

John - Look What Followed Me Home (David Ball)

♩ = 116,00084

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

STEEL PBD=1

STEEL PBD=2

GUITAR-CLEAN

GUITAR-CLEAN 2

MELODY

BASS

♩ = 116,00084

FIDDLE

PIANO

Well

7

hh clsd 42

hh open 46

kick 1 36

snare 2 40

side stick 37

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

GUITAR-CLEAN

MELODY

BASS

PIANO

I made my plans to leave you far behind. To put



12

hh clsd 42

kick 1 36

side stick 37

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

MELODY

BASS

FIDDLE

you in my past, and get you off my mind. I took your

17

hh cisd 42

kick 1 36

side stick 37

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

MELODY

mem 'ry, on a mid night ride. Down a dark an lone ly back road, andeft

BASS

FIDDLE

FIDDLE 2

22



crash 1 49

crash 2 57

hh cisd 42

hh open 46

kick 1 36

snare 2 40

side stick 37

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

STEEL PBD=1

GUITAR-CLEAN

MELODY
it there to die. Bufookhafof low ed me ho me, thought was a lone.

BASS

FIDDLE

27

hh cisd 42

kick 1 36

snare 2 40

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

STEEL PBD=1

GUITAR-CLEAN

GUITAR-CLEAN 2

MELODY

BASS

your memory, me thought I'd left it



32

crash 1 49

hh cisd 42

kick 1 36

snare 2 40

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

STEEL PBD=1

GUITAR-CLEAN

MELODY

BASS

PIANO

b chindand got you off my mind. But I see I was wrong, wrong,

36

hh clsd 42

kick 1 36

snare 2 40

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

GUITAR-CLEAN

MELODY

look what followed me home look what followed me on instrumental"

BASS

PIANO

40

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

STEEL PBD=1

MELODY

BASS

FIDDLE

FIDDLE 2

PIANO

Well,

45

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

side stick 37

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

STEEL PBD=1

MELODY

BASS

FIDDLE

FIDDLE 2

PIANO

I walk ed down to the

50

hh cisd 42

kick 1 36

side stick 37

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

STEEL PBD=2

MELODY

BASS

river,at the break of dawn, With a picture of you darlin' up under



55

hh cisd 42

kick 1 36

side stick 37

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

STEEL PBD=2

MELODY

BASS

FIDDLE

neath my arm. I said the heart ache's over, to days your last day and I thanked

60

hh cisd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

side stick 37

tom high 2 48

tom mid 1 47

tom mid 2 45

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

MELODY

BASS

FIDDLE

FIDDLE 2

that mud dy river, as it carr ied you way But look what fol

65

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

STEEL PBD=1

GUITAR-CLEAN

GUITAR-CLEAN 2

MELODY
low ed mehome, kthoughl was a lone. youmemoty, melkought

BASS

FIDDLE

70

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

STEEL PBD=1

GUITAR-CLEAN

GUITAR-CLEAN 2

MELODY

I'd left it behind, and got you off my mind. But I see I was

BASS

PIANO

75

hh clsd 42

kick 1 36

snare 2 40

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

GUITAR-CLEAN

MELODY

wrongong, wronglook what followed me home Yeah! I see I was wrong.

BASS

PIANO

79

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO 3

PIANO BASS

GUITAR 12 STRIN | G

GUITAR-ACOU.

GUITAR-BASS

STEEL PBD=2

GUITAR-CLEAN

MELODY

BASS

FIDDLE

PIANO

Look whafollowed me home. Yeah! I see I was wrong.

83

The musical score for page 83 includes the following instruments and parts:

- crash 1 49
- hh clsd 42
- hh pdl 44
- kick 1 36
- snare 2 40
- tom low 2 41
- tom mid 2 45
- PIANO 3
- PIANO BASS
- GUITAR 12 STRIN | G
- GUITAR-ACOU.
- GUITAR-BASS
- STEEL PBD=1
- STEEL PBD=2
- GUITAR-CLEAN
- MELODY
- BASS
- FIDDLE
- PIANO

The score is written in a multi-staff format, with each instrument on its own staff. The notation includes various rhythmic values, accidentals, and articulation marks. The piano part features complex chordal textures and melodic lines, while the guitar parts show intricate fretwork and strumming patterns. The bass and fiddle parts provide a solid harmonic and rhythmic foundation.

♩ = 116,000084

3 20 7

34

7 3 20

67

7 7

82

2 3 3

♩ = 116,000084

3 **20** **15**

41

23 **22**

♩ = 116,000084

2

6

10

14

18

22

26

30

34

38

2

hh clsd 42

42

Musical staff for measure 42. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket below it. The staff ends with a double bar line.

46

Musical staff for measure 46. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket below it. The staff ends with a double bar line.

50

Musical staff for measure 50. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket below it. The staff ends with a double bar line.

54

Musical staff for measure 54. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket below it. The staff ends with a double bar line.

58

Musical staff for measure 58. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket below it. The staff ends with a double bar line.

62

Musical staff for measure 62. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket below it. The staff ends with a double bar line.

67

Musical staff for measure 67. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket below it. The staff ends with a double bar line.

71

Musical staff for measure 71. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket below it. The staff ends with a double bar line.

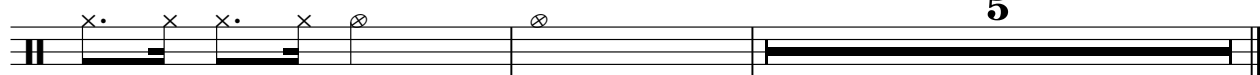
75

Musical staff for measure 75. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket below it. The staff ends with a double bar line.

79

Musical staff for measure 79. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket below it. The staff ends with a double bar line.

82



♩ = 116,000084

3 3 15

24 23 15

65 8 7

3

81 6

♩ = 116,000084

3 **80** **3**

5/4 4/4 x x x x ∅

♩ = 116,000084

3



9



16



23



30



37



44



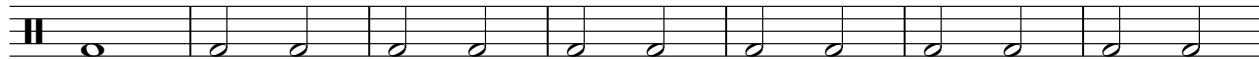
51



58



65

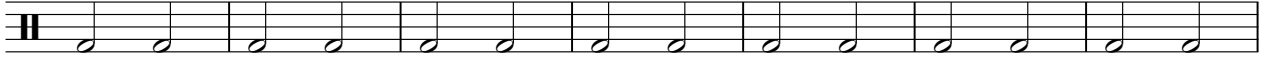


V.S.

2

kick 1 36

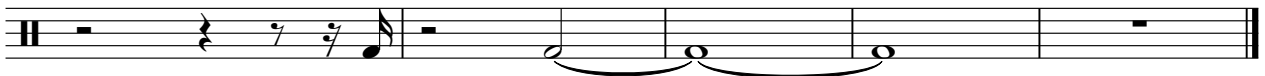
72



79



84



♩ = 116,000084

2

Musical staff 1: Snare drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

8

15

Musical staff 2: Snare drum notation for measures 3-7. Measure 3 is a whole rest. Measure 4 contains a quarter rest followed by a sixteenth note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4, and quarter note C4. Measure 5 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 6 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 7 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

26

Musical staff 3: Snare drum notation for measures 8-13. Each measure contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

32

Musical staff 4: Snare drum notation for measures 14-19. Measure 14 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 15 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 16 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 17 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 18 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 19 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

38

Musical staff 5: Snare drum notation for measures 20-25. Measure 20 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 21 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 22 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 23 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 24 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 25 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

44

Musical staff 6: Snare drum notation for measures 26-28. Measure 26 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 27 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 28 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

47

15

Musical staff 7: Snare drum notation for measures 29-43. Measure 29 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 30 contains a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 31 through 43 are whole rests.

2

snare 2 40

64



70



76



82

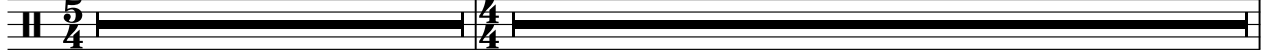


tom low 1 43

John - Look What Followed Me Home (David Ball)

♩ = 116,000084

3 **60**



64 **23**

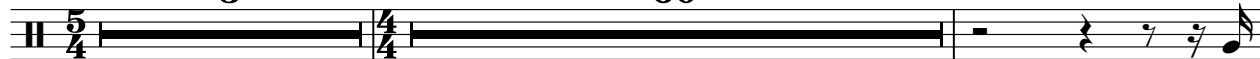


tom low 2 41

John - Look What Followed Me Home (David Ball)

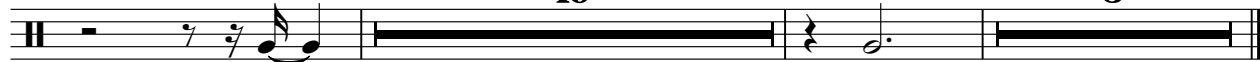
♩ = 116,000084

3 **60**



65

19 **3**



♩ = 116,000084

5/4 3 4/4 4

12

18

24 25

53

59

62 25

tom mid 1 47

John - Look What Followed Me Home (David Ball)

♩ = 116,000084

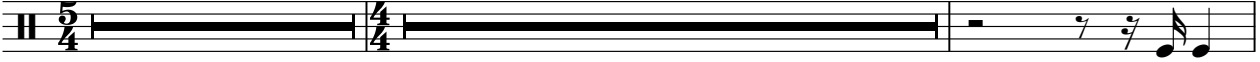
3 60 24

tom mid 2 45

John - Look What Followed Me Home (David Ball)

♩ = 116,000084

3 **60**



65 **20** **3**



♩ = 116,000084

The musical score is written for piano in a 5/4 time signature. It begins with a tempo marking of 116,000084. The first system (measures 1-4) features a 3-measure rest in both the treble and bass staves, followed by a 4/4 time signature change. The bass staff then plays a series of chords and single notes, including a triplet of eighth notes in measure 4. The second system (measures 5-8) continues the bass line with chords and single notes, while the treble staff has rests. The third system (measures 9-13) shows the bass line with chords and single notes, and the treble staff with rests. The fourth system (measures 14-19) continues the bass line with chords and single notes, and the treble staff with rests. The fifth system (measures 20-24) continues the bass line with chords and single notes, and the treble staff with rests. The sixth system (measures 25-30) continues the bass line with chords and single notes, and the treble staff with rests. The seventh system (measures 31-35) continues the bass line with chords and single notes, and the treble staff with rests.

37

Musical notation for measures 37-41. The piece is in 7/7 time. The right hand has whole rests in all measures. The left hand plays a sequence of chords: F#4 (measures 37-38), G#4 (measures 39-40), and A4 (measures 41-42).

42

Musical notation for measures 42-47. The right hand has whole rests in all measures. The left hand plays a sequence of chords: A4 (measures 42-43), B4 (measures 44-45), C#5 (measures 46-47), and D5 (measures 48-49).

48

Musical notation for measures 48-53. The right hand has whole rests in all measures. The left hand plays a sequence of chords: D5 (measures 48-49), E5 (measures 50-51), F#5 (measures 52-53), G#5 (measures 54-55), and A5 (measures 56-57).

54

Musical notation for measures 54-59. The right hand has whole rests in all measures. The left hand plays a sequence of chords: A5 (measures 54-55), B5 (measures 56-57), C#6 (measures 58-59), D6 (measures 60-61), and E6 (measures 62-63).

60

Musical notation for measures 60-64. The right hand has whole rests in all measures. The left hand plays a sequence of chords: F#6 (measures 60-61), G#6 (measures 62-63), A6 (measures 64-65), B6 (measures 66-67), and C#7 (measures 68-69).

65

Musical notation for measures 65-69. The right hand has whole rests in all measures. The left hand plays a sequence of chords: D7 (measures 65-66), E7 (measures 67-68), F#7 (measures 69-70), G#7 (measures 71-72), and A7 (measures 73-74).

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains a sequence of chords and notes: measure 71 has a D#4-F#4 chord; measure 72 has a D#4-F#4 chord and a G4 quarter note; measure 73 has a D#4-F#4 chord and a G4 quarter note; measure 74 has a D#4-F#4 chord and a G4 quarter note; measure 75 has a D#4-F#4 chord and a G4 quarter note; measure 76 has a D#4-F#4 chord and a G4 quarter note.

77

Musical notation for measures 77-81. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains a sequence of chords and notes: measure 77 has a D#4-F#4 chord; measure 78 has a D#4-F#4 chord and a G4 quarter note; measure 79 has a D#4-F#4 chord and a G4 quarter note; measure 80 has a D#4-F#4 chord and a G4 quarter note; measure 81 has a D#4-F#4 chord and a G4 quarter note.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all six measures. The bass staff contains a sequence of chords and notes: measure 82 has a D#4-F#4 chord; measure 83 has a D#4-F#4 chord and a G4 quarter note; measure 84 has a D#4-F#4 chord and a G4 quarter note; measure 85 has a D#4-F#4 chord and a G4 quarter note; measure 86 has a D#4-F#4 chord and a G4 quarter note; measure 87 has a D#4-F#4 chord and a G4 quarter note.

PIANO BASS

John - Look What Followed Me Home (David Ball)

♩ = 116,000084

3

3

9

15

21

27

33

40

46

52

V.S.

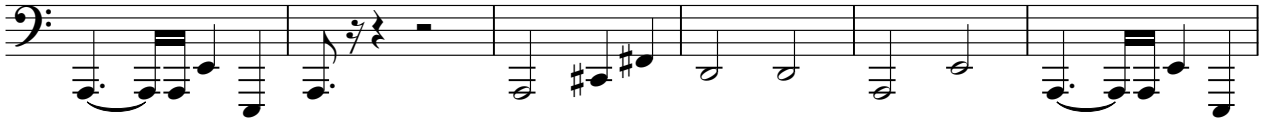
2

PIANO BASS

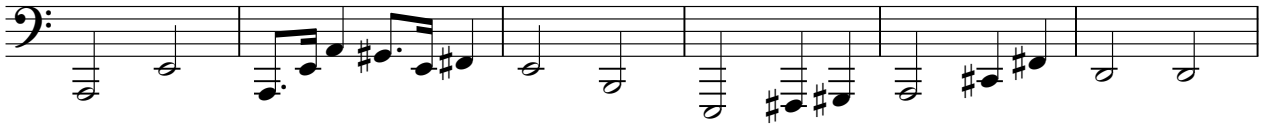
58



64



70



76



82



♩ = 116,000084

3



7



10



14



18



21



26



30



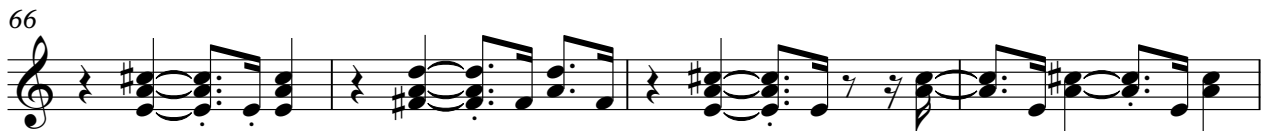
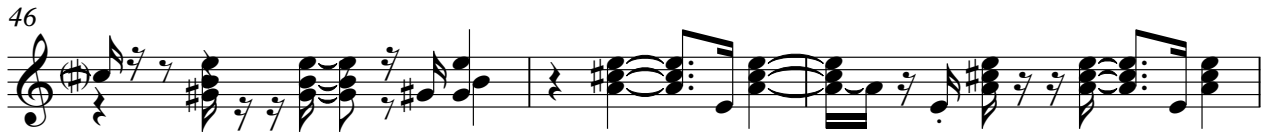
34



38



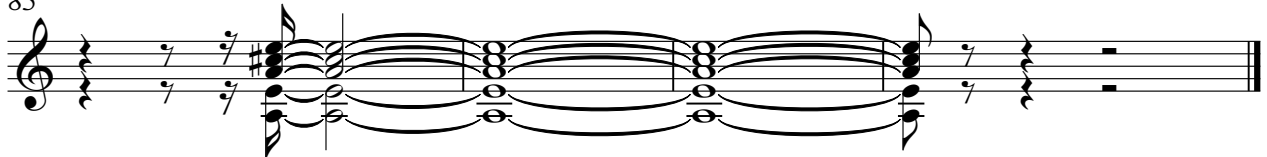
V.S.



82



85



♩ = 116,000084

3

9

15

20

26

31

36

40

44

48

53



58



64



69



74



79



83



GUITAR-BASS

John - Look What Followed Me Home (David Ball)

♩ = 116,000084

3

9

15

21

27

33

40

46

52

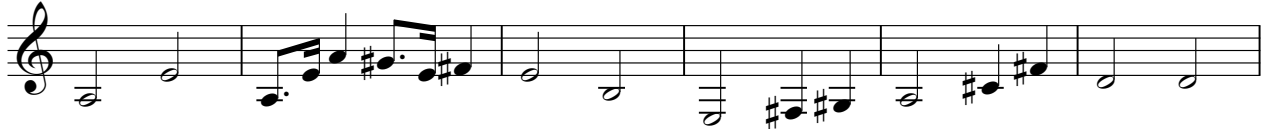
58

V.S.

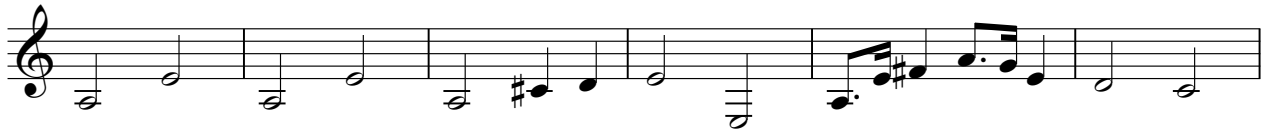
64



70



76



82



♩ = 116,000084

3 21

27

4 7

40

43

6 8 19

66

73

STEEL PBD=2

John - Look What Followed Me Home (David Ball)

♩ = 116,000084

3 46

This musical staff begins with a treble clef and a 5/4 time signature. It contains two measures of rests: a three-measure rest and a 46-measure rest.

53

This musical staff starts with a treble clef and a 53-measure rest. It then features a complex melodic line with a slur, including notes with accidentals and a sharp sign.

58

24 5

This musical staff begins with a treble clef and a 58-measure rest. It is followed by a few notes and a final five-measure rest.

♩ = 116,000084

2

6

17

27

31

3

3

4

39

27

69

3

74

2

81

84

♩ = 116,000084

3 21

28

40 18

3

John - Look What Followed Me Home (David Ball)

MELODY

♩ = 116,000084

Well I mademy
 9
 pla ns toleave youfar behind Tput you in my
 13
 past, and get youoff mymind. I took your mem'ry,
 18
 on a midhighride. Down a dark an lone lback road, an left it thereto
 23
 die. But look what followed me ho me, though it was a bne.
 27
 your memory, methought it left it
 32
 b ehind and got you off mymind. But I see I was wrong,
 35
 wrong, look what follow ed me home look
 38
 what followed me home "Instrumental" Well,

MELODY

48

I walk ed down to the river, at the break of dawn,

52

With a pic ture of you dar lin' up under neath my arm. I

56

said the heart ache'v er, to days your last day. And I thanked

60

that mud dy river, as it carr ied you away. But look what fol

65

low ed me. I thought I was alone. You em it sy,

69

thought I'd left it bhind and got you

73

off my mind. But I see I was wrong. Look what followed me

77

home Yeah! I see I was wrong. Look what followed me home.

81

Yeah! I see I was wrong.

83

4

BASS

John - Look What Followed Me Home (David Ball)

♩ = 116,000084

3



9



15



21



27



33



40



46



52



58



V.S.

FIDDLE

John - Look What Followed Me Home (David Ball)

♩ = 116,000084

3 12

19

24

19

46

8

57

62

16

82

FIDDLE 2

John - Look What Followed Me Home (David Ball)

♩ = 116,000084

3 15 24

This musical staff begins with a treble clef and a 5/4 time signature. It contains three measures: the first measure is a whole note with a '3' above it; the second measure is a whole note with a '15' above it; the third measure is a whole note with a '24' above it. The staff ends with a double bar line.

44

12

This musical staff begins with a treble clef and a 7/4 time signature. It contains five measures: the first measure has a quarter note, eighth notes, and a quarter rest; the second measure is a whole rest; the third measure has a quarter note, eighth notes, and a quarter rest; the fourth measure has a quarter note, eighth notes, and a quarter rest; the fifth measure is a whole note with a '12' above it. The staff ends with a double bar line.

60

3 24

This musical staff begins with a treble clef and a 7/4 time signature. It contains four measures: the first measure has a quarter note, eighth notes, and a quarter rest; the second measure is a whole note with a '3' above it; the third measure has a quarter note, eighth notes, and a quarter rest; the fourth measure is a whole note with a '24' above it. The staff ends with a double bar line.

PIANO

John - Look What Followed Me Home (David Ball)

♩ = 116,000084

3 2

8 25

35 3 3

38 3 3

41 6 25

74 3

77 3 3 3

80 3

83 3

86 3 2

Detailed description: This is a piano score for the piece 'John - Look What Followed Me Home' by David Ball. The tempo is marked as ♩ = 116,000084. The score consists of ten staves of music. The first staff begins with a 3-measure rest followed by a 2-measure rest. The second staff starts with an 8-measure rest followed by a 25-measure rest. The third staff contains measures 35-37, featuring triplets and a 3-measure rest. The fourth staff contains measures 38-40, also with triplets. The fifth staff contains measures 41-43, with a 6-measure rest followed by a 25-measure rest. The sixth staff contains measures 74-76, with a triplet. The seventh staff contains measures 77-79, with triplets. The eighth staff contains measures 80-82, with a triplet. The ninth staff contains measures 83-85, with a triplet. The tenth staff contains measures 86-88, with a triplet and a 2-measure rest.