

John - I Will Always Love You (Dolly Parton)

♩ = 67,000031

Percussion

NylonGuitar

SlowStrings

I Will Always Love You

voice

♩ = 67,000031

If



6

NylonGuitar

ReverseCymbal

SlowStrings

I Will Always Love You

This musical score is for the song "I Will Always Love You". It features a multi-instrumental arrangement with the following parts:

- Percussion:** Features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- Glockenspiel:** Plays a melodic line with a triplet of eighth notes.
- Nylon Guitar:** Provides harmonic support with a series of chords and a melodic line.
- Fingere dBass:** Plays a bass line with a triplet of eighth notes.
- Reverse Cymbal:** Provides a sustained, atmospheric texture.
- Rhodes Piano:** Plays a melodic line with a triplet of eighth notes.
- Slow Strings:** Provides a sustained, atmospheric texture.
- I Will Always Love You:** The vocal line, featuring a melodic line with a triplet of eighth notes.
- String Ensemble 1:** Provides a sustained, atmospheric texture.

12

Percussion

Glockenspiel

NylonGuitar

FingeredBass

ReverseCymbal

RhodesPiano

SlowStrings

I Will Always Love You

String Ensemble1

voice

I should stay, kvoulah

15

Percussion

Glockenspiel

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

String Ensemble 1

voice

ly be ynuay. So I go,



18

$\text{♩} = 67,000031$

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

voice

but I know, I'll think of you each step of

20

Percussion

NylonGuitar

FingeringBass

RhodesPiano

SlowStrings

I Will Always Love You

voice

the way a and I I will always love you oo oo,



23

Percussion

NylonGuitar

FingeringBass

RhodesPiano

SlowStrings

I Will Always Love You

voice

will always be with me, all I am taking with

26  $\text{♩} = 67,000031$

Percussion

Glockenspiel

NylonGuitar

FingeredBass

ReverseCymbal

RhodesPiano

SlowStrings

I Will Always Love You

$\text{♩} = 67,000031$

String Ensemble 1

voice

me ee ~~so~~odbye, please don't cry, waithow I'm now hat you need.

30

Percussion

Glockenspiel

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

voice

And I will ways love you oo ooo ways love you I hop life

32 7

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

voice

treats ydinarahd Ihopo have all that youtreahnd wish you joy



35

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

voice

happiness, but above all of this, I wish to love, And

38

AltoSax

AltoSax

Percussion

Glockenspiel

NylonGuitar

FingeringBass

RhodesPiano

SlowStrings

I Will Always Love You

voice

I will always love you



41

AltoSax

AltoSax

Percussion

NylonGuitar

FingeringBass

RhodesPiano

SlowStrings



This musical score is for a jazz ensemble and includes the following parts:

- AltoSax:** Two staves, both in treble clef. The first staff starts at measure 44. Both staves feature melodic lines with triplet markings.
- Percussion:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes with accents.
- Glockenspiel:** A single staff in treble clef, featuring a triplet of eighth notes in the second measure.
- NylonGuitar:** A single staff in treble clef, playing a melodic line with some slurs.
- FingeredBass:** A single staff in bass clef, providing a steady bass line with eighth notes.
- RhodesPiano:** A grand staff (treble and bass clefs) playing chords and melodic fragments.
- SlowStrings:** A single staff in treble clef, playing sustained chords.
- String Ensemble1:** A single staff in bass clef, playing sustained chords.

46

AltoSax

AltoSax

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

String Ensemble1

voice

oo oo, will



49

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

String Ensemble1

voice

always you And I will always you oo oo always love you.

52

Percussion

Glockenspiel

NylonGuitar

FingeringBass

RhodesPiano

SlowStrings

I Will Always Love You

Fantasia

voice



55

Percussion

NylonGuitar

FingeringBass

RhodesPiano

SlowStrings

I Will Always Love You

voice

58  $\text{♩} = 67,000031 \text{ } \text{♩} = 167,000031 \text{ } \text{♩} = 67,000031$

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

voice

$\text{♩} = 67,000031 \text{ } \text{♩} = 167,000031 \text{ } \text{♩} = 67,000031$



61  $\text{♩} = 67,000031$

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

voice

$\text{♩} = 67,000031$

63 13

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

String Ensemble1

voice

The image displays a multi-staff musical score for the song "I Will Always Love You". The score is arranged vertically with the following parts from top to bottom: Percussion, NylonGuitar, FingeredBass, RhodesPiano, SlowStrings, I Will Always Love You (vocals), String Ensemble1, and voice. The Percussion part features a rhythmic pattern of eighth notes with accents. The NylonGuitar part has a melodic line with various chords and a triplet. The FingeredBass part provides a steady bass line. The RhodesPiano part has a melodic line with chords. The SlowStrings part has a sustained, slow-moving line. The I Will Always Love You part is the vocal line, starting with a triplet. The String Ensemble1 part has a sustained, slow-moving line. The voice part is the vocal line, starting with a triplet. The score includes measures 63 and 13.

65

AltoSax

AltoSax

Percussion

Glockenspiel

NylonGuitar

FingeringBass

RhodesPiano

SlowStrings

I Will Always Love You

String Ensemble1

voice

3

3

3

Detailed description: This is a page of a musical score for the song "I Will Always Love You". The page is numbered 14 at the top left and 65 at the top of the first staff. The score is arranged for a variety of instruments and voice. The top two staves are for Alto Saxophones. The Percussion part features a complex rhythmic pattern with many eighth and sixteenth notes. The Glockenspiel has a triplet of eighth notes. The Nylon Guitar and Fingering Bass parts provide harmonic support with various chords and melodic lines. The Rhodes Piano and Slow Strings parts consist of sustained chords and long notes. The vocal line, labeled "I Will Always Love You", features a triplet of eighth notes. The String Ensemble 1 part also includes a triplet. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

67

AltoSax

AltoSax

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

String Ensemble1

Detailed description: This system contains measures 67 and 68. The Alto Saxophones play a melodic line with a triplet in measure 67. The Percussion part features a steady rhythmic pattern. The Nylon Guitar and Fingered Bass provide harmonic support. The Rhodes Piano plays chords. The Slow Strings and String Ensemble 1 parts are also present.



69

AltoSax

Percussion

NylonGuitar

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You

Fantasia

String Ensemble1

Detailed description: This system contains measures 69, 70, and 71. The Alto Saxophone part is mostly silent. The Percussion part has a few notes. The Nylon Guitar and Fingered Bass continue their parts. The Rhodes Piano and Slow Strings are also present. The vocal line 'I Will Always Love You' has a triplet in measure 69. The Fantasia part is also present.

72  $\text{♩} = 61,999996$   $\text{♩} = 60,360000$   $\text{♩} = 45,000011$   $\text{♩} = 67,000031$

Percussion

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You



74

Percussion

Glockenspiel

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You



76  $\text{♩} = 67,000031$   $\text{♩} = 67,000031$   $\text{♩} = 67,000031$

Percussion

FingeredBass

RhodesPiano

SlowStrings

I Will Always Love You



# John - I Will Always Love You (Dolly Parton)

AltoSax

♩ = 67,000031      ♩ = 67,000031      ♩ = 67,000031

18      7      14

41

44

46

48

♩ = 67,000031      ♩ = 67,000031      ♩ = 67,000031

10      2      5

66

69

♩ = 67,000031      ♩ = 67,000031      ♩ = 67,000031

3      5      2

# John - I Will Always Love You (Dolly Parton)

AltoSax

♩ = 67,000031 18 7 14

41

44

47 10 2

61 5

69 2 5 2

# John - I Will Always Love You (Dolly Parton)

## Percussion

♩ = 67,000031

2 6

12

16

20

24

28

32

36

40

44

V.S.

Percussion

48

52

56

$\text{♩} = 67,00031$

60

$\text{♩} = 67,00031$

64

67

**2**

72

$\text{♩} = 61,000000$   $\text{♩} = 45,00001$   $\text{♩} = 67,000031$

75

$\text{♩} = 67,000031$   $\text{♩} = 67,000031$

**2**

Glockenspiel

John - I Will Always Love You (Dolly Parton)

♩ = 67,000031

8 3 3

12

3 3 3

19 ♩ = 67,000031 ♩ = 67,000031

7 3 3

31

9 3 3 3

45 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

7 3 6 2 4

65 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

3 6

74 ♩ = 67,000031 ♩ = 67,000031

3 3 3 2

♩ = 67,000031

3

6

9

15

19 ♩ = 67,000031

22

25 ♩ = 67,000031

28

32

35

38



43



46



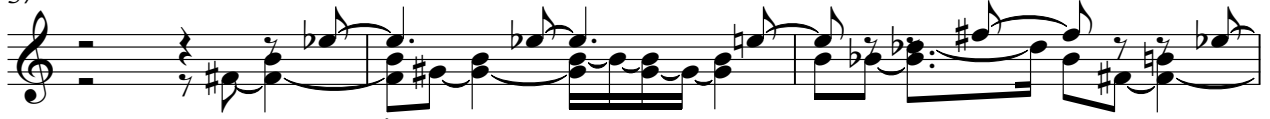
50



53



57



60



63



65



67



69

2

72

616050000000000000031

5

2

67,000031 = 67,000031 = 67,000031



# John - I Will Always Love You (Dolly Parton)

FingeredBass

♩ = 67,000031

9



15

♩ = 67,000031



20



25

♩ = 67,000031



30



34



38



43



47



52



V.S.

2

FingeredBass

56

♩ = 67,000031



61 ♩ = 67,000031

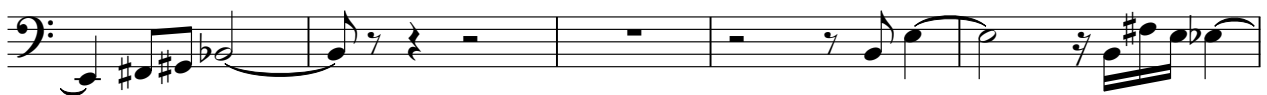


65



69

♩ = 67,000031



74

♩ = 67,000031 ♩ = 67,000031



ReverseCymbal

John - I Will Always Love You (Dolly Parton)

♩ = 67,000031

7 2

13

♩ = 67,000031

♩ = 67,000031

♩ = 67,000031

♩ = 67,000031

♩ = 67,000031

6 7 33 2

♩ = 67,000031

♩ = 67,000031

♩ = 67,000031

♩ = 67,000031

11 5 2

♩ = 67,000031

8

8

11

15

19 ♩ = 67,000031

23 ♩ = 67,000031

28

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, particularly in the treble clef.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, particularly in the treble clef.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, particularly in the treble clef.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, particularly in the treble clef.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, particularly in the treble clef.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, particularly in the treble clef.

52

Musical notation for measures 52-54. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 52 features a treble staff with eighth-note chords and a bass staff with a walking bass line. Measure 53 has a treble staff with a melodic line and a bass staff with sustained chords. Measure 54 continues the melodic and harmonic progression.

55

Musical notation for measures 55-57. Measure 55 shows a treble staff with a melodic line and a bass staff with a walking bass line. Measure 56 features a treble staff with a melodic line and a bass staff with sustained chords. Measure 57 continues the melodic and harmonic progression.

59 ♩ = 67,000031 ♩ = 67,000031

♩ = 67,000031

Musical notation for measures 59-61. Measure 59 features a treble staff with a melodic line and a bass staff with a walking bass line. Measure 60 has a treble staff with a melodic line and a bass staff with sustained chords. Measure 61 continues the melodic and harmonic progression.

62

Musical notation for measures 62-64. Measure 62 features a treble staff with a melodic line and a bass staff with a walking bass line. Measure 63 has a treble staff with a melodic line and a bass staff with sustained chords. Measure 64 continues the melodic and harmonic progression.

65

Musical notation for measures 65-67. Measure 65 features a treble staff with a melodic line and a bass staff with a walking bass line. Measure 66 has a treble staff with a melodic line and a bass staff with sustained chords. Measure 67 continues the melodic and harmonic progression.

68

Musical notation for measures 68-70. Measure 68 features a treble staff with a melodic line and a bass staff with a walking bass line. Measure 69 has a treble staff with a melodic line and a bass staff with sustained chords. Measure 70 continues the melodic and harmonic progression.

4

RhodesPiano

72 ♩ = 61,9990000066,9997,000011 ♩ = 67,000031

74

77 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

SlowStrings

John - I Will Always Love You (Dolly Parton)

♩ = 67,000031

3

9

19

♩ = 67,000031

25

3

32

37

42

46

50

54

V.S.



2

SlowStrings

♩ = 67,000031

♩ = 67,000031

58

Musical staff for measures 58-61. The staff contains a sequence of chords and melodic lines in a treble clef. The key signature has one sharp (F#). The tempo is marked as 'SlowStrings' with a quarter note equal to 67,000031.

62

Musical staff for measures 62-65. The staff continues the sequence of chords and melodic lines from the previous staff.

66

Musical staff for measures 66-69. The staff continues the sequence of chords and melodic lines.

70

♩ = 67,0000000001 67,000031

Musical staff for measures 70-75. Measure 70 begins with a fermata and a '2' above the staff, indicating a second ending. The staff continues with chords and melodic lines.

76

♩ = 67,00003100031

♩ = 67,000031

Musical staff for measures 76-81. The staff concludes with a final chord and a fermata.

I Will Always Love You

John - I Will Always Love You (Dolly Parton)

♩ = 67,000031

2

6

10

14

18

21

26

30

33

36

Detailed description: This is a guitar score for the song 'I Will Always Love You' by John. The music is written in 4/4 time with a tempo of 67,000031. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a double bar line and a '2' above it, indicating a second ending. The melody is primarily in the treble clef. It features various ornaments, including grace notes and slurs. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The score ends with a double bar line and a '36' above it, indicating the end of the piece.

V.S.

I Will Always Love You

41 **7**

51

54

58  $\text{♩} = 67,0000367,00003000031$

61  $\text{♩} = 67,000031$

64

67

70  $\text{♩} = 65,0000007,000011 \text{♩} = 67,000031$

74

77  $\text{♩} = 67,000031 \text{♩} = 67,000031 \text{♩} = 67,000031$

Fantasia

John - I Will Always Love You (Dolly Parton)

♩ = 67,000031                      ♩ = 67,000031                      ♩ = 67,000031

**18**                      **7**                      **26**

52

**6**                      **2**                      **8**

69

**2**                      **5**                      **2**

String Ensemble1

John - I Will Always Love You (Dolly Parton)

♩ = 67,000031

10

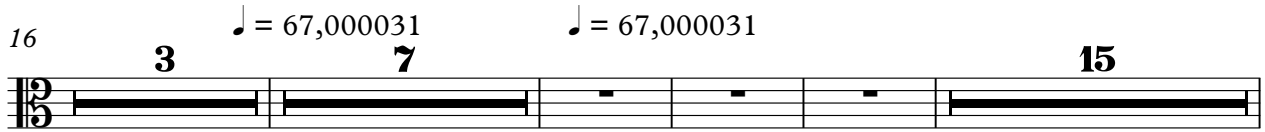


16

♩ = 67,000031

♩ = 67,000031

3 7 15



44



49

♩ = 67,000031

♩ = 67,000031

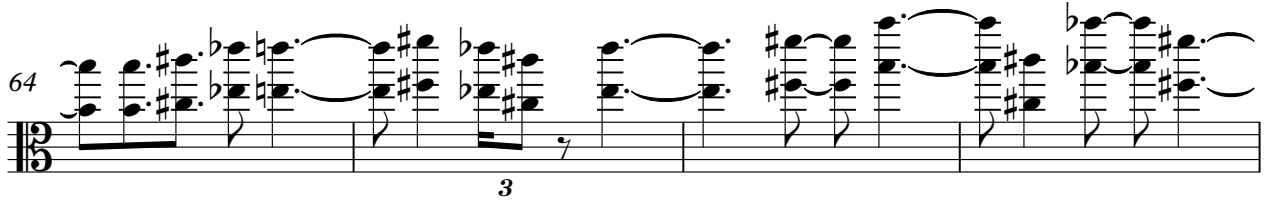
♩ = 67,000031

9 2 2



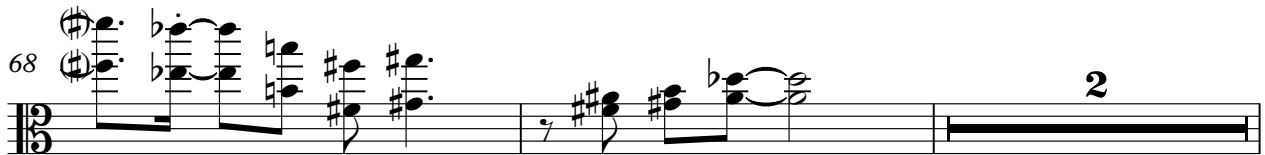
64

3



68

2



72

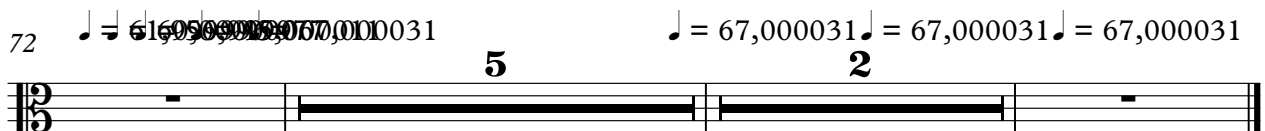
♩ = 67,000031

♩ = 67,000031

♩ = 67,000031

♩ = 67,000031

5 2





2

voice

48



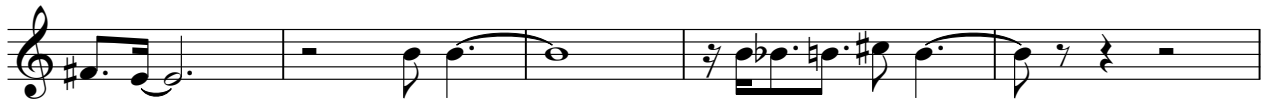
oooo, will always love you And will always love you.

52



56

♩ = 67,000031 ♯ = 67,000031



61

♩ = 67,000031



66

♩ = 67,000031 ♯ = 67,000031

♩ = 67,000031 ♯ = 67,000031

