

John - Gimme Some Truth

♩ = 140,000137

VOCAL

DRUMS

PIANO

♩ = 140,000137

GUITAR

GUITAR2

BASS

This system of music includes staves for Vocal, Drums, Piano, Guitar, Guitar2, and Bass. The tempo is marked as 140,000137. The vocal line begins with a series of eighth notes. The drums feature a consistent pattern of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. The guitar parts are shown as tablature with fret numbers (0, 1, 2, 3) and string numbers (E, B, G, D, A, B).



5

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

This system continues the musical score, starting at measure 5. The vocal line continues with eighth notes. The drums maintain their pattern. The piano part shows more complex chordal textures. The guitar and guitar2 parts continue with their respective tablature patterns. The bass line provides a steady accompaniment.

8

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

T	0	0	3	0	0	3	2	1	2	0	0	3	0
A				0	3	3	3	3	2				
B	3		3	3	1	1	1	1	1	3		3	3

T	0	0	3	0	0	3	2	1	2	0	0	3	0
A				0	3	3	3	3	2				
B	3		3	3	1	1	1	1	1	3		3	3



11

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

T	0	1	0	1	0	1	0	0	1	0	1	0	0	1
A					0	0	0	1		0	0	0		
B	3		0	1	3	1	0	1	3	1	0	0	1	

T	0	1	0	1	0	0	0	1	0	1	0	0	0	1
A					0	0	0	1		0	0	0		
B	3		0	1	3				3	1	0	0	1	

14

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS



17

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

20

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS



23

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

25

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS



28

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

31

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

Detailed description: This block contains the musical score for measures 31, 32, and 33. It features six staves: VOCAL (bass clef), DRUMS (drum set notation), PIANO (grand staff), GUITAR (TAB), GUITAR2 (TAB), and BASS (bass clef). The guitar parts include fret numbers and string indicators (T, A, B). The piano part shows chords and melodic lines in both hands. The bass part has a steady eighth-note rhythm.



34

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

Detailed description: This block contains the musical score for measures 34, 35, and 36. It features six staves: VOCAL (bass clef), DRUMS (drum set notation), PIANO (grand staff), GUITAR (TAB), GUITAR2 (TAB), and BASS (bass clef). The guitar parts include fret numbers and string indicators (T, A, B). The piano part shows chords and melodic lines in both hands. The bass part has a steady eighth-note rhythm.

37

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS



40

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

43

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The VOCAL staff shows a melodic line with a fermata at the end of measure 43 and a triplet in measure 44. The DRUMS staff features a complex rhythmic pattern with a triplet of eighth notes in measure 44. The PIANO staff has a grand staff with a long note in the right hand and a bass line in the left hand. The GUITAR and GUITAR2 staves show guitar tablature with fret numbers (0, 3, 1) and triplet markings. The BASS staff provides a steady bass line.



46

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The VOCAL staff has a melodic line with a fermata at the end of measure 46. The DRUMS staff continues with a consistent rhythmic pattern. The PIANO staff features a grand staff with a long note in the right hand and a bass line in the left hand. The GUITAR and GUITAR2 staves show guitar tablature with fret numbers (3, 1, 4, 6) and triplet markings. The BASS staff provides a steady bass line.



49

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

Detailed description of the score for measures 49-51: The score is for measures 49, 50, and 51. The vocal line starts at measure 49 with a melodic phrase. The drums feature a consistent pattern of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. The guitar and guitar2 parts are identical, featuring a rhythmic pattern of eighth notes with fret numbers (1, 4, 1, 3, 3, 3) and triplet markings. The bass line provides a steady accompaniment with eighth notes.



52

GIMME SOME TRUTH

VOCAL

DRUMS

PIANO

GUITAR

GUITAR

GUITAR2

BASS

Detailed description of the score for measures 52-54: The score is for measures 52, 53, and 54. The vocal line begins at measure 52 with the lyrics "GIMME SOME TRUTH". The drums continue with the same eighth-note pattern. The piano accompaniment features chords and moving lines. The guitar and guitar2 parts are identical, featuring a rhythmic pattern of eighth notes with fret numbers (3, 2, 1, 3, 2, 0, 1, 0, 1, 0, 1) and triplet markings. The bass line continues with eighth notes.

55  
GIMME SOME TRUTH

DRUMS

PIANO

GUITAR

GUITAR  
T 0 1 0 1 0 1 0 1 3 2 1 2  
A 0 1 0 1 0 1 0 1 3 2 3 3 2  
B 3 3 0 3 3 0 3 3 1 1 1 1 1 1

GUITAR2  
T 0 1 0 1 0 1 0 1 3 2 1 2  
A 0 1 0 1 0 1 0 1 3 2 3 3 2  
B 3 3 0 3 3 0 3 3 1 1 1 1 1 1

BASS



58  
GIMME SOME TRUTH

DRUMS

PIANO

GUITAR

GUITAR  
T 0 0 0 3 0 0 3 3 2 3 1 3 2 0 0 0 3 0  
A 0 0 0 3 0 0 3 3 2 3 1 3 2 0 0 0 3 0  
B 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3

GUITAR2  
T 0 0 0 3 0 0 3 3 2 3 1 3 2 0 0 0 3 0  
A 0 0 0 3 0 0 3 3 2 3 1 3 2 0 0 0 3 0  
B 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3

BASS

61

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS



64

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

67

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS



70

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

73 13

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS



76

VOCAL

DRUMS

PIANO

GUITAR

GUITAR2

BASS

# GIMME SOME TRUTH

John - Gimme Some Truth

♩ = 140,000137

**52**

Musical notation for measures 52-55. Measure 52 is a whole rest. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a quarter note.

56

Musical notation for measures 56-60. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

59

**18**

Musical notation for measures 59-60. Measure 59 has a quarter note. Measure 60 has a quarter note.

John - Gimme Some Truth

VOCAL

♩ = 140,000137

The image displays a single-staff bass line for the song 'John - Gimme Some Truth'. The music is written in 4/4 time with a tempo of 140,000137. The key signature is one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a '2' above it. The piece concludes with a final chord marked with a sharp sign (#).

V.S.

2

49

VOCAL

8

61

65

69

73

2



DRUMS

John - Gimme Some Truth

♩ = 140,000137  
2

6  
10  
14  
18  
22  
26  
30  
34  
38

V.S.

## DRUMS

42

46

50

54

58

62

66

70

74

PIANO

John - Gimme Some Truth

♩ = 140,000137

Measures 1-5 of the piano score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The music features a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

Measures 6-10 of the piano score. The right hand continues with intricate melodic patterns, while the left hand provides harmonic support with chords and moving bass lines.

Measures 11-13 of the piano score. The melodic line in the right hand shows some chromatic movement, and the left hand maintains a steady rhythmic accompaniment.

Measures 14-18 of the piano score. This section includes a double bar line, suggesting a change in phrasing or a section break. The musical texture remains consistent with the previous measures.

Measures 19-22 of the piano score. The key signature changes to two flats (B-flat and E-flat). The melodic line in the right hand becomes more active, with frequent sixteenth-note runs.

Measures 23-26 of the piano score. The key signature changes to one flat (B-flat). The piece concludes with a final melodic flourish in the right hand and a sustained bass note in the left hand.

V.S.

26

Musical score for measures 26-29. The piece is in 3/4 time and G major. Measure 26 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 27 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note chord (A2, C3, E3). Measure 28 has a treble clef with a half note chord (B4, D5, F#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 29 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (C3, E3, G3).

30

Musical score for measures 30-33. Measure 30 has a treble clef with a half note chord (D5, F#5, A5) and a bass clef with a half note chord (D2, F#2, A2). Measure 31 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (E2, G2, B2). Measure 32 has a treble clef with a half note chord (F#5, A5, C6) and a bass clef with a half note chord (F#2, A2, C3). Measure 33 has a treble clef with a half note chord (G5, B5, D6) and a bass clef with a half note chord (G2, B2, D3).

34

Musical score for measures 34-37. Measure 34 has a treble clef with a half note chord (A5, C6, E6) and a bass clef with a half note chord (A2, C3, E3). Measure 35 has a treble clef with a half note chord (B5, D6, F#6) and a bass clef with a half note chord (B2, D3, F#3). Measure 36 has a treble clef with a half note chord (C6, E6, G6) and a bass clef with a half note chord (C3, E3, G3). Measure 37 has a treble clef with a half note chord (D6, F#6, A6) and a bass clef with a half note chord (D2, F#2, A2).

38

Musical score for measures 38-41. Measure 38 has a treble clef with a half note chord (E6, G6, B6) and a bass clef with a half note chord (E2, G2, B2). Measure 39 has a treble clef with a half note chord (F#6, A6, C7) and a bass clef with a half note chord (F#2, A2, C3). Measure 40 has a treble clef with a half note chord (G6, B6, D7) and a bass clef with a half note chord (G2, B2, D3). Measure 41 has a treble clef with a half note chord (A6, C7, E7) and a bass clef with a half note chord (A2, C3, E3).

42

Musical score for measures 42-45. Measure 42 has a treble clef with a half note chord (B6, D7, F#7) and a bass clef with a half note chord (B2, D3, F#3). Measure 43 has a treble clef with a half note chord (C7, E7, G7) and a bass clef with a half note chord (C3, E3, G3). Measure 44 has a treble clef with a half note chord (D7, F#7, A7) and a bass clef with a half note chord (D2, F#2, A2). Measure 45 has a treble clef with a half note chord (E7, G7, B7) and a bass clef with a half note chord (E2, G2, B2).

46

Musical score for measures 46-49. Measure 46 has a treble clef with a half note chord (F#7, A7, C8) and a bass clef with a half note chord (F#2, A2, C3). Measure 47 has a treble clef with a half note chord (G7, B7, D8) and a bass clef with a half note chord (G2, B2, D3). Measure 48 has a treble clef with a half note chord (A7, C8, E8) and a bass clef with a half note chord (A2, C3, E3). Measure 49 has a treble clef with a half note chord (B7, D8, F#8) and a bass clef with a half note chord (B2, D3, F#3).

49

Musical notation for measures 49-52. The system consists of two staves, treble and bass clef. Measure 49 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. Measure 50 continues the melodic line with some rests. Measure 51 shows a more complex melodic line with slurs and ties. Measure 52 concludes with a final note and a fermata.

53

Musical notation for measures 53-56. Measure 53 has a treble clef with a complex melodic line and a bass line with eighth notes. Measure 54 continues with similar patterns. Measure 55 features a treble clef with a melodic line and a bass line with a long note. Measure 56 ends with a treble clef melodic line and a bass line with eighth notes.

57

Musical notation for measures 57-61. Measure 57 has a treble clef with a melodic line and a bass line with a long note. Measure 58 continues with a treble clef melodic line and a bass line with eighth notes. Measure 59 features a treble clef with a melodic line and a bass line with a long note. Measure 60 has a treble clef with a melodic line and a bass line with eighth notes. Measure 61 ends with a treble clef melodic line and a bass line with eighth notes.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a melodic line and a bass line with eighth notes. Measure 63 continues with a treble clef melodic line and a bass line with eighth notes. Measure 64 features a treble clef with a melodic line and a bass line with eighth notes. Measure 65 ends with a treble clef melodic line and a bass line with eighth notes.

66

Musical notation for measures 66-71. Measure 66 has a treble clef with a melodic line and a bass line with eighth notes. Measure 67 continues with a treble clef melodic line and a bass line with eighth notes. Measure 68 features a treble clef with a melodic line and a bass line with eighth notes. Measure 69 has a treble clef with a melodic line and a bass line with eighth notes. Measure 70 continues with a treble clef melodic line and a bass line with eighth notes. Measure 71 ends with a treble clef melodic line and a bass line with eighth notes.

72

Musical notation for measures 72-75. Measure 72 has a treble clef with a melodic line and a bass line with eighth notes. Measure 73 continues with a treble clef melodic line and a bass line with eighth notes. Measure 74 features a treble clef with a melodic line and a bass line with eighth notes. Measure 75 ends with a treble clef melodic line and a bass line with eighth notes.

V.S.

75

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of music. Measure 75 features a half note chord (F2, A2) with a slur over it, followed by a quarter note chord (F2, A2). Measure 76 features a half note chord (F2, A2) with a slur over it, followed by a quarter note chord (F2, A2). Measure 77 features a half note chord (F2, A2) with a slur over it, followed by a quarter note chord (F2, A2). Measure 78 features a half note chord (F2, A2) with a slur over it, followed by a quarter note chord (F2, A2). The piece concludes with a double bar line at the end of measure 78.

GUITAR

John - Gimme Some Truth

♩ = 140,000137

**52**

Musical notation for guitar, measures 52-55. Measure 52 is a whole rest. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a quarter note followed by a dotted quarter note.

56

Musical notation for guitar, measures 56-58. Measure 56 has a quarter note followed by an eighth note. Measure 57 has a quarter note followed by an eighth note. Measure 58 has a quarter note followed by an eighth note.

59

**18**

Musical notation for guitar, measures 59-60. Measure 59 has a quarter note followed by an eighth note. Measure 60 is a whole rest.

# John - Gimme Some Truth

## GUITAR

♩ = 140,000137

2

E					
B					
G	0	1	0	1	1
D	0	0	0	1	1
A	3	3	3	3	3
E					

7

T	3	2	1	0	0	3	0	0	0	3	2	1	0	0	3	0	0	1	0	1
A	3	3	3	2	0	0	0	0	3	3	3	3	2	0	0	3	0	0	1	1
B	1				3		3	3	1	1	1	1	1	3		3	3	3		

12

T	0	1	0	0	1	0	1	0	1	0	1	3	2	1	2	0	0	3	0	0
A												3	3	3	2	0	0	0	0	0
B	3				3		3	3	3	3	3	1	1	1	1	3				

18

T	0	0	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																				
B	3				1							1				1				1

23

T	1	4	1	1	1	4	1	3	3	3	3	3	3	3	2	1	2			
A	6	6				6		3				3			3					
B	4	4				4	4	1				1			1					1

28

T	0	1	0	1	0	1	0	1	0	1	0	1	3	2	1	2	0	0	3	0
A													3	3			0	0	0	0
B	3				3		3	3	3	3	3	3	1				3			

34

T	3	2	1	2	0	0	3	0	0	1	0	1	0	1	0	1	0	1	0	1
A	3	3	3	2	0	0	0													
B	1	1	1	1	3					3			3				3			3

40

T	3	2	1	2	0	0	3	0	3	2	1	2	0	0	3	0	0	3	3	3
A	3	3	3	2	0	0	0			3	3	3	2	0	0	0	0			
B	1	1	1		3					1	1	1	1	3						1

45

T	3	3	3	3	3	3	3	3	1	1	4	4	1	1	4	1				
A	3				3				3					6			6	6	6	
B	1				1				4		4			4			4	4	4	4

50

T	3	3	3	3	3	3	3	3	3	2	1	2	0	1	0	1	0	1	0	1
A	3				3				3											
B	1				1				1				3				3			

V.S.



2 55

GUITAR

T	0	1	0	1	0	1	0	1	3	2	1	2	0	0	3	0	3			
A	0				0			0	3	3	3		0	0	0	0	0			
B	3				3				1	1	1	1	1	1	3	3	3	3	3	3

59

T			1	2	0	0	3	0	0	1	0	1	1	1	0	1	0	1	0	1	
A	3	2	3	3	2	0	0	0	0					0				0			
B	1	1	1	1	1	1	3	3	3	3	3	3	3				3				

64

T	0	1	0	0	1			1	1	0	0	3	0			1	2	0	0	3	0	
A	0					3	2	3	3	2	0				3	2	3	2	0			
B	3				3	1				3				1				3				

69

T			1	2	0	0	3	0			1	2	0	0	3	0			1	2		
A	3	2	3	3	2	0				3	2	3	3	2	0				3	2	3	2
B	1			1	3			3	1	1	1	1	1	1	3			3	1			

74

T	0	0	3	0			1	2	0	0	3	0	0	0	3		3			
A					3				0				0	0	0					
B	3				1				3				3				3	3	3	3

# John - Gimme Some Truth

## GUITAR2

♩ = 140,000137

2

E					
B					
G	0	1	0	1	1
D	0	0	0	1	1
A	3	3	3	3	3
E					

7

T	3	2	1	0	0	3	0	0	0	3	2	1	0	0	3	0	0	1	0	1
A																				
B	1			3		3		3		3		1		1		1		1		1

12

T	0	1	0	0	0	0	1	0	1	0	1	0	1	3	2	1	2	0	0	3	0	0	0	3	2	1	2
A																											
B	3			3		3		3		3		3		3		3		3		3		3		3		3	

18

T	0	0	3	0	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																											
B	3				1		1																				

23

T	1	4	1	1	1	4	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6				6		3																			
B	4	4				4	4	1																			

28

T	0	1	0	1	0	0	0	0	1	0	1	0	1	0	1	0	1	0	1	0	1	3	2	1	2	0	0	3	0
A																													
B	3				3				3					3				3				3				3			

34

T	3	2	1	2	0	0	3	0	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
A																												
B	1	1	1	1	3																							

40

T	3	2	1	2	0	0	3	0	3	2	1	2	0	0	3	0	0	0	0	3	3	3	3	3	3	3	3	3
A																												
B	1	1	1	1	3				1		1	1	1	1	1	3												

45

T	3	3	3	3	3	3	3	3	3	3	3	3	1	1	4	4	1	1	4	1	1	4	1	1	4	1	1	4
A																												
B	1				1				1				4		4			4		4		4		4		4		4

50

T	3	3	3	3	3	3	3	3	3	3	3	3	3	2	1	2	0	1	0	1	0	1	0	1	0	1	0	1
A																												
B	1				1				1				1		1													

V.S.

2 55

## GUITAR2

T	0	1	0	1	0	1	0	1	3	2	1	2	0	0	3	0	3			
A	0				0			0	3	3	3		0	0	0	0	0			
B	3				3				1	1	1	1	1	1	3	3	3	3	3	3

59

T			1	2	0	0	3	0	0	1	0	1	1	1	0	1	0	1	0	1	
A	3	2	3	3	2	0	0	0	0					0				0			
B	1	1	1	1	1	1	3	3	3	3	3	3	3				3				

64

T	0	1	0	0	1			1	1	0	0	3	0			1	2	0	0	3	0	
A	0					3	2	3	3	2	0				3	2	3	2	0			
B	3				3	1				3				1				3				

69

T			1	2	0	0	3	0			1	2	0	0	3	0			1	2		
A	3	2	3	3	2	0				3	2	3	3	2	0				3	2	3	2
B	1			1	3			3	1	1	1	1	1	1	3		3		1			

74

T	0	0	3	0			1	2	0	0	3	0	0	0	3		3			
A					3				0				0	0	0					
B	3				1				3				3	3	3	3	3			

BASS

John - Gimme Some Truth

♩ = 140,000137

2



7



12



16



20



25



29



33



38



42



V.S.

46



51



55



59



64



68



73



76

