

Gary Barlow - Love Won't Wait

♩ = 120,000000 ♩ = 121,000000 ♩ = 123,000232

Syn Vox

Drums

Syn/Glock

Chime Syn

Saw Wave

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

Organ/Syn

El. Piano

Pizz Stgs

Synth Pad

♩ = 120,000000 ♩ = 121,000000 ♩ = 123,000232

Strings

Detailed description: This is a multi-track musical score for the song 'Love Won't Wait' by Gary Barlow. The score is arranged in a 4/4 time signature. It features a variety of instruments: Syn Vox (vocals), Drums (percussion), Syn/Glock (synthesizer/glockenspiel), Chime Syn (chime synthesizer), Saw Wave (sawtooth wave), RhythmGtr (rhythm guitar), Muted Gtr (muted guitar), Bass Syn (bass synthesizer), Track 16 (an additional bass track), Ac. Piano (acoustic piano), Organ/Syn (organ/synthesizer), El. Piano (electric piano), Pizz Stgs (pizzicato strings), Synth Pad (synthesizer pad), and Strings (string ensemble). The score is divided into two systems, each with a tempo marking: 120,000000, 121,000000, and 123,000232. The notation includes rests, notes, and specific rhythmic markings like 'x' for drums and '7' for syncopation.

5 ♩ = 122,000069 ♩ = 123,0002,200104,0050,000000 20,000000

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Syn Vox:** Features a melodic line in the first measure, primarily consisting of a sustained note with a vibrato effect.
- Drums:** Shows a rhythmic pattern starting in the second measure, including a snare drum and a kick drum.
- Perc:** Provides a melodic accompaniment to the drums, using a variety of note values and rests.
- Syn/Glock:** Plays a melodic line with a distinct, bell-like timbre, characterized by sharp attack and decay.
- Saw Wave:** Remains silent throughout the visible portion of the score.
- Muted Gtr:** Plays a sustained chord in the first measure, indicated by a large oval and a muted guitar symbol.
- Bass Syn:** Provides a low-frequency accompaniment with a rhythmic pattern.
- Track 16:** Mirrors the bass line of the Bass Syn track.
- Ac. Piano:** Features a melodic line in the first measure, primarily consisting of a sustained note with a vibrato effect.
- Organ/Syn:** Plays a melodic line with a distinct, bell-like timbre, characterized by sharp attack and decay.
- El. Piano:** Plays a melodic line with a distinct, bell-like timbre, characterized by sharp attack and decay.
- Pizz Stgs:** Provides a melodic accompaniment to the drums, using a variety of note values and rests.
- Synth Pad:** Provides a low-frequency accompaniment with a rhythmic pattern.

8

Drums

Perc

Muted Gtr

Bass Syn

Track 16

El. Piano

Detailed description: This block contains the musical notation for measures 8 and 9. The Drums track features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Perc track has a sequence of eighth notes with some rests. The Muted Gtr track shows a melodic line with slurs and accents. The Bass Syn and Track 16 tracks have similar rhythmic patterns of eighth notes. The El. Piano track starts with a chord and has a long, sustained note in the second measure.



10

Drums

Perc

Muted Gtr

Bass Syn

Track 16

El. Piano

Detailed description: This block contains the musical notation for measures 10 and 11. The Drums track continues with the eighth-note pattern. The Perc track has a sequence of eighth notes with some rests. The Muted Gtr track shows a melodic line with slurs and accents. The Bass Syn and Track 16 tracks have similar rhythmic patterns of eighth notes. The El. Piano track starts with a chord and has a long, sustained note in the second measure.

13

Drums

Perc

Syn/Glock

Muted Gtr

Bass Syn

Track 16

El. Piano

Detailed description: This is a multi-stem musical score for three measures. The top stem is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion stem has a few scattered notes, including a triplet of eighth notes in the second measure and a pair of eighth notes in the third. The Synthesizer/Glockenspiel stem is mostly silent, with a few notes in the third measure. The Muted Guitar stem features a melodic line of eighth notes with various accidentals. The Bass Synthesizer and Track 16 stems have nearly identical eighth-note patterns. The Electric Piano stem plays sustained chords with a low register.

16

The musical score consists of seven staves. The first staff, labeled 'Drums', shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The second staff, 'Perc', has a few notes with a slash and a vertical line, suggesting a specific percussion sound. The third staff, 'Syn/Glock', features a melodic line with a half note, a quarter note, and a quarter note with a sharp sign. The fourth staff, 'Muted Gtr', contains a complex melodic line with various accidentals and a slash. The fifth staff, 'Bass Syn', and the sixth staff, 'Track 16', both show a similar bass line with quarter notes and a sharp sign. The seventh staff, 'El. Piano', is split into two parts: the upper part has a chord with a sharp sign, and the lower part has a long note with a sharp sign and a final chord with a sharp sign.

18

Drums

Perc

Syn/Glock

Muted Gtr

Bass Syn

Track 16

El. Piano

Detailed description: This musical score page contains seven staves for tracks 18 through 21. The 'Drums' staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'Perc' staff uses a hand drum icon and features a melodic line with eighth and quarter notes. The 'Syn/Glock' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The 'Muted Gtr' staff is in treble clef and shows a rhythmic pattern of eighth notes with stems. The 'Bass Syn' and 'Track 16' staves are in bass clef and feature a similar rhythmic pattern of eighth notes with stems. The 'El. Piano' staff is in grand staff (treble and bass clefs) and contains block chords and melodic fragments.

21 $\text{♩} = 119,000160$ 7

Drums

Perc

Syn/Glock

Muted Gtr

Bass Syn

Track 16

El.Piano

23

The image shows a musical score for tracks 23 and 24. The score is divided into eight staves, each with a different instrument or sound effect. The first two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff uses a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them. The Perc staff uses a similar icon and shows a more complex rhythmic pattern with eighth and sixteenth notes. The Chime Syn staff is in treble clef and shows a simple melodic line. The Bass Syn and Track 16 staves are in bass clef and show a similar melodic line. The El. Piano staff is in treble clef and shows a sustained chord with a melodic line. The Synth Pad and Strings staves are in treble clef and show a sustained chord with a melodic line. The score is divided into two measures by a vertical line.

Drums

Perc

Chime Syn

Bass Syn

Track 16

El. Piano

Synth Pad

Strings

25 $\text{♩} = 120,000000$

Drums

Perc

Chime Syn

Bass Syn

Track 16

El. Piano

Synth Pad

Strings $\text{♩} = 120,000000$

27 $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

Drums

Perc

Chime Syn

Bass Syn

Track 16

El. Piano

Synth Pad

Strings $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

Detailed description: This is a multi-track musical score for two measures, 27 and 28. The score is divided into eight tracks. The top two tracks, Drums and Perc, are marked with measure numbers 27 and 28. Above measure 27 is a tempo marking $\text{♩} = 118,000137$, and above measure 28 is $\text{♩} = 119,000160$. The Drums track shows a simple drum pattern with 'x' marks for cymbals and stems for other drums. The Perc track shows a more complex pattern with various note values and rests. The Chime Syn track has a few notes with accidentals. The Bass Syn and Track 16 tracks have a similar melodic line with a long note in measure 27 and a few notes in measure 28. The El. Piano track has a sustained chord in measure 27 and a few notes in measure 28. The Synth Pad track has a sustained chord in measure 27 and a few notes in measure 28. The Strings track has a sustained chord in measure 27 and a few notes in measure 28. The tempo markings are repeated above measure 27 and below measure 28.

29 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ 11

Drums

Perc

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

31 $\text{♩} = 120,000000$

The image displays a multi-stem musical score for measures 31 and 32. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Perc:** Shows a steady, repetitive rhythmic accompaniment.
- RhythmGtr:** Plays a series of chords, primarily triads and dyads, with some slurs.
- Muted Gtr:** Provides a melodic line with frequent rests, suggesting a muted guitar effect.
- Bass Syn:** Plays a bass line with eighth and quarter notes.
- Track 16:** Mirrors the bass line of the Bass Syn part.
- Ac.Piano:** Features a melodic line with slurs and some accidentals.
- El.Piano:** Plays a sustained chordal accompaniment with long note values.

33

The musical score consists of eight staves. The top two staves are for Drums and Percussion, both using a double bar line with two vertical lines. The Rhythm Guitar staff is in treble clef with a key signature of one sharp (F#). The Muted Guitar staff is also in treble clef. The Bass Synthesizer and Track 16 staves are in bass clef. The Acoustic Piano staff is a grand staff with treble and bass clefs. The Electric Piano staff is in treble clef. The score shows a progression of chords and rhythmic patterns across these instruments.

34 $\text{♩} = 119,000160$

The image shows a multi-stem musical score for measures 34 through 37. The instruments are: Drums, Perc, RhythmGtr, Muted Gtr, Bass Syn, Track 16, Ac.Piano, and El.Piano. The score includes a tempo marking of 119,000160. The Drums and Perc parts feature complex rhythmic patterns with 'x' marks above notes. The RhythmGtr part consists of block chords. The Muted Gtr part has a melodic line with slurs. The Bass Syn and Track 16 parts have a similar melodic line. The Ac.Piano part has a long sustained chord in the right hand and a melodic line in the left hand. The El.Piano part is mostly silent.

35 $\text{♩} = 118,000137$ $\text{♩} = 119,000160$ 15

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Detailed description: This is a multi-stem musical score. The top two staves are Drums and Percussion, both using a double bar line with two vertical strokes. The Drums staff has a tempo marking of 118,000137 and a measure number of 35. The Percussion staff has a tempo marking of 119,000160 and a measure number of 15. The RhythmGtr staff is in treble clef with a key signature of one flat and contains dense chordal textures. The Muted Gtr staff is in treble clef with a key signature of one flat and contains a melodic line with many slurs. The Bass Syn and Track 16 staves are in bass clef with a key signature of one flat and contain a simple bass line. The Ac.Piano and El.Piano staves are in grand staff (treble and bass clefs) with a key signature of one flat and contain piano accompaniment.

37

The musical score consists of eight staves. The top two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The Perc staff uses a similar icon and shows a pattern of eighth notes with 'x' marks below them. The Rhythm Gtr staff is in treble clef and features a sequence of eighth notes with slash marks above them. The Muted Gtr staff is also in treble clef and shows a sequence of eighth notes with slash marks above them. The Bass Syn and Track 16 staves are in bass clef and feature a sequence of eighth notes with a sharp sign above them. The Ac. Piano and El. Piano staves are grouped together with a brace on the left and feature a sequence of eighth notes with a sharp sign above them.

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

38

The musical score consists of ten staves. The first four staves (Drums, Perc, Syn/Glock, Rhythm Gtr) are grouped together with a large bracket on the left. The fifth and sixth staves (Muted Gtr, Bass Syn) are also grouped with a bracket. The seventh and eighth staves (Ac. Piano, El. Piano) are grouped with a brace. The ninth and tenth staves (Synth Pad, Strings) are grouped with a brace. The score is divided into two measures by a vertical bar line. Measure 38 (the first measure) contains rhythmic patterns for Drums and Perc, and melodic lines for Rhythm Gtr, Muted Gtr, Bass Syn, and Track 16. Measure 39 (the second measure) continues the patterns, with a notable change in the Syn/Glock part and a sustained chord in the El. Piano part.

The musical score for page 18 consists of ten staves. The first two staves, Drums and Perc, are marked with a tempo of 118,000137. The next two staves, Syn/Glock and Rhythm Gtr, are marked with a tempo of 119,000160. The remaining staves, Muted Gtr, Bass Syn, Track 16, El. Piano, Synth Pad, and Strings, are marked with a tempo of 118,000137. The score is divided into two measures, with a bar line between the second and third staves. The first measure contains the first two staves, and the second measure contains the remaining eight staves. The Drums and Perc staves feature rhythmic patterns with 'x' marks above the notes. The Syn/Glock staff has a treble clef and a key signature of one sharp (F#). The Rhythm Gtr, Muted Gtr, Bass Syn, and Track 16 staves have treble clefs. The El. Piano, Synth Pad, and Strings staves have treble clefs. The Strings staff has a bass clef and a key signature of one sharp (F#).

42 ♩ = 120,000000

The musical score consists of ten staves, each representing a different instrument or track. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- Perc:** Shows a rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds.
- Syn/Glock:** Contains a few notes, including a long note with a sharp sign in the second measure.
- Rhythm Gtr:** Displays a series of chords and single notes with rhythmic flags.
- Muted Gtr:** Shows a melodic line with rhythmic flags and a sharp sign.
- Bass Syn:** Features a bass line with notes and rests.
- Track 16:** Mirrors the bass line of the Bass Syn track.
- El. Piano:** Shows a sustained chord with a sharp sign, held across the measures.
- Synth Pad:** Similar to the El. Piano, it shows a sustained chord with a sharp sign.
- Strings:** Contains a few notes, including a long note with a sharp sign in the second measure.

♩ = 120,000000

44

The image displays a multi-track musical score for measures 44 through 47. The tracks are arranged vertically from top to bottom: Drums, Perc, Syn/Glock, Rhythm Gtr, Muted Gtr, Bass Syn, Track 16, El. Piano, Synth Pad, and Strings. The Drums and Perc tracks use a drum staff with 'x' marks for cymbals and various note heads for other instruments. The Syn/Glock track uses a treble clef with a key signature of one sharp (F#). The Rhythm Gtr, Muted Gtr, Bass Syn, and Track 16 tracks use a treble clef with a key signature of one sharp. The El. Piano, Synth Pad, and Strings tracks use a treble clef with a key signature of one sharp. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords. The Drums track features a consistent pattern of eighth notes with cymbal accents. The Perc track has a similar pattern but with different note heads. The Syn/Glock track has a few notes, including a sustained chord. The Rhythm Gtr track has a complex pattern of eighth notes and rests. The Muted Gtr track has a similar pattern to the Rhythm Gtr but with muted notes. The Bass Syn and Track 16 tracks have a similar pattern of eighth notes and rests. The El. Piano, Synth Pad, and Strings tracks have sustained chords and notes.

46

♩ = 119,000160

21
♩ = 118,000137

Syn Vox

Musical staff for Syn Vox, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord consisting of F#, G, and A, which is held across the two measures.

Drums

Musical staff for Drums, featuring a drum clef. It shows a rhythmic pattern with eighth notes and rests, including a snare drum hit on the second eighth note of each measure.

Perc

Musical staff for Percussion, featuring a drum clef. It shows a rhythmic pattern with eighth notes and rests, including a snare drum hit on the second eighth note of each measure.

Syn/Glock

Musical staff for Syn/Glock, featuring a treble clef and a key signature of one sharp (F#). It contains a whole note chord consisting of F#, G, and A, which is held across the two measures.

RhythmGtr

Musical staff for Rhythm Guitar, featuring a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes and rests.

Muted Gtr

Musical staff for Muted Guitar, featuring a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes and rests.

Bass Syn

Musical staff for Bass Synthesizer, featuring a bass clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes and rests.

Track 16

Musical staff for Track 16, featuring a bass clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes and rests.

El.Piano

Musical staff for Electric Piano, featuring a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes and rests.

Synth Pad

Musical staff for Synth Pad, featuring a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes and rests.

♩ = 119,000160

♩ = 118,000137

Strings

Musical staff for Strings, featuring a bass clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes and rests.

48 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

Syn Vox

Drums

Perc

Syn/Glock

RhythmGtr

Muted Gtr

Bass Syn

Track 16

El. Piano

Pizz Stgs

Synth Pad

Strings

$\text{♩} = 119,000160$ $\text{♩} = 120,000000$

Detailed description: This is a multi-track musical score for tracks 48-51. The score is arranged in a vertical stack of staves. Track 48 starts with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked as 119,000160. Track 49 has a tempo of 120,000000. Track 50 returns to 119,000160, and track 51 returns to 120,000000. The tracks include Syn Vox (vocals), Drums, Percussion, Syn/Glock (synth/glockenspiel), RhythmGtr (rhythm guitar), Muted Gtr (muted guitar), Bass Syn (bass synth), Track 16 (bass line), El. Piano (electric piano), Pizz Stgs (pizzicato strings), Synth Pad (synth pad), and Strings (string section). The notation includes various rhythmic patterns, melodic lines, and dynamic markings.

50

♩ = 119,000160

♩ = 120,000000

The musical score consists of 13 staves. The first staff, 'Syn Vox', is mostly silent with a few notes in the second measure. The 'Drums' staff shows a complex rhythmic pattern with 'x' marks for cymbals and solid notes for other drums. The 'Perc' staff has a similar rhythmic pattern. The 'Syn/Glock' staff features a melodic line with a long note in the second measure. The 'Rhythm Gtr' staff has a fast, repetitive eighth-note pattern. The 'Muted Gtr' staff has a melodic line with many muted notes. The 'Bass Syn' and 'Track 16' staves have a similar melodic line. The 'El. Piano' staff has a sustained chord in the second measure. The 'Pizz Stgs' staff has a few notes in the second measure. The 'Synth Pad' staff has a sustained chord in the second measure. The 'Strings' staff has a melodic line with a long note in the second measure. The tempo markings are 119,000160 and 120,000000.

♩ = 119,000160

♩ = 120,000000

52

The musical score consists of ten staves. The first two staves, Drums and Perc, use a drum notation system with 'x' marks for cymbals and stems for other drums. The Syn/Glock staff uses a treble clef with a key signature of one sharp (F#) and contains sustained notes. The Rhythm Gtr and Muted Gtr staves use a treble clef and contain rhythmic patterns with slurs and accents. The Bass Syn and Track 16 staves use a bass clef and contain a melodic line with slurs and accents. The El. Piano, Synth Pad, and Strings staves use a treble clef and contain sustained chords. The Strings staff uses a bass clef and contains sustained notes.

54

Syn Vox

Drums

Perc

Syn/Glock

Chime Syn

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Pizz Stgs

Synth Pad

Strings

Detailed description: This is a multi-track musical score for tracks 54 and 55. The score is arranged in a vertical stack of staves. Track 54 (measures 1-2) features Syn Vox (silence), Drums (a complex rhythmic pattern with snare and hi-hat), Perc (a similar rhythmic pattern), Syn/Glock (a few notes), Chime Syn (silence), Rhythm Gtr (a few notes), Muted Gtr (a rhythmic pattern), Bass Syn (a few notes), Track 16 (a few notes), Ac. Piano (silence), El. Piano (silence), Pizz Stgs (a few notes), Synth Pad (a few notes), and Strings (silence). Track 55 (measures 3-4) features Syn Vox (silence), Drums (a complex rhythmic pattern), Perc (a similar rhythmic pattern), Syn/Glock (silence), Chime Syn (a few notes), Rhythm Gtr (silence), Muted Gtr (a rhythmic pattern), Bass Syn (a few notes), Track 16 (a few notes), Ac. Piano (a few notes), El. Piano (a few notes), Pizz Stgs (a few notes), Synth Pad (a few notes), and Strings (a few notes).

♩ = 119,000160

♩ = 120,000000

56

Syn Vox

Drums

Perc

Chime Syn

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings

♩ = 119,000160

♩ = 120,000000

58

♩ = 119,000160

This musical score page features ten staves of music. The instruments and their parts are as follows:

- Syn Vox:** Treble clef, featuring a melodic line with a long note at the start and a rhythmic pattern of eighth notes.
- Drums:** Two staves with a drum kit icon, showing a steady rhythmic pattern of quarter notes.
- Perc:** Two staves with a percussion icon, featuring a melodic line with eighth notes and rests.
- Chime Syn:** Treble clef, featuring a melodic line with eighth notes.
- Muted Gtr:** Treble clef, featuring a rhythmic pattern of eighth notes with a muted guitar effect.
- Bass Syn:** Bass clef, featuring a melodic line with a long note at the start and a rhythmic pattern of eighth notes.
- Track 16:** Bass clef, featuring a melodic line with a long note at the start and a rhythmic pattern of eighth notes.
- Ac. Piano:** Grand staff (treble and bass clefs), featuring a complex melodic and harmonic arrangement with many beamed notes.
- El. Piano:** Treble clef, featuring a melodic line with chords and a long note at the end.
- Synth Pad:** Treble clef, featuring a melodic line with a long note at the start and a rhythmic pattern of eighth notes.
- Strings:** Bass clef, featuring a melodic line with a long note at the start and a rhythmic pattern of eighth notes.

The tempo marking $\text{♩} = 119,000160$ is present at the top and bottom of the score.

60

Syn Vox

Drums

Perc

Chime Syn

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings

♩ = 120,000000

♩ = 119,000160

62

This musical score page contains 12 staves for tracks 62 and 63. The tracks are: Syn Vox, Drums, Perc, Chime Syn, Rhythm Gtr, Muted Gtr, Bass Syn, Track 16, Ac. Piano, El. Piano, Pizz Stgs, Synth Pad, and Strings. The score is written in 4/4 time with a tempo of 119,000160. Track 62 (measures 1-4) features a complex rhythmic pattern in the drums and percussion, with a melodic line in the muted guitar and bass. Track 63 (measures 5-8) features a dense texture with multiple instruments playing chords and melodic lines, including the acoustic piano, electric piano, and strings.

♩ = 119,000160

64 $\text{♩} = 120,000000$

The musical score consists of eight staves. The top two staves are for Drums and Percussion, both using a double bar line with two vertical lines. The RhythmGtr staff is in treble clef with a key signature of one sharp (F#). The Muted Gtr staff is in treble clef with a key signature of one flat (Bb). The Bass Syn and Track 16 staves are in bass clef with a key signature of one flat (Bb). The Ac.Piano staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The El.Piano staff is in treble clef with a key signature of one flat (Bb). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

65

The musical score consists of eight staves. The top two staves, Drums and Perc, are marked with measure 65. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Perc staff features a steady, repetitive rhythmic pattern. The RhythmGtr staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The Muted Gtr staff is also in treble clef with a key signature of one sharp and shows a melodic line with many rests, indicating muted playing. The Bass Syn and Track 16 staves are in bass clef and contain a simple bass line with a few notes. The Ac.Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains a few notes and rests. The El.Piano staff is in treble clef with a key signature of one sharp and contains a few notes and rests.

66

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Detailed description: This page of a musical score contains seven staves. The top staff is labeled 'Drums' and features a series of 'x' marks above the staff, indicating cymbal hits, with a drum set icon at the beginning. The second staff is labeled 'Perc' and shows a rhythmic pattern of eighth notes with 'x' marks below them. The third staff, 'RhythmGtr', is in treble clef with a key signature of one sharp (F#) and contains a sequence of chords and single notes. The fourth staff, 'Muted Gtr', is also in treble clef with a key signature of one sharp and shows a melodic line with frequent rests. The fifth staff, 'Bass Syn', is in bass clef and contains a simple bass line. The sixth staff, 'Track 16', is in bass clef and mirrors the bass line of the previous staff. The seventh staff, 'Ac.Piano', is a grand staff (treble and bass clefs) with a key signature of one sharp; the right hand has a long, sustained chord, while the left hand plays a bass line. The eighth staff, 'El.Piano', is in treble clef with a key signature of one sharp and contains a few notes at the beginning of the staff.

67 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ 33

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

69

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped with a brace on the left. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Perc staff uses a similar icon and contains a pattern of eighth notes with 'x' marks. The Chime Syn staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The Rhythm Gtr staff is in treble clef and contains a rhythmic pattern of eighth notes with slash marks above them. The Muted Gtr staff is in treble clef and contains a melodic line with eighth notes and slash marks above them. The Bass Syn and Track 16 staves are in bass clef and contain a melodic line with eighth notes and a quarter note. The Ac. Piano staff is in grand staff (treble and bass clefs) and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The El. Piano staff is in treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The Strings staff is in bass clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note.

Drums

Perc

Chime Syn

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Strings

70

The musical score for page 35, starting at measure 70, features the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Perc:** Provides a steady, rhythmic accompaniment.
- Chime Syn:** Plays a melodic line with sustained notes.
- Rhythm Gtr:** Features a melodic line with various note values and rests.
- Muted Gtr:** Provides a rhythmic accompaniment with a muted sound.
- Bass Syn:** Plays a melodic line in the bass register.
- Track 16:** Provides a rhythmic accompaniment in the bass register.
- Ac. Piano:** Features a melodic line in the treble register.
- El. Piano:** Provides a melodic line in the treble register.
- Strings:** Provides a melodic line in the bass register.

71 $\text{♩} = 119,000160$

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings $\text{♩} = 119,000160$

Detailed description: This page of a musical score contains ten staves. The top two staves are for Drums and Percussion, both starting at measure 71. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Percussion staff features a similar but more intricate pattern. The Rhythm Guitar staff is in treble clef with a key signature of one sharp (F#) and plays a series of chords and single notes. The Muted Guitar staff is also in treble clef and plays a melodic line with many rests. The Bass Synthesizer and Track 16 staves are in bass clef and play a melodic line that mirrors the Muted Guitar. The Acoustic Piano staff is in grand staff (treble and bass clefs) and plays a melodic line with long notes and some chords. The Electric Piano staff is in treble clef and plays a melodic line with long notes and some chords. The Synth Pad staff is in treble clef and plays a melodic line with long notes and some chords. The Strings staff is in bass clef and plays a melodic line with long notes and some chords. The tempo is marked as 119,000160.

72

The musical score consists of ten staves. The top two staves are for Drums and Percussion, both starting at measure 72. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Percussion staff features a steady, repetitive rhythmic pattern. The Rhythm Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The Muted Guitar staff is also in treble clef and shows a melodic line with some muted notes. The Bass Syn and Track 16 staves are in bass clef and play a similar melodic line. The Acoustic Piano staff is in grand staff (treble and bass clefs) and features a long, sustained chord in the right hand and a single note in the left hand. The Electric Piano staff is in treble clef and has a long, sustained chord. The Synth Pad staff is in treble clef and has a long, sustained chord. The Strings staff is in bass clef and has a long, sustained chord.

73

The image shows a multi-track musical score for measures 73 through 76. The tracks are arranged vertically from top to bottom: Drums, Perc, Rhythm Gtr, Muted Gtr, Bass Syn, Track 16, Ac. Piano, El. Piano, Synth Pad, and Strings. The Drums and Perc tracks use a double bar line with two vertical lines to indicate the instrument. The Rhythm Gtr track is in treble clef with a key signature of one sharp (F#). The Muted Gtr track is also in treble clef. The Bass Syn and Track 16 tracks are in bass clef. The Ac. Piano track is in grand staff (treble and bass clefs). The El. Piano, Synth Pad, and Strings tracks are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

74

The musical score consists of ten staves. The top two staves, Drums and Perc, use a double bar line with two vertical lines. The Rhythm Gtr staff uses a treble clef and a key signature of one sharp (F#). The Muted Gtr staff uses a treble clef. The Bass Syn and Track 16 staves use a bass clef. The Ac. Piano staff uses a grand staff with treble and bass clefs. The El. Piano, Synth Pad, and Strings staves use a treble clef and a key signature of one sharp (F#). The score shows a progression of chords and rhythmic patterns across these tracks.

75

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

Detailed description: This page of a musical score, numbered 40, covers measures 75 and 76. It features ten staves of music. The top two staves, Drums and Perc, show a complex rhythmic pattern with various drum sounds and cymbals. The RhythmGtr staff contains a series of chords and single notes. The Muted Gtr staff has a melodic line with many rests. The Bass Syn and Track 16 staves have a similar melodic line. The Ac.Piano and El.Piano staves play chords and arpeggios. The Synth Pad staff has a long, sustained note. The Strings staff has a long, sustained chord.

♩ = 120,000000

77

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped with a brace on the left. The Drums staff uses a drum set icon and contains rhythmic patterns of eighth and sixteenth notes. The Perc staff uses a percussion icon and contains similar rhythmic patterns. The Rhythm Gtr staff is in treble clef and features a series of eighth notes with slash marks. The Muted Gtr staff is also in treble clef and contains eighth notes with slash marks and some beamed eighth notes. The Bass Syn and Track 16 staves are in bass clef and contain eighth notes, some with beaming and slurs. The Ac. Piano staff is in grand staff (treble and bass clefs) and contains chords and moving lines. The El. Piano staff is in treble clef and contains chords and moving lines. The Synth Pad staff is in treble clef and contains chords and moving lines. The Strings staff is in bass clef and contains chords and moving lines. A tempo marking '♩ = 120,000000' appears at the top right and bottom right of the score.

78

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

Detailed description: This page of a musical score covers measures 78 through 82. The score is arranged in a vertical stack of ten staves. The top two staves, Drums and Perc, use a double bar line with two vertical lines to indicate a drum set. The Drums staff shows a consistent pattern of quarter notes with 'x' marks above them, likely representing cymbals. The Perc staff shows a similar pattern with 'x' marks below the notes. The RhythmGtr staff is in treble clef and features a sequence of quarter notes with slash marks above them, indicating muted notes. The Muted Gtr staff is also in treble clef and shows a melodic line starting in measure 80. The Bass Syn and Track 16 staves are in bass clef and play a steady eighth-note bass line. The Ac.Piano and El.Piano staves are in treble clef and play chords and melodic fragments. The Synth Pad staff is in treble clef and plays sustained chords. The Strings staff is in bass clef and plays chords and melodic lines. The score is written in a common time signature.

79

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff uses a drum set icon and contains rhythmic patterns of eighth and sixteenth notes. The Perc staff uses a percussion icon and contains patterns of eighth and sixteenth notes with 'x' marks above them. The Rhythm Gtr staff is in treble clef and contains a sequence of eighth notes with slash marks above them. The Muted Gtr staff is in treble clef and contains eighth notes with slash marks above them. The Bass Syn and Track 16 staves are in bass clef and contain eighth notes with sharp signs above them. The Ac. Piano staff is in grand staff (treble and bass clefs) and contains chords and single notes. The El. Piano staff is in treble clef and contains chords and single notes. The Synth Pad staff is in treble clef and contains chords and single notes. The Strings staff is in bass clef and contains chords and single notes. The score is marked with a '79' at the beginning of the first staff.

The musical score for page 44 consists of the following tracks and parts:

- Drums:** Features a complex rhythmic pattern with 'x' marks indicating cymbal hits. Tempo markings are $\text{♩} = 119,000160$ and $\text{♩} = 118,000137$.
- Perc:** Accompanies the drums with a similar rhythmic pattern.
- Rhythm Gtr:** Plays a melodic line with slurs and accents.
- Muted Gtr:** Plays a melodic line with slurs and accents, including a sharp sign (#).
- Bass Syn:** Provides a bass line with slurs.
- Track 16:** Provides a bass line with slurs.
- Ac. Piano:** Features a grand piano part with chords and slurs.
- Organ/Syn:** Features a synthesizer/organ part with a rhythmic pattern.
- El. Piano:** Features an electric piano part with chords and slurs.
- Synth Pad:** Features a synthesizer pad part with chords and slurs.
- Strings:** Features a string section part with slurs and a sharp sign (#). Tempo markings are $\text{♩} = 119,000160$ and $\text{♩} = 118,000137$.

82

Syn Vox

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Organ/Syn

Synth Pad

Strings

♩ = 119,000160

84

♩ = 121,000191

♩ = 120,000000

The musical score consists of nine staves. The top staff, labeled 'Syn Vox', features a treble clef and a key signature of one sharp (F#). It contains a whole note chord with a fermata. The second staff, 'Drums', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The third staff, 'Perc', uses a percussion icon and shows quarter notes. The fourth staff, 'Rhythm Gtr', is in treble clef and shows a rhythmic pattern of eighth notes with slurs. The fifth staff, 'Muted Gtr', is in treble clef and shows a continuous eighth-note pattern. The sixth staff, 'Bass Syn', is in bass clef and shows a whole note chord with a fermata. The seventh staff, 'Track 16', is in bass clef and shows a whole note chord with a fermata. The eighth staff, 'Synth Pad', is in treble clef and shows a whole note chord with a fermata. The bottom staff, 'Strings', is in bass clef and shows a whole note chord with a fermata. The score is divided into two measures by a vertical bar line. The first measure is marked with a tempo of 121,000191, and the second measure is marked with a tempo of 120,000000.

86

♩ = 119,000160

♩ = 118,000137

Syn Vox

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Synth Pad

Strings

♩ = 119,000160

♩ = 118,000137

88 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

Syn Vox

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Synth Pad

Strings

$\text{♩} = 119,000160$ $\text{♩} = 120,000000$

90

♩ = 119,000160

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Syn Vox:** A vocal line in treble clef, starting with a whole note chord.
- Drums:** A drum part with various rhythmic patterns, including a triplet of eighth notes and a sixteenth-note pattern.
- Perc:** A percussion line with four quarter notes.
- Rhythm Gtr:** A rhythm guitar part in treble clef, featuring a series of eighth notes and some accidentals.
- Muted Gtr:** A muted guitar part in treble clef, consisting of a continuous eighth-note pattern.
- Bass Syn:** A bass synthesizer part in bass clef, starting with a whole note chord.
- Track 16:** A track labeled "Track 16" in bass clef, starting with a whole note chord.
- Synth Pad:** A synth pad part in treble clef, starting with a whole note chord.
- Strings:** A string part in bass clef, starting with a whole note chord.

The tempo is indicated as 119,000160. The score is divided into two systems, with the tempo marking repeated at the bottom.

♩ = 119,000160

91

Syn Vox

Drums

Perc

Chime Syn

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Synth Pad

Strings

Detailed description: This musical score page, numbered 50, contains tracks 91 and 92. The score is arranged in a vertical stack of ten staves. Track 91 (measures 1-2) features a long, sustained note in the Syn Vox and Strings staves, marked with a fermata. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Perc staff has a similar rhythmic pattern. The Chime Syn staff has a melodic line with some rests. The Rhythm Gtr staff has a melodic line with some rests. The Muted Gtr staff has a continuous, rhythmic pattern of eighth notes. The Bass Syn and Track 16 staves have a melodic line with some rests. The Synth Pad staff has a long, sustained note, marked with a fermata. Track 92 (measures 3-4) continues the patterns from track 91.

93

This musical score consists of ten staves for tracks 93 and 94. The tracks are: Syn Vox, Drums, Perc, Chime Syn, Rhythm Gtr, Muted Gtr, Bass Syn, Track 16, Synth Pad, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a multi-staff format with a brace on the left side. The Syn Vox, Chime Syn, Bass Syn, and Strings tracks feature long, sustained notes with a slur over them. The Drums track shows a complex rhythmic pattern with 'x' marks above the notes. The Perc track has a similar rhythmic pattern. The Rhythm Gtr track has a series of eighth notes with a '7' above them. The Muted Gtr track has a continuous eighth-note pattern. The Synth Pad track has a series of notes with a slur over them. The Track 16 track has a long, sustained note with a slur over it.

♩ = 120,000000

95

Syn Vox

Drums

Perc

Chime Syn

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Organ/Syn

Synth Pad

Strings

♩ = 120,000000

97 ♩ = 119,000160

The musical score consists of the following tracks from top to bottom:

- Syn Vox:** A single note with a long sustain line.
- Drums:** A complex rhythmic pattern with various note values and rests.
- Perc:** A rhythmic pattern with some accents.
- Chime Syn:** A single note with a long sustain line.
- Rhythm Gtr:** A rhythmic pattern with some accidentals.
- Muted Gtr:** A continuous eighth-note pattern.
- Bass Syn:** A rhythmic pattern with some accents.
- Track 16:** A rhythmic pattern with some accents.
- Ac. Piano:** A piano accompaniment with chords and single notes.
- Synth Pad:** A series of chords.
- Strings:** A single note with a long sustain line.

♩ = 119,000160

99

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

Detailed description: This page of a musical score covers measures 99 and 100. It features ten staves. The top two staves are for Drums and Percussion, both showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Rhythm Guitar staff uses a treble clef and shows a sequence of chords and single notes. The Muted Guitar staff uses a treble clef and features a melodic line with frequent muting. The Bass Syn and Track 16 staves use bass clefs and follow a similar melodic path. The Acoustic Piano staff uses a grand staff (treble and bass clefs) with a melodic line in the treble and a supporting bass line. The Electric Piano staff uses a treble clef and consists of sustained chords. The Synth Pad staff uses a treble clef and has a few notes with long sustain marks. The Strings staff uses a bass clef and features sustained chords.

101 ♩ = 120,000000 55

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above notes. The Perc staff uses a similar double bar line and contains rhythmic notation with diamond-shaped notes. The Rhythm Gtr staff is in treble clef with a key signature of one sharp (F#) and contains chordal notation. The Muted Gtr staff is in treble clef and contains single notes with a slash through the stem, indicating muted guitar. The Bass Syn and Track 16 staves are in bass clef and contain single notes. The Ac. Piano staff is in grand staff (treble and bass clefs) and contains a few notes. The El. Piano staff is in treble clef and contains sustained notes with a long horizontal line. The Synth Pad staff is in treble clef and contains sustained notes with a long horizontal line. The Strings staff is in bass clef and contains sustained notes with a long horizontal line. A tempo marking '♩ = 120,000000' appears at the top right and bottom right of the score.

Drums

Perc

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings

♩ = 120,000000

102

The musical score consists of ten staves. The top two staves are Drums and Percussion, both starting at measure 102. The Drums staff shows a consistent pattern of snare and kick drum hits. The Percussion staff features a complex, syncopated rhythm. The Rhythm Guitar staff plays a series of chords, including a prominent F#m chord. The Muted Guitar staff plays a melodic line with frequent muting. The Bass Syn and Track 16 staves follow a similar melodic line. The Acoustic Piano staff has a long, sustained chord in the right hand and a moving bass line in the left hand. The Electric Piano, Synth Pad, and Strings staves are mostly silent, with some initial notes in the Electric Piano and Strings staves.

103 $\text{♩} = 119,000160$ 57

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings $\text{♩} = 119,000160$

The image displays a multi-track musical score for tracks 103 through 110. The score is organized into ten staves, each representing a different instrument or track. The top two staves, Drums and Perc, use a drum notation system with 'x' marks for hits. The RhythmGtr staff features a complex, rhythmic guitar part with many beamed notes. The Muted Gtr staff shows a more melodic guitar line with frequent rests. The Bass Syn and Track 16 staves provide a steady bass line. The Ac.Piano, El.Piano, and Synth Pad staves contain harmonic accompaniment with various chord voicings and textures. The Strings staff at the bottom features sustained chords and melodic lines. A tempo marking of $\text{♩} = 119,000160$ is present at the top and bottom of the score. The track numbers 103 and 57 are also indicated.

105

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped with a brace on the left. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff features a sequence of eighth notes with 'x' marks, likely representing a snare or tom pattern. The Rhythm Gtr staff uses a treble clef and contains a series of eighth notes with slash marks, indicating muted or rhythmic guitar. The Muted Gtr staff also uses a treble clef and contains a series of eighth notes with slash marks. The Bass Syn and Track 16 staves use bass clefs and contain a melodic line of eighth notes with a sharp sign, likely representing a synthesized bass line. The Ac. Piano, El. Piano, and Synth Pad staves use treble clefs and contain chords and melodic fragments. The Strings staff uses a bass clef and contains sustained chords. The score is marked with measure numbers 105, 106, 107, and 108.

106 $\text{♩} = 118,000137$

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings $\text{♩} = 118,000137$

107 $\text{♩} = 119,000160$

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings $\text{♩} = 119,000160$

109

The musical score consists of ten staves. The top two staves, Drums and Perc, are marked with measure 109. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Perc staff features a similar rhythmic pattern with different articulation. The Rhythm Gtr staff is in treble clef with a key signature of one sharp (F#) and shows a series of chords and a rest. The Muted Gtr staff is in treble clef and shows a melodic line with many slurs and rests. The Bass Syn and Track 16 staves are in bass clef and show a melodic line with a key signature of one sharp. The Ac. Piano staff is in grand staff (treble and bass clefs) and shows a melodic line with a key signature of one sharp. The El. Piano, Synth Pad, and Strings staves are in grand staff and show sustained chords with a key signature of one sharp.

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

110 $\text{♩} = 120,000000$

Drums

Perc

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings $\text{♩} = 120,000000$

111 $\text{♩} = 119,000160$ $\text{♩} = 118,000137$ 63

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

$\text{♩} = 119,000160$ $\text{♩} = 118,000137$

113 $\text{♩} = 119,000160$

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff uses a drum set notation with various symbols for different drum parts. The Perc staff uses diamond-shaped symbols. The Rhythm Gtr staff is in treble clef and features a rhythmic pattern of eighth notes with slash marks. The Muted Gtr staff is also in treble clef and shows a sequence of eighth notes with slash marks. The Bass Syn and Track 16 staves are in bass clef and play a melodic line with eighth notes and a sharp sign. The Ac. Piano staff is in grand staff notation (treble and bass clefs) and features chords and sustained notes. The El. Piano staff is in treble clef and plays chords with sustained notes. The Synth Pad staff is in treble clef and plays a sequence of notes with a sustain pedal. The Strings staff is in bass clef and plays a sequence of notes with a sustain pedal. A tempo marking $\text{♩} = 119,000160$ is present at the top right and bottom right of the score.

114

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

115

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Perc staff shows a similar pattern with different note values. The Rhythm Gtr staff features a series of chords and single notes. The Muted Gtr staff shows a melodic line with many slurs. The Bass Syn and Track 16 staves show a similar melodic line. The Ac. Piano staff shows a melodic line with many slurs. The El. Piano staff shows a series of chords and single notes. The Synth Pad staff shows a series of chords and single notes. The Strings staff shows a series of chords and single notes.

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

117

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Perc staff features a similar but simpler rhythmic pattern. The Rhythm Gtr staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and a rest. The Muted Gtr staff is also in treble clef with a key signature of one sharp and contains a melodic line with many rests. The Bass Syn and Track 16 staves are in bass clef and contain a melodic line with a key signature of one sharp. The Ac. Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains a few notes. The El. Piano, Synth Pad, and Strings staves are in treble clef with a key signature of one sharp and contain sustained chords and melodic lines.

118

Drums

Perc

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings

119

The musical score consists of ten staves. The top two staves are for Drums and Percussion. The next four staves are for Rhythm Guitar, Muted Guitar, Bass Synthesizer, and Track 16. The bottom four staves are for Acoustic Piano, Electric Piano, Synth Pad, and Strings. The score is divided into two measures, 119 and 120. Measure 119 features a complex drum and percussion pattern, with the guitar playing a series of chords and the piano playing a melodic line. Measure 120 continues the patterns, with the strings playing a sustained chord.

121 $\text{♩} = 120,000000$

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings $\text{♩} = 120,000000$

Detailed description: This is a multi-stem musical score for a track starting at measure 121. The score includes parts for Drums, Percussion, Rhythm Guitar, Muted Guitar, Bass Synthesizer, Track 16 (likely another bass line), Acoustic Piano, Electric Piano, Synth Pad, and Strings. The tempo is marked as 120,000000. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The Percussion part has a similar pattern with diamond-shaped notes. The Rhythm Guitar part consists of quarter notes with slash marks. The Muted Guitar part has a similar rhythmic pattern. The Bass Syn and Track 16 parts play a melodic line with quarter notes and slurs. The Acoustic Piano, Electric Piano, and Synth Pad parts play chords and sustained notes. The Strings part plays a low-frequency chordal accompaniment. The tempo marking $\text{♩} = 120,000000$ is repeated at the end of the score.

122

The musical score consists of ten staves. The top two staves are for Drums and Percussion. The next three staves are for Rhythm Guitar, Muted Guitar, and Bass Synthesizer. The next two staves are for Track 16 and Acoustic Piano. The final three staves are for Electric Piano, Synth Pad, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings.

123

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

$\text{♩} = 121,000191$ $\text{♩} = 120,000000$

$\text{♩} = 121,000191$ $\text{♩} = 120,000000$

Detailed description: This is a multi-track musical score for tracks 72 and 73. The score is divided into two measures. The first measure (track 72) has a tempo of 121,000191, and the second measure (track 73) has a tempo of 120,000000. The tracks include: Drums (top), Percussion, Rhythm Guitar (chords), Muted Guitar (rhythmic patterns), Bass Synthesizer, Track 16 (Bass), Acoustic Piano (melody and accompaniment), Electric Piano (chords), Synth Pad (chords), and Strings (chords). The score uses various musical notations including stems, beams, and rests.

125

The image shows a musical score for a multi-instrumental track. The score is organized into ten staves, each with a specific instrument label on the left. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Perc' and shows a similar rhythmic pattern. The third staff is labeled 'Rhythm Gtr' and contains a series of chords and single notes. The fourth staff is labeled 'Muted Gtr' and features a melodic line with many slurs and rests. The fifth staff is labeled 'Bass Syn' and shows a bass line with several notes. The sixth staff is labeled 'Track 16' and also shows a bass line. The seventh staff is labeled 'Ac. Piano' and contains a grand staff with both treble and bass clefs. The eighth staff is labeled 'El. Piano' and shows a melodic line with long slurs. The ninth staff is labeled 'Synth Pad' and shows a melodic line with long slurs. The tenth staff is labeled 'Strings' and shows a melodic line with long slurs. The number '125' is written at the top left of the score.

Drums

Perc

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings

126

Drums

Perc

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings

127 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ 75

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

129

The musical score consists of ten staves. The top two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Perc staff uses a percussion icon and contains rhythmic patterns with diamond and circle symbols. The Rhythm Gtr staff is in treble clef and contains a series of eighth notes with slash marks. The Muted Gtr staff is in treble clef and contains a series of eighth notes with slash marks. The Bass Syn and Track 16 staves are in bass clef and contain a melodic line with a sharp sign. The Ac. Piano staff is in treble clef and contains a series of chords. The El. Piano staff is in treble clef and contains a series of chords. The Synth Pad staff is in treble clef and contains a series of chords. The Strings staff is in bass clef and contains a series of chords.

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

130

The musical score consists of ten staves. The first two staves, Drums and Perc, are grouped with a brace on the left. The Drums staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The Perc staff shows a similar rhythmic pattern with 'x' marks. The Rhythm Gtr staff is in treble clef and contains a series of eighth notes with slurs and accents. The Muted Gtr staff is also in treble clef and contains a series of eighth notes with slurs and accents. The Bass Syn and Track 16 staves are in bass clef and contain a series of eighth notes with slurs. The Ac. Piano, El. Piano, and Synth Pad staves are in treble clef and contain a series of chords and notes with slurs. The Strings staff is in bass clef and contains a series of chords and notes with slurs.

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

131 ♩ = 121,000191 ♩ = 120,000000

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

♩ = 121,000191 ♩ = 120,000000

Strings

Detailed description: This is a page of a musical score for a multi-instrumental track. The page is numbered 78 in the top left corner. At the top, there are two tempo markings: a quarter note followed by '= 121,000191' and another quarter note followed by '= 120,000000'. The score consists of ten staves, each labeled with an instrument: Drums, Perc, RhythmGtr, Muted Gtr, Bass Syn, Track 16, Ac.Piano, El.Piano, Synth Pad, and Strings. The Drums and Perc staves use a drum notation system with 'x' marks for hits. The RhythmGtr, Muted Gtr, Bass Syn, and Track 16 staves use standard musical notation with treble and bass clefs. The Ac.Piano, El.Piano, and Strings staves use grand staff notation with treble and bass clefs. The Synth Pad staff uses a simplified notation with vertical lines and dots. The score is divided into two measures by a double bar line. The first measure contains the tempo markings and the first part of the notation for each instrument. The second measure continues the notation for each instrument. The key signature is one sharp (F#).

132

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

133

The musical score consists of ten staves. The first two staves, Drums and Perc, are grouped together with a brace on the left. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff shows a similar pattern with diamond-shaped notes. The Rhythm Gtr staff features a sequence of eighth notes with slash marks above them, indicating muted notes. The Muted Gtr staff shows a similar sequence of eighth notes with slash marks above them. The Bass Syn and Track 16 staves are identical, showing a bass line with quarter notes and a sharp sign. The Ac. Piano staff shows a piano accompaniment with chords and a bass line. The El. Piano staff shows a similar piano accompaniment. The Synth Pad staff shows a sequence of notes with a sharp sign. The Strings staff shows a sequence of notes with a sharp sign.

Drums

Perc

RhythmGtr

Muted Gtr

Bass Syn

Track 16

Ac.Piano

El.Piano

Synth Pad

Strings

134 $\text{♩} = 102,000053$

Drums

Perc

Rhythm Gtr

Muted Gtr

Bass Syn

Track 16

Ac. Piano

El. Piano

Synth Pad

Strings $\text{♩} = 102,000053$

Gary Barlow - Love Won't Wait

Syn Vox

♩ = 120,000000 ♩ = 121,000120,000069 ♯ = 123,000522 ♯ = 123,000299 ♯ = 120,0000000000000000

2 7 14

21 4 2 2 2

35 4 4

48 4

58 3

68 3 6 3 2

85 2 3 2

94 2 3 2

106 2 2 8

121 2 4 3 4

Gary Barlow - Love Won't Wait

Drums

♩ = 120,000000 ♩ = 121,000000 ♩ = 120,000000 ♩ = 120,000000

7 ♩ = 120,000000

11

15

19 ♩ = 119,000160

23 ♩ = 120,000000

27 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160

31 ♩ = 120,000000

33 ♩ = 119,000160

35 ♩ = 118,000137 ♩ = 119,000160

The image displays a drum score for the song 'Love Won't Wait' by Gary Barlow. It consists of ten staves of music, each representing a four-measure phrase. The notation includes various drum symbols such as 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. Above each staff, the tempo in beats per minute (BPM) is indicated by a quarter note followed by a number. The tempo starts at 120 BPM, changes to 121 BPM for the first two staves, returns to 120 BPM for the next three staves, drops to 119 BPM for the fifth staff, returns to 120 BPM for the sixth staff, and then fluctuates between 118, 119, and 120 BPM for the remaining four staves. The time signature is 4/4, indicated by a '4' over and under the staff line.

V.S.

Drums

Musical score for Drums, measures 38-67. The score is written on two staves: a top staff for drum notation (using 'x' for notes) and a bottom staff for bass line notation. The tempo markings are as follows:

- Measure 38: $\text{♩} = 118,000137$
- Measure 41: $\text{♩} = 119,000160$ and $\text{♩} = 120,000000$
- Measure 44: $\text{♩} = 119,000160$
- Measure 47: $\text{♩} = 118,000137$, $\text{♩} = 119,000160$, and $\text{♩} = 120,000000$
- Measure 50: $\text{♩} = 119,000160$ and $\text{♩} = 120,000000$
- Measure 53: $\text{♩} = 119,000$
- Measure 57: $\text{♩} = 120,000000$, $\text{♩} = 119,000160$, and $\text{♩} = 120,000000$
- Measure 62: $\text{♩} = 119,000160$ and $\text{♩} = 120,000000$
- Measure 67: $\text{♩} = 119,000160$ and $\text{♩} = 120,000000$

Drums

70 $\text{♩} = 119,000160$

72

74

76 $\text{♩} = 120,000000$

79 $\text{♩} = 119,000160$ $\text{♩} = 118,000137$

82 $\text{♩} = 119,000160$ $\text{♩} = 121,000191$

85 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

87 $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

89 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

91

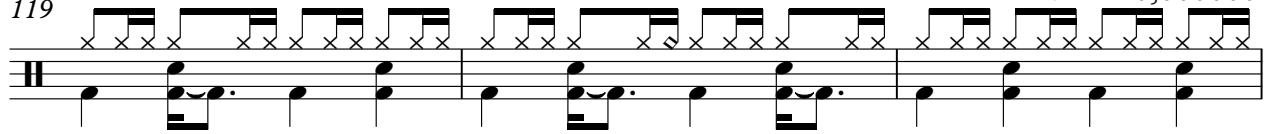
V.S.

Drums

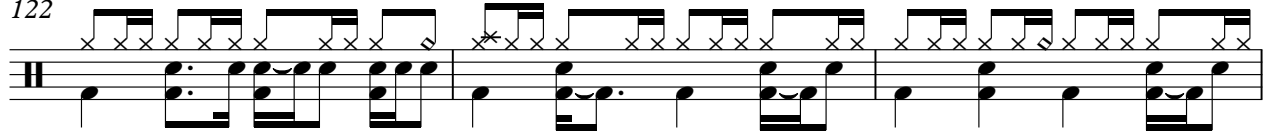
The image displays a musical score for a drum part, consisting of ten systems of staves. Each system begins with a measure number on the left and a tempo marking on the right. The tempo markings are: 120,000000 (measures 94-96), 119,000160 (measures 97-99), 120,000000 (measures 100-101), 119,000160 (measures 102-103), 118,000137 (measures 104-106), 119,000160 (measures 107-108), 120,000000 (measures 109-110), 119,000160 (measures 111-113), 118,000137 (measures 114-116), and 119,000160 (measures 117-119). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. The score is presented on a grand staff with two staves per system.

Drums

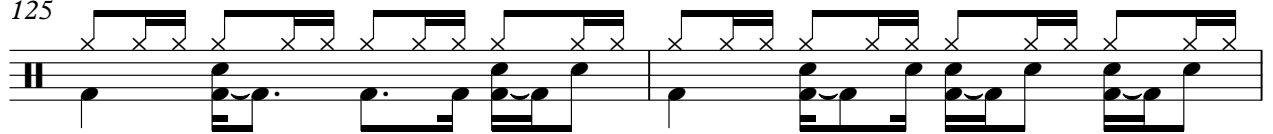
119 $\text{♩} = 120,000000^5$



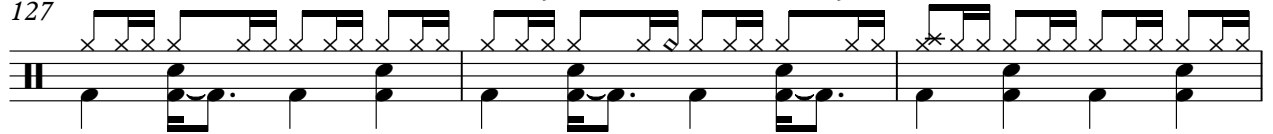
122 $\text{♩} = 121,000191$ $\text{♩} = 120,000000$



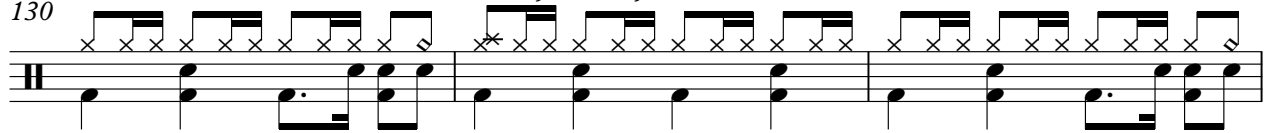
125



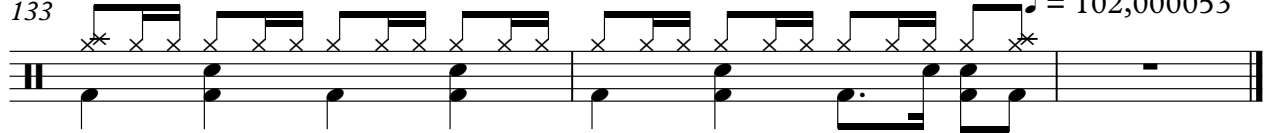
127 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$



130 $\text{♩} = 121,000120,000000$



133 $\text{♩} = 102,000053$



Gary Barlow - Love Won't Wait

Perc

♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160

2

9

14

19

24

27

29

31

33

35

V.S.

37

Musical staff for measure 37, featuring a complex rhythmic pattern with multiple beams and stems.

39

♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000

Musical staff for measure 39, featuring a complex rhythmic pattern with multiple beams and stems.

43

♩ = 119,000160

Musical staff for measure 43, featuring a complex rhythmic pattern with multiple beams and stems.

47

♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160

Musical staff for measure 47, featuring a complex rhythmic pattern with multiple beams and stems.

51

♩ = 120,000000

Musical staff for measure 51, featuring a complex rhythmic pattern with multiple beams and stems.

55

♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160

Musical staff for measure 55, featuring a complex rhythmic pattern with multiple beams and stems.

59

♩ = 120,000000

Musical staff for measure 59, featuring a complex rhythmic pattern with multiple beams and stems.

63

♩ = 119,000160 ♩ = 120,000000

Musical staff for measure 63, featuring a complex rhythmic pattern with multiple beams and stems.

65

Musical staff for measure 65, featuring a complex rhythmic pattern with multiple beams and stems.

67

♩ = 119,000160 ♩ = 120,000000

Musical staff for measure 67, featuring a complex rhythmic pattern with multiple beams and stems.

69



71

♩ = 119,000160



73



75



77

♩ = 120,000000



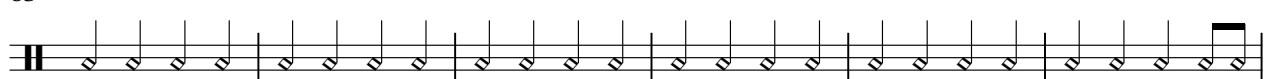
79

♩ = 119,000160 ♩ = 118,00013



83

♩ = 119,000160 ♩ = 121,000191 ♩ = 120,000000 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160



89

♩ = 120,000000 ♩ = 119,000160



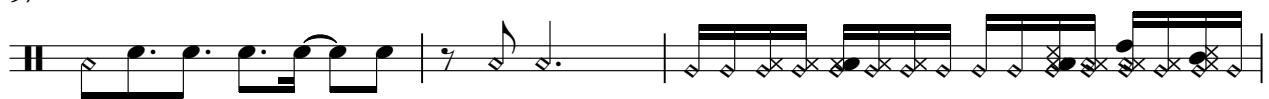
93

♩ = 120,000000



97

♩ = 119,000160



V.S.

♩ = 120,000000

100

102

104 ♩ = 119,000160

106 ♩ = 118,000137

108 ♩ = 119,000160

110 ♩ = 120,000000

♩ = 119,000160

112 ♩ = 118,000137

♩ = 119,000160

114

116

118

120

♩ = 120,000000

A musical staff for a percussion instrument, likely a snare drum, showing a rhythmic pattern of eighth notes. The notes are represented by stems with flags and are placed on a five-line staff. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and so on, creating a complex rhythmic sequence.

122

♩ = 121,000191

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are represented by stems with flags and are placed on a five-line staff. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and so on, creating a complex rhythmic sequence.

124 ♩ = 120,000000

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are represented by stems with flags and are placed on a five-line staff. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and so on, creating a complex rhythmic sequence.

126

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are represented by stems with flags and are placed on a five-line staff. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and so on, creating a complex rhythmic sequence.

128 ♩ = 119,000160

♩ = 120,000000

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are represented by stems with flags and are placed on a five-line staff. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and so on, creating a complex rhythmic sequence.

130

♩ = 121,000191 ♩ = 120,000000

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are represented by stems with flags and are placed on a five-line staff. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and so on, creating a complex rhythmic sequence.

132

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are represented by stems with flags and are placed on a five-line staff. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and so on, creating a complex rhythmic sequence.

134

♩ = 102,000053

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are represented by stems with flags and are placed on a five-line staff. The pattern consists of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and so on, creating a complex rhythmic sequence.

Gary Barlow - Love Won't Wait

Syn/Glock

♩ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

15

21 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000000 ♩ = 119,000000

32 ♩ = 120,000000 ♩ = 119,000000 ♩ = 118,000137 ♩ = 119,000000

43 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000

50 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

58 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

71 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

87 ♩ = 118,000137 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

104 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

2

Syn/Glock

121

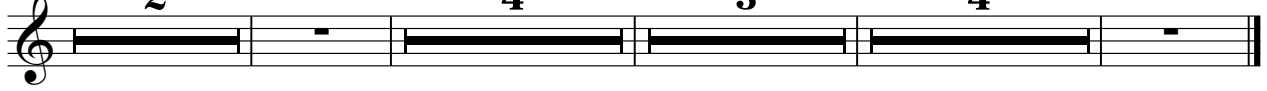
♪ = 120,000000 ♯ = 120,000000 ♯ = 119,000160 ♯ = 123,000000 ♯ = 102,000053

2

4

3

4



Gary Barlow - Love Won't Wait

Chime Syn

♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160

2 14 2

23 ♩ = 120,000000 ♩ = 118,000137

28 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

40 ♩ = 118,000137 ♩ = 119,000160 ♩ = 119,000160 ♩ = 118,000160 ♩ = 120,000000 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,000000

51 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

61 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

70 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

85 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

92 ♩ = 120,000000 ♩ = 119,000160

101 ♩ = 120,000000 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

3 2 2 2

2

113

Chime Syn

$\text{♪} = 119,000160$
8

$\text{♪} = 120,000000$
2

$\text{♪} = 121,000191$
4

$\text{♪} = 120,000000$
4

128

$\text{♪} = 119,000160$
3

$\text{♪} = 120,000000$
4

$\text{♪} = 121,000191$
4

$\text{♪} = 120,000000$

$\text{♪} = 102,000053$

Gary Barlow - Love Won't Wait

Saw Wave

Musical score for "Saw Wave" by Gary Barlow. The score consists of nine staves of music in 4/4 time, featuring various note values and rests. The notes are represented by thick black bars on a five-line staff. Above the notes are numerical values representing note durations in ticks, such as 120,000,000, 119,000,160, and 121,000,019. Some notes are grouped with brackets and numbers like 2, 14, 4, 5, 3, 2, 3, 6, 3, 2, 2, 8, 2, 4, 3, 4. There are also some unusual symbols like σ and σ above notes in the second staff.

Gary Barlow - Love Won't Wait

RhythmGtr

♩ = 120,000000 ♩ = 118,000137 ♩ = 119,000160

2 14 4

25 ♩ = 120,000000 ♩ = 118,000137 ♩ = 120,000000 ♩ = 119,000160

32 ♩ = 120,000000 ♩ = 119,000160

35 ♩ = 118,000137 ♩ = 119,000160

38 ♩ = 118,000137

41 ♩ = 119,000160 ♩ = 120,000000

44 ♩ = 119,000160

47 ♩ = 118,000137 ♩ = 119,000160

49 ♩ = 120,000000 ♩ = 119,000160

51 ♩ = 120,000000

V.S.

RhythmGtr

♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160

54

63

♩ = 119,000160 ♩ = 120,000000

66

♩ = 119,000160 ♩ = 120,000000

69

♩ = 119,000160

72

75

♩ = 120,000000

78

♩ = 119,000160 ♩ = 118,0001

82

♩ = 119,000160 ♩ = 121,000191 ♩ = 120,000000 ♩ = 119,000160

87

♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000

90

♩ = 119,000160

93



96

♩ = 120,000000

♩ = 119,000160



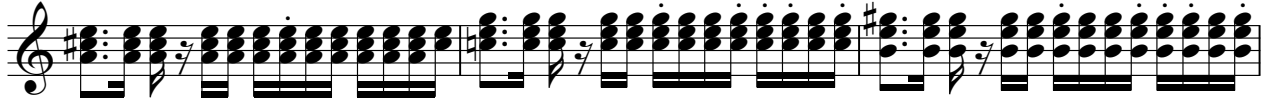
99

♩ = 120,000000



102

♩ = 119,000160



105

♩ = 118,000137



108

♩ = 119,000160

♩ = 120,000000



111

♩ = 119,000160

♩ = 118,000137

♩ = 119,000160



114



117



120

♩ = 120,000000



V.S.

4

RhythmGtr

123 ♪ = 121,000191

♪ = 120,000000

126

♪ = 119,000160

♪ = 120,000000

129

♪ = 121,000191 ♪ = 120,000000

132

134

♪ = 102,000053

Gary Barlow - Love Won't Wait

Muted Gtr

♩ = 120,000000 ♩ = 121,000190 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

8

11

15

18

21

♩ = 119,000160

2

25

♩ = 120,000000 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160

2

Muted Gtr

♩ = 120,000000

31



♩ = 119,000160

♩ = 118,000137

♩ = 119,000160

34



37



40 ♩ = 118,000137

♩ = 119,000160

♩ = 120,000000

40



43



46

♩ = 119,000160

♩ = 118,000137

♩ = 119,000160



49

♩ = 120,000000

♩ = 119,000160

♩ = 120,000000



52



55

♩ = 119,000160



57

♩ = 120,000000

♩ = 119,000160



59

61 $\text{♩} = 120,000000$

63 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

66 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

69 $\text{♩} = 119,000160$

72

75 $\text{♩} = 120,000000$

78 $\text{♩} = 119,000160$

81 $\text{♩} = 118,000137$

83 $\text{♩} = 119,000160$ $\text{♩} = 121,000191$

V.S.

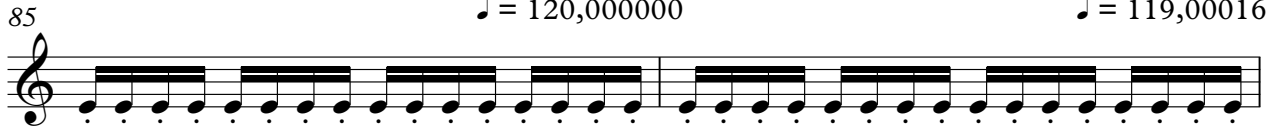
4

Muted Gtr

♩ = 120,000000

♩ = 119,000160

85



♩ = 118,000137

♩ = 119,000160

87



♩ = 120,000000

♩ = 119,000160

89



91



93



♩ = 120,000000

95



♩ = 119,000160

97



♩ = 120,000000

100



♩ = 119,000160

103



♩ = 118,000137

♩ = 119,000160

106



Muted Gtr

109 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

112 $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

115

118

121 $\text{♩} = 120,000000$

123 $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

126 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

129

131 $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

133 $\text{♩} = 102,000053$

Gary Barlow - Love Won't Wait

Bass Syn

♩ = 120,000000 ♩ = 121,000000 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 118,000137 ♩ = 120,000000 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 118,000137

2

8

12

16

20

25

32

36

40

44

V.S.

Bass Syn

48 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

52 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

58 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

64 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

68 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

72

76 $\text{♩} = 120,000000$

80 $\text{♩} = 119,000160$ $\text{♩} = 118,000160$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 118,000160$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

89 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

97 $\text{♩} = 119,000160$

101 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

Musical staff for measure 101, bass clef, showing a sequence of notes and rests.

105 $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

Musical staff for measure 105, bass clef, showing a sequence of notes and rests.

109 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 118,000137$

Musical staff for measure 109, bass clef, showing a sequence of notes and rests.

113 $\text{♩} = 119,000160$

Musical staff for measure 113, bass clef, showing a sequence of notes and rests.

117

Musical staff for measure 117, bass clef, showing a sequence of notes and rests.

121 $\text{♩} = 120,000000$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

Musical staff for measure 121, bass clef, showing a sequence of notes and rests.

125 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

Musical staff for measure 125, bass clef, showing a sequence of notes and rests.

129 $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

Musical staff for measure 129, bass clef, showing a sequence of notes and rests.

132 $\text{♩} = 102,000053$

Musical staff for measure 132, bass clef, showing a sequence of notes and rests.

Gary Barlow - Love Won't Wait

Track 16

♩ = 120,000000 ♩ = 121,000000 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 118,000137 ♩ = 120,000000 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 118,000137

2

8

12

16

20

25

32

36

40

44

V.S.

48 ♪ = 119,000160 ♪ = 120,000000 ♪ = 119,000160 ♪ = 120,000000

52 ♪ = 119,000160 = 120,

58 ♪ = 119,000160 ♪ = 120,000000 ♪ = 119,000160

64 ♪ = 120,000000 ♪ = 119,000160

68 ♪ = 120,000000 ♪ = 119,000160

72

76 ♪ = 120,000000

80 ♪ = 119,000160 ♪ = 118,000137 ♪ = 119,000160 ♪ = 120,000000 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

89 ♪ = 120,000000 = 119,000160 ♪ = 120,000000

97 ♪ = 119,000160

101 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

Musical staff for measures 101-104. The staff is in bass clef with a key signature of one sharp (F#). The tempo markings are $\text{♩} = 120,000000$ for measures 101-102 and $\text{♩} = 119,000160$ for measures 103-104. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

105 $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

Musical staff for measures 105-108. The staff is in bass clef with a key signature of one sharp (F#). The tempo markings are $\text{♩} = 118,000137$ for measures 105-106 and $\text{♩} = 119,000160$ for measures 107-108. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

109 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 118,000137$

Musical staff for measures 109-112. The staff is in bass clef with a key signature of one sharp (F#). The tempo markings are $\text{♩} = 120,000000$ for measures 109-110, $\text{♩} = 119,000160$ for measure 111, and $\text{♩} = 118,000137$ for measure 112. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

113 $\text{♩} = 119,000160$

Musical staff for measures 113-116. The staff is in bass clef with a key signature of one sharp (F#). The tempo marking is $\text{♩} = 119,000160$ for measures 113-116. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

117

Musical staff for measures 117-120. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign.

121 $\text{♩} = 120,000000$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

Musical staff for measures 121-124. The staff is in bass clef with a key signature of one sharp (F#). The tempo markings are $\text{♩} = 120,000000$ for measures 121-122, $\text{♩} = 121,000191$ for measure 123, and $\text{♩} = 120,000000$ for measure 124. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

125 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

Musical staff for measures 125-128. The staff is in bass clef with a key signature of one sharp (F#). The tempo markings are $\text{♩} = 119,000160$ for measures 125-126 and $\text{♩} = 120,000000$ for measures 127-128. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

129 $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

Musical staff for measures 129-131. The staff is in bass clef with a key signature of one sharp (F#). The tempo markings are $\text{♩} = 121,000191$ for measure 129 and $\text{♩} = 120,000000$ for measures 130-131. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

132 $\text{♩} = 102,000053$

Musical staff for measures 132-135. The staff is in bass clef with a key signature of one sharp (F#). The tempo marking is $\text{♩} = 102,000053$ for measures 132-135. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Gary Barlow - Love Won't Wait

Ac.Piano

♩ = 120,000000 ♩ = 121,000000 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160

14

21 ♩ = 119,000160 ♩ = 120,000000 ♩ = 118,000137 ♩ = 120,000000 ♩ = 119,000160

4 2

31 ♩ = 120,000000 ♩ = 119,000160

35 ♩ = 118,000137 ♩ = 119,000160

40 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 118,000137

4

48 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

4

♩ = 119,000160 ♩ = 120,000000

♩ = 120,000000

55

Musical notation for measures 55-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features complex chordal textures in the right hand and a steady eighth-note bass line in the left hand. Measure 61 ends with a repeat sign.

62

♩ = 119,000160

♩ = 120,000000

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex chordal textures and a steady eighth-note bass line. Measure 65 ends with a repeat sign.

66

♩ = 119,000160

♩ = 120,000000

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex chordal textures and a steady eighth-note bass line. Measure 69 ends with a repeat sign.

70

♩ = 119,000160

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex chordal textures and a steady eighth-note bass line. Measure 73 ends with a repeat sign.

74

♩ = 120,000000

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex chordal textures and a steady eighth-note bass line. Measure 77 ends with a repeat sign.

78

♩ = 119,000160 ♩ = 118,000160 ♩ = 121,000160

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex chordal textures and a steady eighth-note bass line. Measure 81 ends with a repeat sign.

Ac.Piano

3

85

♩ = 120,000000 ♯ = 119,8,000000 7 = 119,200,000000 ♩ = 119,000160 ♩ = 120,000000,000160

98

♩ = 120,000000

102

♩ = 119,000160

106

♩ = 118,000137

♩ = 119,000160

110

♩ = 120,000000

♩ = 119,000160

♩ = 118,000137

♩ = 119,000160

114

V.S.

118

122

♩ = 121,000191 ♩ = 120,000000

126

♩ = 119,000160 ♩ = 120,000000

130

♩ = 121,0000000000

133

♩ = 102,000053

Gary Barlow - Love Won't Wait

Organ/Syn

♩ = 120,000000 = 121,000000 = 119,000000 = 120,000000 = 122,000000 = 120,000000 = 121,000000 = 119,000000 = 120,000000

21 ♩ = 119,000160 = 120,000000 = 1179,000160 ♩ = 120,000000 = 1160,000000 = 120,000000 ♩ = 119,000000

35 ♩ = 118,000137 ♩ = 119,000000 = 117,000000 = 119,000000 = 120,000000 ♩ = 119,000160 ♩ = 118,000000

49 ♩ = 120,000000 = 119,000160 = 120,000000 ♩ = 119,000000 = 119,000000 ♩ = 119,000000

64 ♩ = 120,000000 ♩ = 119,000160 = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000000

81 ♩ = 118,000137 ♩ = 119,000160 = 121,000000

86 ♩ = 119,000160 = 118,000137 ♩ = 119,000000 = 119,000160 ♩ = 120,000000

97 ♩ = 119,000160 ♩ = 120,000000 = 119,000160 ♩ = 118,000137 = 119,000160 ♩ = 120,000000 = 119,000160

112 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 121,000191

124 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 = 120,000000 ♩ = 102,000053

Gary Barlow - Love Won't Wait

El.Piano

$\text{♩} = 120,000000$ $\text{♩} = 121,000129$ $\text{♩} = 109,0184$ $\text{♩} = 109,0252$ $\text{♩} = 122,000000$ $\text{♩} = 121,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

2

9

16 $\text{♩} = 119,000160$

22 $\text{♩} = 120,000000$ $\text{♩} = 118,000137$

28 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

34 $\text{♩} = 119,000160$ $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

39 $\text{♩} = 118,000137$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

V.S.

♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

46

52

58

64

69

74

79

87

100

105

♩ = 118,000137

♩ = 119,000160

Musical staff for measures 105-110. The staff contains a sequence of chords and melodic lines in a key with two sharps (F# and C#). The notation includes eighth and sixteenth notes, as well as chordal textures.

110

♩ = 120,000000

♩ = 119,000160

♩ = 118,000137

♩ = 119,000160

Musical staff for measures 110-115. The staff continues the musical sequence with various chordal and melodic patterns.

115

Musical staff for measures 115-120. The staff shows a continuation of the musical piece with complex chordal textures.

120

♩ = 120,000000

♩ = 121,000191

♩ = 120,000000

Musical staff for measures 120-125. The staff features a mix of chordal and melodic elements.

125

♩ = 119,000160

♩ = 120,000000

Musical staff for measures 125-130. The staff continues the musical sequence with various chordal and melodic patterns.

130

♩ = 121,000191

♩ = 120,000000

Musical staff for measures 130-133. The staff shows a continuation of the musical piece with complex chordal textures.

133

♩ = 102,000053

Musical staff for measures 133-138. The staff concludes the musical sequence with a final chord and a double bar line.

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Pizz Stgs

♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

♩ = 118,000137 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 118,000137

♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

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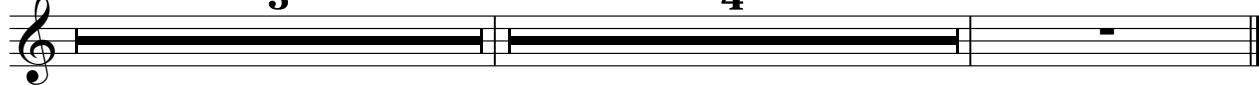
♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 120,000000

♩ = 120,000000 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000 ♩ = 119,000160 ♩ = 118,000137 ♩ = 119,000160 ♩ = 120,000000

♩ = 119,000160 ♩ = 120,000000 ♩ = 121,000191 ♩ = 120,000000

2

128 ♪ = 119,000160 **3** ~~♪ = 120,000000~~ Pizz Stgs ~~♪ = 120,000191~~ **4** ♪ = 120,000000 ♪ = 102,000053



Gary Barlow - Love Won't Wait

Synth Pad

The image displays a musical score for a Synth Pad in 4/4 time, spanning 84 measures. The score is divided into systems, each with a treble clef and a key signature of one sharp (F#). The notes are primarily sustained chords and melodic lines. Measure numbers 2, 7, 14, 28, 39, 45, 51, 58, 68, and 77 are indicated at the start of their respective systems. Above the staff, various performance instructions are provided, including fingerings (e.g., 2, 14, 2, 3, 2, 3, 2) and dynamic markings (e.g., mf , f , p). The score concludes with a final measure containing a fermata.

Synth Pad

83 ♪ = 119,000160 = 121,000000000 = 119,000160137 = 119,000000000 = 119,000160

92 ♪ = 120,000000 ♪ = 119,000160

100 ♪ = 120,000000 ♪ = 119,000160 ♪ = 118,000137

107 ♪ = 119,000160 ♪ = 120,000000 ♪ = 119,000160137 ♪ = 119,000160

114

121 ♪ = 120,000000 ♪ = 121,000191 ♪ = 120,000000

127 ♪ = 119,000160 ♪ = 120,000000 ♪ = 121,000000

132 ♪ = 102,000053

Gary Barlow - Love Won't Wait

Strings

$\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

2 14 2

23 $\text{♩} = 120,000000$ $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

29 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

39 $\text{♩} = 118,000137$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

46 $\text{♩} = 119,000160$ $\text{♩} = 118,000137$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

54 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

59 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

68 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

74 $\text{♩} = 120,000000$

78 $\text{♩} = 119,000160$ $\text{♩} = 118,000137$

2

Strings

83 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

92 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

100 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$

106 $\text{♩} = 118,000137$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 118,000137$

113 $\text{♩} = 119,000160$

119 $\text{♩} = 120,000000$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

125 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

131 $\text{♩} = 120,000000$ $\text{♩} = 102,000053$