence of notes with various rhythmic values and accents.

122



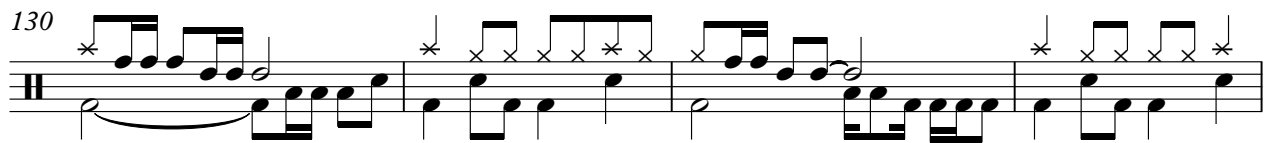
Musical notation for measure 122, consisting of a series of notes with rhythmic markings and accents.

126



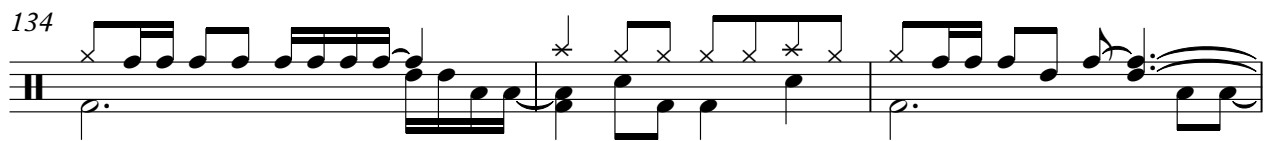
Musical notation for measure 126, featuring a complex rhythmic structure with beams and accents.

130



Musical notation for measure 130, showing a sequence of notes with rhythmic values and accents.

134



Musical notation for measure 134, featuring a complex rhythmic pattern with beams and accents.

137



Musical notation for measure 137, consisting of a series of notes with rhythmic markings and accents.



♩ = 105,999954

6

10

14

18

23

27

31

35

40

44

48

52

56

60

64

68

73

78

83

88

93

98

103

107

111

115

119

123

127



♩ = 105,999954

6

10

14

18

23

27

31

35

40

V.S.

44

48

52

56

60

64

68

73

78

83

88

93

98

103

107

111

115

119

123

127

4

AcousGtr 2

131

135

138



John - Eagles New Kid In Town (1977) 2

Bass

♩ = 105,999954



V.S.

60



66



72



78



84



90



95



100



105



110



115



121



127



133



137



John - Eagles New Kid In Town (1977) 2

Organ/ElGt

♩ = 105,999954

25

30

36 6 3 7

52

57

63

66 2 2

70

Musical notation for measures 70-74. Measure 70 features a triplet of eighth notes. Measures 71-74 contain chords and rests.

75

Musical notation for measures 75-83. Measures 75-83 contain chords and rests, with a '4' marking above and below the staff.

84

Musical notation for measures 84-91. Measures 84-91 contain chords and rests, with a '5' marking above and below the staff.

92

Musical notation for measures 92-97. Measures 92-97 contain chords and rests.

98

Musical notation for measures 98-102. Measures 98-102 contain chords and rests.

103

Musical notation for measures 103-108. Measures 103-108 contain chords and rests.

109

Musical notation for measures 109-114. Measures 109-114 contain chords and rests.

115

Musical notation for measures 115-120. Measures 115-120 contain chords and rests.

122



129



135



John - Eagles New Kid In Town (1977) 2

BackVocals

♩ = 105,999954

25

29

34

38

47

51

55

60

71

75

6





129



Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rests. The first measure contains four chords: F#m (F#, A, C), G#m (G#, B, D), A (A, C, E), and B (B, D, F#). The second measure is a whole rest. The third measure contains four chords: B (B, D, F#), C#m (C#, E, G), D (D, F, A), and E (E, G, B). The fourth measure is a whole rest. The fifth measure contains four chords: E (E, G, B), F#m (F#, A, C), G#m (G#, B, D), and A (A, C, E).

133



Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rests. The first measure contains four chords: F#m (F#, A, C), G#m (G#, B, D), A (A, C, E), and B (B, D, F#). The second measure is a whole rest. The third measure contains four chords: B (B, D, F#), C#m (C#, E, G), D (D, F, A), and E (E, G, B). The fourth measure is a whole rest. The fifth measure contains four chords: E (E, G, B), F#m (F#, A, C), G#m (G#, B, D), and A (A, C, E).

137



Musical notation for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and rests. The first measure contains four chords: F#m (F#, A, C), G#m (G#, B, D), A (A, C, E), and B (B, D, F#). The second measure is a whole rest. The third measure contains four chords: B (B, D, F#), C#m (C#, E, G), D (D, F, A), and E (E, G, B). The fourth measure is a whole rest. The fifth measure contains four chords: E (E, G, B), F#m (F#, A, C), G#m (G#, B, D), and A (A, C, E).

♩ = 105,999954

6

11

17

22

27

31

36

41

Musical notation for measures 41-45. Measure 41: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 42: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 43: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 44: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. A bracket with the number '3' is placed under the eighth notes in measures 42, 43, and 44.

46

Musical notation for measures 46-50. Measure 46: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 47: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 48: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 49: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 50: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest.

51

Musical notation for measures 51-54. Measure 51: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 52: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 53: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 54: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

55

Musical notation for measures 55-60. Measure 55: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 56: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 57: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 58: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 59: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 60: Treble clef: whole rest. Bass clef: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

60

Musical notation for measures 60-64. Measure 60: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 61: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 62: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 63: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 64: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest.

65

Musical notation for measures 65-69. Measure 65: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 66: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 67: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 68: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 69: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest.

70

Musical notation for measures 70-74. Measure 70: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 71: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 72: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 73: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 74: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. A bracket with the number '3' is placed over the quarter notes in measures 70, 71, and 72.

75

81

87

93

99

104

109



♩ = 105,999954

9

14

19

24

29

33

37

42

46



102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with two triplet markings (indicated by a '3' in a bracket) and various rests.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a double bar line and a '2' marking above it, indicating a double bar line.

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a double bar line and a '2' marking above it, indicating a double bar line.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a double bar line and a '2' marking above it, indicating a double bar line.

132

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.



♩ = 105,999954

2

7

11

5

6

25

11

39

5

48

6

57

61

65

3

5

73

2



132

Musical notation for measures 132-135. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes and rests across four measures. Measure 132 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 133 has a quarter rest, followed by quarter notes D5, E5, and F#5. Measure 134 has a quarter rest, followed by quarter notes G5, A5, and B5. Measure 135 has a quarter rest, followed by quarter notes C6, B5, and A5. The piece concludes with a double bar line.

136

Musical notation for measures 136-139. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of notes and rests across four measures. Measure 136 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 137 has a quarter rest, followed by quarter notes D5, E5, and F#5. Measure 138 has a quarter rest, followed by quarter notes G5, A5, and B5. Measure 139 has a quarter rest, followed by quarter notes C6, B5, and A5. The piece concludes with a double bar line.

♩ = 105,999954

7

12

27

31

36

40

45

49

53

56

3



116

Musical notation for measures 116-120. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes with various accidentals (sharps and naturals) and rests. The melody is supported by a bass line consisting of sustained notes and chords.

121

Musical notation for measures 121-125. The notation continues the piece with similar rhythmic patterns and melodic lines as the previous system, maintaining the treble clef and one-sharp key signature.

126

Musical notation for measures 126-130. The notation continues the piece with similar rhythmic patterns and melodic lines as the previous system, maintaining the treble clef and one-sharp key signature.

131

Musical notation for measures 131-135. The notation continues the piece with similar rhythmic patterns and melodic lines as the previous system, maintaining the treble clef and one-sharp key signature.

136

Musical notation for measures 136-140. The notation continues the piece with similar rhythmic patterns and melodic lines as the previous system, maintaining the treble clef and one-sharp key signature. The piece concludes with a double bar line.