

John - Grow Old With Me

♩ = 75,000000

Grand Piano

Piano

♩ = 75,000000

Guitar

E			
B			
G			
D			0
A		3	3
B			
E			5
A			5

Bass

Grand Piano

5

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

8

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

The image displays a musical score for a Trombone vocal piece. It consists of two systems of staves. The first system starts at measure 5 and the second system starts at measure 8. Each system includes staves for Vocal (Trombone), Grand Piano (treble and bass clefs), Piano (bass clef), Guitar (TAB), and Bass (bass clef). The guitar part includes fret numbers and chord diagrams. The vocal line features a melodic line with some rests and a final note in measure 8.

11

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

14

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

17

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

20

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

23

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

26

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

Detailed description: This is a musical score for a band. It consists of two systems of staves. The first system covers measures 23-25, and the second system covers measures 26-28. The instruments are: Vocal (Trombone), Grand Piano (top and bottom), Piano, Guitar (TAB), and Bass. The score includes musical notation such as notes, rests, and accidentals. The guitar part is written in TAB format with fret numbers (0, 3, 5) and a 'T' for the top string. The vocal part features a melodic line with a sharp sign. The piano and grand piano parts provide harmonic support with chords and single notes.

29

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

32

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

35

Grand Piano

Piano

Guitar

Bass

Grand Piano

38

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

This musical score is divided into two systems, each containing five staves. The first system covers measures 41 to 43, and the second system covers measures 43 to 45. The instruments are: Vocal (Trombone), Grand Piano (top and bottom), Piano, Guitar, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes tablature with fret numbers (5, 3, 0) and string indicators (T, A, B). The vocal part features a melodic line with slurs and accents. The piano parts provide harmonic support with chords and single notes.

46

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

49

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

Detailed description of the musical score: The score is arranged in two systems. The first system covers measures 46-48, and the second system covers measures 49-51. Each system contains five staves: Vocal (Trombone), Grand Piano, Piano, Guitar, and Bass. The Grand Piano part is written in treble clef, while the other parts are in bass clef. The guitar part includes string indicators (T, A, B) and fret numbers (0, 3, 5). The bass part features a consistent rhythmic pattern of eighth notes. The vocal part consists of melodic lines with some rests.

52

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

55

Vocal (Trombone)

Grand Piano

Piano

Guitar

Bass

Grand Piano

63 ♩ = 69,000015 ♩ = 64,000000

Grand Piano

Piano

Guitar

T
A
B

3 3

Bass

Grand Piano

Detailed description: This page contains a musical score for five instruments: Grand Piano (top and bottom staves), Piano (middle staff), Guitar (TAB staff), and Bass (bottom staff). The score is divided into two measures. The first measure is marked with a tempo of 63 ♩ = 69,000015, and the second measure is marked with 64,000000. The Grand Piano parts feature complex chordal textures with many notes. The Piano part has a simple bass line with a dotted quarter note in the first measure and a half note in the second. The Guitar part shows a triplet of notes on the A string in both measures. The Bass part has a dotted quarter note in the first measure and a half note in the second.

Vocal (Trombone)

John - Grow Old With Me

♩ = 75,000000

5

10

15

21

26

31

39

42

2

4

3

2

Vocal (Trombone)

47

Musical notation for measures 47-51. The staff is a bass clef. Measure 47 starts with a whole rest. Measures 48-51 contain a melodic line with eighth and quarter notes, including a slur over measures 49-50 and a sharp sign in measure 51.

52

Musical notation for measures 52-56. The staff is a bass clef. Measures 52-56 contain a melodic line with eighth and quarter notes, including a slur over measures 53-54 and a sharp sign in measure 55.

57

Musical notation for measures 57-61. The staff is a bass clef. Measure 57 starts with a whole rest. Measures 58-61 contain a melodic line with eighth and quarter notes, including a slur over measures 59-60. Measure 61 has a double bar line. A tempo marking $\text{♩} = 72, \text{♩} = 69, \text{♩} = 60, \text{♩} = 59, \text{♩} = 64, \text{♩} = 60, \text{♩} = 60$ is present above the staff. A fermata is placed over measure 61.

John - Grow Old With Me

Grand Piano

♩ = 75,000000

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a musical score for a Grand Piano piece titled 'John - Grow Old With Me'. The score is written in 4/4 time and begins with a tempo marking of a quarter note equal to 75,000,000. The music is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final line.

41

44

48

52

56

60

62 ♪ = 72,000031 ♪ = 69,000015 ♪ = 69,000015 ♪ = 64,000000

2

60

Piano

♪ = 72,00003 ♯ = 69,00001 ♭ = 69,000015 ♮ = 64,000000



John - Grow Old With Me

Guitar

♩ = 75,000000

2

E					
B					
G					
D					
A	3	3	5	5	5 5
E					3 3
A					3 3 3

8

T					
A	0				
B	3	3	3	0	0 0
				5	3 5
					3 3 3
					3 0

14

T					
A	0	0			
B	0	0	0		
		5	3		
				3 3 0	
				3 5	
					3 3
					5 5

20

T					
A	0				
B	5	5	3	3	
				3 3 3	
				3 3	
					3 0
					0 0
					5

26

T					
A					
B	3	5	3	3 3	
				3 0	
				0 0	
				5	
				3	
					3 3 0

32

T					
A					
B	3	5	3	3	
				5 5	
				5 5	
					3 3
					3 3

38

T					
A					
B	0	0 0			
				5 5 5	
				0 0 0	
				5 5 5	
					3 0
					3 3 3

44

T					
A					
B	3	3			
				5 5	
				5 5	
					3 3
					3 3 3
					3 3

50

T					
A					
B	3	0			
				5	
				3	
				5	
					3 3 3
					3 0
					0 0
					5

56

T					
A					
B	3	0			
				3	
				3	
				0	
					3

V.S.

2 60

Guitar: 0000031 = 69,000015 = 69,000015 = 64,000000

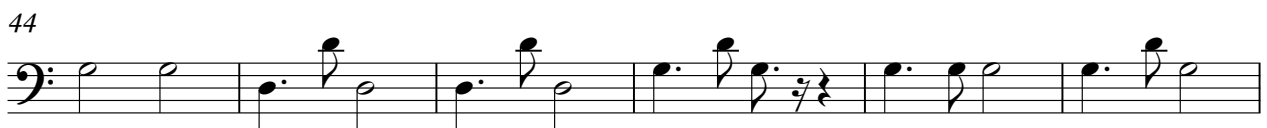
The image shows a guitar tablature with five measures. The strings are labeled T (Top), A (Acoustic), and B (Bass). The notes and fingerings are as follows:

Measure	T	A	B
1		0	5
2		0	5
3			3 3 3
4			3
5			3

John - Grow Old With Me

Bass

♩ = 75,000000



V.S.

2

Bass

60

♩ = 72,00003 ♪ = 69,000015 ♩ = 69,000015 ♩ = 64,000000



John - Grow Old With Me

Grand Piano

♩ = 75,000000

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a musical score for a Grand Piano piece titled "John - Grow Old With Me". The score is written in 4/4 time and begins with a tempo marking of a quarter note equal to 75,000,000. The music is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with the instruction "V.S." (Vivace) at the end of the final line.

41

44

48

52

56

60

62 ♪ = 72,000031 ♪ = 69,000015 ♪ = 69,000015 ♪ = 64,000000