

# Gary Moore - Out In The Fields

♩ = 180,000183

Out In T

Out In T

Out In T

Out In T

4

Out In T

Out In T

Out In T

Out In T



16

Out In T

Out In T

Out In T

6

T  
A  
B

1 1 1 1

Out In T

Out In T

3

20

Out In T

Out In T

23

Out In T

Out In T

26

Out In T

Out In T



38

Out In T

Out In T

Out In T

Out In T

41

Out In T

Out In T

Out In T

Out In T

Out In T

Out In T

Out In T

Out In T

44

Out In T

Out In T

Out In T

Out In T

47

Out In T

Out In T

Out In T

Out In T

1 1 1 1 1 1 1 1 1 1 1 1 0 5 5

51

Out In T

Out In T

Out In T

Out In T

0 0 0 0 5 5 5 3 5

54

Out In T

Out In T

Out In T

Out In T

57

Out In T

Out In T

Out In T

Out In T

60

Out In T

Out In T

Out In T

Out In T





72

Out In T

Out In T

Out In T

Out In T

75

Out In T

Out In T

Out In T

Out In T

78

Out In T

Out In T

Out In T

Out In T

81

Out In T

Out In T

Out In T

Out In T

84

Out In T

Out In T

Out In T

Out In T

87

Out In T

Out In T

Out In T

Out In T

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 5 5

91

Out In T

Out In T

Out In T

Out In T

0 0 0 0 5 5 5 3 5

94

Out In T

Out In T

Out In T

T  
B

Out In T

97

Out In T

Out In T

Out In T

T  
B

Out In T

100

Out In T

Out In T

Out In T

T  
B

Out In T

103

Out In T

Out In T

Out In T

Out In T

106

Out In T

Out In T

Out In T

Out In T





Out In T

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Out In T

Out In T

Out In T

Out In T

T  
A  
B

0 0 ? ? ? ? ? ? 5 5

Out In T

Out In T

Out In T

Out In T

Out In T



140

Out In T

Out In T

Out In T

This system contains measures 140, 141, and 142. It features three staves: a treble staff with guitar tablature, a bass staff with guitar tablature and a melodic line, and a piano accompaniment staff with a rhythmic bass line.

143

Out In T

Out In T

Out In T

This system contains measures 143, 144, and 145. It features three staves: a treble staff with guitar tablature, a bass staff with guitar tablature and a melodic line, and a piano accompaniment staff with a rhythmic bass line.

146

Out In T

Out In T

Out In T

Out In T

This system contains measures 146, 147, and 148. It features four staves: a treble staff with guitar tablature, a guitar TAB staff with fret numbers (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1), a bass staff with guitar tablature and a melodic line, and a piano accompaniment staff with a rhythmic bass line.

149

Out In T

Out In T

T  
A  
B

Out In T

Out In T

5 ?

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 1 1 1 1

? ? ? ?

153

Out In T

Out In T

T  
A  
B

Out In T

Out In T

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

156

Out In T

Out In T

Out In T

Out In T

159

Out In T

Out In T

Out In T

Out In T

162

Out In T

Out In T

Out In T

Out In T

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1

5 5 5 5 5 5 5 5 ? ? ? ?

165

Out In T

Out In T

Out In T

Out In T

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0

168

Out In T

Out In T

Out In T

Out In T

Out In T

T  
A  
B

5 ? 3 5

171

Out In T

Out In T

Out In T

Out In T

Out In T

T  
A  
B

2 0 5 3 5

174

Out In T

Out In T

Out In T

Out In T

Out In T

0 5 2 0 5 3

177

Out In T

Out In T

Out In T

Out In T

Out In T

0 5 0 5 3 3 3 3 3 3 3 3

180

Out In T

Out In T

Out In T

Out In T

Out In T

3 3 3 3 3 3 3 3 0 0 0 0

182

Out In T

Out In T

Out In T

Out In T

Out In T

0 0 3 2 0 5 0 2 ?

Out In T

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♩ = 180,000183

**166**



170



175



180

**2**





Out In T

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♩ = 180,000183

2

9

15

16

35

39

43

47

53

59

63

V.S.

67 **3** **2**

75

79

83

87

93

98

102

106

110

116 **19**

140

147

152

156

160

164

168

172

176

V.S.

180

Musical notation for 'Out In T' at 180 bpm. The score is written on a single staff in treble clef. It begins with a treble clef and a common time signature. The first measure contains four eighth notes with stems pointing up, each followed by a slash and a vertical line, indicating a strumming pattern. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure contains a sequence of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The fourth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The fifth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The sixth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The seventh measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The eighth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The ninth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The tenth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The eleventh measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The twelfth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The thirteenth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The fourteenth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The fifteenth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The sixteenth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The seventeenth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The eighteenth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The nineteenth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The twentieth measure contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2. The score ends with a double bar line.



Out In T

TAB

3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

73

TAB

0	0	5 5 5 5 5 5 5 5	3 3 3 3	1 1 1 1	3 3 3 3 3 3 3 3
			? ? ? ?	1 1 1 1	3 3 3 3 3 3 3 3

78

TAB

3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	3 3 3 3	1 1 1 1	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3			? ? ? ?	1 1 1 1	3 3 3 3 3 3 3 3

82

TAB

3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	3 3 3 3	1 1 1 1	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3			? ? ? ?	1 1 1 1	3 3 3 3 3 3 3 3

86

TAB

3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0	5	5	0		
3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0	? 5	? 5	5		

92

TAB

0	0	0	0	1 1	1 1 1	1 1	1 1	1 1	
5	5 3	5	5	1 1	1 1 1	1 1	1 1	1 1	

99

TAB

5	5	5	5	5	5	0 0	0 0	0 0	0 0
? ?	? ?	? ?	? ?	? ?	? ?	0 0	0 0	0 0	0 0

105

TAB

0 0	0 0	3 3	3 3	5 5	5 5	0 3	0		
0 0	0 0	3 3	3 3	? ?	? ?	0 3	5		

112

TAB

3	1	1	3	0	3 2	0	3	0	3 2
1	1	3	3	3 1 0	5	1 1	1	3	3 1 0

119

TAB

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0						
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5						

T				
A				
B	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1
	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1

127

T				
A				
B	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3
	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

131

T				
A				
B	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0	0 0 ? ? ? ? ? ?
	? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?	0 0 0 0 0 0 0 0 0	0 0 ? ? ? ? ? ?

135

**11**

T				
A				
B	0 0		1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1
	5 5		1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1
				5 ?

150

T				
A				
B	0 0 0 0 0 0 0 0 0		1 1 1 1	3 3 3 3 3 3 3 3 3
	5 5 5 5 5 5 5 5 5	3 3 ? 3 3	1 1 1 1	3 3 3 3 3 3 3 3 3
		? ? ? ?		

154

T				
A				
B	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0		1 1 1 1
	3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5	3 3 3 3	1 1 1 1
			? ? ? ?	3 3 3 3 3 3 3 3 3

158

T				
A				
B	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0		1 1 1 1
	3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5	3 3 3 3	1 1 1 1
			? ? ? ?	3 3 3 3 3 3 3 3 3

162

T				
A				
B	3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0		1 1 1 1
	3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5	3 3 3 3	1 1 1 1
			? ? ? ?	3 3 3 3 3 3 3 3 3

166

T						
A						
B	3 3 3 3 3 3 3 3 3	2 0	5 3	0 5	0 5	2 0
	3 3 3 3 3 3 3 3 3	0	3	5	5	0
			? 3			3

173

T						
A						
B	0	0	2 0	5 3	0 5	0 5
	5	5	0	3	5	5
			? 3			3 3 3 3 3 3 3 3 3

V.S.

# Out In T

A guitar tablature for the piece 'Out In T'. The notation is presented on a six-line staff with a vertical bar line at the end of each measure. The first measure contains two stacked triplets of eighth notes on the B string, with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3. The second measure contains four octaves (0) on the B string. The third measure contains two octaves (0) on the B string, followed by a triplet of eighth notes (3, 2, 0) on the B string. The fourth measure contains a single eighth note (5) on the B string. The fifth measure contains a final note (0) on the B string, with a question mark (?) below it. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff.



Out In T

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♩ = 180,000183



6



10



14



18



22



26



30



34



38



V.S.

42



46



51



55



59



63



67



71



75



79



83



87



92



97



103



109



117



122



126



130



V.S.





Out In T

Gary Moore - Out In The Fields

♩ = 180,000183

Musical notation for measures 1-5. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The right hand starts with a whole rest in the first measure, then enters in the second measure with a descending eighth-note scale.

6

Musical notation for measures 6-9. The bass line continues with eighth-note accompaniment. The right hand features a melodic line with a triplet of eighth notes in measure 8.

10

Musical notation for measures 10-13. The right hand has a melodic line with a grace note in measure 10. The bass line continues with eighth-note accompaniment.

14

Musical notation for measures 14-18. The bass line continues with eighth-note accompaniment. The right hand has a melodic line with a triplet of eighth notes in measure 17.

19

Musical notation for measures 19-23. The bass line continues with eighth-note accompaniment. The right hand has a melodic line with a grace note in measure 20.

24

Musical notation for measures 24-27. The bass line continues with eighth-note accompaniment. The right hand has a melodic line with a grace note in measure 25.

V.S.

28

Musical notation for measures 28-32 in bass clef. The key signature has one flat (B-flat). The notation consists of a series of chords and eighth notes, with a key signature change to two sharps (F# and C#) at measure 30.

33

Musical notation for measures 33-36 in grand staff. The treble clef part is mostly rests. The bass clef part continues the bass line from the previous system, including the key signature change to two sharps.

37

Musical notation for measures 37-40 in bass clef. The notation features eighth notes and chords, with a key signature change to one flat (B-flat) at measure 39.

41

Musical notation for measures 41-44 in grand staff. The treble clef part is mostly rests. The bass clef part continues the bass line, including the key signature change to one flat.

45

Musical notation for measures 45-49 in grand staff. The treble clef part is mostly rests. The bass clef part continues the bass line, including a key signature change to two sharps at measure 48.

50

Musical notation for measures 50-53 in grand staff. The treble clef part is mostly rests. The bass clef part continues the bass line, including the key signature change to two sharps.

54

Musical notation for measures 54-57 in bass clef. The notation consists of eighth notes and chords, with a key signature change to one flat (B-flat) at measure 56.





88

Musical score for measures 88-92. The piece is in a key with one flat (B-flat major or D minor). The bass clef part features a rhythmic pattern of eighth notes and quarter notes, with some chords. The treble clef part is mostly rests.

93

Musical score for measures 93-97. The bass clef part continues with eighth and quarter notes, including some chords. The treble clef part remains mostly rests.

98

Musical score for measures 98-103. The bass clef part features a sequence of chords and eighth notes. The treble clef part is mostly rests.

104

Musical score for measures 104-109. This system shows only the bass clef part, which consists of a continuous eighth-note pattern with some chords.

110

Musical score for measures 110-116. The bass clef part features a sequence of chords and eighth notes, with some longer note values. The treble clef part is mostly rests.

117

Musical score for measures 117-122. The bass clef part features a sequence of chords and eighth notes, with some longer note values. The treble clef part is mostly rests.

121

125

129

133

137

141

144

V.S.



172

Musical notation for measures 172-175. The treble clef staff has whole rests. The bass clef staff has a rhythmic accompaniment of eighth notes and chords. Measure 172: Bb, G, F, Eb, D, C. Measure 173: Bb, G, F, Eb, D, C. Measure 174: Bb, G, F, Eb, D, C. Measure 175: Bb, G, F, Eb, D, C.

176

Musical notation for measures 176-179. The treble clef staff has whole rests. The bass clef staff has a rhythmic accompaniment of eighth notes and chords. Measure 176: Bb, G, F, Eb, D, C. Measure 177: Bb, G, F, Eb, D, C. Measure 178: Bb, G, F, Eb, D, C. Measure 179: Bb, G, F, Eb, D, C.

180

Musical notation for measures 180-183. The treble clef staff has whole rests. The bass clef staff has a rhythmic accompaniment of eighth notes and chords. Measure 180: Bb, G, F, Eb, D, C. Measure 181: Bb, G, F, Eb, D, C. Measure 182: Bb, G, F, Eb, D, C. Measure 183: Bb, G, F, Eb, D, C.