

# John - Hey Joe

♩ = 86,000053 ♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, using a drum set icon and a 4/4 time signature. It features a complex rhythmic pattern with 'x' marks above the staff. The second and third staves are Jazz Guitar, both in treble clef and 4/4 time. The second staff includes a triplet of eighth notes. The fourth and fifth staves are Electric Guitar, both in treble clef and 4/4 time, and are currently empty. The sixth staff is Acoustic Bass, in bass clef and 4/4 time, with a simple rhythmic line. The seventh staff is Alto, in treble clef and 4/4 time, and is empty. The eighth staff is FX 5 (Brightness), in treble clef and 4/4 time, and is empty. The bottom staff is Solo, in treble clef and 4/4 time, and is empty. A tempo change is indicated by two notes with values 86,000053 and 80,000000.

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Acoustic Bass

Alto

FX 5 (Brightness)

Solo

2

5

Perc.  $\text{♩} = 79,000069$   $\text{♩} = 80,000000$

E. Gtr.

E. Gtr.

A. Bass

Solo

melodie  $\text{♩} = 79,000069$   $\text{♩} = 80,000000$



7

Perc.  $\text{♩} = 79,000069$   $\text{♩} = 80,000000$

E. Gtr.

E. Gtr.

A. Bass

Solo

melodie  $\text{♩} = 79,000069$   $\text{♩} = 80,000000$

9

Perc.

E. Gtr.

E. Gtr.

A. Bass

FX 5

Solo melodie



11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

FX 5

Solo melodie

♩ = 79,000069    ♩ = 80,000000

♩ = 79,000069    ♩ = 80,000000

4

13  $\text{♩} = 81,000084$   $\text{♩} = 80,000000$   $\text{♩} = 79,000069$   $\text{♩} = 80,000000$

Perc.

E. Gtr.

E. Gtr.

A. Bass

FX 5  $\text{♩} = 81,000084$   $\text{♩} = 80,000000$   $\text{♩} = 79,000069$   $\text{♩} = 80,000000$

Solo

melodie



15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

FX 5  $\text{♯}8$

Solo

melodie

16

Perc.  $\text{♩} = 81,000084$   $\text{♩} = 80,000000$

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5  $\text{♩} = 81,000084$   $\text{♩} = 80,000000$

Solo

melodie

6

18  $\text{♩} = 81,000084$   $\text{♩} = 80,000000$   $\text{♩} = 81,000084$

Perc.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo  $\text{♩} = 81,000084$   $\text{♩} = 80,000000$   $\text{♩} = 81,000084$

melodie



20

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie

22  $\text{♩} = 80,000000$   $\text{♩} = 81,000084$  7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo  $\text{♩} = 80,000000$   $\text{♩} = 81,000084$

melodie

---

24  $\text{♩} = 80,000000$   $\text{♩} = 81,000084$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo  $\text{♩} = 80,000000$   $\text{♩} = 81,000084$

melodie

8

26  $\text{♩} = 82,000038$

Perc.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo  $\text{♩} = 82,000038$

melodie



28  $\text{♩} = 81,000084$   $\text{♩} = 82,000038$

Perc.

E. Gtr.

E. Gtr.

A. Bass

A.  $\text{♩} = 81,000084$   $\text{♩} = 82,000038$

Solo

melodie



Musical score for measures 30-32. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., A. Bass, A., Solo, and melodie. Measure 30 shows a complex rhythmic pattern with a large oval in the A staff. Measure 31 features a tempo marking of  $\text{♩} = 83,000069$  and a triplet in the J. Gtr. staff. Measure 32 continues the complex rhythmic patterns with triplets in the J. Gtr. and A. Bass staves, and another tempo marking of  $\text{♩} = 83,000069$  in the A staff.

10

34

Perc.  $\text{♩} = 82,000038$   $\text{♩} = 83,00006$

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo  $\text{♩} = 82,000038$   $\text{♩} = 83,00006$

melodie

36

Perc.  $\text{♩} = 84,000084$   $\text{♩} = 83,000069$   $\text{♩} = 82,000038$

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo  $\text{♩} = 84,000084$   $\text{♩} = 83,000069$   $\text{♩} = 82,000038$

melodie

38 ♩ = 83,0000€

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

♩ = 83,0000€



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie

Musical score for measures 42-44. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., A. Bass, A., Solo, and melodie. Measure numbers 42, 44, and 44 are indicated. Tempo markings are present: ♩ = 82,000038 and ♩ = 81,00008. The score features various musical notations including triplets, slurs, and dynamic markings. A double bar line is present between measures 42 and 44.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo melodie

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo melodie

$\text{♩} = 84,000084$        $\text{♩} = 83,000069$

$\text{♩} = 84,000084$        $\text{♩} = 83,000069$

50  $\text{♩} = 84,000084$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo  $\text{♩} = 84,000084$

melodie

---

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie

♩ = 83,000069      ♩ = 82,000038      ♩ = 83,000069      15

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie

♩ = 83,000069      ♩ = 82,000038      ♩ = 83,000069

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo melodie

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo melodie

$\text{♩} = 86,000053$

$\text{♩} = 86,000053$



62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie

70

Perc.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie



72

Perc.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Solo

melodie

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 74. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr. part has a melodic line with triplets. The E. Gtr. parts have melodic lines with some chromaticism. The A. Bass part has a melodic line with a long note in the final measure. The A. part has a simple harmonic line. The Solo part has a melodic line with a long note in the final measure. The melodie part has a simple melodic line with eighth notes.

# John - Hey Joe

## Percussion

The image displays a percussion score for the song "John - Hey Joe". It consists of ten staves of music, each representing a different measure or group of measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staves, there are tempo markings in the form of a quarter note followed by a number, such as "♩ = 86,000053" and "♩ = 80,000000". Some measures also feature triplets, indicated by a "3" and a bracket. The staves are numbered 5, 8, 11, 14, 16, 19, 22, 25, and 28. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

V.S.

Percussion

31

33 ♩ = 83,000069 ♩ = 82,000038 ♩ = 83,0000

36 ♩ = 84,000084 ♩ = 83,000069 ♩ = 82,000038

38 ♩ = 83,0000

40

42 ♩ = 82,000038 ♩ = 81,000084 ♩ = 82,000038 ♩ = 83,000069

45

47 ♩ = 84,000084

49 ♩ = 82,000069 ♩ = 84,000084

52

♩ = 83,000069

Percussion

♩ = 82,000038 = 83,000069

3

54

Musical staff 54: Percussion notation. The staff shows a series of rhythmic patterns. The first part consists of eighth notes with 'x' marks above them, grouped in pairs. The second part features a triplet of eighth notes, followed by another triplet of eighth notes. The notes are beamed together.

56

Musical staff 56: Percussion notation. The staff shows rhythmic patterns. It starts with eighth notes with 'x' marks, then a sextuplet of eighth notes (labeled '6'), followed by a triplet of eighth notes (labeled '3').

59

Musical staff 59: Percussion notation. The staff shows rhythmic patterns. It features a triplet of eighth notes (labeled '3') and a sextuplet of eighth notes (labeled '6').

62

Musical staff 62: Percussion notation. The staff shows rhythmic patterns. It features two triplet markings (labeled '3') over eighth notes.

64

Musical staff 64: Percussion notation. The staff shows rhythmic patterns. It features three triplet markings (labeled '3') and one sextuplet marking (labeled '6') over eighth notes.

66

Musical staff 66: Percussion notation. The staff shows rhythmic patterns. It features two triplet markings (labeled '3') over eighth notes.

69

Musical staff 69: Percussion notation. The staff shows rhythmic patterns. It features a triplet marking (labeled '3') and a sextuplet marking (labeled '6') over eighth notes.

71

Musical staff 71: Percussion notation. The staff shows rhythmic patterns. It features a sextuplet marking (labeled '6') and two triplet markings (labeled '3') over eighth notes.

73

Musical staff 73: Percussion notation. The staff shows rhythmic patterns. It features two triplet markings (labeled '3') and one sextuplet marking (labeled '6') over eighth notes.

75

Musical staff 75: Percussion notation. The staff shows a final rhythmic pattern with eighth notes and a triplet marking (labeled '3').

# John - Hey Joe


## Jazz Guitar

A jazz guitar score for the piece "John - Hey Joe". The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number (6, 15, 23, 29, 36, 40, 43, 49, 54) and is accompanied by a sequence of guitar tablature numbers. The tablature numbers are placed above the staff lines and indicate fret positions for the strings. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like slurs and accents. Some measures contain triplets, indicated by a '3' and a bracket. The tablature numbers range from 0 to 9, representing frets on the strings. The overall style is characteristic of jazz guitar, with a focus on rhythmic phrasing and melodic lines.





♩ = 86,000053 ♩ = 80,000000



♩ = 79,000000 ♩ = 86,000000

7

♩ = 79,000000 ♩ = 79,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 79,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

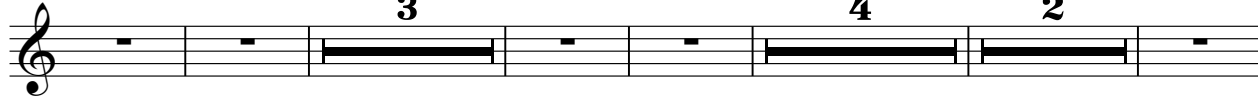
5 2 3



22

♩ = 80,000000 ♩ = 81,000084 ♩ = 81,000000 ♩ = 81,000084 ♩ = 82,000038 ♩ = 83,000069 ♩ = 82,000000

3 4 2



36

♩ = 83,000069 ♩ = 82,000038 ♩ = 83,000069 ♩ = 82,000069 ♩ = 84,000084 ♩ = 82,000000

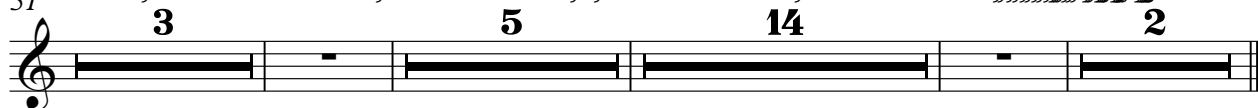
2 4 4 2



51

♩ = 84,000084 ♩ = 83,000069 ♩ = 83,000069 ♩ = 86,000053

3 5 14 2



# John - Hey Joe

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music, each containing a series of chords and rhythmic patterns. The chords are indicated by numbers above the notes, representing fret positions. The score includes various musical notations such as stems, beams, and accidentals. The fret numbers for the chords are as follows:

- Staff 1: 86,000053, 80,000000, 79,000069, 80,000000, 79,000069, 80,000000
- Staff 2: 8
- Staff 3: 12, 79,000069, 80,000000, 81,000084, 80,000000, 79,000069, 80,000000
- Staff 4: 16, 81,000084, 80,000000, 81,000084, 80,000000, 81,000084
- Staff 5: 20, 80,000000, 81,000084
- Staff 6: 24, 80,000000, 81,000084, 82,000038
- Staff 7: 28, 81,000084, 82,000038
- Staff 8: 32, 83,000069, 82,000038, 83,000000
- Staff 9: 36, 84,000084, 80,000069, 82,000038, 83,000000
- Staff 10: 40, 82,000038, 81,000000

V.S.

2

Electric Guitar

44  $\text{♩} = 82,000069$   $\text{♩} = 84,000084$

49  $\text{♩} = 83,000069$   $\text{♩} = 84,000084$

53  $\text{♩} = 83,000069$   $\text{♩} = 82,000069$

57  $\text{♩} = 86,000053$

61

66

71

Electric Guitar

John - Hey Joe

♩ = 86,000053 ♩ = 80,000000 ♩ = 79,000069 ♩ = 80,000000

3

7 ♩ = 79,000069 ♩ = 80,000000

9

11 ♩ = 79,000069 ♩ = 80,000000

13 ♩ = 81,000084 ♩ = 80,000000 ♩ = 79,000069 ♩ = 80,000000

15 ♩ = 81,000084

17 ♩ = 80,000000 ♩ = 81,000084

19 ♩ = 80,000000 3 ♩ = 81,000084

21 ♩ = 80,000000 ♩ = 81,000084

24 ♩ = 80,000000 ♩ = 81,000084

V.S.



Electric Guitar

Musical score for electric guitar, measures 47-66. The score is written in standard musical notation on a single staff. It includes various rhythmic values, accidentals, and articulation marks. Measure numbers 47, 49, 51, 53, 56, 58, 60, 62, 64, and 66 are indicated at the start of their respective lines. Performance instructions include triplets (marked with a '3' and a slur) and specific tempo markings such as  $\text{♩} = 84,000084$ ,  $\text{♩} = 83,000069$ ,  $\text{♩} = 82,000038$ , and  $\text{♩} = 86,000053$ . The notation features a mix of eighth, sixteenth, and dotted rhythms, often with beamed notes and slurs. Some measures contain complex chordal textures with multiple notes per string.

V.S.

68

Musical notation for measures 68-70. Measure 68 features a complex chordal structure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line provides a steady accompaniment. Measure 69 continues the melodic and harmonic development. Measure 70 concludes the phrase with a final chord and a fermata.

71

Musical notation for measures 71-72. Measure 71 begins with a new melodic phrase, characterized by a series of eighth notes in the treble clef. The bass line continues with a similar rhythmic pattern. Measure 72 provides a resolution to the phrase with a final chord and a fermata.

73

Musical notation for measures 73-74. Measure 73 continues the melodic and harmonic progression. Measure 74 concludes the section with a final chord and a fermata. A guitar tablature line is visible above the staff, showing the fretting for the notes in the piece.



# John - Hey Joe

Acoustic Bass

♩ = 86,000053 ♩ = 80,000000

2

7

♩ = 79,000069 ♩ = 80,000000

11

♩ = 79,000069 ♩ = 80,000000 ♩ = 81,000084 ♩ = 79,000069

15

♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084

19

♩ = 80,000000 ♩ = 81,000084 ♩ = 80,000000

23

♩ = 81,000084 ♩ = 80,000000 ♩ = 81,000084

27

♩ = 82,000038 ♩ = 81,000084 ♩ = 82,000038

31

♩ = 83,000069

35

♩ = 82,000038 ♩ = 83,000069 ♩ = 84,000084 ♩ = 82,000038

39

♩ = 83,000069

V.S.

2

Acoustic Bass

43 ♩ = 82,000038 ♩ = 81,000084 ♩ = 82,000069

47 ♩ = 84,000084 ♩ = 83,0000869

51 ♩ = 84,000084 ♩ = 83,000069

55 ♩ = 82,000038 ♩ = 82,000069

59 ♩ = 86,000053

63

67

70

73

# John - Hey Joe

Alto

The image displays a musical score for the Alto part of the song "John - Hey Joe". The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Above the first staff, there are four rhythmic notations: a quarter note with a dot and a slash, a quarter note with a slash, a quarter note with a dot and a slash, and a quarter note with a slash. Above the second staff, there are two rhythmic notations: a quarter note with a slash and a number 3, and a quarter note with a slash and a number 5. Above the third staff, there are three rhythmic notations: a quarter note with a slash and a number 2, a quarter note with a slash, and a quarter note with a slash. Above the fourth staff, there are five rhythmic notations: a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Above the fifth staff, there are three rhythmic notations: a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Above the sixth staff, there are three rhythmic notations: a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Above the seventh staff, there are three rhythmic notations: a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Above the eighth staff, there are three rhythmic notations: a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Above the ninth staff, there are three rhythmic notations: a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Above the tenth staff, there are three rhythmic notations: a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The score includes various musical symbols such as treble clefs, time signatures, and accidentals. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. There are also some rests and ties. The score is divided into measures by vertical bar lines. The first staff has four measures, the second has four measures, the third has four measures, the fourth has four measures, the fifth has four measures, the sixth has four measures, the seventh has four measures, the eighth has four measures, the ninth has four measures, and the tenth has four measures. The score ends with a double bar line and a repeat sign.

# John - Hey Joe

FX 5 (Brightness)

♩ = 86,000053   ♩ = 80,000000   ♩ = 79,000000   ♩ = 79,000000

3 2

11   ♩ = 79,80,000000   ♩ = 81,000084   ♩ = 79,80,000000   ♩ = 81,000084   ♩ = 80,80,000084

#8 8

19   ♩ = 80,000081,000084   ♩ = 81,000084   ♩ = 80,000081,000084   ♩ = 82,000038   ♩ = 81,000084   ♩ = 82,000038

3 3 4

33   ♩ = 83,000069   ♩ = 82,000069   ♩ = 83,000069   ♩ = 82,000038   ♩ = 83,80,000084   ♩ = 82,000038

2 2 4 4

48   ♩ = 84,000084   ♩ = 83,000069   ♩ = 84,000084   ♩ = 83,000069

2 3

55   ♩ = 82,000069   ♩ = 86,000053

5 14 2

# John - Hey Joe

Solo

♩ = 86,000053 ♪ = 80,000000      ♩ = 79,000069 ♪ = 80,000000

**3**

7      ♩ = 79,000069 ♪ = 80,000000

10      ♩ = 79,000069 ♪ = 80,000000

13      ♩ = 81,000084 ♪ = 80,000000      ♩ = 79,000069 ♪ = 80,000000

16      ♩ = 81,000084 ♪ = 80,000000      ♩ = 80,000000 ♪ = 81,000084

19      ♩ = 80,000000 ♪ = 81,000084

22      ♩ = 80,000000 ♪ = 81,000084      ♩ = 80,000000 ♪ = 81,000084

25      ♩ = 82,000038

28      ♩ = 81,000084 ♪ = 82,000038

31      ♩ = 83,000069

V.S.

Solo

♩ = 82,000038    ♩ = 83,000069    ♩ = 84,000084    ♩ = 83,000069

Musical score for guitar solo, measures 34-60. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo markings are: 82,000038, 83,000069, 84,000084, 83,000069, 82,000038, 81,000084, 82,000038, 83,000069, 84,000084, 83,000069, 83,000069, 82,000038, 83,000069, 84,000084, 83,000069, 86,000053. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings.

63

65

68

71

73

# John - Hey Joe

melodie

♩ = 86,000053 ♩ = 80,000000

3

7 ♩ = 79,000069 ♩ = 80,000000

11 ♩ = 79,000069 ♩ = 80,000000 ♩ = 81,000084 ♩ = 80,000000

14 ♩ = 79,000069 ♩ = 80,000000 ♩ = 81,000084

17 ♩ = 80,000000 ♩ = 81,000084

19 ♩ = 80,000000 ♩ = 81,000084 ♩ = 80,000000

23 ♩ = 81,000084 ♩ = 80,000000

27 ♩ = 82,000038 ♩ = 81,000084 ♩ = 82,000038

30 ♩ = 83,000069

34 ♩ = 82,000038 ♩ = 83,000069 ♩ = 84,000069 ♩ = 82,000038

2



39  $\text{♩} = 83,000069$   $\text{♩} = 82,000038$   $\text{♩} = 81,000000$

44  $\text{♩} = 82,000069$

48  $\text{♩} = 84,000084$   $\text{♩} = 83,000069$   $\text{♩} = 84,000084$

52  $\text{♩} = 83,000069$

55  $\text{♩} = 82,000069$

58  $\text{♩} = 86,000053$

61

65

68

71

74

00065