

John - Hey Jude 2

The image displays a musical score for the song "Hey Jude" by The Beatles. It is organized into four systems, each containing a Melody line and a Guitar line. The first system includes a Bass line and a Choral line. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 73,999985. The lyrics are: "Hey Jude, don't make it bad. Take a sad song and make it better. Remember to let her in to your heart, then you can start to make it better. Hey Jude, don't be afraid. You were made to go out and get her. The".

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

GUITAR Hey Jude, don't make it bad. Take a

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

5 sad song and make it better. Remember to let her in to your

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

8 heart, then you can start to make it better. Hey

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

11 Jude, don't be afraid. You were

GUITAR

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY 13

GUITAR made to go out and get her. The

MELODY

GUITAR

CHORAL

15

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

min ute you let her un der your skin, then you be gi

MELODY

GUITAR

BASS

CHORAL

17

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

to make it better.

MELODY

GUITAR

BASS

CHORAL

19

$\text{♩} = 73,999985$

$\text{♩} = 73,999985$

And a ny time you feel the pain, hey Jude, ref rain,

MELODY

GUITAR

BASS

CHORAL

21

♩ = 73,999985

♩ = 73,999985

3

don't carry the world up on your sho

MELODY

GUITAR

BASS

23

♩ = 73,999985

♩ = 73,999985

oulders. For well you know that it's a fool

MELODY

GUITAR

BASS

CHORAL

25

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

who plays it cool by making his world a little cool

4

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

GUITAR *der.*

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

GUITAR

BASS

31 Hey Jude, don't let me down. You have

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

GUITAR *found her, now go and get her. R*

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

36 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 5

MELODY

GUITAR
mem ber to let her in to your heart, when you can sta

BASS

CHORAL

38 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

GUITAR
to make it better.

BASS

CHORAL

40 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

GUITAR
So let it out and let it in, hey Jude, be gin,

BASS

CHORAL

MELODY 42 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$
 you're wait ing for some one to per form

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY 44 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$
 with. And don't you know that it's just you,

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY 46 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$
 hey Jude, you'll do, the move ment you need

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$
 is on your sho u lder.

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$
 Hey

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$
 Jude, don't make it bad. Take a

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

8

MELODY *55* $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

BASS $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

sad song and make it bet ter. Re mem ber to let her un der your

MELODY *58* $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

BASS $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

skin, then you'll beg in to make it bet ter bet ter bet ter bet ter

MELODY *61* $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

BASS $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

bet ter bet ter, oh. Da da da da da da da,

MELODY

BASS

CHORAL

64

da da da da, hey Jude Da da da

MELODY

BASS

CHORAL

67

da da da da, da da da da, hey Jude

MELODY

BASS

CHORAL

70

Da da da da da da da, da da da da, hey

10

MELODY

BASS

CHORAL

73

Jude Da da da da da da da,

♩ = 73,999985

MELODY

BASS

CHORAL

76

da da da da, hey Jude Da da da

♩ = 73,999985

MELODY

BASS

CHORAL

79

da da da da, da da da da, hey Jude

♩ = 73,999985

MELODY 82 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 11

BASS Da da da da da da da,

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY 84 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

BASS da da da da, hey Jude

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

John - Hey Jude 2

MELODY

The image shows a musical score for the melody of "Hey Jude" by The Beatles. It is written in G major and 4/4 time. The score consists of ten staves of music, each with a line of lyrics underneath. The tempo is marked as ♩ = 73,999985. The lyrics are: "Hey Jude, don't make it bad. Take a sad song and make it better. Remember to let her in to your heart, then you can start your mind to make it better. Hey Jude, don't be afraid. You were made to go out and get her. The minute you let her under your skin, then you begin to make it better. And any time you feel the pain, hey Jude, refrain, don't carry the world up on your shoulders. For well you know that it's a fool who plays it cool, by making his world a little colder. Hey Jude, don't let me down. You have found her, now go and get her. Remember to let her in to your heart, then you can start your mind to make it better." The score includes various musical notations such as notes, rests, and slurs.

V.S.

2 MELODY

37 heart, then you can start to make it better. So let it out and let it in,

41 hey Jude, begin, you're waiting for some one to perform with.

45 And don't you know that it's just you, hey Jude, you'll do,

47 the movement you need is on your shoulder.

51 Hey Jude, don't make it bad. Take a

55 sad song and make it better. Remember to let her under your

58 skin, you'll begin to be a better man for her.

61 better better, oh. Da da da da da da da, da da da da, hey Jude

66 Da da da da da da da da, da da da da, hey Jude Da da da da

71 da da da da, da da da da, hey Jude Da da da da da da da,

76

MELODY

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 3

da da da da, hey Jude Da da da da da da da da, da da da da, hey

81

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Jude Da da da da da da da da, da da da da, hey Jude

GUITAR

John - Hey Jude 2

♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



10 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



13 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



16 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



19 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



23 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



27 ♪ = 73,999985 ♪ = 73,999985



29 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



2 **GUITAR**

32 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

35 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

38 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

41 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

45 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

49 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

53 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

59 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

68 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

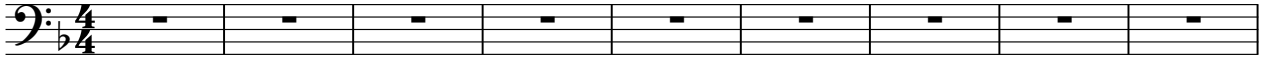
77 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

2

John - Hey Jude 2

BASS

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



18 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



23 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



27 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



33 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



38 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



43 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



47 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



2

BASS

53 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 1: Bass clef, key signature of one flat. Measures 53-57. Measure 53: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 55: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 56: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 57: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

58 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 2: Bass clef, key signature of one flat. Measures 58-61. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 60: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 61: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

62 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 3: Bass clef, key signature of one flat. Measures 62-65. Measure 62: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 64: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 65: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

66 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 4: Bass clef, key signature of one flat. Measures 66-69. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 68: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 69: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

70 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 5: Bass clef, key signature of one flat. Measures 70-73. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 72: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 73: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

74 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 6: Bass clef, key signature of one flat. Measures 74-77. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 76: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 77: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

78 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Staff 7: Bass clef, key signature of one flat. Measures 78-81. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 80: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 81: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

82 ♪ = 73,999985 ♪ = 73,999985

Staff 8: Bass clef, key signature of one flat. Measures 82-83. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 83: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

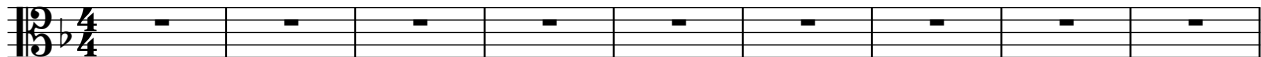
84 ♪ = 73,999985 ♪ = 73,999985

Staff 9: Bass clef, key signature of one flat. Measures 84-87. Measure 84: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 86: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 87: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

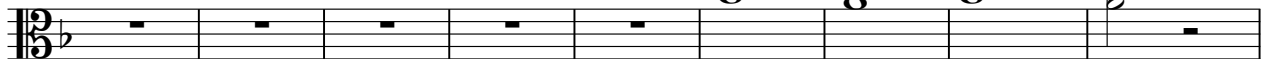
CHORAL

John - Hey Jude 2

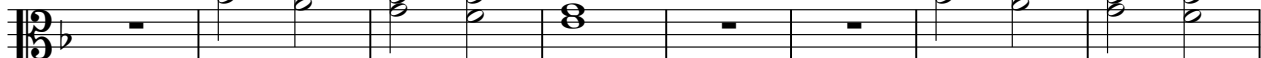
♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




10 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



19 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




27 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985




35 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



40 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



47 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985



2 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

53

Musical staff 1: Bass clef, 3/4 time signature, starting with a whole rest. The melody consists of eighth and quarter notes with some slurs.

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

58

Musical staff 2: Bass clef, 3/4 time signature, starting with a whole note. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

63

Musical staff 3: Bass clef, 3/4 time signature, starting with a whole note. The melody features eighth notes and quarter notes with slurs.

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

69

Musical staff 4: Bass clef, 3/4 time signature, starting with a whole note. The melody continues with eighth and quarter notes.

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

75

Musical staff 5: Bass clef, 3/4 time signature, starting with a whole note. The melody features eighth notes and quarter notes with slurs.

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

81

Musical staff 6: Bass clef, 3/4 time signature, starting with a whole note. The melody continues with eighth and quarter notes, ending with a whole rest.