

John - Hold on Tight to Your Dreams (E.L.O.)

1.6"
5.1,00
Hold On Tight / ELO

♩ = 145,000031

Drums

Distortion Guitar

E	B					3		3
T	G							
A	D					0	0	0
B	A					0	0	0
E	A					5	5	5
A								

Clean Guitar

E	B							
T	G							
A	D							
B	A							
E	A							
A								

Fretless Bass

Piano

Organ

Brass

♩ = 145,000031

Strings

♩ = 145,000031

(c) 1997 Kirk Rende

7

Drums

Distortion Guitar

Fretless Bass

Brass



8.6"
10.1,00
Intro

10

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Strings

12

Melody

Mmmm

Drums

Distortion Guitar

T												
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3	3		3	3	3	3

Mmm...

Clean Guitar

T												
A		0			0				0		0	0
B	3	4			3	3			3	3	3	3

Fretless Bass

Piano

Organ

Strings

15.3"
14.1.00
Verse 1

14

Melody

Hold on tight to your dream.

Drums

Distortion Guitar

T												
A	0	0	2	2	0	0	2	2	0	0	0	0
B	3	3		3	3	3		3	0	0	2	2

Hold on tight to your dreams.

Clean Guitar

T												
A	0		0		0	0		2		2		
B	3	3		3	3	3	3		5		5	5

Fretless Bass

Piano

Organ

Strings

16

Melody

Yeah!

Drums

Distortion Guitar

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3	3		3	3		3	3	3		3

Yeah!

Clean Guitar

T																
A	0			0		0			0	0			0	0	0	0
B	3			3		3			3	3			3	3		3

Fretless Bass

Piano

Organ

Strings

18

Melody



Hold on tight

Drums



Distortion Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3		3	3	3		3

Hold on tight

Clean Guitar

T		0			0	0		
A								
B		3				3		3

Fretless Bass



Piano



Organ



Strings



19

Melody

to your dream.

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

to your dreams.

Clean Guitar

T	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3

Fretless Bass

Piano

Organ

Strings

21

Melody

When you see your ship

Drums

Distortion Guitar

T														
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

When you see your ship

Clean Guitar

T														
A	0				0				0				0	
B	3			3	3				3			3	3	3

When you see your ship

Fretless Bass

Piano

Organ

Strings

23

Melody

go sail ing. When you feel your heart

Drums

Distortion Guitar

T												
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

go sail ing. When you feel your heart

Clean Guitar

T									1	1		
A	0				0				0	0		
B	3	3	3	3	3	3	3	3	3	3	3	3

Fretless Bass

Piano

Organ

Strings

25

Melody

is break ing. Just a... hold on

Drums

Distortion Guitar

T												
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

is break ing. Hold on

Clean Guitar

T												
A	0				0	0			0		0	
B	3				3	3			3		3	3

Fretless Bass

Piano

Organ

Strings

27

Melody

ti ght to your

Drums

Distortion Guitar

T 3 3
A 0 0 0 0
B 5 5 5 5

ti ght to your

Clean Guitar

T 2 2 3 3
A 0 0 0 2 0 2
B 5 5 5 5 5 5

Fretless Bass

Piano

Organ

Brass

Strings

29

Melody 

Drums 

Distortion Guitar

T							
A	0	0	2	2	0	0	2
B	3	3		3	3	3	3

dreams.

Clean Guitar

T							
A		0			0	0	0
B	3	3		3	3	3	3

Fretless Bass 

Piano 

Organ 

Strings 

30

Melody

Mmmm...

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3		3	3	3		3

Mmm...

Clean Guitar

T					0	0		
A		0				0		0
B	3			3	3		3	

Fretless Bass

Piano

6

6

6

Organ

Strings

31

Melody

It's a long time to be gone.

Drums

Distortion Guitar

T														
A	0	0	2	2	0	0	2	2	0	0	0	0	2	0
B	3	3		3	3	3		3	0	0	2	2	0	0

It's a long time to be gone.

Clean Guitar

T														
A		0		0				2		2				
B	3		3	3				5		5	5			

Fretless Bass

Piano

Organ

Harmony

Strings

33

Melody

Oh!

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A												
B	3	3			3	3			3	3		

Oh!

Clean Guitar

T												
A		0			0			0		0		0
B		3	3		3	3		3	3		3	3

Fretless Bass

Piano

Organ

Harmony

Strings

35

Melody

Time just rolls on and on.

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B												

Clean Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0
A	4											
B	3	3	3	3	3	3	3	3	3	3	3	3

Fretless Bass

Piano

Organ

Strings

37

Melody



Drums



Distortion Guitar

T								
A	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3

on.

Clean Guitar

T							
A		0			0		0
B		3			3		3

Fretless Bass



Piano



Organ



Harmony



Strings



38

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Harmony

Strings

When you need a should

· When you need a should

T								0	0	2	2	0	0	2	2
A	0	0	2	2	0	0	2	2							
B	3	3			3	3	3	3	3	3					

T			0	0	0			0							
A	0		0	0		0	0		4						
B	3	3			3		3	3						3	

40

Melody

er to cry on. When you get so

Drums

Distortion Guitar

T																			
A	0	0	2	2	0	0	2	2	0	0	2	2							
B	3	3	3	3	3	3	3	3	3	3	3	3							

er to cry on. When you get so

Clean Guitar

T																			
A	0				0				0		0	0							
B	3			3					3		3	3							

Fretless Bass

Piano

Organ

Harmony

Strings

42

Melody

sick of try ing. Just a... hold on

Drums

Distortion Guitar

T												
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3	3	3

sick of try in', just a... Hold on

Clean Guitar

T												
A	0					0					0	0
B	3					3					3	3

Fretless Bass

Piano

Organ

Harmony

Strings

44

Melody

ti ght to your dream.

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Brass

Strings

46

Melody

Drums

Distortion Guitar

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3			3	3			3	3			3	3		

dreams.

When you

Clean Guitar

T																
A	0				0				0				0			
B	3		3	3		3		3	3		3	3		3	3	3

Fretless Bass

Piano

Organ

Strings

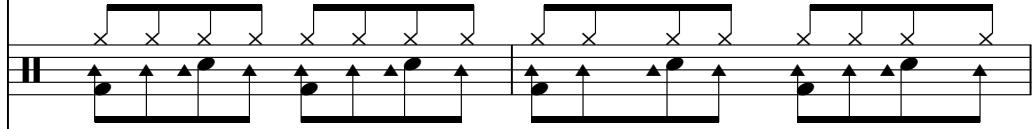
48

Melody



get so down that you can't get up. And you

Drums



Distortion Guitar


T	0	0	0	0
A	0	4	0	4
B	2	5	2	5

get so down that you can't get up And you

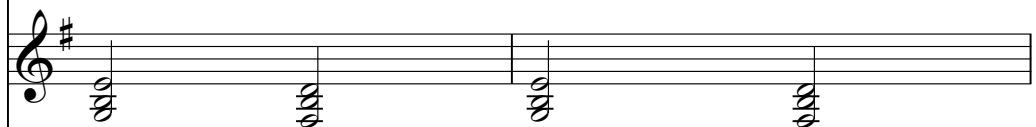
Clean Guitar

T	0	0	0	0
A	0	4	0	4
B	2	5	2	5


Fretless Bass



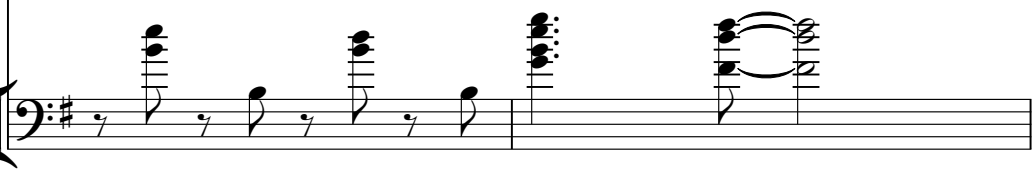
Choir Aahs



Organ



Strings



50

Melody

Drums

Distortion Guitar

T	2	2	2	2
A	2	4	2	4
B	3	5	3	5

Clean Guitar

T	2	2	2	2
A	2	4	2	4
B	3	5	3	5

Fretless Bass

Choir Aahs

Organ

Strings

52

Melody

so down heart ed and mis un der stood. Just

Drums

Distortion Guitar

T	0	0	0	0
A	0	4	0	4
B	2	5	2	5

so down heart ed and mis un der stood Just

Clean Guitar

T	0	0	0	0
A	0	4	2	4
B	2	5	2	5

Fretless Bass

Choir Aahs

Organ

Strings

54

Melody

o ver and o ver and o ver you could.

Drums

Distortion Guitar

T	2	2	0	0	1	1		
A	2	2	4	4	0	0		
B	3	3	5	5	2	2		

o ver and o ver and o ver you could.

Clean Guitar

T	2	0	1	3	3	0	0
A	2	4	0	2	2	2	2
B	3	5	2	4	4	4	4

Fretless Bass

Choir Aahs

Organ

Strings

56

Melody

Oh!

Drums

Clean Guitar

T	3	3	0	0	3	3	0	0	3	3	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4

Fretless Bass

Choir Aahs

Organ

3

Strings

1'28.1"
58.1,00
Verse 3

58

Melody

Ac croch es toi a ton reve.

Drums

Distortion Guitar

T																
A	0	0	2	2	0	0	2	2	0	0	2	0	0	0	2	0
B	3	3		3	3	3	3	0	0	2	2	0	0	2	2	

It's a long time . to be gone.

Clean Guitar

T								2		2	
A	0		0					6		0	
B	3		3	3				5			

Fretless Bass

Piano

Organ

Harmony

Strings

60

Melody

Drums

Distortion Guitar

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Oh!

Clean Guitar

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Fretless Bass

Piano

Organ

Harmony

Strings

62

Melody

Ac croch es toi a ton reve.

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A												
B	3	3	3	3	3	3	3	3	3	3	3	3

Time just rolls on and

Clean Guitar

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Fretless Bass

Piano

Organ

Harmony

Strings

64

Melody

Drums

Distortion Guitar

T							
A	0	0	2	2	0	0	2
B	3	3		3	3	3	3

on.

Clean Guitar

T							
A	0				0		0
B	3			5	3		5

Fretless Bass

Piano

Organ

Harmony

Strings

65

Melody

Quand tu vois ton

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3

When you need a should

Clean Guitar

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	3	5	3	5	3	5	3	3

Fretless Bass

Piano

Organ

Harmony

Strings

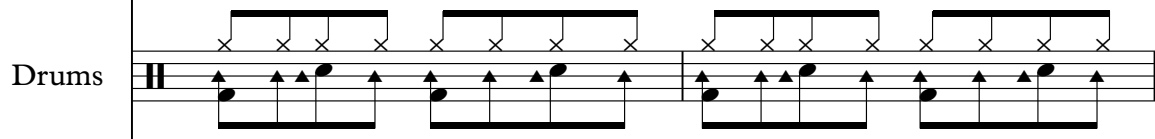
67

Melody



ba teau par tir. Quand tu sents ton

Drums



Distortion Guitar

T																				
A	0	0	2	2	0	0	2	2	0	0	2	2								
B	3	3	3	3	3	3	3	3	3	3	3	3								

er to cry on. When you get so

Clean Guitar

T																	
A	0							0	0								
B	3							3	3								

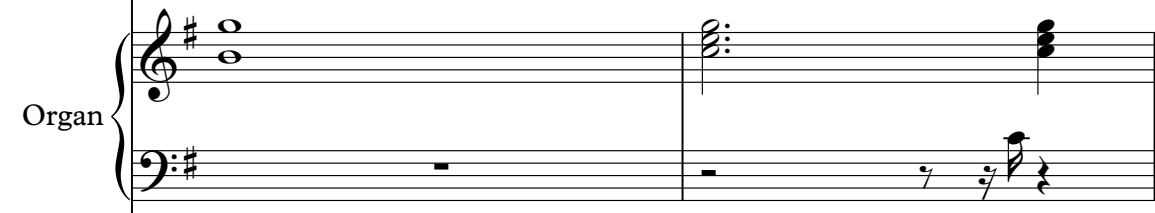
Fretless Bass



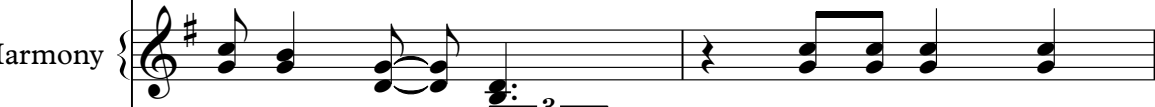
Piano



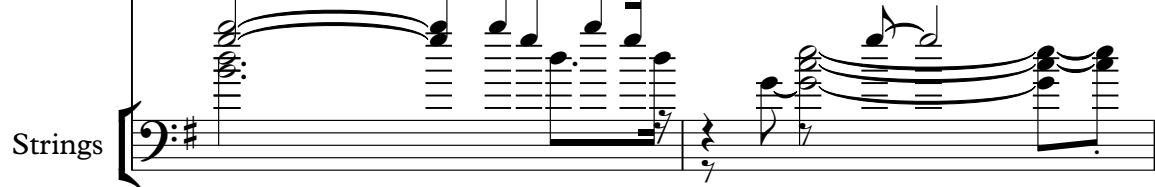
Organ



Harmony



Strings



69

Melody

coeur se bri ser. Ac croch es

Drums

Distortion Guitar

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3		3	3	3		3

sick of try in',just a... Hold on

Clean Guitar

T																
A	0			0					0			0				
B	4			3					3			3	3			

Fretless Bass

Piano

Organ

Harmony

Strings

71

Melody

to i a ton reve.

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Harmony

Brass

Strings

The musical score for page 71 is arranged in a multi-staff format. At the top, the number '71' is written. The Melody staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'to i a ton reve.' with a long note for 'i'. The Drums staff uses a standard drum notation with 'x' marks for cymbals and arrows for the kick drum. The Distortion Guitar staff shows a guitar tab with fret numbers (3, 0, 0, 0, 5, 5, 5) and a 'T' (trill) mark. The Clean Guitar staff shows a guitar tab with fret numbers (2, 0, 0, 0, 0, 2, 2, 0, 0) and a 'T' mark. The Fretless Bass staff is in bass clef with a key signature of one sharp. The Piano staff shows chords in bass clef. The Organ staff is in treble clef with a key signature of one sharp. The Harmony staff is in treble clef with a key signature of one sharp. The Brass and Strings staves are in treble and bass clefs respectively, with a key signature of one sharp. The lyrics 'ti ght to your' are positioned between the Distortion and Clean Guitar staves.

73

Melody

Drums

Distortion Guitar

T													
A	0	0	2	2	0	0	2	2	0	0	2	2	
B	3	3		3	3	3		3	3		3	3	3

dreams. When you

Clean Guitar

T													
A	0		0		0		0		0		0		0 0
B	3			5	3			5	3			3	5 3 3

Fretless Bass

Piano

Organ

Harmony

Strings

75

Melody

Drums

Distortion Guitar

T	0	0	0	0
A	0	4	0	4
B	2	5	2	5

Clean Guitar

T	0	0	0	0
A	0	4	2	4
B	2	5		5

Fretless Bass

Choir Aahs

Organ

Strings

77

Melody

want so much but you're all out of luck. When you're

Drums

Distortion Guitar

T	2	2	2	2
A	2	4	2	4
B	3	5	3	5

want so much but you're all out of luck. When you're

Clean Guitar

T	2	2	2	2
A	2	4	2	4
B	3	5	3	5

Fretless Bass

Choir Aahs

Organ

Strings

79

Melody

so down heart ed and mis un der stood. Just

Drums

Distortion Guitar

T	0	0	0	0
A	0	4	2	4
B	2	5	2	5

so down heart ed and mis un der stood Just

Clean Guitar

T	0	0	0	0
A	0	4	2	4
B	2	5	2	5

Fretless Bass

Choir Aahs

Organ

Strings

81

Melody

o ver and o ver and o ver you could.

Drums

Distortion Guitar

T	2	2	0	0	1	1	3
A	2	2	4	4	0	0	0
B	3	3	5	5	2	2	0
							5

o ver and o ver and o ver you could.

Clean Guitar

T	2	0	1	3	3	0	0
A	2	4	0	2	2	2	2
B	3	5	2	4	4	4	4

Fretless Bass

Choir Aahs

Organ

Brass

Strings

83

Melody

Yeah e

Drums

Distortion Guitar

T	3					3	3	3					
A	0					0	0	0	0				
B	0					0	5	0	0				
	5					5	5	5	5				

Clean Guitar

T	3	3	0	0	3	3	0	0	3	3	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Fretless Bass

Choir Aahs

Organ

Brass

Strings

85

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Harmony

Brass

Strings

yeah!

Hold on

Hold on

T	3	3	0 0	3	0 0	3	3	0 0	Hold	on
A	0	0	0 0	0	0 0	0	0	0 0		
B	0	0	3 3	0	0 0	3 3	3 3	3 3		

T	3 3	0 0	3	3	0 0	3 3	0 0	Hold	on
A	2 2	2 2	2 2	2 2	2 2	2 2	2 2	0	0
B	4 4	4 4	4 4	4 4	4 4	4 4	4 4	3	3 3 3

88

Melody

tight to your dream.

Drums

Distortion Guitar

T												
A	0	0	2	0	0	0	2	0	0	0	2	2
B	0	0	2	2	0	0	2	2	3	3	3	3

tight to your dreams.

Clean Guitar

T								
A	2	2		0	0	0		
B	5	5	5	3	3	3		

Fretless Bass

Piano

Organ

Harmony

Strings

90

Melody

Yeah!

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3		3	3	3		3

Yeah!

Clean Guitar

T	0		0	0	0	0	0	0
A								
B	3	3		3		3		3

Fretless Bass

Piano

Organ

Harmony

Strings

91

Melody

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3		3	3	3		3

Clean Guitar

T		1			1			1
A		0			0			0
B		3		3	3		3	3

Fretless Bass

Piano

Organ

Harmony

Strings

92

Melody

to your dream,

Drums

Distortion Guitar

T 0 0 2 2 0 0 2 2 | 0 0 2 2 0 0 2 2

A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

to . your dreams.

Clean Guitar

T 1 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Fretless Bass

Piano

Organ

Harmony

Strings

94

Melody

yay ah! When you see the sha

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2	0	0	2	2
A	0	0			0	0			0	0		
B	3	3	3	3	3	3	3	3	3	3	3	3

Clean Guitar

T	0	0			0	0			0	0		
A	0	0			0	0			0	0		
B	3	3	3	3	3	3	3	3	3	3	3	3

When you see the sha

Fretless Bass

Choir Aahs

Piano

Organ

Harmony

Strings

96

Melody

dows fal ling.

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3		3	3	3		3

dows fal ling.

Clean Guitar

T		0			0	0		0
A								
B	3		3	3			3	

Fretless Bass

Choir Aahs

Piano

Organ

Harmony

Strings

97

Melody

When you hear that cold

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A								
B	3	3		3	3	3		3

When you hear the cold

Clean Guitar

T		0			0			
A			3			3		
B		3		3	3			

Fretless Bass

Choir Aahs

Piano

Organ

Harmony

Strings

98

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Choir Aahs

Piano

Organ

Harmony

Strings

wind cal ling. Just a...

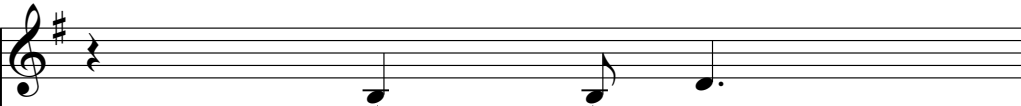
T	0	0	2	2	0	0	2	2
A	3	3		3	3	3		3
B								

wind cal ling.

T				0	0		0
A		0					
B	3		3	3		3	

99

Melody



Drums



Distortion Guitar

T								
A	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3

Clean Guitar

T							
A		0			0		
B		3		3			


Fretless Bass



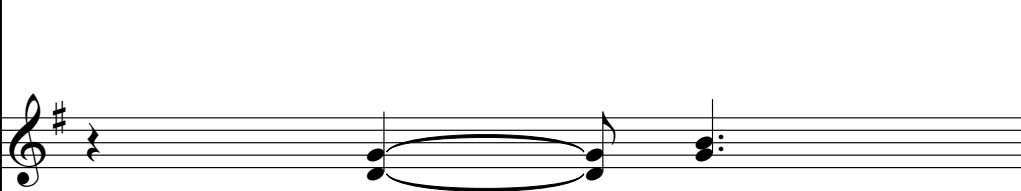
Piano



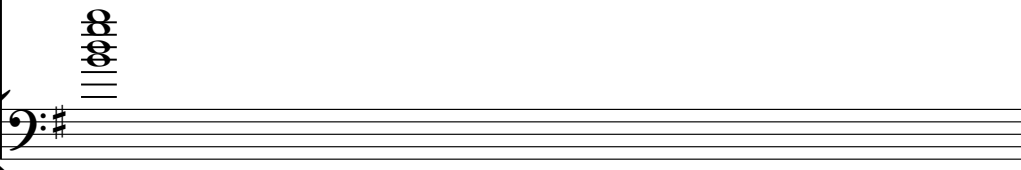
Organ



Harmony



Strings



100

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Harmony

Brass

Strings

tight to your dream.

tight to your dreams.

T 3
A 0 0 0
B 0 0 0
5 5 5

T tight to your dreams.
A 2 2 0 0 0 0
B 5 0 3 3 3 3
5

102

Melody

Ooh, yeah! Hold on

Drums

Distortion Guitar

T												
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3		3	3

Ooh · yeah! · · Hold on ·

Clean Guitar

T	0						0					
A	0		0		0		0		0		0	
B	3		3	3	3	3	3		3	3	3	3

Fretless Bass

Piano

Organ

Harmony

Strings

104

Melody

tight to your

Drums

Distortion Guitar

3
T
A 0 0 0
B 0 0 0
5 5 5
tight to your

Clean Guitar

2 2
T 0 0
A 0 0
B 5 5 5

Fretless Bass

Piano

Organ

3

Harmony

Brass

Strings

105

Melody

dream.

Drums

Distortion Guitar

T								
A	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3

dreams.

Clean Guitar

T							
A		0			0		0
B		3			3		3

Fretless Bass

Piano

Organ

Harmony

Strings

106

Melody

Yeah, yeah! Hold on

Drums

Distortion Guitar

T												
A	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3		3	3

Clean Guitar

T												
A	0		0	0	0	0	0	0	0		0	0
B	3	3		3		3		3		3		3

Yeah, yeah! Hold on

Fretless Bass

Piano

Organ

Harmony

Strings

108

Melody

ti ght

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Harmony

Brass

Strings

110

Melody

Drums

Distortion Guitar

Clean Guitar

Fretless Bass

Piano

Organ

Harmony

Brass

Strings

to your dream!

to your dreams.

112

Melody

Drums

Distortion Guitar

T																
A	0	0	2	2	0	0	2	2	0	0	2	0	0	0	2	0
B	3	3	3	3	3	3	3	3	0	0	2	2	0	0	2	2

Clean Guitar

T																
A	0			0					2				2			
B	3			3	3				5				5	5		

Fretless Bass

Piano

Organ

Harmony

Strings

114

Drums

Distortion Guitar

T	0	0	2	2	0	0	2	2
A	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3

Clean Guitar

T								
A	0				0			
B	4			3				

Fretless Bass

Piano

Organ

Strings

115

The musical score consists of seven staves. The Drums staff shows a sequence of drum hits with stems pointing up and down, and a final hit with a cross symbol. The Distortion Guitar staff is a guitar tab with three lines (T, A, B) and fret numbers (0, 2, 4, 7, 0, 2, 4, 0, 1, 3, 0, 7, 3, 3, 0). The Clean Guitar staff is a guitar tab with three lines (T, A, B) and fret numbers (0, 0, 0, 3, 2, 3, 0, 0, 0, 2, 3). The Fretless Bass staff is a bass line with a treble clef and a key signature of one sharp (F#), showing a sequence of notes and a final note with a cross symbol. The Piano staff shows a sequence of chords and a final chord with a cross symbol. The Organ staff shows a sequence of chords and a final chord with a cross symbol. The Strings staff shows a sequence of chords and a final chord with a cross symbol.

John - Hold on Tight to Your Dreams (E.L.O.)

Melody

♩ = 145,000031

5 6

Mmmm Hold on tight

15 to your dream. Yeah! Hold on tight to your

20 dream. When you see your ship go sail ing. When you feel heart

25 is break ing. Just a..hold on ti ght to your dream. Mmmm...

31 It's a long time to be gone. Oh! Time just rolls

36 on and on. When you need a should er to cry on.

41 When you get so sick of try ing. Just a... hold on ti

45 ght to your dream. When you get so down that you

49 can't get up. And you want so much but you're all out of luck. When you're

52 so down heart ed and mis un(c)der stand ing. Just o ver and o ver and o veryou could.

6 3

V.S.

Melody

56

Oh! Ac croch es toi a ton reve.

62

Ac croch es toi a ton reve. Quand tu vois ton

67

ba teau par tir. Quand tu sents ton coeur se bri ser. Ac croch es to

72

i a ton reve. When you get so down that you

76

can't get up. And you want so much but you're all out of luck. When you're

79

so down heart ed and mis un der stood. Just o verand o verand o veryou could.

83

Yeah e yeah! Hold on tight to your dream.

89

Yeah! Hold on tight to your dream, yay ah!

95

When you see the sha dows fal ling. When you hear that cold wind cal ling. Just a...

99

hold on tight to your dream. Oooh, yeah! Hold on

Melody

3

104

Musical notation for measures 104-107. The key signature has two sharps (F# and C#). The melody consists of the following notes: Measure 104: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4. Measure 105: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 106: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 107: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

tight to your dream. Yeah, yeah! Hold on tight

110

Musical notation for measures 110-113. The key signature has two sharps (F# and C#). The melody consists of the following notes: Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 111: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 112: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 113: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

to your dream!

4

John - Hold on Tight to Your Dreams (E.L.O.)

Drums

♩ = 145,000031

4

9

13

17

21

25

29

33

37

41

(c) 1997 Kirk Rende

V.S.

Drums

45

49

53

57

61

65

69

73

77

81

Drums

85

Musical notation for drum set at measure 85. It shows a sequence of eighth notes on a single staff with a drum set icon. The notation includes various rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits. Time signatures 2/4 and 4/4 are indicated.

89

Musical notation for drum set at measure 89. It shows a sequence of eighth notes on a single staff with a drum set icon. The notation includes various rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits.

93

Musical notation for drum set at measure 93. It shows a sequence of eighth notes on a single staff with a drum set icon. The notation includes various rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits.

97

Musical notation for drum set at measure 97. It shows a sequence of eighth notes on a single staff with a drum set icon. The notation includes various rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits.

101

Musical notation for drum set at measure 101. It shows a sequence of eighth notes on a single staff with a drum set icon. The notation includes various rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits.

105

Musical notation for drum set at measure 105. It shows a sequence of eighth notes on a single staff with a drum set icon. The notation includes various rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits.

109

Musical notation for drum set at measure 109. It shows a sequence of eighth notes on a single staff with a drum set icon. The notation includes various rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits.

113

Musical notation for drum set at measure 113. It shows a sequence of eighth notes on a single staff with a drum set icon. The notation includes various rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits. A double bar line with a '2' indicates a two-measure rest.

John - Hold on Tight to Your Dreams (E.L.O.)

Distortion Guitar

♩ = 145,000031

4

	E								
T									
A									
B									
10									

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3

13

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3		3	3	3		3	0	0	2	2	0	0	2	2

16

Mmm... Hold on tight to your dreams.

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3

19

Yeah! Hold on tight

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3

22

to your dreams.

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3

25

When you see your ship go sailing. When you feel your heart

T																				
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	3			3
B	3	3		3	3	3		3	3	3		3	3	3		3	5			5

29

is breaking. Hold on tight your

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3

32

dreams. Mmm... It's a long

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3

35

time to be gone. Oh!

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3

Time just rolls on and on.

(c) 1997 Kirk Rende
on and on.

V.S.

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3

41 When you need a should er to cry on.

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3	3	3		3

44 When you get so sick of try in',just a... Hold on

T	3	3																		
A	0	0	0	0	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3

48 ti ght your dreams. When you

T	0	0	0	0	0	0	2	2	2	2	0	0	2	2	0	0	2	2
A	0	0	0	0	0	0	2	2	2	2	0	0	2	2	0	0	2	2
B	2	4	5	5	2	4	3	5	3	5	2	4	3	5	2	4	3	5

53 get sodown why you can't get Anyo want somuch you're 2 but fuck. Why are sodown heard

T	0	0			2	2	0	0	1	1										
A	0	0			2	2	4	4	0	0			0	0	2	2	0	0	2	2
B	2	4			3	3	5	5	2	2			3	3	3	3	3	3	3	3

59 mislead Just ove and ove and ove you could. It's a long

T																							
A	0	0	0	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	0	0	2	2	0	0	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

62 time to be gone. Oh!

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

65 Time just rolls on and on.

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

68 When you need a should er to cry on.

T																								
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

71 When you get so sick of try in',just a... Hold on

T	3	3																		
A	0	0	0	0	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3

ti ght your dreams. When you

T	0	0	0	0	2	2	2	2	0	0
A	2	4	2	4	2	4	2	4	2	4
B		5		5	3	5	3	5		5

80 get so down that you can't get up. And you want so much, you're all but fuck. Why are you so down, and

T	0	0	2	2	0	0	1	1	3	3	3	3	3	3	3	3
A	2	4	2	2	4	4	2	2	0	0	0	0	0	0	0	0
B		5	3	3	5	5			0	0	0	0	0	0	0	0
							5	5			5	5	5	5	5	5

87 mister! Just over and over and over you could.

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	0	0	2	2	0	0	2	2

90 Hold on tight to your dreams.

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

93 Yeah! Hold on tight to your

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

96 dreams. When you see the sha

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

99 dows fal ling. When you hear the cold wind cal ling.

T							3									
A	0	0	2	2	0	0	0	0	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	5	0	0	0	3	3	3	3	3	3
							5	5	5							

102 Hold on tight your dreams.

T																3
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	5	0	0	0
													5	5	5	

105 Ooh yeah! Hold on tight your

T																
A	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

108 dreams. Yeah, yeah! Hold on

T	3	3	3	3												
A	0	0	0	0	0	0	0	0	0	0	2	2	0	0	2	2
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

ti

ght

dreams.

V.S.

Distortion Guitar

T																	
A	0	0		0	0	0	0	0	0	0	2	2	0	0	2	2	
B	0	0	2	2	0	0	2	2					3	3	3	3	3

T							0	1	3	0	3	3	3				
A	0	0	2	2	2	4	0	0	2	4	0	0	0	0			
B	3	3		3	3	0	3	7									

John - Hold on Tight to Your Dreams (E.L.O.)

Clean Guitar

♩ = 145,000031

4 4 . . .

E											
B											
G											
D											
A											
E											

12

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	3	4	3	3	3	3	3	3	3	3	3

15

T											
A	2	2									
B	0	0									

19

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	4	0	4	0	3	3	3

23

T											
A	0	0									
B	4	3									

27

T											
A	2	2									
B	0	0									

31

T											
A	0	0									
B	3	3	3	5	5	5	3	3	3	3	3

35

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	4	3	3	3	3	3	3	3	3	3	3

39

T											
A	0	0									
B	4	3									

43

T											
A	0	0									
B	4	3									

47

(c) 1997 Kirk Rende

V.S.

T	0	0	0	0	0	0	2	2	2	2	0	0
A	0	0	0	0	2	4	2	4	2	4	2	4
B	3	3	3	3	3	3	5	5	3	5	3	5

53

T	0	0	2	0	1	3	3	0	0	3	3	3	3	0	0	3	3	0	0	3	3	0	0	
A	0	4	2	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	5	3	5	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

58

T	0	0	2	2	0	0	0	0	0	0	0	0
A	0	0	6	0	0	0	0	0	0	0	0	0
B	3	3	5	0	3	3	3	3	3	3	3	3

62

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	5	3	5	3

66

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	4	3	3	3

71

T	2	2	2	2	2	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	3	5	3	5	3	3

75

T	0	0	0	0	2	2	2	2	0	0	0	0
A	2	4	2	4	2	4	2	4	2	4	2	4
B	5	5	5	5	3	5	3	5	3	5	3	5

82

T	1	3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0	
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

87

T	0	0	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	5	5	3	3	3	3	3	3	3	3

91

T	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

99

T	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	3	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

103

T	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

107

T	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

111

T	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0
A	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

114

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

♩ = 145,000031

3



11



15



19



23



27



31



35



39



43



47



53



59



63



67



71



76



82



88



92



96



100



104



108



112



114



John - Hold on Tight to Your Dreams (E.L.O.)

Choir Aahs

♩ = 145,000031

5 42

51

58 17

80

87 8

97 19

(c) 1997 Kirk Rende

Piano

John - Hold on Tight to Your Dreams (E.L.O.)

♩ = 145,000031

12

16

20

24

28

31

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata. The measures are grouped into two pairs of two measures each.

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata. The measures are grouped into two pairs of two measures each.

37

Musical notation for measures 37-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata. The measures are grouped into two pairs of two measures each.

39

Musical notation for measures 39-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata. The measures are grouped into two pairs of two measures each.

41

Musical notation for measures 41-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata. The measures are grouped into two pairs of two measures each.

43

Musical notation for measures 43-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata. The measures are grouped into two pairs of two measures each.

Piano

3

45

Musical notation for measures 45 and 46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 45 contains a series of eighth notes in the treble clef, each with a grace note, and chords in the bass clef. Measure 46 continues this pattern.

47

Musical notation for measures 47 and 48. Measure 47 continues the eighth-note pattern in the treble clef and chords in the bass clef. Measure 48 features a ten-measure rest in both staves, indicated by a horizontal line with the number '10' above and below it. The system ends with a final chord in the bass clef.

59

Musical notation for measure 59, consisting of a single staff with a bass clef. It contains a series of chords, with a sharp sign (F#) appearing above the final chord.

63

Musical notation for measure 63, consisting of a single staff with a bass clef. It contains a series of chords, with a sharp sign (F#) appearing above the final chord.

67

Musical notation for measure 67, consisting of a single staff with a bass clef. It contains a series of chords, with a sharp sign (F#) appearing above the final chord.

71

Musical notation for measure 71, consisting of a single staff with a bass clef. It contains a series of chords.

74

Musical notation for measure 74, consisting of a single staff with a bass clef. It contains a series of chords, followed by an eleven-measure rest indicated by a horizontal line with the number '11' above it. The system ends with a 2/4 time signature and a 4/4 time signature.

87

Musical notation for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata.

89

Musical notation for measures 89-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata.

91

Musical notation for measures 91-92. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata.

93

Musical notation for measures 93-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata.

95

Musical notation for measures 95-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata.

97

Musical notation for measures 97-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a fermata. The bass staff contains a sequence of chords, each followed by a fermata.

99

Musical notation for measures 99-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a grace note. The bass staff contains a sequence of chords, each consisting of a quarter note and an eighth note.

101

Musical notation for measures 101-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a grace note. The bass staff contains a sequence of chords, each consisting of a quarter note and an eighth note.

103

Musical notation for measures 103-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a grace note. The bass staff contains a sequence of chords, each consisting of a quarter note and an eighth note.

105

Musical notation for measures 105-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a grace note. The bass staff contains a sequence of chords, each consisting of a quarter note and an eighth note.

107

Musical notation for measures 107-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a grace note. The bass staff contains a sequence of chords, each consisting of a quarter note and an eighth note.

109

Musical notation for measures 109-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a sequence of eighth notes with stems pointing down, each followed by a grace note. The bass staff contains a sequence of chords, each consisting of a quarter note and an eighth note.

6

Piano

111

Musical notation for measures 111 and 112. The piece is in G major (one sharp) and 4/4 time. Measure 111 features a treble clef with a sequence of eighth notes, each accompanied by a downward-pointing slash indicating a guitar strum. The bass clef contains a steady accompaniment of quarter notes. Measure 112 continues this pattern with a similar treble clef melody and bass clef accompaniment.

113

Musical notation for measures 113 and 114. The notation follows the same rhythmic and melodic patterns as the previous system, with eighth-note strumming in the treble and quarter-note accompaniment in the bass.

115

Musical notation for measures 115 and 116. Measure 115 shows the continuation of the eighth-note strumming pattern in the treble and quarter-note accompaniment in the bass. Measure 116 features a final chord in the treble clef, held for the duration of the measure, while the bass clef accompaniment concludes with a final chord.

Organ

John - Hold on Tight to Your Dreams (E.L.O.)

♩ = 145,000031

13

18

22

28

35

(c) 1997 Kirk Rende

V.S.

38

Musical notation for measures 38-42. Measure 38 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 39. The bass line is mostly rests with some eighth notes in measure 39. Measure 40 has a whole note chord in the treble. Measure 41 has a triplet of eighth notes in the treble. Measure 42 has a whole note chord in the treble.

43

Musical notation for measures 43-47. Measure 43 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 44. The bass line has a triplet of eighth notes in measure 44. Measure 45 has a whole note chord in the treble. Measure 46 has a whole note chord in the treble. Measure 47 has a whole note chord in the treble.

48

Musical notation for measures 48-51. Measure 48 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes. The bass line has a whole note chord in measure 48. Measure 49 has a whole note chord in the treble. Measure 50 has a whole note chord in the treble. Measure 51 has a whole note chord in the treble.

52

Musical notation for measures 52-55. Measure 52 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes. The bass line has a whole note chord in measure 52. Measure 53 has a whole note chord in the treble. Measure 54 has a whole note chord in the treble. Measure 55 has a whole note chord in the treble.

56

Musical notation for measures 56-60. Measure 56 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 57. The bass line has a triplet of eighth notes in measure 57. Measure 58 has a whole note chord in the treble. Measure 59 has a whole note chord in the treble. Measure 60 has a whole note chord in the treble.

61

Musical notation for measures 61-65. Measure 61 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes. The bass line has a whole note chord in measure 61. Measure 62 has a whole note chord in the treble. Measure 63 has a whole note chord in the treble. Measure 64 has a whole note chord in the treble. Measure 65 has a whole note chord in the treble.

65

71

76

80

84

89

93

97

Musical score for measures 97-99. The piece is in G major (one sharp) and 3/4 time. Measure 97 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 98 has a half note in the right hand and a quarter note in the left hand. Measure 99 has a half note in the right hand and a quarter note in the left hand.

100

Musical score for measures 100-104. Measure 100 has a half note in the right hand and a quarter note in the left hand. Measure 101 has a half note in the right hand and a quarter note in the left hand. Measure 102 has a half note in the right hand and a quarter note in the left hand. Measure 103 has a half note in the right hand and a quarter note in the left hand. Measure 104 has a half note in the right hand and a quarter note in the left hand.

105

Musical score for measures 105-108. Measure 105 has a half note in the right hand and a quarter note in the left hand. Measure 106 has a half note in the right hand and a quarter note in the left hand. Measure 107 has a half note in the right hand and a quarter note in the left hand. Measure 108 has a half note in the right hand and a quarter note in the left hand.

109

Musical score for measures 109-112. Measure 109 has a half note in the right hand and a quarter note in the left hand. Measure 110 has a half note in the right hand and a quarter note in the left hand. Measure 111 has a half note in the right hand and a quarter note in the left hand. Measure 112 has a half note in the right hand and a quarter note in the left hand.

113

Musical score for measures 113-116. Measure 113 has a half note in the right hand and a quarter note in the left hand. Measure 114 has a half note in the right hand and a quarter note in the left hand. Measure 115 has a half note in the right hand and a quarter note in the left hand. Measure 116 has a half note in the right hand and a quarter note in the left hand.

Harmony

John - Hold on Tight to Your Dreams (E.L.O.)

♩ = 145,000031

5 26

35 2

42 15

61

67

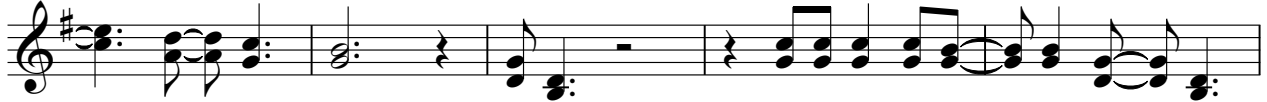
71 12

(c) 1997 Kirk Rende

87



92



97



102



108



5

John - Hold on Tight to Your Dreams (E.L.O.)

Brass

♩ = 145,000031

3

4

10

17

15

45

25

9

82

13

100

3

3

108

6

(c) 1997 Kirk Rend...

John - Hold on Tight to Your Dreams (E.L.O.)

Strings

♩ = 145,000031

4 4

13

18

22

26

30

35

40

45

49

(c) 1997 Kirk Rende

V.S.

2

54

59

63

68

72

77

82

88

93

97

Strings

This musical score is for a string ensemble, indicated by the 'Strings' label. It consists of ten staves of music, each starting with a measure number: 54, 59, 63, 68, 72, 77, 82, 88, 93, and 97. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various string techniques such as triplets (marked with a '3' and a bracket), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The score shows a progression of chords and melodic lines across the different string parts.

102

Strings

3

107

112

114