

# John - Gabrielle 2

♩ = 120,000000 ♪ = 154,000153

Panpipes  
 Tenor Saxophone  
 Baroque Trumpet  
 Percussion  
 Jazz Guitar  
 Jazz Guitar  
 Electric Bass  
 Tape Sampler Keyboard [Brass]  
 FX 5 (Brightness)  
 Viola  
 Solo

♩ = 120,000000 ♪ = 154,000153



7

Perc.

J. Gtr.

10

Pan.

Perc.

J. Gtr.



13

Pan.

Perc.

J. Gtr.



16

Pan.

Perc.

J. Gtr.



19

Pan.

Perc.

J. Gtr.



22

Pan.

Perc.

J. Gtr.

This musical score covers measures 25 through 35. It includes staves for Pan, Percussion, J. Gtr (with T, A, and B strings), Tenor Saxophone, Baritone Trumpet, and Tape Samples. The J. Gtr part includes detailed fretting and picking notation. The score is divided into four systems by double bar lines.

**Measure 25:** Pan plays a rhythmic pattern of eighth notes. Percussion plays a steady eighth-note accompaniment. J. Gtr has a complex fretting pattern with many triplets and accidentals.

**Measure 28:** Similar to measure 25, but with a different melodic line for the Pan part.

**Measure 31:** The Pan part features a more melodic line with slurs. Percussion continues with eighth notes. J. Gtr has a different fretting pattern. A new FX 5 staff is introduced.

**Measure 35:** The Pan part has a long note. Tenor Saxophone and Baritone Trumpet enter with a melodic line. Percussion continues. J. Gtr has a different fretting pattern. Tape Samples and FX 5 are also present.

38

Pan.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo



41

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

44

Pan.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo



47

Pan.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

50

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Solo



53

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

56

Pan.

Perc.

J. Gtr.

J. Gtr.  
TAB

E. Bass

Vla.

Detailed description: This system contains measures 56, 57, and 58. The Pan flute part (treble clef) has a melodic line with some grace notes. The Percussion part (drum set) features a consistent pattern of eighth notes. The J. Gtr. part (treble clef) plays a complex, rhythmic pattern. Below the J. Gtr. staff is a TAB section with fret numbers for strings T, A, and B. The E. Bass part (bass clef) plays a steady eighth-note bass line. The Vla. part (bass clef) has a few notes with a slur and a grace note.



59

Pan.

Perc.

J. Gtr.

J. Gtr.  
TAB

E. Bass

Vla.

Detailed description: This system contains measures 59, 60, and 61. The Pan flute part (treble clef) continues its melodic line. The Percussion part (drum set) maintains the eighth-note pattern. The J. Gtr. part (treble clef) continues with its complex rhythmic pattern. Below the J. Gtr. staff is a TAB section with fret numbers for strings T, A, and B. The E. Bass part (bass clef) continues with its eighth-note bass line. The Vla. part (bass clef) has a more active line with slurs and grace notes.

62

Pan.

Perc.

J. Gtr.

J. Gtr.  
TAB

E. Bass

Vla.

Detailed description: This system of music covers measures 62, 63, and 64. The Pan flute part (treble clef) has a melodic line with some rests. The Percussion part (drum clef) features a consistent rhythmic pattern of eighth notes. The J. Gtr. part (treble clef) plays a complex, fast-moving line. Below it is a guitar tab for the same part, with fret numbers and string indicators. The E. Bass part (bass clef) plays a steady eighth-note bass line. The Vla. part (bass clef) has a long, sustained note in measure 63 and 64.



65

Pan.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.  
TAB

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 65, 66, and 67. The Pan flute part (treble clef) has a melodic line. The Tenor Saxophone part (treble clef) has a melodic line with some rests. The Percussion part (drum clef) features a consistent rhythmic pattern of eighth notes. The J. Gtr. part (treble clef) plays a complex, fast-moving line. Below it is a guitar tab for the same part, with fret numbers and string indicators. The E. Bass part (bass clef) plays a steady eighth-note bass line. The Vla. part (bass clef) has a long, sustained note in measure 65 and 66, followed by a melodic line in measure 67. The Solo part (treble clef) has a melodic line in measure 67.



68

Pan. Ten. Sax. Perc. J. Gtr. J. Gtr. E. Bass Solo

This system contains measures 68, 69, and 70. The instruments are Pan, Ten. Sax., Perc., J. Gtr., J. Gtr., E. Bass, and Solo. The J. Gtr. part includes a guitar tab with strings T, A, and B. The Solo part is in the treble clef.



71

Pan. Perc. J. Gtr. J. Gtr. E. Bass Vla. Solo

This system contains measures 71, 72, and 73. The instruments are Pan, Perc., J. Gtr., J. Gtr., E. Bass, Vla., and Solo. The J. Gtr. part includes a guitar tab with strings T, A, and B. The Vla. part is in the alto clef. The Solo part is in the treble clef.

74

Pan.

Perc.

J. Gtr.

J. Gtr.

Vla.

Solo

Detailed description: This system contains measures 74, 75, and 76. The Pan. part has a melodic line with a key signature change to one flat. Perc. has a steady rhythmic accompaniment. The J. Gtr. part features a complex rhythmic pattern with many triplets. The second J. Gtr. part provides fret numbers for the guitar. Vla. has a melodic line with a key signature change to one flat. Solo has a few notes at the beginning of the system.



77

Pan.

Perc.

J. Gtr.

J. Gtr.

Vla.

Detailed description: This system contains measures 77, 78, and 79. The Pan. part has a melodic line with a triplet in measure 77. Perc. has a steady rhythmic accompaniment. The J. Gtr. part features a complex rhythmic pattern with many triplets. The second J. Gtr. part provides fret numbers for the guitar. Vla. has a melodic line with a key signature change to one flat and a sharp in measure 79.

80

Pan.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

The musical score for page 11, starting at measure 80, features the following parts:

- Pan.**: Flute part with melodic lines and grace notes.
- Ten. Sax.**: Tenor saxophone part with melodic lines and grace notes.
- Perc.**: Percussion part with a drum set pattern.
- J. Gtr.**: Jazz guitar part with a melodic line and a guitar tab below the staff.
- E. Bass**: Electric bass part with a melodic line.
- Tape Smp. Brs**: Tape samples of brass instruments.
- FX 5**: Effects part with sustained chords.
- Vla.**: Viola part, mostly silent.
- Solo**: Solo part with sustained chords.

The guitar tab for the J. Gtr. part is as follows:

.	3	3	3	3	3	.	.	.	.	.	0	3	0	3	0	3	0	3
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

83

Pan.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is arranged in a multi-stem format. The instruments and parts are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a standard staff and a guitar tab below it, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Solo (Soloist). Measure 83 shows the Pan. playing a melodic line, Ten. Sax. playing a rhythmic pattern, Bar. Tpt. playing a few notes, Perc. playing a steady rhythm, J. Gtr. playing a rhythmic accompaniment, E. Bass playing a few notes, Tape Smp. Brs playing a rhythmic pattern, FX 5 playing a sustained chord, and Solo playing a few notes. Measure 84 continues the patterns for most instruments, with some changes in the Ten. Sax. and Solo parts. Measure 85 shows the Pan. playing a melodic line, Ten. Sax. playing a rhythmic pattern, Bar. Tpt. playing a few notes, Perc. playing a steady rhythm, J. Gtr. playing a rhythmic accompaniment, E. Bass playing a few notes, Tape Smp. Brs playing a rhythmic pattern, FX 5 playing a sustained chord, and Solo playing a few notes.

86

Pan. Ten. Sax. Perc. J. Gtr. J. Gtr. E. Bass Solo

Detailed description: This system covers measures 86 and 87. The Pan flute part has a melodic line with a flat in the second measure. The Tenor Saxophone part has a single note in measure 87. The Percussion part plays a consistent eighth-note pattern. The J. Gtr. part has a chordal accompaniment with a flat in the second measure. The J. Gtr. part includes a guitar tab with fret numbers (0, 1, 3, 1) and string numbers (T, A, B). The E. Bass part has a simple bass line. The Solo part has a melodic line in measure 87.



88

Pan. Ten. Sax. Perc. J. Gtr. J. Gtr. E. Bass Vln. Solo

Detailed description: This system covers measures 88 and 89. The Pan flute part has a melodic line. The Tenor Saxophone part has a melodic line. The Percussion part continues the eighth-note pattern. The J. Gtr. part has a chordal accompaniment. The J. Gtr. part includes a guitar tab with fret numbers (0, 1, 3, 1) and string numbers (T, A, B). The E. Bass part has a simple bass line. The Vln. part has a melodic line in measure 89. The Solo part has a melodic line.

90

Pan.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is arranged in a multi-staff format. The instruments and their parts are: Pan. (Pansyflute) with melodic lines in measures 90 and 92; Ten. Sax. (Tenor Saxophone) with a rhythmic accompaniment; Bar. Tpt. (Baritone Trumpet) with a rhythmic accompaniment; Perc. (Percussion) with a steady eighth-note pattern and occasional accents; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of eighth notes; E. Bass (Electric Bass) with a simple bass line; Tape Smp. Brs (Tape Samples/Brushes) with a rhythmic accompaniment; Vla. (Viola) with a melodic line in measure 92; and Solo (Soloist) with a melodic line in measure 92. The score includes various musical notations such as notes, rests, and dynamic markings.

93

Pan.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo



95

Pan.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

97

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FX 5

Vla.

Solo



99

Pan.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

FX 5

Vla.

Solo



102

Pan. Perc. J. Gtr. J. Gtr. E. Bass FX 5 Vla. Solo

Detailed description: This system contains musical notation for measures 102 to 104. It includes staves for Pan., Perc., J. Gtr., E. Bass, FX 5, Vla., and Solo. The J. Gtr. part includes a three-line guitar tab with fret numbers for strings T, A, and B. The notation shows rhythmic patterns and melodic lines for each instrument.



105

Pan. Bar. Tpt. Perc. J. Gtr. J. Gtr. E. Bass Tape Smp. Brs FX 5 Solo

Detailed description: This system contains musical notation for measures 105 to 107. It includes staves for Pan., Bar. Tpt., Perc., J. Gtr., E. Bass, Tape Smp. Brs, FX 5, and Solo. The J. Gtr. part includes a three-line guitar tab with fret numbers for strings T, A, and B. The notation shows rhythmic patterns and melodic lines for each instrument.

107

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This system of musical notation covers measures 107, 108, and 109. The Pan flute part (treble clef) has rests in measures 107 and 108, followed by a melodic phrase in measure 109. The Baritone Trumpet part (treble clef) has rests in measures 107 and 108, followed by a melodic phrase in measure 109. The Percussion part (percussion clef) features a complex rhythmic pattern with accents and a snare drum in measure 109. The J. Gtr. part (treble clef) consists of a continuous eighth-note accompaniment. The E. Bass part (bass clef) has a simple bass line with rests in measures 107 and 108, and notes in measure 109. The Tape Smp. Brs part (treble clef) has a whole note in measure 109. The FX 5 part (treble clef) has a chordal accompaniment. The Solo part (treble clef) has a bass line with rests in measures 107 and 108, and notes in measure 109.



110

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Detailed description: This system of musical notation covers measures 110, 111, and 112. The Pan flute part (treble clef) has a melodic phrase in measure 110, followed by rests in measures 111 and 112. The Percussion part (percussion clef) features a complex rhythmic pattern with accents and a snare drum in measure 110, followed by rests in measures 111 and 112. The J. Gtr. part (treble clef) consists of a continuous eighth-note accompaniment. The E. Bass part (bass clef) has a simple bass line with rests in measure 110, and notes in measures 111 and 112. The FX 5 part (treble clef) has a chordal accompaniment. The Solo part (treble clef) has a bass line with rests in measure 110, and notes in measures 111 and 112.

113

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.  
TAB

E. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This block contains the musical score for measures 113 through 115. The score is arranged in a multi-staff format. The top staff is for Pan. (Pansy), followed by Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar) with a TAB (Guitar Tablature) staff below it, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Solo (Soloist). The music features a complex rhythmic pattern with various note values and rests across the instruments.



116

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.  
TAB

E. Bass

Tape Smp. Brs

Solo

Detailed description: This block contains the musical score for measures 116 through 119. The score is arranged in a multi-staff format. The top staff is for Pan. (Pansy), followed by Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar) with a TAB (Guitar Tablature) staff below it, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Solo (Soloist). The music continues with a complex rhythmic pattern, featuring various note values and rests across the instruments.

Panpipes

John - Gabrielle 2

♪ = 120,000000 ♩ = 154,000153

8

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Measure 2 contains an 8-measure rest. The melody begins in measure 3 with a quarter rest followed by eighth notes.

13

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-14. Continuation of the melody with various note values and rests.

18

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-20. Continuation of the melody.

23

Musical staff 4: Treble clef, 4/4 time signature. Measures 21-26. Continuation of the melody.

27

Musical staff 5: Treble clef, 4/4 time signature. Measures 27-30. Continuation of the melody.

31

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-35. Continuation of the melody.

36

Musical staff 7: Treble clef, 4/4 time signature. Measures 36-40. Continuation of the melody.

41

Musical staff 8: Treble clef, 4/4 time signature. Measures 41-45. Continuation of the melody.

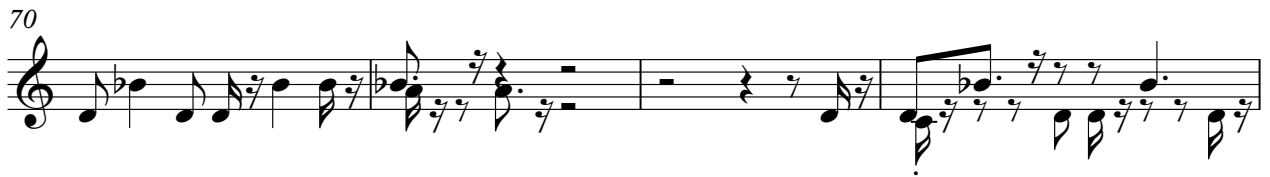
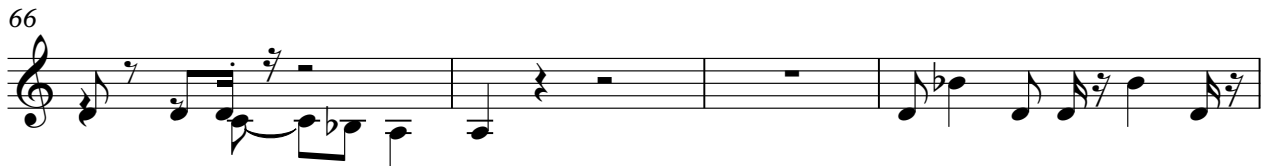
46

Musical staff 9: Treble clef, 4/4 time signature. Measures 46-50. Continuation of the melody.

51

Musical staff 10: Treble clef, 4/4 time signature. Measures 51-56. Continuation of the melody, ending with a 2-measure rest.

2



101



105



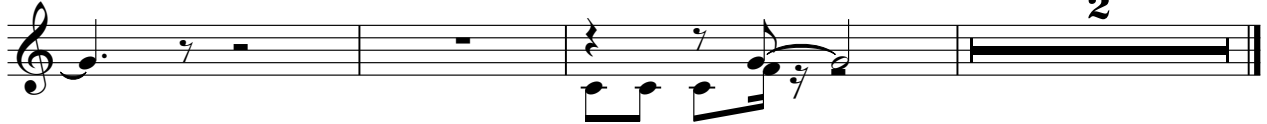
109



113



115



Tenor Saxophone

John - Gabrielle 2

♩ = 120,000 000154,000153

35

39

45

50

15

68

11

82

87

92

95

23

Baroque Trumpet

John - Gabrielle 2

♩ = 120,000000 ♪ = 154,000153

35

40 5

48 35 6

91 3

98 7 2

110 3 3 2



Percussion

John - Gabrielle 2

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Musical staff 1: Percussion notation in 4/4 time, starting with a rest and followed by a series of eighth notes.

Musical staff 2: Percussion notation starting at measure 7, continuing with eighth notes.

Musical staff 3: Percussion notation starting at measure 13, continuing with eighth notes.

Musical staff 4: Percussion notation starting at measure 19, continuing with eighth notes.

Musical staff 5: Percussion notation starting at measure 25, continuing with eighth notes.

Musical staff 6: Percussion notation starting at measure 31, including some sixteenth notes and rests.

Musical staff 7: Percussion notation starting at measure 36, featuring a double bar line with a '2' above it, indicating a second ending.

Musical staff 8: Percussion notation starting at measure 43, including some notes with 'x' above them, possibly indicating a specific sound effect.

Musical staff 9: Percussion notation starting at measure 48, including some notes with 'x' above them.

53

Musical staff 53: A single staff with a treble clef and a 7/8 time signature. It begins with a melodic line in the right hand, featuring eighth and sixteenth notes, and a bass line with chords. The staff concludes with a series of sixteenth-note chords.

57

Musical staff 57: A single staff with a treble clef. The right hand plays a rhythmic pattern of eighth notes marked with 'x' (likely representing a snare drum). The left hand plays a steady bass line of chords.

61

Musical staff 61: A single staff with a treble clef. The right hand plays a rhythmic pattern of eighth notes marked with 'x'. The left hand plays a steady bass line of chords.

65

Musical staff 65: A single staff with a treble clef. The right hand plays a rhythmic pattern of eighth notes marked with 'x'. The left hand plays a steady bass line of chords.

69

Musical staff 69: A single staff with a treble clef. The right hand plays a rhythmic pattern of eighth notes marked with 'x', followed by a melodic phrase. The left hand plays a steady bass line of chords.

73

Musical staff 73: A single staff with a treble clef. The right hand plays a rhythmic pattern of eighth notes marked with 'x', followed by a melodic phrase. The left hand plays a steady bass line of chords.

78

Musical staff 78: A single staff with a treble clef. The right hand plays a melodic line, followed by a rhythmic pattern of eighth notes marked with 'x'. The left hand plays a steady bass line of chords.

82

Musical staff 82: A single staff with a treble clef. The right hand plays a rhythmic pattern of eighth notes marked with 'x'. The left hand plays a steady bass line of chords.

85

Musical staff 85: A single staff with a treble clef. The right hand plays a rhythmic pattern of eighth notes marked with 'x'. The left hand plays a steady bass line of chords.

88

Musical staff 88: A single staff with a treble clef. The right hand plays a rhythmic pattern of eighth notes marked with 'x'. The left hand plays a steady bass line of chords.

91

Musical notation for measure 91, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and then a series of eighth notes on the snare and bass drums.

95

Musical notation for measure 95, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure consists of a continuous eighth-note pattern on the snare and bass drums.

98

Musical notation for measure 98, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and then a series of eighth notes on the snare and bass drums.

101

Musical notation for measure 101, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and then a series of eighth notes on the snare and bass drums.

104

Musical notation for measure 104, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and then a series of eighth notes on the snare and bass drums.

107

Musical notation for measure 107, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and then a series of eighth notes on the snare and bass drums.

111

Musical notation for measure 111, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and then a series of eighth notes on the snare and bass drums.

115

Musical notation for measure 115, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure starts with a snare drum on the first beat, followed by a hi-hat on the second beat, and then a series of eighth notes on the snare and bass drums.

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**53**

57

61

65

69

73

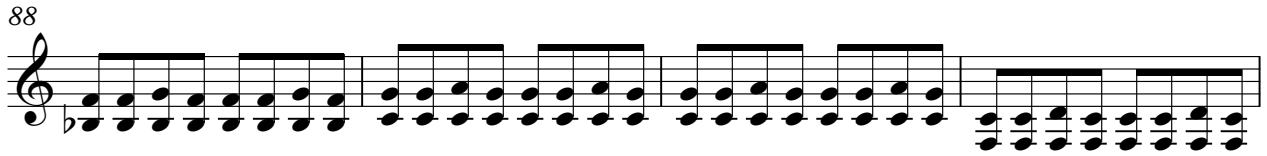
77

80

84



88



92



96



100



104



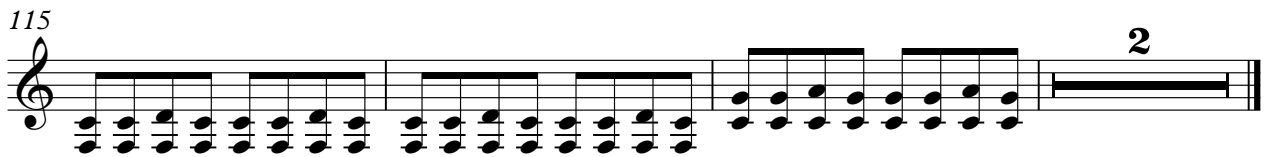
108



112



115





36

T	0	3	0	3	0	3	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
A	1	5	1	5	1	5	1	5	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

T	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

42

T	0	3	0	3	0	3	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	5	1	5	1	5	1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

T	3	3	3	3	3	0	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

T	0	3	0	3	0	3	0	3	1	3	0	3	0	3	0	3	2	2	2	2	2	2	2	2
A	1	5	1	5	1	5	1	5	3	3	1	3	3	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

T	2	2	2	2	2	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3
A	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T	3	0	3	3	3	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3
A	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

T	3	0	3	3	3	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

67

TAB notation for measure 67. Treble clef. Staff 1 (T) contains notes: 0, 3, 3, 3, 3, 3, 3, 3, 1, 3, 3, 0, 0, 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1.

70

TAB notation for measure 70. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

73

TAB notation for measure 73. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3.

76

TAB notation for measure 76. Treble clef. Staff 1 (T) contains notes: 3, 0, 0, 0, 0, 0, 0, 0, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1. Staff 3 (B) contains notes: 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3.

79

TAB notation for measure 79. Treble clef. Staff 1 (T) contains notes: 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 3, 3, 1, 3.

82

TAB notation for measure 82. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

85

TAB notation for measure 85. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 3, 3.

88

TAB notation for measure 88. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

92

TAB notation for measure 92. Treble clef. Staff 1 (T) contains notes: 3, 3, 3, 3, 3, 3, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 3, 3.

95

TAB notation for measure 95. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3.

V.S.



	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2			
T	3	3	3	3	3	3	3	3	3	5	3	0	0	3	3	5	3	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	2	3	2	2	2	2	2	3	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

102

	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2			
T	3	3	3	3	3	3	3	3	3	5	3	0	0	3	3	5	3	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	2	3	2	2	2	2	2	3	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

106

	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2			
T	3	3	3	3	3	3	3	3	3	5	3	0	0	3	3	5	3	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	2	3	2	2	2	2	2	3	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

110

	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2			
T	3	3	3	3	3	3	3	3	3	5	3	0	0	3	3	5	3	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	2	3	2	2	2	2	2	3	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

114

	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2			
T	3	3	3	3	3	3	3	3	3	5	3	0	0	3	3	5	3	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	2	3	2	2	2	2	2	3	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

117

	2	2	2	2	2	2	2	2	<b>2</b>									
T	3	3	3	3	3	3	3	3	-----									
A	0	0	0	0	0	0	0	0	-----									
B	2	2	2	2	2	2	2	2	-----									
	3	3	3	3	3	3	3	3	-----									

Electric Bass

John - Gabrielle 2

♩ = 120,0000054,000153

37

42

47

52

57

61

65

71

80

85



90



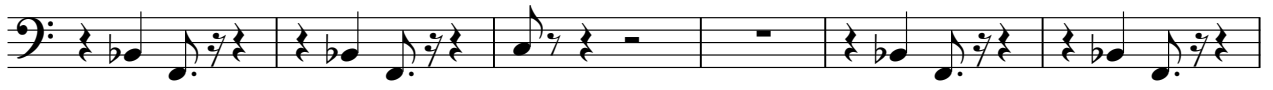
95



101



107



113



Tape Sampler Keyboard [Brass] John - Gabrielle 2

♩ = 120,000000 ♩ = 154,000153

35



40

5



48

32



83

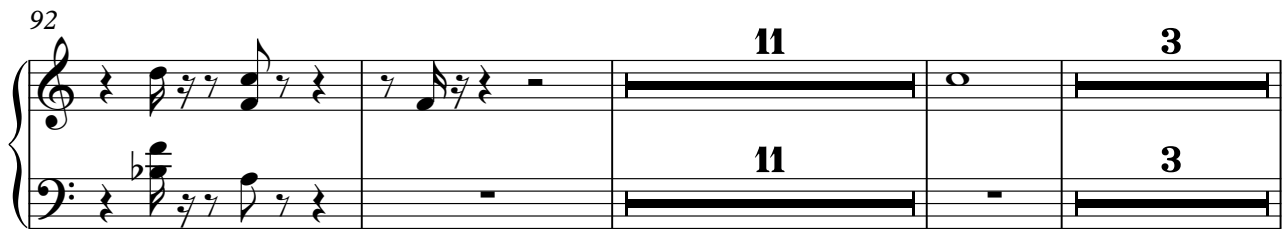
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92

11

3

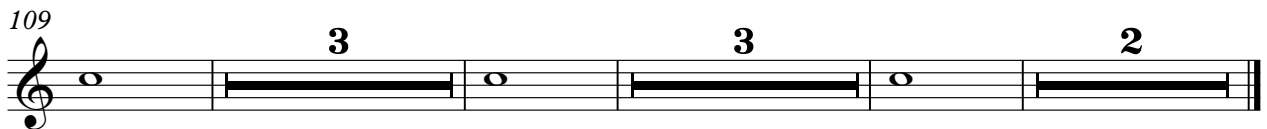


109

3

3

2



FX 5 (Brightness)

John - Gabrielle 2

♩ = 120,000000 ♩ = 154,000153

29 2

36

13

54

27 13

98

2

104

2 2

111

2 4

Viola

John - Gabrielle 2

♩ = 120,000000153

53

59

65

72

77

81

94

101

# John - Gabrielle 2

Solo

♩ = 120,00000054,000153

37

42

47

52

68

74

86

92

98

104

12

2

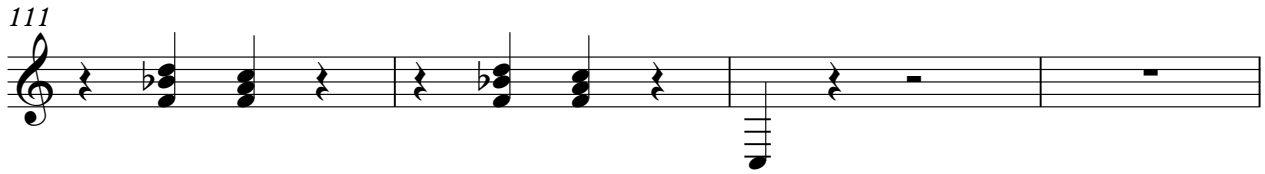
5

4

2

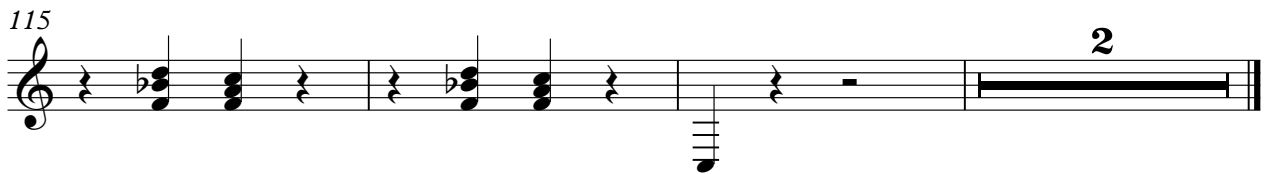
Solo

111



Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains four chords: a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), and a B-flat major chord (B-flat, D, F). The notation includes stems and flags for each chord. The measure concludes with a whole rest on the staff.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains four chords: a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), a B-flat major chord (B-flat, D, F), and a B-flat major chord (B-flat, D, F). The notation includes stems and flags for each chord. The measure concludes with a whole rest on the staff, followed by a double bar line and a fermata symbol.