

John - Green Green grass of Home (Tom Jones)

♩ = 96,000000

Percussion

Solo

Solo

Solo

Solo

5

Perc.

Solo

Solo

Solo

Solo

Solo


8 Green Green Grass OF Home Key Bb

Melody 

Perc. 

Solo 

Solo 

Solo 

Solo 

10

Melody 

Perc. 

Solo 

Solo 

Solo 

12

Melody

Perc.

Solo

Solo

Solo

And there to meet me is my

14

Melody

Perc.

Solo

Solo

Solo

ma ma and my pa pa

16

Melody

Perc.

Solo

Solo

Solo

Down the road I look And

18

Melody

Perc.

Solo

Solo

Solo

there runs Ma ry Hair of gold and

20

Melody

lips like cher ries It's good to touch the

Perc.

Solo

Solo

Solo

22

Melody

green green grass of home Yes they

Perc.

Solo

Solo

Solo

25

Melody

Perc.

Solo

Solo

Solo

all come to meet me Arms reach

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: Melody (treble clef), Percussion (drum set), and three Solo parts (treble, tenor, and bass clefs). The lyrics 'all come to meet me Arms reach' are written below the melody staff. The music is in a 4/4 time signature with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The percussion part shows a consistent rhythmic pattern. The solo parts provide harmonic support with chords and melodic lines.

27

Melody

Perc.

Solo

Solo

Solo

ing smi ling sweet ly It's good to touch the

Detailed description: This block contains the musical notation for measures 27 and 28. It features five staves: Melody (treble clef), Percussion (drum set), and three Solo parts (treble, tenor, and bass clefs). The lyrics 'ing smi ling sweet ly It's good to touch the' are written below the melody staff. The music continues in the same 4/4 time signature and key signature of one flat. The melody includes some longer note values and rests. The solo parts continue with their respective parts, including a double bar line in the bass solo part at the end of measure 27.

30

Melody

green green grass of home the

Perc.

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 30 to 32. The Melody line is in treble clef with a key signature of one flat. It features a melodic line with lyrics 'green green grass of home the' and a long slur over the final two notes. The Percussion line is in a drum set notation with a snare drum and a hi-hat. The three Solo parts are in treble clef with a key signature of one flat, featuring various chordal and melodic textures.

33

Melody

old house is still standing though the

Perc.

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 33 to 35. The Melody line is in treble clef with a key signature of one flat. It features a melodic line with lyrics 'old house is still standing though the' and a triplet of eighth notes. The Percussion line is in a drum set notation with a snare drum and a hi-hat. The three Solo parts are in treble clef with a key signature of one flat, featuring various chordal and melodic textures.

35

Melody

paint is crack ed and dry And there's that

Perc.

Solo

Solo

Solo

37

Melody

old oak tree That I used to play

Perc.

Solo

Solo

Solo



39

Melody

Perc.

Solo

Solo

Solo

on Down the lane

41

Melody

Perc.

Solo

Solo

Solo

I walk With my sweet M ary

43

Melody

Perc.

Solo

Solo

Solo

Hair of gold and lips like cherries It's good

45

Melody

Perc.

Solo

Solo

Solo

to touch the green green grass of

47

Melody

home

Perc.

Solo

Solo

Solo

49

Melody

Then I a wake and look around me At the

Perc.

Solo

Solo

Solo

51

Melody

Perc.

Solo

Solo

Solo

four grey walls that surround

Detailed description: This musical system covers measures 51 to 54. The Melody line is in treble clef with a key signature of one flat (Bb). It features a melodic line with a long note on 'grey' and a triplet on 'surround'. The Percussion line is in a 2/4 time signature, showing a drum kit with a snare drum and a bass drum. The three Solo parts are in bass clef with a key signature of one flat. The first solo part is a bass line with a long note on 'grey'. The second solo part is a guitar part with a key signature of one flat and a key signature change to two flats (Bb) for the final measure. The third solo part is a bass line with a key signature of two flats (Bb) and a key signature change to one flat (Bb) for the final measure.

52

Melody

Perc.

Solo

Solo

Solo

me And then I realize yes,

Detailed description: This musical system covers measures 55 to 58. The Melody line is in treble clef with a key signature of one flat (Bb). It features a melodic line with a triplet on 'realize' and a key signature change to two flats (Bb) for the final measure. The Percussion line is in a 2/4 time signature, showing a drum kit with a snare drum and a bass drum. The three Solo parts are in bass clef with a key signature of one flat. The first solo part is a bass line with a key signature change to two flats (Bb) for the final measure. The second solo part is a guitar part with a key signature of one flat and a key signature change to two flats (Bb) for the final measure. The third solo part is a bass line with a key signature of two flats (Bb) and a key signature change to one flat (Bb) for the final measure.

54

Melody

Perc.

Solo

Solo

Solo

I was on ly dream ing

56

Melody

Perc.

Solo

Solo

Solo

For there's a God and there's a

58

Melody

sad old Pa dre arm in arm well

Perc.

Solo

Solo

Solo

60

Melody

walk at day break It's good to touch The

Perc.

Solo

Solo

Solo

62

Melody

green green grass of home

Perc.

Solo

Solo

Solo

64

Melody

Yes they'll all come to

Perc.

Solo

Solo

Solo

66

Melody

Perc.

Solo

Solo

Solo

see me As I lay in the shade of that oak tree As they

69

Melody

Perc.

Solo

Solo

Solo

lay me neath the green green grass of



71

Melody

home

Perc.

Solo

Solo

Solo

# John - Green Green grass of Home (Tom Jones)

## Melody

♩ = 96,000000

Green Green Grass OF Home Key Bb MSL004

7  
The old home town looks the same As I

11  
step down from the train And there to meet me Is my

14  
ma ma and my pa pa Down the road I look And

18  
there runs Ma ry Hair of gold and lips like cher ries It's good to touch The

22  
green green grass of home Yes they all come to meet me Arms reach

27  
ing smi lingsweet ly It's good to touch The green green grass of home

32  
The old house is still standing Though the paint is crack ed and

36  
dry And there's that old oak tree That I used to play on

40  
Down the lane I walk With my sweet M ary Hair of gold and

44  
lips like cher ries It's good to touch The green green grass of home

V.S.

49

Then I a wakearldokround me At the four grey walls that surround

52

me And then I re alize yes, I was on ly dream ing

56

For there's a God and there's a sad old Pa dre arm in arm we'll

60

walk at day break It's good to touch The green green grass of home

64

Yes they'll all come to see me As I lay in the shade

68

of that oaktree As they lay me neath' The

70

green green grass of home

John - Green Green grass of Home (Tom Jones)

Percussion

♩ = 96,000000

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

John - Green Green grass of Home (Tom Jones)

Solo

♩ = 96,000000

2

6

10

15

20

25

30

35

40

45

V.S.

50

Musical notation for measures 50-54. The notation is written on a single staff in treble clef. It consists of four measures of music. Each measure contains a series of eighth notes, with some notes beamed together. The notes are primarily in the lower register of the staff, with some accidentals (flats and naturals) indicating specific pitches.

55

Musical notation for measures 55-59. The notation is written on a single staff in treble clef. It consists of five measures of music. The notes continue from the previous system, with some measures featuring beamed eighth notes and others featuring single notes with accidentals.

60

Musical notation for measures 60-64. The notation is written on a single staff in treble clef. It consists of five measures of music. The notes continue from the previous system, maintaining a consistent rhythmic pattern of eighth notes.

65

Musical notation for measures 65-68. The notation is written on a single staff in treble clef. It consists of four measures of music. The notes continue from the previous system, with some measures featuring beamed eighth notes and others featuring single notes with accidentals.

69

Musical notation for measures 69-72. The notation is written on a single staff in treble clef. It consists of four measures of music. The notes continue from the previous system, with the final measure ending with a double bar line and repeat dots.

John - Green Green grass of Home (Tom Jones)

Solo

♩ = 96,000000

2

9

12

15

18

21

25

29

33

36

v.s.



39



42



45



49



52



55



58



61



65



68



Detailed description: This image shows a page of musical notation for a solo piece, numbered 2. The page contains ten staves of music, each starting with a measure number. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The key signature is one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line at the end of the final staff.

Solo

# John - Green Green grass of Home (Tom Jones)

♩ = 96,000000

**4** **17**

27

**40**

Solo

John - Green Green grass of Home (Tom Jones)

♩ = 96,000000

2

7

64

John - Green Green grass of Home (Tom Jones)

Solo

♩ = 96,000000

2 2

10

17

23 8

35

40

44

47

50 3

54

V.S.

2

Solo

58

62

66

70