

John - Fly Away 2

0.0"
1.1,00
Cubase 6.0 - 64-bit - Music (sequence)

♩ = 88,000023

Cabasa

Jazz Guitar

Kora

Acoustic Bass

FX 1 (Rain)

Solo

The musical score is arranged in a vertical staff system. At the top, there is a box containing technical information: '0.0"', '1.1,00', and 'Cubase 6.0 - 64-bit - Music (sequence)'. Below this, a tempo marking indicates '♩ = 88,000023'. The score consists of six staves, each with a different instrument or effect. The Cabasa staff uses a double bar line and a 4/4 time signature, with a rhythmic pattern of eighth notes. The Jazz Guitar staff uses a treble clef and a 4/4 time signature, with a melodic line. The Kora staff uses a treble clef and a 4/4 time signature, with a simple melodic line. The Acoustic Bass staff uses a bass clef and a 4/4 time signature, with a simple melodic line. The FX 1 (Rain) staff uses a treble clef and a 4/4 time signature, with a simple melodic line. The Solo staff uses a treble clef and a 4/4 time signature, with a simple melodic line.

4 $\text{♩} = 83,900925$

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

$\text{♩} = 83,900925$

FX 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for 'D. Rec.' (Drum) in treble clef, starting with a rest and then playing a sequence of eighth notes. The second staff is for 'Cab.' (Cajon) in percussion clef, playing a rhythmic pattern of eighth notes. The third staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, playing a melodic line with some chords. The fourth staff is for 'Kora' in treble clef, playing a simple melodic line. The fifth staff is for 'A. Bass' (Acoustic Bass) in bass clef, playing a simple melodic line. The sixth staff is for 'Tape Smp. Str.' (Tape Sample String) in treble clef, playing a single note. The seventh staff is for 'FX 1' (FX) in treble clef, playing a simple melodic line. The eighth staff is for 'Solo' in treble clef, playing a complex melodic line with many notes and some grace notes. There are tempo markings $\text{♩} = 83,900925$ above the first and seventh staves.

6

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score is arranged vertically. The top staff is labeled 'D. Rec.' and contains a melodic line with eighth and sixteenth notes. The second staff is 'Cab.', showing a rhythmic pattern of eighth notes. The third staff is 'J. Gtr.', featuring a melodic line with chords. The fourth staff is 'Kora', with a simple melodic line. The fifth staff is 'A. Bass', with a simple melodic line. The sixth staff is 'Tape Smp. Str', with a simple melodic line. The seventh staff is 'FX 1', with a simple melodic line. The eighth staff is 'Solo', which is the most complex, featuring a melodic line with many triplets and slurs.

9

D. Rec. 

Cab. 

J. Gtr. 

Kora 

A. Bass 

Tape Smp. Str 

FX 1 

Solo 

11

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The 'Cab.' staff is in a percussion clef and shows a rhythmic pattern of eighth notes. The 'J. Gtr.' staff is in treble clef and features a series of chords. The 'Kora' and 'A. Bass' staves are in treble and bass clefs respectively, with sparse notes. The 'Tape Smp. Str.' staff is in treble clef and contains a few notes. The 'FX 1' staff is in treble clef and has a few notes. The 'Solo' staff is in treble clef and contains a complex melodic line with triplets and slurs.

13

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

15

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef and features a melodic line with a slur over the second and third measures. The 'Cab.' staff uses a guitar-specific clef and contains a rhythmic pattern of eighth notes. The 'J. Gtr.' staff is in treble clef and shows a melodic line with chords. The 'Kora' and 'A. Bass' staves are in treble and bass clefs respectively, with sparse notes. The 'Tape Smp. Str.' staff has a few notes in the first two measures. The 'FX 1' staff has notes in the first two measures. The 'Solo' staff is in treble clef and contains a complex melodic line with triplets and slurs.

17

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

This section of the score covers measures 17 and 18. It features a multi-staff arrangement. The top staff is labeled 'D. Rec.' and contains a whole rest. The 'Cab.' staff has a rhythmic pattern of eighth notes. The 'J. Gtr.' staff has a melodic line with eighth notes and some ties. The 'Kora' staff has a simple eighth-note accompaniment. The 'A. Bass' staff has a bass line with quarter notes. The 'Tape Smp. Str' staff has a whole note. The 'FX 1' staff has a rhythmic pattern of quarter notes. The 'Solo' staff has a complex melodic line with triplets and sixteenth notes.



19

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

This section of the score covers measures 19 and 20. It continues the multi-staff arrangement. The 'Cab.' staff has a rhythmic pattern of eighth notes. The 'J. Gtr.' staff has a melodic line with eighth notes and some ties. The 'Kora' staff has a simple eighth-note accompaniment. The 'A. Bass' staff has a bass line with quarter notes. The 'Tape Smp. Str' staff has a whole note. The 'FX 1' staff has a rhythmic pattern of quarter notes. The 'Solo' staff has a complex melodic line with triplets and sixteenth notes.

21

D. Rec.
Cab.
J. Gtr.
Kora
A. Bass
FX 1
Solo

This musical score block covers measures 21 and 22. It features seven staves: D. Rec. (Drum), Cab. (Cajon), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), FX 1 (Effects), and Solo (Soloist). The Solo part is written in treble clef and includes triplet markings. The other instruments are written in their respective clefs (treble for D. Rec., Cab., J. Gtr., Kora, FX 1; bass for A. Bass).



23

D. Rec.
Cab.
J. Gtr.
Kora
A. Bass
FX 1
Solo

This musical score block covers measures 23 and 24. It features the same seven staves as the previous block. The Solo part continues with more triplet markings. The other instruments follow their respective parts from the previous measures.

25

D. Rec.
Cab.
J. Gtr.
Kora
A. Bass
FX 1
Solo

This musical score block covers measures 25 and 26. It features seven staves: D. Rec. (Drum), Cab. (Cajon), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), FX 1 (Effects), and Solo (Soloist). The Solo part is highly detailed, showing complex rhythmic patterns with triplets and slurs. The other instruments provide a steady accompaniment.



27

D. Rec.
Cab.
J. Gtr.
Kora
A. Bass
FX 1
Solo

This musical score block covers measures 27 and 28. It features the same seven staves as the previous block. The Solo part continues with intricate rhythmic patterns, including triplets and slurs. The accompaniment remains consistent with the previous measures.

29

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', features a treble clef with a melodic line starting at measure 29, marked with an '8' above the staff. The second staff, 'Cab.', uses a percussion clef and contains a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', is in treble clef and contains a complex guitar solo with triplets and various articulations. The fourth staff, 'Kora', is in treble clef and contains a few sparse notes. The fifth staff, 'A. Bass', is in bass clef and contains a few notes. The sixth staff, 'Tape Smp. Str.', is in treble clef and is mostly empty. The seventh staff, 'FX 1', is in treble clef and contains a few notes. The eighth staff, 'Solo', is in treble clef and contains a melodic line with various articulations.

30

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The image shows a musical score for a 12-string guitar, divided into two systems. The first system includes tracks for D. Rec. (Drum Recorder), Cab. (Cymbal), J. Gtr. (12-string guitar), Kora (Kora), and A. Bass (Acoustic Bass). The second system includes tracks for Tape Smp. Str (Tape Sampled String), FX 1 (Effects), and Solo (Solo). The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Solo track features a complex melodic line with triplets and a 7/8 time signature. The J. Gtr. track has a complex melodic line with triplets and a 7/8 time signature. The Cab. track has a rhythmic pattern with eighth notes and a 7/8 time signature. The D. Rec. track has a rhythmic pattern with eighth notes and a 7/8 time signature. The Kora and A. Bass tracks have a simple harmonic pattern with quarter notes and a 7/8 time signature. The Tape Smp. Str track has a simple harmonic pattern with quarter notes and a 7/8 time signature. The FX 1 track has a simple harmonic pattern with quarter notes and a 7/8 time signature.

31

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into eight staves. The top staff, labeled 'D. Rec.', features a treble clef and contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a long, sweeping slur that spans the remainder of the staff. The second staff, 'Cab.', uses a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', has a treble clef and includes a complex melodic line with a 7-measure rest, followed by a sixteenth-note triplet, and then a six-measure sixteenth-note triplet. The fourth staff, 'Kora', has a treble clef and contains a few scattered notes. The fifth staff, 'A. Bass', has a bass clef and shows a simple bass line. The sixth staff, 'Tape Smp. Str.', has a treble clef and contains a single note. The seventh staff, 'FX 1', has a treble clef and contains a few notes. The eighth staff, 'Solo', has a treble clef and features a complex melodic line with several triplet markings (indicated by '3' and brackets) and various note values.

32

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo



33

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

FX 1

Solo

35

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', features a melodic line with eighth and sixteenth notes. The 'Cab.' staff shows a rhythmic pattern with eighth notes. 'J. Gtr.' has a melodic line with some chords. 'Kora' and 'A. Bass' have sparse, low-frequency notes. 'Tape Smp. Str.' has a few sustained notes. 'FX 1' has a few notes with a tremolo effect. The 'Solo' staff at the bottom is a complex guitar solo with triplets and various rhythmic patterns.

37

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 37. It consists of eight staves. The top staff, 'D. Rec.', has a treble clef and a single note with a long sustain line. The 'Cab.' staff has a double bar line and a rhythmic pattern of eighth notes. The 'J. Gtr.' staff has a treble clef and a complex rhythmic pattern with triplets and sixteenth notes. The 'Kora' staff has a treble clef and a simple pattern of quarter notes. The 'A. Bass' staff has a bass clef and a simple pattern of quarter notes. The 'Tape Smp. Str' staff has a treble clef and a single note. The 'FX 1' staff has a treble clef and a simple pattern of quarter notes. The 'Solo' staff has a treble clef and a complex rhythmic pattern with triplets and sixteenth notes.

39

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score for page 17, starting at measure 39, consists of eight staves. The top staff, labeled 'D. Rec.', contains a melodic line in treble clef with eighth and quarter notes. The second staff, 'Cab.', shows a rhythmic pattern with eighth notes and rests. The third staff, 'J. Gtr.', features a complex guitar part with a triplet of eighth notes and a sextuplet of eighth notes. The fourth staff, 'Kora', has a few scattered notes. The fifth staff, 'A. Bass', contains a simple bass line. The sixth staff, 'Tape Smp. Str.', is mostly empty. The seventh staff, 'FX 1', has a few notes. The eighth staff, 'Solo', is in 7/7 time and features a melodic line with some slurs and accents.

40

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

6

6

3

3

3

3

42

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

Solo

The musical score for page 19, starting at measure 42, consists of the following parts:

- Cab.:** A rhythmic pattern of eighth notes with beams, alternating between two groups of notes.
- J. Gtr.:** A melodic line with eighth notes and some slurs, accompanied by a bass line of dotted half notes.
- Kora:** A simple melodic line with quarter notes.
- A. Bass:** A simple melodic line with quarter notes.
- Tape Smp. Str:** A single note followed by a rest.
- FX 1:** A simple melodic line with quarter notes.
- Solo (top):** A melodic line with eighth notes and slurs.
- Solo (bottom):** A melodic line with eighth notes, triplets, and slurs.

46

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score for page 21, measures 46-49, is arranged in a multi-stem format. The parts are as follows:

- D. Rec.:** Treble clef, starting with a treble clef sign above the staff. Measures 46-49 contain a melodic line with eighth and quarter notes.
- Cab.:** Percussion staff with a double bar line at the start. Measures 46-49 contain a rhythmic pattern of eighth notes.
- J. Gtr.:** Treble clef, starting with a treble clef sign above the staff. Measures 46-49 contain a melodic line with eighth and quarter notes, including a triplet in measure 49.
- Kora:** Treble clef, starting with a treble clef sign above the staff. Measures 46-49 contain a simple melodic line with quarter notes.
- A. Bass:** Bass clef, starting with a bass clef sign below the staff. Measures 46-49 contain a simple melodic line with quarter notes.
- Tape Smp. Str:** Treble clef, starting with a treble clef sign above the staff. Measures 46-49 contain a simple melodic line with quarter notes.
- FX 1:** Treble clef, starting with a treble clef sign above the staff. Measures 46-49 contain a simple melodic line with quarter notes.
- Solo:** Treble clef, starting with a treble clef sign above the staff. Measures 46-49 contain a complex melodic line with eighth notes, triplets, and a final triplet with a fermata.

49

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a different instrument label on the left. The top staff, labeled 'D. Rec.', uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'Cab.', uses a guitar-style clef and contains a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', uses a treble clef and contains a melodic line with eighth notes and chords. The fourth staff, 'Kora', uses a treble clef and contains a simple melodic line with quarter notes. The fifth staff, 'A. Bass', uses a bass clef and contains a simple melodic line with quarter notes. The sixth staff, 'Tape Smp. Str', uses a treble clef and contains a single sustained note. The seventh staff, 'FX 1', uses a treble clef and contains a simple melodic line with quarter notes. The eighth staff, 'Solo', uses a treble clef and contains a complex melodic line with eighth notes, chords, and triplets. The number '49' is written above the first staff.

51

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The 'Cab.' staff is in a percussion clef and shows a rhythmic pattern of eighth notes. The 'J. Gtr.' staff is in treble clef and features a series of chords and single notes. The 'Kora' and 'A. Bass' staves are in treble and bass clefs respectively, with sparse notes. The 'Tape Smp. Str.' staff is in treble clef and has two whole notes. The 'FX 1' staff is in treble clef and contains four notes. The 'Solo' staff is in treble clef and features a complex melodic line with triplets and slurs.

53

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

Detailed description: This musical score page, numbered 24, features a system of eight staves. The first staff, labeled 'D. Rec.', begins with a treble clef and a key signature of one flat, containing a melodic line with a long sustain. The second staff, 'Cab.', uses a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', is in treble clef with a key signature of one flat and a 7/8 time signature; it features complex guitar techniques including triplets and arpeggiated chords. The fourth staff, 'Kora', is in treble clef with a key signature of one flat and contains a few sparse notes. The fifth staff, 'A. Bass', is in bass clef with a key signature of one flat and contains a few notes. The sixth staff, 'Tape Smp. Str.', is in treble clef with a key signature of one flat and is mostly empty. The seventh staff, 'FX 1', is in treble clef with a key signature of one flat and contains a few notes. The eighth staff, 'Solo', is in treble clef with a key signature of one flat and a 7/8 time signature, featuring a melodic line with various articulations and dynamics.

54

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a single note on the first line. The 'Cab.' staff is a drum line with a double bar line at the start, followed by a sequence of eighth notes and quarter notes. The 'J. Gtr.' staff is in treble clef with a key signature of one sharp and a time signature of 7/8. It features a complex melodic line with triplets and a final triplet of eighth notes. The 'Kora' staff is in treble clef with a key signature of one sharp and contains two whole notes. The 'A. Bass' staff is in bass clef with a key signature of one sharp and contains two whole notes. The 'Tape Smp. Str.' staff is in treble clef with a key signature of one sharp and contains two whole notes. The 'FX 1' staff is in treble clef with a key signature of one sharp and contains two whole notes. The 'Solo' staff is in treble clef with a key signature of one sharp and a time signature of 7/8. It contains a melodic line with two triplets of eighth notes and a final triplet of eighth notes.

55

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, labeled 'D. Rec.', begins with a treble clef and a key signature of one flat. It contains a melody starting with a quarter note, followed by a half note, and then a long, sweeping line. The second staff, 'Cab.', uses a percussion clef and contains a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', features a treble clef and includes complex guitar techniques such as sixteenth-note runs and sixteenth-note chords, with a '6' indicating a sixteenth-note group. The fourth staff, 'Kora', has a treble clef and contains a few scattered notes. The fifth staff, 'A. Bass', has a bass clef and contains a few notes. The sixth staff, 'Tape Smp. Str.', has a treble clef and contains a few notes. The seventh staff, 'FX 1', has a treble clef and contains a few notes. The eighth staff, 'Solo', has a treble clef and contains a complex melody with triplets and sixteenth-note runs.

56

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score for page 27, starting at measure 56, consists of eight staves. The top staff, labeled 'D. Rec.', shows a melodic line with a long note followed by four eighth notes. The second staff, 'Cab.', shows a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', features a complex guitar part with a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes. The fourth staff, 'Kora', and the fifth staff, 'A. Bass', both show a single note. The sixth staff, 'Tape Smp. Str', and the seventh staff, 'FX 1', are empty. The eighth staff, 'Solo', shows a melodic line with a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

57

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

Detailed description: This is a multi-stem musical score for page 28, starting at measure 57. The score includes parts for D. Rec. (Drum), Cab. (Cajon), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sample String), FX 1 (Effects), and Solo (Solo). The D. Rec. part shows a single drum hit in the first measure. The Cab. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a 7th fret marker and a 2: time signature change. The Kora and A. Bass parts play a simple harmonic pattern. The Tape Smp. Str. part has a single note. The FX 1 part has a rhythmic pattern of quarter notes. The Solo part features a complex melodic line with triplets and a 7/8 time signature.

59

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', features a melodic line with eighth and sixteenth notes. The 'Cab.' staff shows a rhythmic pattern with eighth notes. 'J. Gtr.' has a melodic line with chords and a sharp sign. 'Kora' and 'A. Bass' have sparse, low-frequency notes. 'Tape Smp. Str.' has a single note. 'FX 1' has a few notes. The 'Solo' staff at the bottom is a complex guitar solo with triplets and slurs.

61

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

Detailed description of the musical score: The score is for page 30, starting at measure 61. It consists of eight staves. The top staff, 'D. Rec.', has a treble clef and a whole note with a fermata. The second staff, 'Cab.', has a percussion clef and a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', has a treble clef and a complex melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The fourth staff, 'Kora', has a treble clef and a whole note. The fifth staff, 'A. Bass', has a bass clef and a whole note. The sixth staff, 'Tape Smp. Str', has a treble clef and a whole note. The seventh staff, 'FX 1', has a treble clef and a whole note. The eighth staff, 'Solo', has a treble clef and a complex melodic line with many slurs and ties.

62

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score for page 31, measures 62-65, is arranged as follows:

- D. Rec. (Drum):** Starts with a snare drum hit on measure 62, followed by a pattern of eighth notes and a quarter note on measure 63.
- Cab. (Cajon):** Features a steady eighth-note pattern throughout the measures.
- J. Gtr. (Jazz Guitar):** Includes a triplet of eighth notes on measure 62, followed by a sextuplet of eighth notes on measure 63.
- Kora:** Plays a simple harmonic line with quarter notes.
- A. Bass (Acoustic Bass):** Provides a bass line with quarter notes.
- Tape Smp. Str (Tape Sample String):** Plays a single note on measure 62.
- FX 1 (Effects):** Plays a harmonic line with quarter notes.
- Solo:** Features a complex melodic line with triplets and sextuplets of eighth notes.

64

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo



66

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

69

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The 'Cab.' staff is in a percussion clef and shows a rhythmic pattern of eighth notes. The 'J. Gtr.' staff is in treble clef and features a series of chords. The 'Kora' and 'A. Bass' staves are in treble and bass clefs respectively, with sparse notes. The 'Tape Smp. Str.' staff is in treble clef and has two whole notes. The 'FX 1' staff is in treble clef and contains four chords. The 'Solo' staff is in treble clef and features a complex melodic line with triplets and sixteenth notes.

71

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument or effect. The first seven staves (D. Rec., Cab., J. Gtr., Kora, A. Bass, Tape Smp. Str, and FX 1) are grouped together by a vertical line on the left. The eighth staff, labeled 'Solo', is positioned below the others and contains a more complex melodic line with triplets and slurs. The 'D. Rec.' staff begins with a treble clef and a key signature of one flat, and contains a melodic line with a fermata. The 'Cab.' staff uses a percussion clef and contains a rhythmic pattern of eighth notes. The 'J. Gtr.' staff uses a treble clef and contains a melodic line with chords. The 'Kora' and 'A. Bass' staves use treble and bass clefs respectively and contain simple harmonic lines. The 'Tape Smp. Str' and 'FX 1' staves use treble clefs and contain simple harmonic lines. The 'Solo' staff uses a treble clef and contains a complex melodic line with triplets and slurs.

73

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Cab.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', is in treble clef and features a series of chords and single notes. The fourth staff, 'Kora', is in treble clef and contains a simple melodic line. The fifth staff, 'A. Bass', is in bass clef and has a simple bass line. The sixth staff, 'Tape Smp. Str', is in treble clef and contains two whole notes. The seventh staff, 'FX 1', is in treble clef and contains four quarter notes. The eighth staff, 'Solo', is in treble clef and features a complex melodic line with triplets and sixteenth notes.

75

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score for page 36, measures 75-78, is arranged in a multi-staff format. The instruments and parts are as follows:

- D. Rec. (Drum):** Features a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest in the second measure.
- Cab. (Cajon):** Features a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest in the second measure.
- J. Gtr. (Jazz Guitar):** Features a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest in the second measure.
- Kora:** Features a single quarter note in the first measure, followed by a quarter rest in the second measure.
- A. Bass (Acoustic Bass):** Features a single quarter note in the first measure, followed by a quarter rest in the second measure.
- Tape Smp. Str (Tape Sample String):** Features a single quarter note in the first measure, followed by a quarter rest in the second measure.
- FX 1 (Effects):** Features a single quarter note in the first measure, followed by a quarter rest in the second measure.
- Solo:** Features a complex melodic line with triplets and a 3/4 time signature. The first measure contains two triplets of eighth notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest.

77

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef and shows a melodic line with a slur over the second and third measures. The 'Cab.' staff uses a guitar-like notation with stems and flags. The 'J. Gtr.' staff is in treble clef and features a rhythmic pattern with chords. The 'Kora' and 'A. Bass' staves are in treble and bass clefs respectively, showing simple harmonic accompaniment. The 'Tape Smp. Str' staff has a single note in the second measure. The 'FX 1' staff contains a few scattered notes. The 'Solo' staff is in treble clef and features a complex, fast-paced melodic line with triplets in the final two measures.

79

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef and shows a melodic line with a slur over measures 2 and 3. The 'Cab.' staff is in a percussion clef and features a rhythmic pattern of eighth notes. The 'J. Gtr.' staff is in treble clef and shows a guitar accompaniment with chords and single notes. The 'Kora' and 'A. Bass' staves are in treble and bass clefs respectively, showing simple harmonic accompaniment. The 'Tape Smp. Str' staff is in treble clef and contains a single note. The 'FX 1' staff is in treble clef and shows a simple melodic line. The 'Solo' staff is in treble clef and contains a complex melodic line with triplets and slurs.

81

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo



83

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

85

Cab. J. Gtr. Kora A. Bass Tape Smp. Str FX 1 Solo

Detailed description: This system of musical notation covers measures 85 and 86. It features seven staves: Cab. (Cymbal), J. Gtr. (Jazz Guitar), Kora (Koraxophone), A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sampled String), FX 1 (Effect 1), and Solo (Solo guitar). The Solo part is highly detailed with triplets and slurs. The other instruments provide a rhythmic and harmonic accompaniment.



87

Cab. J. Gtr. Kora A. Bass Tape Smp. Str FX 1 Solo

Detailed description: This system of musical notation covers measures 87 and 88. It features the same seven staves as the previous system. The Solo part continues with complex rhythmic patterns, including triplets and slurs. The other instruments maintain their accompaniment.

89

Cab. ||

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo



91

Cab. ||

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

Solo

94

J. Gtr.

Kora

A. Bass

FX 1

Solo



96

J. Gtr.

Kora

A. Bass

FX 1

Solo

Descant Recorder

John - Fly Away 2

♩ = 88,000023

3

8

13

21

26

32

38

44

49

53

3

2

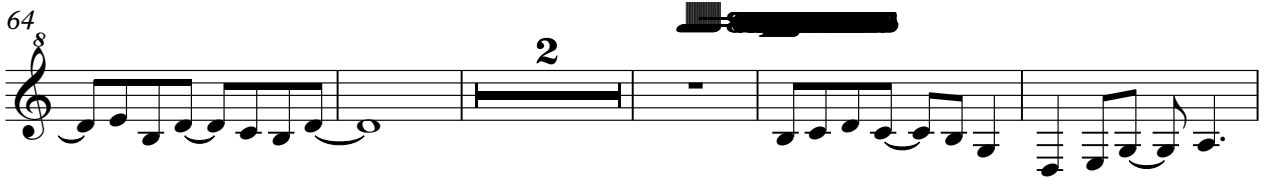
2

Descant Recorder

59



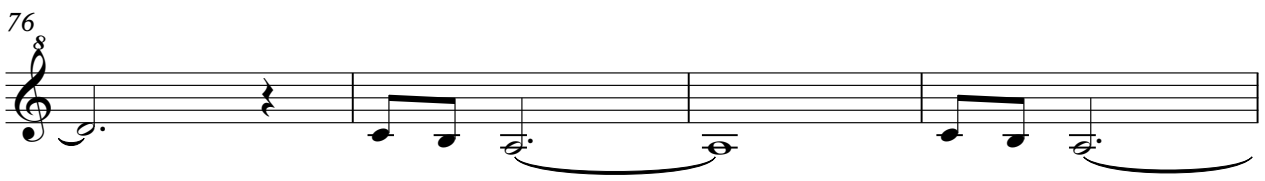
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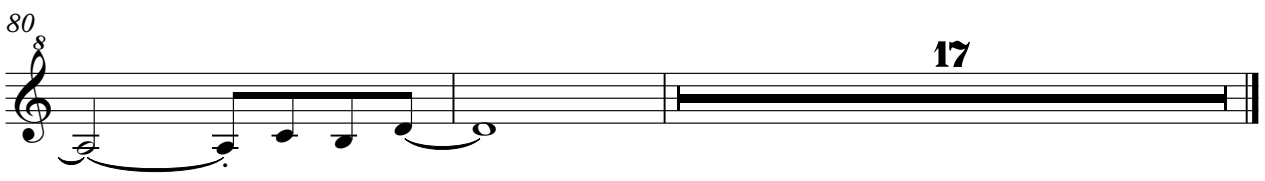
71



76



80



Cabasa

John - Fly Away 2

The image displays a musical score for a Cabasa instrument, titled "John - Fly Away 2". The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a double bar line and a measure rest. The first staff includes a tempo marking of $\text{♩} = 88,000023$ and a key signature of one flat. The second staff includes a tempo marking of $\text{♩} = 88,000023$. The remaining staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure for each line. The music is a continuous rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate specific articulation or technique. The notation uses stems with flags to represent eighth notes, and the notes are placed on a five-line staff. The overall structure is a single melodic line with a consistent rhythmic feel.

V.S.

Cabasa

41  Musical notation for measure 41, featuring a series of eighth notes with stems pointing down, grouped in pairs. A tempo marking '♩ = 87' is present at the end of the line.

45  Musical notation for measure 45, featuring a series of eighth notes with stems pointing down, grouped in pairs.

49  Musical notation for measure 49, featuring a series of eighth notes with stems pointing down, grouped in pairs.

53  Musical notation for measure 53, featuring a series of eighth notes with stems pointing down, grouped in pairs.

57  Musical notation for measure 57, featuring a series of eighth notes with stems pointing down, grouped in pairs.

61  Musical notation for measure 61, featuring a series of eighth notes with stems pointing down, grouped in pairs.

65  Musical notation for measure 65, featuring a series of eighth notes with stems pointing down, grouped in pairs. A tempo marking '♩ = 87' is present at the end of the line.

69  Musical notation for measure 69, featuring a series of eighth notes with stems pointing down, grouped in pairs.

73  Musical notation for measure 73, featuring a series of eighth notes with stems pointing down, grouped in pairs.

77  Musical notation for measure 77, featuring a series of eighth notes with stems pointing down, grouped in pairs.

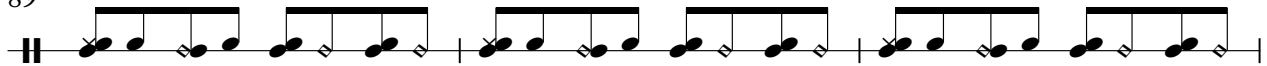
81



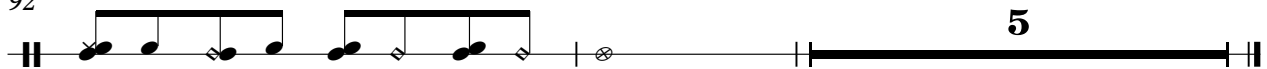
85



89



92



5

♩ = 88,000023

5 ♩ = 88,999927

9

13

17

21

25

29

30

31

V.S.

Jazz Guitar

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 32 through 55. The notation includes various rhythmic patterns, triplets, and sixteenth-note runs. Measure 32 features a triplet of eighth notes. Measures 34-36 show a sequence of chords and eighth notes. Measures 37-40 contain complex sixteenth-note patterns with triplet markings. Measures 41-44 are primarily eighth-note chords. Measures 45-48 consist of a steady eighth-note chordal accompaniment. Measures 49-52 continue this accompaniment. Measures 53-55 feature more intricate sixteenth-note runs with triplet and sixteenth-note groupings.

Musical score for Jazz Guitar, measures 56-90. The score is written in treble clef with a 2/4 time signature. It features a variety of rhythmic patterns and techniques, including triplets, sixteenth-note runs, and sixteenth-note chords. Measure numbers 56, 58, 61, 63, 65, 69, 73, 77, 81, and 85 are indicated at the start of their respective staves. A large blacked-out area is present at the end of measure 63. The notation includes many slurs and ties, and some measures have a 'p.' (piano) dynamic marking. The piece concludes with a 'V.S.' (Vivace) instruction.

V.S.

4

Jazz Guitar

88

Musical notation for measures 88-90. Measure 88 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords: F#m7(b9) in the first measure, G7(b9) in the second, and F#m7(b9) in the third. The bass line includes a dotted half note F# in the first measure, a dotted half note G in the second, and a dotted half note F# in the third.

91

Musical notation for measures 91-93. Measure 91 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords: F#m7(b9) in the first measure, G7(b9) in the second, and F#m7(b9) in the third. The bass line includes a dotted half note F# in the first measure, a dotted half note G in the second, and a dotted half note F# in the third.

94

Musical notation for measures 94-96. Measure 94 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords: F#m7(b9) in the first measure, G7(b9) in the second, and F#m7(b9) in the third. The bass line includes a dotted half note F# in the first measure, a dotted half note G in the second, and a dotted half note F# in the third.

Kora

John - Fly Away 2

♩ = 88,000023

7

14

21

28

35

42

49

56

63

V.S.

70



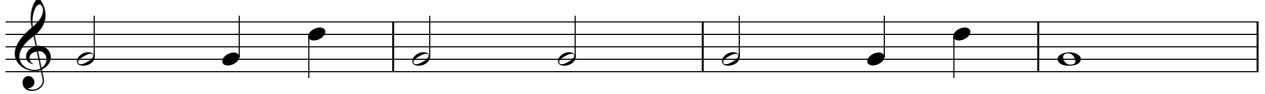
77



84



90



94



2

Acoustic Bass

70



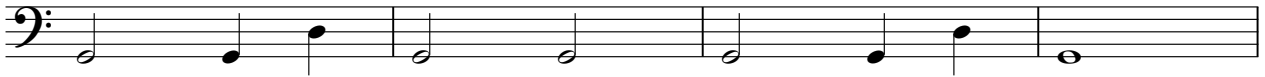
77



84




90




94



Tape Sampler Keyboard [Strings] John - Fly Away 2

♩ = 88,000023 



11



20



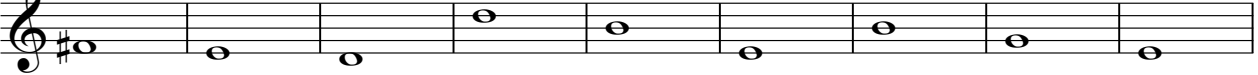
36




45




54



63



72

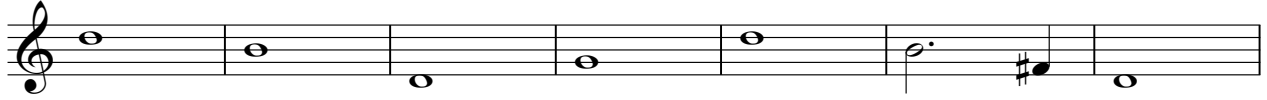


V.S.

2

Tape Sampler Keyboard [Strings]

81



88



FX 1 (Rain)

John - Fly Away 2

♩ = 88,000023

7

14

21

28

35

42

49

56

63

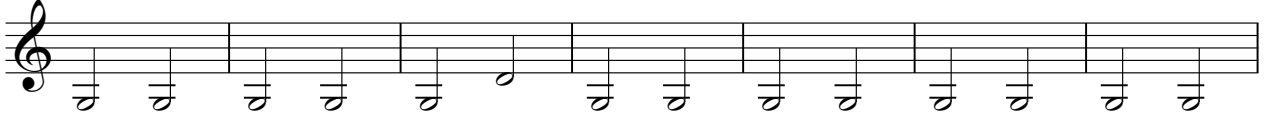
999943

V.S.

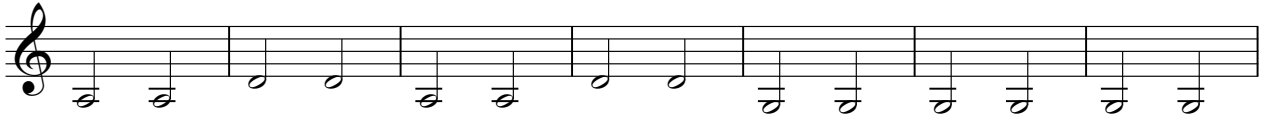
2

FX 1 (Rain)

70



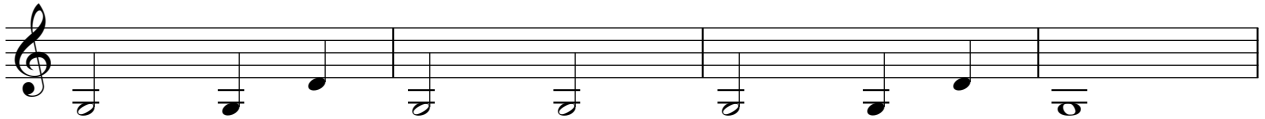
77



84



90



94



John - Fly Away 2

Solo

♩ = 88,000023

3 16

21

23

25

27

33

35

44 23 25

93

Solo

John - Fly Away 2

♩ = 88,00023

3

6

9

11

13

15

17

19

29

31

8

2

35

Musical staff 35: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has a triplet of eighth notes, followed by a quarter note and a triplet of eighth notes. Measure 6 has a quarter note, a triplet of eighth notes, and a quarter note.

37

Musical staff 37: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 6 has a quarter note, a triplet of eighth notes, and a quarter note.

39

Musical staff 39: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 6 has a quarter note, a triplet of eighth notes, and a quarter note.

41

Musical staff 41: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 6 has a quarter note, a triplet of eighth notes, and a quarter note.

45

Musical staff 45: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 6 has a quarter note, a triplet of eighth notes, and a quarter note.

47

Musical staff 47: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 6 has a quarter note, a triplet of eighth notes, and a quarter note.

49

Musical staff 49: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 6 has a quarter note, a triplet of eighth notes, and a quarter note.

51

Musical staff 51: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 6 has a quarter note, a triplet of eighth notes, and a quarter note.

53

Musical staff 53: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 6 has a quarter note, a triplet of eighth notes, and a quarter note.

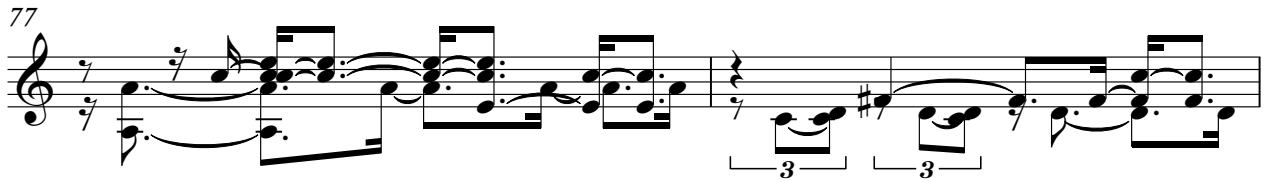
55

Musical staff 55: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 6 has a quarter note, a triplet of eighth notes, and a quarter note.

Musical score for guitar solo, measures 57-75. The score is written in a single system with ten staves. Each staff begins with a measure number (57, 59, 61, 63, 65, 67, 69, 71, 73, 75). The music features a complex rhythmic pattern with frequent triplets, indicated by a '3' above the notes and a bracket. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. A blacked-out section is present at the end of measure 67. The notation includes stems, beams, and various accidentals (sharps and naturals).

V.S.

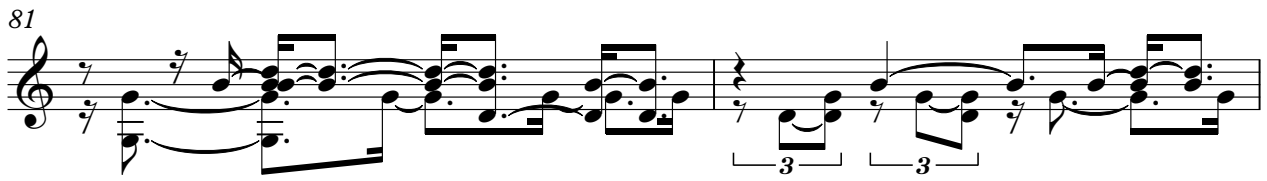
77



79



81



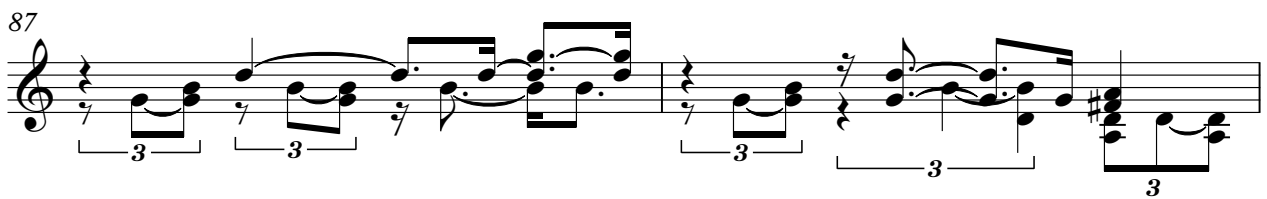
83



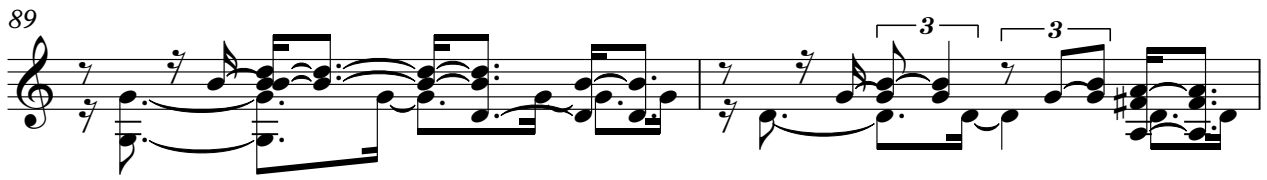
85



87



89



91

