

John - Gabrielle

♩ = 120,000000 ♩ = 154,000153

Panpipes
 Tenor Saxophone
 Baroque Trumpet
 Percussion
 Jazz Guitar
 Jazz Guitar
 Electric Bass
 Tape Sampler Keyboard [Brass]
 FX 5 (Brightness)
 Viola
 Solo



7

Perc.

J. Gtr.

10

Pan.

Perc.

J. Gtr.



13

Pan.

Perc.

J. Gtr.



16

Pan.

Perc.

J. Gtr.



19

Pan.

Perc.

J. Gtr.



22

Pan.

Perc.

J. Gtr.

25

Pan.

Perc.

J. Gtr.

Measure 25: Pan has a melodic line with eighth notes and rests. Percussion has a steady eighth-note pattern. J. Gtr. has a complex rhythm with many triplets and rests. Measure 26: Similar patterns continue. Measure 27: Similar patterns continue.

28

Pan.

Perc.

J. Gtr.

Measure 28: Pan has a melodic line with eighth notes and rests. Percussion has a steady eighth-note pattern. J. Gtr. has a complex rhythm with many triplets and rests. Measure 29: Similar patterns continue. Measure 30: Similar patterns continue.

31

Pan.

Perc.

J. Gtr.

FX 5

Measure 31: Pan has a melodic line with eighth notes and rests. Percussion has a steady eighth-note pattern. J. Gtr. has a complex rhythm with many triplets and rests. FX 5 has a bass line with eighth notes. Measure 32: Similar patterns continue. Measure 33: Similar patterns continue. Measure 34: Similar patterns continue.

35

Pan.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

Tape Smp. Brs

FX 5

Measure 35: Pan has a melodic line with eighth notes and rests. Ten. Sax and Bar. Tpt have rests. Percussion has a steady eighth-note pattern. J. Gtr. has a complex rhythm with many triplets and rests. Tape Smp. Brs has rests. FX 5 has a bass line with eighth notes. Measure 36: Similar patterns continue. Measure 37: Similar patterns continue.

38

Pan.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The score is arranged in a system with nine staves. From top to bottom: Pan. (Pansy), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a tablature staff below it, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Solo (Soloist). Measure 38 shows the Pan. and Ten. Sax. starting with a melodic line. Measure 39 features a prominent percussive element with a long note. Measure 40 continues the melodic development in the Pan. and Ten. Sax. parts.



41

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 41, 42, and 43. The score is arranged in a system with six staves. From top to bottom: Pan. (Pansy), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a tablature staff below it, E. Bass (Electric Bass), and Solo (Soloist). Measure 41 shows the Pan. and Ten. Sax. with melodic lines. Measure 42 features a prominent percussive element with a long note. Measure 43 continues the melodic development in the Pan. and Ten. Sax. parts.

44

Pan.
Ten. Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
Solo

This section of the score covers measures 44 to 46. It features a variety of instruments: Pan flute, Tenor Saxophone, Baritone Trumpet, Percussion, Electric Guitar (with TAB notation), Electric Bass, Tape Samples, and Solo. The music is in a 4/4 time signature with a key signature of one flat. The guitar part includes a complex sequence of chords and single notes, while the other instruments provide harmonic support and rhythmic patterns.



47

Pan.
Ten. Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Tape Smp. Brs
Solo

This section of the score covers measures 47 to 49. The instrumentation remains the same as in the previous section. The music continues with similar rhythmic and harmonic elements, featuring a mix of melodic lines and accompaniment for the various instruments.

50

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Solo



53

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

56

Pan.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Vla.

Detailed description: This system contains measures 56, 57, and 58. The Pan flute part (treble clef) has a melodic line with a flat. The Percussion part (drum clef) features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part (treble clef) has a dense chordal accompaniment. The E. Bass part (bass clef) plays a steady eighth-note bass line. The Vla. part (bass clef) has a few notes with a slur and a flat.



59

Pan.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Vla.

Detailed description: This system contains measures 59, 60, and 61. The Pan flute part (treble clef) continues its melodic line. The Percussion part (drum clef) maintains its rhythmic pattern. The J. Gtr. part (treble clef) has a consistent chordal accompaniment. The E. Bass part (bass clef) continues its eighth-note bass line. The Vla. part (bass clef) has a more active melodic line with slurs and a flat.

62

Pan.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Vla.

Detailed description: This system of music covers measures 62, 63, and 64. The Pan flute part (treble clef) has a melodic line with some rests. The Percussion part (drum set) features a consistent rhythmic pattern of eighth notes. The J. Gtr. part (treble clef) plays a complex, fast-moving line. Below it is a guitar tab for the same part, with fret numbers and string indicators. The E. Bass part (bass clef) plays a steady eighth-note bass line. The Vla. part (bass clef) has a long, sustained note in measure 63 and 64.



65

Pan.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 65, 66, and 67. The Pan flute part (treble clef) has a melodic line. The Tenor Saxophone part (treble clef) has a melodic line with some rests. The Percussion part (drum set) features a consistent rhythmic pattern. The J. Gtr. part (treble clef) plays a complex, fast-moving line. Below it is a guitar tab for the same part, with fret numbers and string indicators. The E. Bass part (bass clef) plays a steady eighth-note bass line. The Vla. part (bass clef) has a long, sustained note in measure 65 and 66, followed by a melodic line in measure 67. The Solo part (treble clef) has a melodic line in measure 67.

68

Pan.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Solo

Detailed description: This system covers measures 68, 69, and 70. The Pan flute part (treble clef) has rests in 68 and 69, then plays a melodic line in 70. The Tenor Saxophone part (treble clef) has rests in 68 and 69, then plays a melodic line in 70. The Percussion part (drum clef) features a complex rhythmic pattern with 'x' marks for cymbals and solid lines for other drums. The J. Gtr. part (treble clef) plays a steady eighth-note accompaniment. The J. Gtr. TAB part shows the fretting and picking patterns for the guitar. The E. Bass part (bass clef) has rests in 68 and 69, then plays a melodic line in 70. The Solo part (treble clef) has rests in 68 and 69, then plays a melodic line in 70.



71

Pan.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Vla.

Solo

Detailed description: This system covers measures 71, 72, and 73. The Pan flute part (treble clef) has rests in 71 and 72, then plays a melodic line in 73. The Percussion part (drum clef) features a complex rhythmic pattern with 'x' marks for cymbals and solid lines for other drums. The J. Gtr. part (treble clef) plays a steady eighth-note accompaniment. The J. Gtr. TAB part shows the fretting and picking patterns for the guitar. The E. Bass part (bass clef) has rests in 71 and 72, then plays a melodic line in 73. The Vla. part (alto clef) has rests in 71 and 72, then plays a melodic line in 73. The Solo part (treble clef) has rests in 71 and 72, then plays a melodic line in 73.

74

Pan.

Perc.

J. Gtr.

J. Gtr.

Vla.

Solo



77

Pan.

Perc.

J. Gtr.

J. Gtr.

Vla.

80

Pan.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

The musical score for page 11, measures 80-82, features the following parts:

- Pan.**: Melodic line in treble clef.
- Ten. Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment with notes and x's.
- J. Gtr.**: Rhythmic accompaniment in treble clef.
- J. Gtr. (Tab)**: Guitar tablature for strings T, A, B.
- E. Bass**: Bass line in bass clef.
- Tape Smp. Brs**: Bass line in bass clef.
- FX 5**: Effects line in treble clef.
- Vla.**: Viola part in bass clef.
- Solo**: Solo part in treble clef.

Measure	String	Tab
80	T	3
	A	3
	B	3
81	T	3
	A	3
	B	3
82	T	0
	A	3
	B	3

83

Pan.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

The musical score consists of nine staves. The first staff (Pan.) has a treble clef and a long note with a slur. The second staff (Ten. Sax.) has a treble clef and contains several rests and notes. The third staff (Bar. Tpt.) has a treble clef and contains rests and notes. The fourth staff (Perc.) has a percussion clef and contains a rhythmic pattern of 'x' marks and notes. The fifth staff (J. Gtr.) has a treble clef and contains a rhythmic pattern of notes. The sixth staff (J. Gtr.) contains guitar tablature with fret numbers and string indicators (T, A, B). The seventh staff (E. Bass) has a bass clef and contains rests and notes. The eighth staff (Tape Smp. Brs) has a treble clef and contains rests and notes. The ninth staff (FX 5) has a treble clef and contains chords. The tenth staff (Solo) has a treble clef and contains rests and notes.

86

Pan. Ten. Sax. Perc. J. Gtr. J. Gtr. E. Bass Solo

Detailed description: This system covers measures 86 and 87. The Pan flute part has a melodic line with a flat. The Tenor Saxophone part has a few notes in measure 87. The Percussion part plays a consistent eighth-note pattern. The J. Gtr. part has a chordal accompaniment with a key signature change to one flat in measure 87. The E. Bass part has a simple bass line. The Solo part has a few notes in measure 87.



88

Pan. Ten. Sax. Perc. J. Gtr. J. Gtr. E. Bass Vla. Solo

Detailed description: This system covers measures 88 and 89. The Pan flute part has a melodic line. The Tenor Saxophone part has a few notes in measure 88. The Percussion part continues the eighth-note pattern. The J. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The Vla. part has a few notes in measure 89. The Solo part has a few notes in measure 88.

90

Pan.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

The musical score consists of ten staves. The first staff (Pan.) has a treble clef and a key signature of one flat. The second staff (Ten. Sax.) has a treble clef and a key signature of one flat. The third staff (Bar. Tpt.) has a treble clef and a key signature of one flat. The fourth staff (Perc.) has a common time signature and a key signature of one flat. The fifth staff (J. Gtr.) has a treble clef and a key signature of one flat. The sixth staff (J. Gtr.) is a guitar tab with three staves labeled T, A, and B. The seventh staff (E. Bass) has a bass clef and a key signature of one flat. The eighth staff (Tape Smp. Brs) has a treble clef and a key signature of one flat. The ninth staff (Vla.) has a bass clef and a key signature of one flat. The tenth staff (Solo) has a treble clef and a key signature of one flat. The score is divided into three measures. Measure 90 shows the beginning of the piece with various instruments. Measure 91 continues the piece with more complex instrumentation. Measure 92 concludes the section with a final chord and melodic line.

93

Pan.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo



95

Pan.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

97

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

FX 5

Vla.

Solo



99

Pan.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

FX 5

Vla.

Solo

102

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Detailed description: This system contains measures 102, 103, and 104. The Pan. part features a melodic line with eighth notes and rests. Perc. has a consistent eighth-note pattern. J. Gtr. plays a rhythmic accompaniment with chords and single notes. E. Bass provides a simple bass line. FX 5 has block chords. Vla. has a few notes in the first measure. Solo has block chords in the last two measures.



105

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This system contains measures 105, 106, and 107. The Pan. part has a melodic line with eighth notes. Bar. Tpt. has a melodic line with eighth notes. Perc. has a consistent eighth-note pattern. J. Gtr. plays a rhythmic accompaniment with chords and single notes. E. Bass provides a simple bass line. Tape Smp. Brs has a whole note. FX 5 has block chords. Solo has a whole note chord in the first measure.

107

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This system of musical notation covers measures 107, 108, and 109. The Pan flute part (treble clef) has rests in measures 107 and 108, followed by a melodic phrase in measure 109. The Baritone Trumpet part (treble clef) has rests in measures 107 and 108, followed by a melodic phrase in measure 109. The Percussion part (percussion clef) features a complex rhythmic pattern with accents and a snare drum in measure 109. The J. Gtr. part (treble clef) plays a continuous eighth-note accompaniment. The E. Bass part (bass clef) plays a simple bass line. The Tape Smp. Brs part (treble clef) has a whole note rest in measure 109. The FX 5 part (treble clef) has a whole note chord in measure 107 and rests in 108 and 109. The Solo part (treble clef) plays a bass line with chords in measures 107 and 108, and rests in 109.



110

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Detailed description: This system of musical notation covers measures 110, 111, and 112. The Pan flute part (treble clef) has a melodic phrase in measure 110 and rests in 111 and 112. The Percussion part (percussion clef) features a complex rhythmic pattern with accents and a snare drum in measure 110. The J. Gtr. part (treble clef) plays a continuous eighth-note accompaniment. The E. Bass part (bass clef) plays a simple bass line. The FX 5 part (treble clef) has a whole note chord in measure 110 and rests in 111 and 112. The Solo part (treble clef) plays a bass line with chords in measures 110 and 111, and rests in 112.

113

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Solo

Detailed description: This block contains the musical score for measures 113 through 115. The score is arranged in a multi-staff format. The top staff is for Pan. (Pans), followed by Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), another J. Gtr. staff with guitar tablature (TAB) below it, E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Solo (Soloist). The music features a complex rhythmic pattern with many sixteenth notes and rests. The guitar parts are highly technical, with the second guitar staff providing specific fretting and picking instructions. The bass line is sparse, often playing single notes or rests. The percussion part consists of a steady, rhythmic accompaniment. The FX 5 staff shows some effects being applied to the music. The Solo part is mostly silent, with a few notes appearing at the end of the section.



116

Pan.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This block contains the musical score for measures 116 through 119. The instrumentation and layout are identical to the previous block. The music continues with a similar complex rhythmic pattern. The guitar parts remain highly technical, with the second guitar staff providing detailed tablature. The bass line continues to be sparse. The percussion part maintains its steady accompaniment. The FX 5 staff shows some effects being applied. The Solo part is mostly silent, with a few notes appearing at the end of the section.

101



105



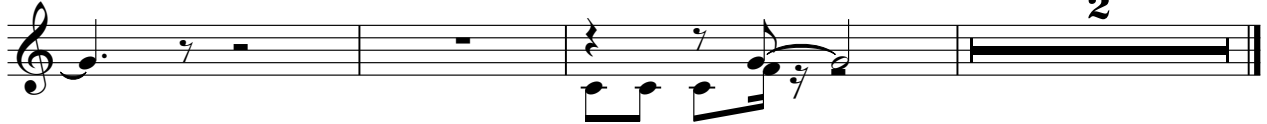
109



113



115



Tenor Saxophone

John - Gabrielle

♩ = 120,000 000154,000153

35

39

45

50 15

68 11

82

87

92

95 23

Detailed description: This is a musical score for Tenor Saxophone, titled 'John - Gabrielle'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking '♩ = 120,000 000154,000153' and a measure rest. The second staff contains measures 35-38, with a measure rest at the beginning. The third staff contains measures 39-44. The fourth staff contains measures 45-49. The fifth staff contains measures 50-54, with a measure rest at the beginning. The sixth staff contains measures 55-67, with a measure rest at the beginning. The seventh staff contains measures 68-81. The eighth staff contains measures 82-86. The ninth staff contains measures 87-94. The tenth staff contains measures 95-117, with a measure rest at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like '35', '15', '11', and '23'.

Baroque Trumpet

John - Gabrielle

♩ = 120,000000 ♪ = 154,000153

35

40

5

48

35

6

91

3

98

7

2

110

3

3

2

Percussion

John - Gabrielle

♩ = 120,000000 ♪ = 154,000153

7/4



7



13



19



25



31



36

2



43



48



53

Musical staff 53: A single staff with a treble clef and a 7/8 time signature. It begins with a melodic line in the right hand, followed by a series of chords in the left hand.

57

Musical staff 57: A single staff with a treble clef. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

61

Musical staff 61: A single staff with a treble clef. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

65

Musical staff 65: A single staff with a treble clef. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

69

Musical staff 69: A single staff with a treble clef. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with some melodic lines in the right hand.

73

Musical staff 73: A single staff with a treble clef. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

78

Musical staff 78: A single staff with a treble clef. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

82

Musical staff 82: A single staff with a treble clef. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

85

Musical staff 85: A single staff with a treble clef. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

88

Musical staff 88: A single staff with a treble clef. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

91

Musical notation for measure 91, featuring a drum set. The notation includes a snare drum (marked with an 'x'), a hi-hat (marked with a circled 'x'), and a bass drum. The rhythm consists of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note with a dotted eighth note.

95

Musical notation for measure 95, featuring a drum set. The notation includes a snare drum (marked with an 'x'), a hi-hat (marked with a circled 'x'), and a bass drum. The rhythm consists of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note with a dotted eighth note.

98

Musical notation for measure 98, featuring a drum set. The notation includes a snare drum (marked with an 'x'), a hi-hat (marked with a circled 'x'), and a bass drum. The rhythm consists of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note with a dotted eighth note.

101

Musical notation for measure 101, featuring a drum set. The notation includes a snare drum (marked with an 'x'), a hi-hat (marked with a circled 'x'), and a bass drum. The rhythm consists of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note with a dotted eighth note.

104

Musical notation for measure 104, featuring a drum set. The notation includes a snare drum (marked with an 'x'), a hi-hat (marked with a circled 'x'), and a bass drum. The rhythm consists of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note with a dotted eighth note.

107

Musical notation for measure 107, featuring a drum set. The notation includes a snare drum (marked with an 'x'), a hi-hat (marked with a circled 'x'), and a bass drum. The rhythm consists of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note with a dotted eighth note.

111

Musical notation for measure 111, featuring a drum set. The notation includes a snare drum (marked with an 'x'), a hi-hat (marked with a circled 'x'), and a bass drum. The rhythm consists of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note with a dotted eighth note.

115

Musical notation for measure 115, featuring a drum set. The notation includes a snare drum (marked with an 'x'), a hi-hat (marked with a circled 'x'), and a bass drum. The rhythm consists of a quarter note followed by an eighth note, then a quarter note, and finally a quarter note with a dotted eighth note.

♩ = 120,000 00054,000153

53

57

61

65

69

73

77

80

84

Musical staff 1: Treble clef, 84-87 measures. Rhythmic pattern of eighth notes in pairs.

88

Musical staff 2: Treble clef, 88-91 measures. Rhythmic pattern of eighth notes in pairs.

92

Musical staff 3: Treble clef, 92-95 measures. Rhythmic pattern of eighth notes in pairs.

96

Musical staff 4: Treble clef, 96-99 measures. Rhythmic pattern of eighth notes in pairs.

100

Musical staff 5: Treble clef, 100-103 measures. Rhythmic pattern of eighth notes in pairs.

104

Musical staff 6: Treble clef, 104-107 measures. Rhythmic pattern of eighth notes in pairs.

108

Musical staff 7: Treble clef, 108-111 measures. Rhythmic pattern of eighth notes in pairs.

112

Musical staff 8: Treble clef, 112-114 measures. Rhythmic pattern of eighth notes in pairs.

115

Musical staff 9: Treble clef, 115-118 measures. Rhythmic pattern of eighth notes in pairs, ending with a double bar line and a '2' indicating a second ending.

36

T	0	3	0	3	0	3	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
A	1	5	1	5	1	5	1	5	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

T	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

42

T	0	3	0	3	0	3	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	5	1	5	1	5	1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

T	3	3	3	3	3	0	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

T	0	3	0	3	0	3	0	3	1	3	0	3	0	3	0	3	2	2	2	2	2	2	2	2	2	2
A	1	5	1	5	1	5	1	5	3	3	1	5	1	5	1	5	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

T	2	2	2	2	2	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T	3	0	3	3	3	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

T	3	0	3	3	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

67

TAB notation for measure 67. Treble clef. Staff 1 (T) contains notes: 0, 3, 3, 3, 3, 3, 3, 3, 1, 3, 3, 0, 0, 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1.

70

TAB notation for measure 70. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

73

TAB notation for measure 73. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3.

76

TAB notation for measure 76. Treble clef. Staff 1 (T) contains notes: 3, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3.

79

TAB notation for measure 79. Treble clef. Staff 1 (T) contains notes: 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 3, 3, 1, 3.

82

TAB notation for measure 82. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3.

85

TAB notation for measure 85. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1.

88

TAB notation for measure 88. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3.

92

TAB notation for measure 92. Treble clef. Staff 1 (T) contains notes: 3, 3, 3, 3, 3, 3, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 3, 3.

95

TAB notation for measure 95. Treble clef. Staff 1 (T) contains notes: 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. Staff 2 (A) contains notes: 3, 3. Staff 3 (B) contains notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3.

V.S.

	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2			
T	3	3	3	3	3	3	3	3	3	5	3	0	0	3	3	5	3	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	2	3	2	2	2	2	2	3	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

102

	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2			
T	3	3	3	3	3	3	3	3	3	5	3	0	0	3	3	5	3	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	2	3	2	2	2	2	2	3	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

106

	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2			
T	3	3	3	3	3	3	3	3	3	5	3	0	0	3	3	5	3	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	2	3	2	2	2	2	2	3	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

110

	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2			
T	3	3	3	3	3	3	3	3	3	5	3	0	0	3	3	5	3	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	2	3	2	2	2	2	2	3	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

114

	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2			
T	3	3	3	3	3	3	3	3	3	5	3	0	0	3	3	5	3	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	2	3	2	2	2	2	2	3	2	2	2	2	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

117

	2	2	2	2	2	2	2	2	2									
T	3	3	3	3	3	3	3	3	[Bar]									
A	0	0	0	0	0	0	0	0	[Bar]									
B	2	2	2	2	2	2	2	2	[Bar]									
	3	3	3	3	3	3	3	3	[Bar]									

Electric Bass

John - Gabrielle

♩ = 120,0000054,000153

37

42

47

52

57

61

65

71

80

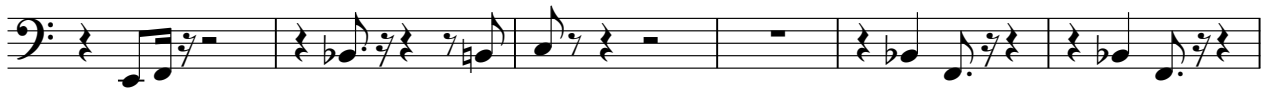
85



90



95



101



107



113



2

Tape Sampler Keyboard [Brass] John - Gabrielle

♩ = 120,000000 ♩ = 154,000153

35

40

5

48

32

83

5

92

11

3

109

3

3

2

John - Gabrielle

Solo

♩ = 120,00000054,000153

37

42

47

52

68

74

86

92

98

104

12

2

5

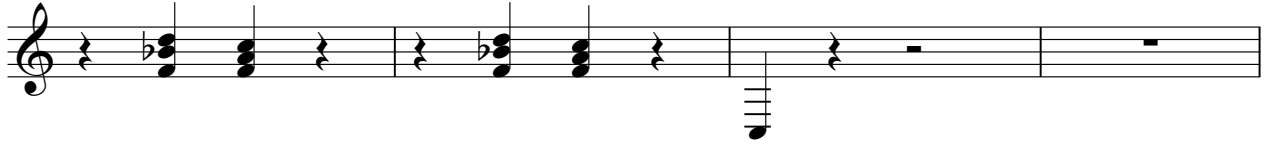
4

Detailed description: This is a musical score for a solo guitar piece. It consists of ten staves of music, each starting with a measure number. The music is written in a single treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as quarter notes, eighth notes, and chords. There are several instances of repeat signs with numbers above them: a 37-measure repeat at the beginning, a 12-measure repeat at measure 52, a 2-measure repeat at measure 68, and 5-measure and 4-measure repeats at measures 74 and 75 respectively. The tempo is indicated as 120,00000054,000153.

2

Solo

111



115

2

