

Gary Barlow - Open Road

♩ = 90,002655

66

67

drum 1

26

26/2

25

34

19

120

♩ = 90,002655

51

Detailed description: This is a musical score for the song 'Open Road' by Gary Barlow. The score is arranged for guitar, drums, and piano. It is in 4/4 time and has a tempo of 90,002655. The score is divided into systems. The first system (measures 66-67) shows two guitar staves with rests. The second system (measures 26-26/2) features a drum part with a pattern of eighth notes and rests, and a piano accompaniment with chords and eighth notes. The third system (measures 25-34) shows a guitar staff with rests and a bass staff with rests. The fourth system (measures 19-120) shows two guitar staves with rests. The fifth system (measure 51) shows a guitar staff with rests. The tempo marking is repeated at the end of the score.

2

5

drum 1

26

26/2

34



9

67

drum 1

26

26/2

25

34

120

12

67

drum 1

26

26/2

25

34



14

67

drum 1

26

26/2

25

34

16

67

drum 1

26

26/2

25

34



18

67

drum 1

26

26/2

25

34

51

20

67

drum 1

26

26/2

25

34

51



22

67

drum 1

26

26/2

25

34

51

24

67

drum 1

26

26/2

25

34

51



26

67

drum 1

26

26/2

34

29

67

drum 1

26

26/2

25

34

120

51

31

67

drum 1

26

26/2

25

34

51

33

67

drum 1

26

26/2

25

34

51

35

67

drum 1

26

26/2

25

34

120

51

37

67

drum 1

26

26/2

25

34



39

67

drum 1

26

26/2

25

34

41

67

drum 1

26

26/2

25

34



43

67

drum 1

26

26/2

25

34

51

45

67

drum 1

26

26/2

25

34

51



47

67

drum 1

26

26/2

25

34

51

49

67

drum 1

26

26/2

25

34

51



51

66

67

drum 1

26

26/2

25

34

51

53

66

67

drum 1

26

26/2

34

51

The image shows a musical score for a drum set and guitar. The score is divided into two systems. The first system contains staves 66, 67, and 'drum 1'. The second system contains staves 26, 26/2, 34, and 51. The drum part features a complex rhythmic pattern with various drum sounds. The guitar parts are written in treble and bass clefs, showing chords and melodic lines.

55

66

67

drum 1

26

26/2

25

34

120

51

57

67

drum 1

26

26/2

25

34

51



59

67

drum 1

26

26/2

25

34

51

61

67

drum 1

26

26/2

25

34

120

51



63

drum 1

26

26/2

25

34

51

65

drum 1

26

26/2

25

34

51



67

drum 1

26

26/2

25

34

51

68

drum 1

26

26/2

25

34

51

3



69

drum 1

26

26/2

25

34

51

6

6

72

drum 1

26

34

19



77

67

drum 1

26

26/2

25

34

19

120

51

79

67

drum 1

26

26/2

25

34

51



81

67

drum 1

26

26/2

25

34

51

83

67

drum 1

26

26/2

25

34

51

This section of the score covers measures 67 to 83. It features a multi-staff arrangement. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'drum 1', shows a complex drum pattern with various note values and rests. The third staff (treble clef) contains a dense texture of chords and arpeggios. The fourth staff (treble clef) continues with a similar dense texture. The fifth staff (bass clef) provides a bass line with eighth and sixteenth notes. The sixth staff (treble clef) contains a melodic line with some rests. The seventh staff (treble clef) contains a melodic line with some rests. The eighth staff (treble clef) contains a melodic line with some rests. The ninth staff (treble clef) contains a melodic line with some rests. The tenth staff (treble clef) contains a melodic line with some rests.

85

67

drum 1

26

26/2

25

34

120

51

This section of the score covers measures 67 to 85. It features a multi-staff arrangement. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'drum 1', shows a complex drum pattern with various note values and rests. The third staff (treble clef) contains a dense texture of chords and arpeggios. The fourth staff (treble clef) continues with a similar dense texture. The fifth staff (bass clef) provides a bass line with eighth and sixteenth notes. The sixth staff (treble clef) contains a melodic line with some rests. The seventh staff (treble clef) contains a melodic line with some rests. The eighth staff (treble clef) contains a melodic line with some rests. The ninth staff (treble clef) contains a melodic line with some rests. The tenth staff (treble clef) contains a melodic line with some rests. The eleventh staff (treble clef) contains a melodic line with some rests. The twelfth staff (treble clef) contains a melodic line with some rests.

86

67

drum 1

26

26/2

25

34

51



88

67

drum 1

26

26/2

25

34

51

90

67

drum 1

26

26/2

25

34

51

Detailed description: This system of music covers measures 67 through 71, beginning at measure 90. It features six guitar staves and one drum staff. The guitar staves are numbered 67, 26, 26/2, 25, 34, and 51. The drum staff is labeled 'drum 1'. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The guitar parts are written in treble clef, while the drum part is in a standard drum notation.



92

67

drum 1

26

26/2

25

34

51

Detailed description: This system of music covers measures 67 through 71, beginning at measure 92. It features six guitar staves and one drum staff. The guitar staves are numbered 67, 26, 26/2, 25, 34, and 51. The drum staff is labeled 'drum 1'. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The guitar parts are written in treble clef, while the drum part is in a standard drum notation.

94

67

drum 1

26

26/2

25

34

51

The image displays a musical score for a drum set and guitar. The drum part, labeled 'drum 1', is written on a single staff with a drum clef and includes various rhythmic patterns, including sixteenth notes, eighth notes, and triplet eighth notes. The guitar part is divided into six systems, each with a measure number on the left: 67, 26, 26/2, 25, 34, and 51. The notation includes treble and bass clefs, various note values, rests, and articulation marks. The 26/2 system is specifically marked with a '2' in the measure number, likely indicating a half-note or similar value. The score concludes with a final chord in the 51 measure system.

96

66

67

drum 1

26

26/2

25

34

19

120

51

The musical score for page 25, measures 66-71, is presented in a multi-staff format. The staves are labeled with measure numbers: 66, 67, drum 1, 26, 26/2, 25, 34, 19, 120, and 51. The top staff (66) contains rests. The second staff (67) shows a melodic line in guitar. The drum 1 staff has a triangle symbol in measure 66. The staff labeled 26 has a complex rhythmic pattern. The staff labeled 26/2 has rests. The staff labeled 25 has rests. The staff labeled 34 has a melodic line in bass. The staff labeled 19 has rests. The staff labeled 120 has rests. The bottom staff (51) has a complex guitar part with a guitar diagram below it.

♩ = 90,002655

51

54

44 **2**

♩ = 90,002655

9

13

18

22

26

30

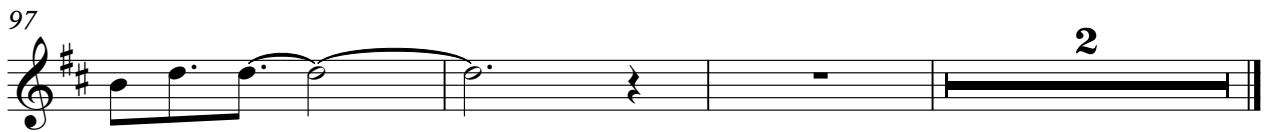
34

38

42

46

V.S.



Gary Barlow - Open Road

drum 1

♩ = 90,002655

7

11

13

15

17

19

21

23

25

V.S.

drum 1

The image displays a musical score for a drum part, labeled 'drum 1', spanning measures 28 to 46. The score is written on ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, while the lower staff contains a corresponding melodic line with notes and rests. Measure numbers 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46 are printed at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Specific rhythmic features are highlighted with brackets and numbers: two sixteenth-note groups are bracketed with a '6' in measures 28 and 29; a sixteenth-note group is bracketed with a '6' in measure 34; and a triplet of eighth notes is bracketed with a '3' in measure 34. The score concludes with a double bar line at the end of measure 46.

The image displays a musical score for a drum part, labeled 'drum 1' at the top. The score is organized into ten systems, each corresponding to a measure number from 48 to 67. Each system consists of two staves: the upper staff uses a standard drum notation with 'x' marks for hits and various rhythmic symbols, while the lower staff uses a standard musical notation with notes and rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature specific markings like '6' and '7' under brackets, indicating sixteenth or thirty-second note groupings. The score is presented in a clean, black-and-white format.

V.S.

drum 1

69

3

74

2

6

6

78

80

82

84

6

6

86

88

90

92

94 drum 1 5

6 6 3

96

3 2

♩ = 90, 002655

5

9

14

18

22

26

29

33

37

V.S.

This musical score consists of ten staves of music, numbered 41 through 79. Each staff begins with a treble clef and a 7/8 time signature. The music is written in a complex, rhythmic style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many beamed notes and slurs, indicating a fast and intricate piece. The bass line is also clearly visible, often playing a steady eighth-note pattern. The overall texture is dense and rhythmic.

83

Musical notation for measures 83-86. Each measure contains a treble clef staff with a complex chordal texture and a bass clef staff with a simple bass line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

87

Musical notation for measures 87-90. Similar to the previous system, it shows a treble clef staff with complex chords and a bass clef staff with a simple bass line. The rhythmic patterns continue with eighth and sixteenth notes.

91

Musical notation for measures 91-94. The notation follows the same format as the previous systems, with a treble clef staff for complex chords and a bass clef staff for the bass line.

95

Musical notation for measure 95. The treble clef staff contains a complex chordal figure. The bass clef staff shows a simple bass line followed by two measures of whole rests, with the numbers '3' and '2' positioned above the staff to indicate fingerings or counts.

♩ = 90,002655

6

11

13

15

17

19

21

23

25

V.S.

29

32

34

37

39

41

43

45

47

49

51

55

58

60

63

65

67

69

8

78

81

83

85

87

89

91

93

95

♩ = 90,002655

9

12

15

18

21

24

4

30

33

36

39

V.S.

42

45

48

51

57

60

63

66

68

78

80 ²⁵

82

84

86

88

90

92

94

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♩ = 90,002655

4

A single bass staff in 4/4 time, starting with a whole rest followed by a melodic line of eighth notes.

9

A bass staff starting with a whole rest, followed by a rhythmic pattern of eighth notes.

13

A bass staff continuing the rhythmic pattern of eighth notes.

16

A bass staff continuing the rhythmic pattern of eighth notes.

19

A bass staff continuing the rhythmic pattern of eighth notes.

22

A bass staff continuing the rhythmic pattern of eighth notes.

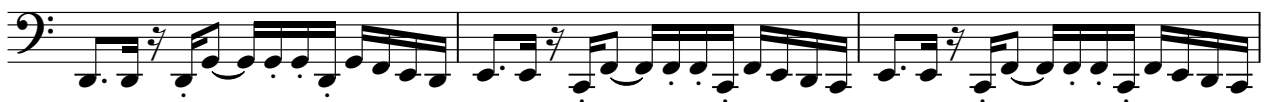
25

A bass staff continuing the rhythmic pattern of eighth notes, with some chromatic movement.

29

A bass staff continuing the rhythmic pattern of eighth notes.

32

A bass staff continuing the rhythmic pattern of eighth notes.

35

A bass staff continuing the rhythmic pattern of eighth notes.

V.S.

69



77



81



84



87



90



93



95



♩ = 90,002655

73

73

76

22

2

♩ = 90,002655

8 19 5 5

35

19 5 5

62

15 7 7

85

14 2 2

Gary Barlow - Open Road

51

♩ = 90,002655

17

22

30

35

46

51

55

59

63

65

V.S.

2

67 51 3

Musical staff 67-78. Treble clef. Measure 67 starts with a dotted quarter note. Measure 71 has a measure rest of 51. Measure 78 has a triplet of eighth notes.

69 7

Musical staff 69-79. Treble clef. Measure 72 has a measure rest of 7.

80

Musical staff 80-84. Treble clef. Measures 80-84 contain a sequence of chords and eighth notes.

85

Musical staff 85-87. Treble clef. Measure 85 has a measure rest of 2. Measures 86-87 contain eighth notes.

88

Musical staff 88-90. Treble clef. Measures 88-90 contain eighth notes and chords.

91

Musical staff 91-94. Treble clef. Measure 91 has a measure rest of 2. Measures 92-94 contain eighth notes and chords.

95 2

Musical staff 95-98. Treble clef. Measure 97 has a measure rest of 2. Measure 98 has a measure rest of 2.