

# John - Night Moves (Bob Segar)

♩ = 115,000031

hh clsd 42

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

♩ = 115,000031

8

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

kwasa lit tleoo tall, coulted few pounds tight pantpoints,

14

kick 2 35

snare 2 40

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

BASS 2

harty known Shana blakibebanyitbig darkeyes an'points allhoeown sitiway up high.....

19

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

BASS 2

.....way up firm and hi gh Oupast<sup>3</sup> thornfields<sup>3</sup> her<sup>3</sup> woods

==

24

hh clsd 42

kick 2 35

snare 2 40

maracas

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

BASS 2

got heavy outin thackseat of my six ty Choy work<sup>3</sup>non mysteri<sup>3</sup>with out an y clues

29

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

maracas

PIANO

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

BASS 2

PIANO-BASS

Working on our night moves Tryin' make some front page drive in news

34

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

splash cymb 55

tom low 1 43

maracas

tom mid 1 47

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

PIANO-BASS

Practicin' our night moes.....

.....inthe summer time

38

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

PIANO-BASS

In the sweet, summer

42

snare 1 38

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

CHOIR-OO'S

PIANO-BASS

summertime

Weeren'tin love, oh no,

46

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

far fromit Weersearching forsome pie inthesky sum mit Weerjust youngand rest

BASS

BASS 2

CHOIR-OOOS

PIANO-BASS

50

snare 1 38

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

less and bored, living by the word ande'd steal away evenhance

BASS

BASS 2

CHOIR-OO'S

PIANO-BASS



54

hh clsd 42

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

would to the backroom, the alley, or the woods I used her, she used me but

BASS

BASS 2

CHOIR-OO'S

PIANO-BASS

58

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

neithone cared Weergetingunshare prac ti cing our night moves

BASS

BASS 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

62

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

splash cymb 55

tom low 1 43

tom low 2 41

maracas

PIANO

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

ORGAN

CHOIR-OOO'S

PIANO-BASS

Tryin' to lose the awkward teen age blues Work in on our night moves

66

snare 1 38

crash 1 49

hh clsd 42

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

maracas

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

.....in thesu mmer time Oh,

BASS

ORGAN

CHOIR-OOO'S

PIANO-BASS

70

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

Melody

BASS

ORGAN

PIANO-BASS

sweet summer time

74

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

ORGAN

PIANO-BASS

Oh,

80

snare 1 38

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU

GUITAR-ACOU.2

Melody

I re member Welt thigming And

BASS

ORGAN

PIANO-BASS

85

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU

GUITAR-ACOU.2

Melody

we waited on the th un der, wait ed or the th un der

BASS

ORGAN

PIANO-BASS

2000000063



89

crash 1 49

kick 2 35

PIANO 2

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

BASS 2

ORGAN

PIANO-BASS

Awok das night to the th un der "Hofe of" I sand on der, stand th ing on fight 6 2

2000000000



93

GUITAR-ACOU

Melody

BASS

Ain't funny no more moves We just seem to have such a lot Straight moves With a small sign

98

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

ORGAN

104

crash 1 49

hh clsd 42

kick 2 35

snare 2 40

tom low 1 43

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

Night moves Night

109

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

Melody

moves Night moves Night

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

113

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

moves Night moves Night

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

117

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

moves Oh,sweet summer time

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

121

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

summer time

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

The musical score is arranged in a multi-stem format. The percussion section includes crash, closed and open hi-hats, kick, snare, maracas, and tambourine. The keyboard section features piano and piano 2. The guitar section includes acoustic guitars. The bass section has two bass lines. The organ section has two organ lines. The choir section has a 'CHOIR-OOO'S' part. The melody line is labeled 'summer time'. The piano-bass line is at the bottom. The score is divided into measures by vertical bar lines.

125

The musical score is arranged in a system with 15 staves. The top seven staves are for percussion: snare 1 (38), hh clsd (42), hh open (46), kick 2 (35), snare 2 (40), maracas, and tambourine (54). The next three staves are for melodic instruments: PIANO, GUITAR-ACOU. (with guitar tablature below), and GUITAR-ACOU.2 (also with guitar tablature). The bottom five staves are for other instruments: BASS, BASS 2, ORGAN 2, ORGAN, and CHOIR-OOO'S. At the very bottom is a PIANO-BASS staff. The score spans four measures. The percussion parts are highly rhythmic, with snare 1 and 2 playing patterns of eighth and sixteenth notes. The hh clsd part plays a steady eighth-note pattern. The hh open part has a few notes in the second and fourth measures. The kick 2 part plays a steady eighth-note pattern. The maracas and tambourine parts play steady eighth-note patterns. The PIANO part plays a melodic line with chords. The GUITAR-ACOU. and GUITAR-ACOU.2 parts play chords and single notes. The BASS part plays a melodic line. The BASS 2 part has a few notes in the second and fourth measures. The ORGAN 2 part plays a sustained chord. The ORGAN part plays a melodic line. The CHOIR-OOO'S part has a few notes in the first and third measures. The PIANO-BASS part plays a steady eighth-note pattern.

snare 1 38

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

129

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

133

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS



137

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

maracas

tom mid 2 45

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

141

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

tom mid 2 45

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

144

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

Melody

BASS

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

I remember I remember I remember

♩ = 115,000031

34

39

44

53

63

68

73

81

87

snare 1 38

18



♩ = 115,000031

2 16 11

32 3 3 23

65 7

79 5 2 8

98 9 15 7

132 7 3

143 2

crash 2 57

# John - Night Moves (Bob Segar)

♩ = 115,000031

**2** **57** **9**

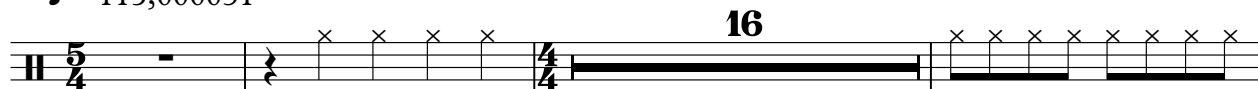
This block shows the first five measures of a guitar tab. Measure 1 is in 5/4 time and contains a whole note chord. Measure 2 is in 4/4 time and contains a whole note chord. Measures 3 and 4 are empty staves. Measure 5 is in 4/4 time and contains a whole note chord. Above the staves, the numbers 2, 57, and 9 are positioned over measures 1, 2, and 5 respectively. Above measures 3 and 4, there are two sets of double lines with a circle and a cross symbol above each.

71

**16** **9** **51**

This block shows the next three measures of the guitar tab. Measure 6 is an empty staff. Measure 7 contains a whole note chord. Measure 8 contains a whole note chord. Above the staves, the numbers 16, 9, and 51 are positioned over measures 6, 7, and 8 respectively. Above measure 6, there is a double line with a circle and a cross symbol above it. Above measure 7, there is a double line with a circle and a cross symbol above it. Above measure 8, there is a double line with a circle and a cross symbol above it.

♩ = 115,000031



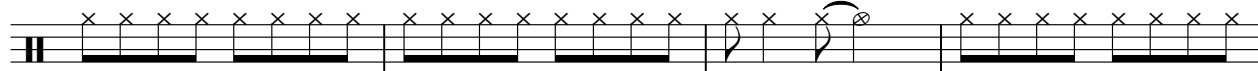
20



24



28



32



37



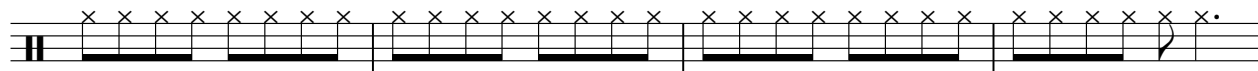
41



45



49



53



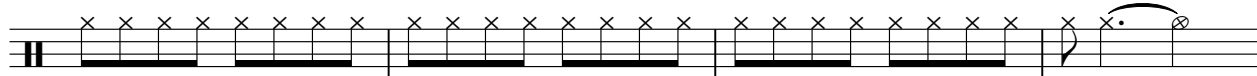
V.S.



57



61



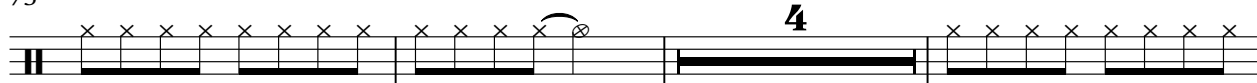
65



69



73

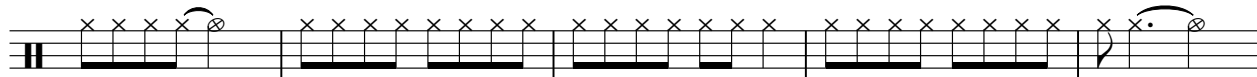


80



84

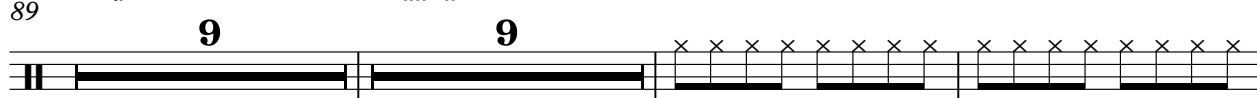
♩ = 120,000



♩ = 120,000

89

♩ = 120,000



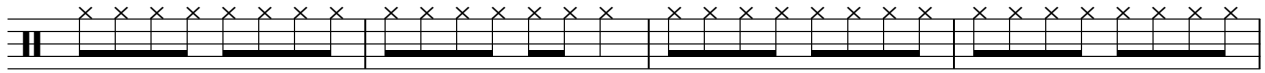
109



113



117



121



126



130



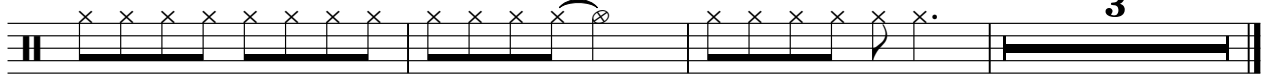
134



139



143



## John - Night Moves (Bob Segar)

[illegible]

3

Example 10

40

3

3

3

52

7 3 5

70

3 5

89

9 12 3

The musical notation for measure 89 consists of a single staff. It begins with a double bar line. The first note is a half note with a duration of 9. This is followed by a fermata. The second note is a half note with a duration of 12. This is followed by a quarter rest. The third note is a half note with a duration of 3. The notation includes a diamond-shaped note head and a fermata.

115

3 2 3

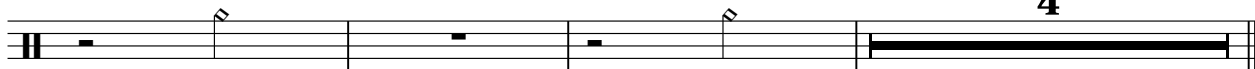
[illegible]

2

hh open 46

142

4



♩ = 115,000031

**2** **15**

21

26

31

36

41

46

51

56

61

V.S.

[illegible]



♩ = 115,000031

2

15



21



27



33



39



45



51



57



63



69



V.S.



3



♩ = 120,000



9

7

[illegible]

3



splash cymb 55

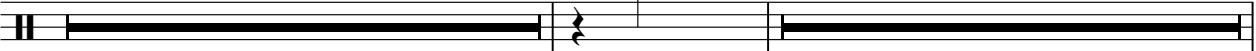
# John - Night Moves (Bob Segar)

♩ = 115,000031

**2** **31**

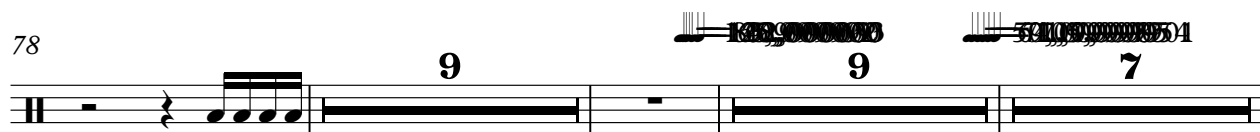


**27** **23**



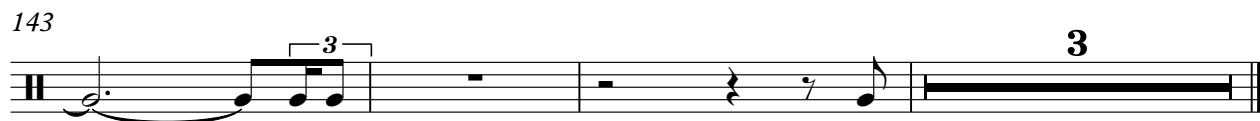
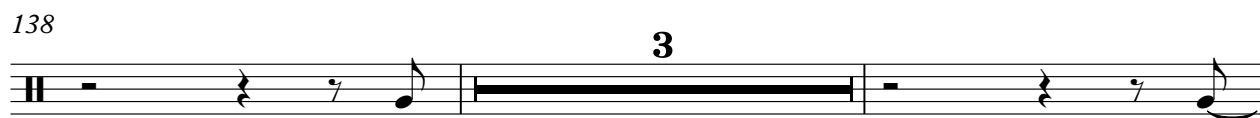
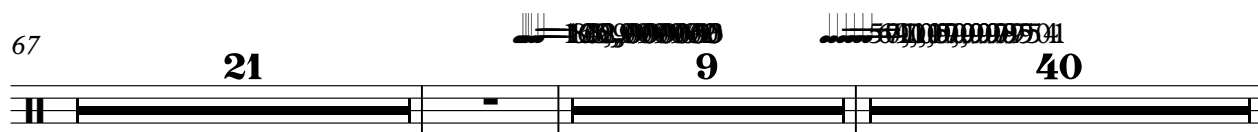
**9** **51**





tom low 2 41

# John - Night Moves (Bob Segar)



## John - Night Moves (Bob Segar)

[illegible][illegible][illegible][illegible][illegible]

Downloaded from [MusicNotesLib.com](https://www.musicnoteslib.com) Perfect notes and guitar tabs searcher

57



61



65



69



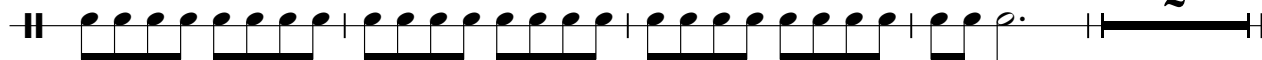
73



78



82



88



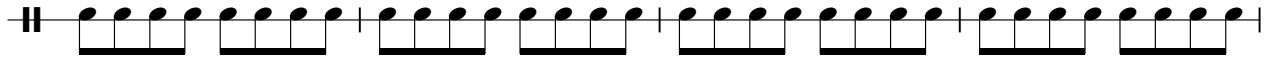
109



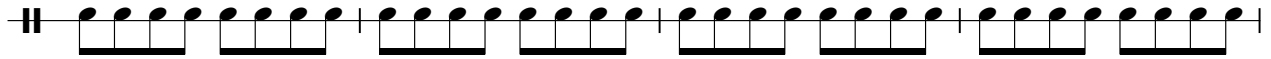
113



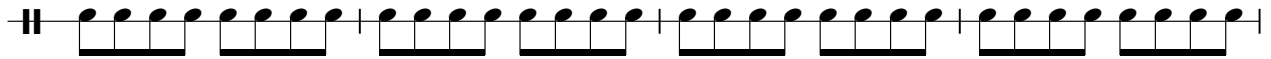
117



121



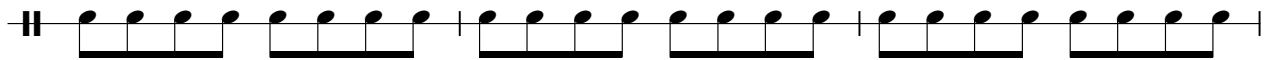
125



129



133



136



tom mid 1 47

# John - Night Moves (Bob Segar)

♩ = 115,000031

**2** **31**

A musical staff for guitar. The first measure contains a whole note with a '2' above it. The second measure contains a whole note with a '31' above it. The third measure contains a triplet of eighth notes, indicated by a '7' over the notes.

35

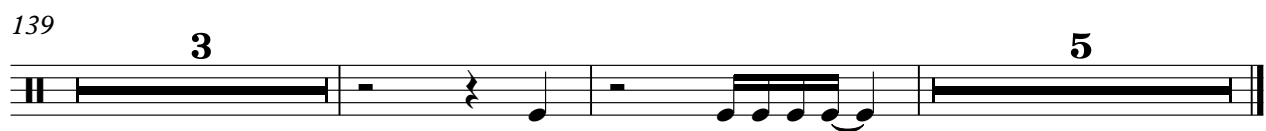
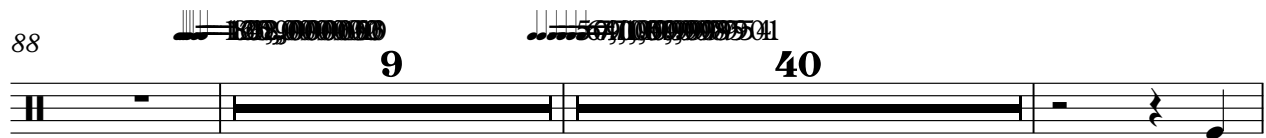
**53** **9** **51**

A musical staff for guitar. The first measure contains a whole note with a '35' above it. The second measure contains a whole note with a '53' above it. The third measure contains a whole note with a '9' above it. The fourth measure contains a whole note with a '51' above it.



tom mid 2 45

# John - Night Moves (Bob Segar)



♩ = 115,000031

5/4 2 4/4 85 9

98 9

109

112

115

118

121

124

127

130

133



136



139



142



144



PIANO

# John - Night Moves (Bob Segar)

♩ = 115,000031

2 28

33

36

40

43

46

V.S.

49

Measures 49-52 of a piano piece. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

53

Measures 53-56. The melody continues with similar rhythmic patterns. Measure 54 features a chromatic descending line in the right hand. The left hand accompaniment includes some chords and moving lines.

57

Measures 57-60. The right hand melody includes some sixteenth notes. The left hand has more active accompaniment with chords and moving lines.

61

Measures 61-63. The melody continues with eighth and quarter notes. The left hand accompaniment includes some chords and moving lines.

64

Measures 64-67. The right hand melody includes some sixteenth notes. The left hand has more active accompaniment with chords and moving lines.

68

Measures 68-71. The right hand melody includes some sixteenth notes. The left hand has more active accompaniment with chords and moving lines.

72

Musical score for piano, measures 72-76. Measure 72 has a treble clef and a key signature of one sharp (F#). Measures 73-76 have a bass clef and a key signature of one flat (Bb). The music consists of chords and single notes with various accidentals.

77

Musical score for piano, measures 77-81. Measures 77-80 have a treble clef and a key signature of one flat (Bb). Measure 81 has a bass clef and a key signature of one flat (Bb). The music consists of chords and single notes with various accidentals.

82

Musical score for piano, measures 82-84. Measures 82-84 have a treble clef and a key signature of one flat (Bb). The music consists of chords and single notes with various accidentals.

85

Musical score for piano, measures 85-87. Measures 85-87 have a treble clef and a key signature of one sharp (F#). The music consists of chords and single notes with various accidentals.

88

Musical score for piano, measures 88-90. Measures 88-90 have a treble clef and a key signature of one flat (Bb). Measures 89 and 90 contain whole rests, each with a "9" above it, indicating a 9-measure rest.

107

111

114

117

121

124

127

131

135

Musical score for measures 135-139. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of chords and single notes: G4-Bb4 (measures 135-136), A4-Bb4 (measure 137), G4-A4 (measure 138), and G4-Bb4 (measure 139). The bass line is mostly rests, with some chords in measures 137 and 138.

140

Musical score for measures 140-143. The melody in the treble clef features a triplet of eighth notes (G4, A4, Bb4) in measure 140, followed by chords and single notes: G4-Bb4 (measure 141), G4-A4 (measure 142), and G4-Bb4 (measure 143). The bass line consists of chords in measures 140-143.

144

Musical score for measures 144-148. The melody in the treble clef consists of chords and single notes: G4-Bb4 (measure 144), G4-A4 (measure 145), G4-Bb4 (measure 146), and G4-Bb4 (measure 148). The bass line features a half note G3 in measure 144, followed by chords and single notes in measures 145-148.



## PIANO 2

## John - Night Moves (Bob Segar)

♩ = 115,000031

2 34

39

42

45

48

52

V.S.

56

Musical notation for measures 56-59. Measure 56 has a whole rest in the treble and a whole note chord in the bass. Measures 57 and 58 have whole rests in both staves. Measure 59 has a half note chord in the treble and a half note chord in the bass.

60

Musical notation for measures 60-62. Measure 60 has a half note chord in the treble and a half note chord in the bass. Measure 61 has a whole rest in the treble and a whole note chord in the bass. Measure 62 has a half note chord in the treble and a half note chord in the bass.

68

Musical notation for measures 68-71. Measure 68 has a half note chord in the treble and a half note chord in the bass. Measure 69 has a half note chord in the treble and a half note chord in the bass. Measure 70 has a half note chord in the treble and a half note chord in the bass. Measure 71 has a half note chord in the treble and a half note chord in the bass.

72

Musical notation for measures 72-75. Measure 72 has a half note chord in the treble and a half note chord in the bass. Measure 73 has a half note chord in the treble and a half note chord in the bass. Measure 74 has a half note chord in the treble and a half note chord in the bass. Measure 75 has a half note chord in the treble and a half note chord in the bass.

81

Musical notation for measures 81-84. Measure 81 has a half note chord in the treble and a half note chord in the bass. Measure 82 has a half note chord in the treble and a half note chord in the bass. Measure 83 has a half note chord in the treble and a half note chord in the bass. Measure 84 has a half note chord in the treble and a half note chord in the bass.

85

Musical notation for measures 85-88. Measure 85 has a half note chord in the treble and a half note chord in the bass. Measure 86 has a half note chord in the treble and a half note chord in the bass. Measure 87 has a half note chord in the treble and a half note chord in the bass. Measure 88 has a half note chord in the treble and a half note chord in the bass.

$\text{♩} = 120,000$

89  $\text{♩} = 83,999999$

8 9

8 9

3

109

113

117

120

122

135

3

138

144

144

145

146

147

148

♩ = 115,000031

2

6

9

12

15

18

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24

27

31

V.S.

35

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43

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68

70

72

75

100

103

106

109

112

13

9

V.S.

115

118

121

124

127

130

133

136

140

143

3



# John - Night Moves (Bob Segar)

GUITAR-ACOU

♩ = 115,000031  
**2**

D	6	4	4	4	6
T	6	4	4	4	6
A	5	3	1	1	5
B	6	4	3	3	6
D	6	4	4	4	6

8

4	4	4	6	4
4	4	4	6	4
3	1	1	5	3
4	3	3	6	4
4	4	4	6	4

13

4	4	6	4
1	1	5	3
3	3	6	4
4	4	6	4

18

4	6	4	4
1	5	3	1
3	6	4	3
4	6	4	4

23

6	4	4	6
5	3	1	5
6	4	3	6
6	4	4	6

29

4	4	3	3	1	1	4	4	1	1
1	1	1	1	1	1	1	1	1	1
3	3	1	0	0	0	3	3	1	1
4	3	3	1	1	4	4	4	1	3

33

3	3	1	1	4	4	1	1	3	3	1	1	4	4	3
1	1	0	0	1	1	0	0	1	1	1	1	4	4	3
3	3	1	1	3	3	1	1	3	3	1	1	4	4	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T A B	6	4	4	6	4
	6	4	4	6	4
	5	3	1	3	5
	6	4	3	4	6
	6	4	4	4	6
	6	4	4	4	6

47

TAB	4	4	4	6	4	4
	1	1	3	5	3	1
	3	3	4	6	4	3
	4		4	6	4	4
			4	6	4	

52

TAB	4	6	4	4
	4	6	4	4
	1	5	3	1
	3	6	4	3
	4	6	4	4

57

TAB	6		4		3	3	1	1
	6		4	4	4	3	3	1
	5		3	1	1	1	1	0
	6		4	3	3	3	1	1
	6		4	4				4
	6		4					

62

TAB	4	1	1	3	3	1	1	4	1	1	3	3	1	1	4	4	3
	1	4	1	1	3	3	1	1	4	4	1	1	3	3	1	1	1
	3	1	0	0	1	1	0	0	1	1	0	0	1	1	0	0	1
	4	3	1	1	3	3	1	1	3	3	1	1	3	3	1	1	4

67

T A B	6		4		4	6
	6		4	4	4	6
	5		1	1	3	5
	6		4	3	4	6
	6	6	4	4	4	6
	6	6	4		4	6

72

TAB	4			1	1	3	3	
	4	4	4	1	1	3	3	
	3	1	1	0	1	1	1	
	4	3	3	1	3	3	3	
	4	4			3	3	3	6
	4				3	3	3	6

77

T	6			4				4	4			3	3
A	6			6				5				1	1
B	6			6	1			6	3	3		3	3
	6	6	6	6	6	4		8	4	4		4	4
	6	6	?	6	6	6		.					6

81

T	3	3		6	6		3	3		3	3	3
A	1	1		5	5		1	1		1	1	1
B	6	6	6	6	6	3	3	3	3	3	3	3
	6	6	6	6	6	4	4	4	4	4	4	4

85

[illegible]

[illegible]

TAB	6	6							
	6	6		3	3	3	3	4	4
	5	5		1	1	1	1	1	1
	6		6	3	3	3	3	3	3
	6		6	4	4	3	3	4	4

**511.995000054**

T A B	3		3	4	4	3	3	6	6	6	4
	1		1	1	1	1	1	6	6	6	4
								5	5	5	3
	3		3	3	3	3	3	6	6	6	4
	3	3	4	4	4	4	4	6	6	6	4

TAB	4	4	4	6	4	4
	1	1	3	5	3	1
	3	3	4	6	4	3
	4		4	6	4	4
			4	6	4	

TAB	4	4	6	4	4	4
	1	3	5	3	1	1
	3	4	6	4	3	3
		4	6	4	4	4
		4	6	4	4	4

TAB	6	4		4	6	4
	6	4	4	4	6	4
	5	3	1	3	5	3
	6	4	3	3	6	4
	6	4	4	4	6	4
	6	4		4	6	4

TAB	4	4	4	6	4	4
	1	1	3	5	3	1
	3	3	4	6	4	3
	4		4	6	4	4
			4	6	4	

TAB	4	4	6	4	4	4
	1	3	5	3	1	3
	3	4	6	4	3	4
		4	6	4	4	4
		4	6	4		4

TAB	6	4		4	6	4
	6	4	4	4	6	4
	5	1		1	5	3
	6	3		3	6	4
	6	4		4	6	4
	6	4		4	6	4

TAB	4	4	4	6	4	4
	1	1	3	5	3	1
	3	3	4	6	4	3
	4		4	6	4	4
			4	6	4	

V.S.

GUITAR-ACOU

T	4			3				3			1	1	1	1	1
A	1			3				3			3	3	3	3	3
B	3	1		3	1	1		3	0		0	0	0	0	
				3	3	3		3	3						
				3	3	8		3	3	3	3	3	3	3	1
				3	3	3		3	3	10					
					?				?						

143

TAB	4		4	4	1	1	6	6	6		
	3		1	1	3	3	6	6	6		
	3	3	3	3	1	1	5	5	5		
	1		4	4			6	6	6		
		1	8		6	6	6	6	6		

## GUITAR-ACOU.2

[illegible]

T A B				1	1		1			1	1								
	4	4	4	4	3	3	3	3	3	8	3	3	4	4	4	4	4	4	4
	1	1	1	1	3	1	1	1	1	8	1	1	3	1	1	1	1	1	3
	3	3	3	4	1	1	1	1	1	1	1	1	4	3	3	3	3	3	4
B	4	4	4	4								4	4	4	4	4	4	4	4

[illegible][illegible]

T	4	4	4	4	4	4	4	3	3	3	3	3	8	3	3	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	8	1	1	3	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	4	3	3	3	3	3	3
	4	4	4	4	4	4	4									4	4	4	4	4	4	4	

T	4	4	4	4	1	1	1	1	1	1	1	4	4	4	4	4	4	4
A	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	4	1	1	1	1	1	1	1	3	3	3	3	3	3	3
	4	4	4	4								4	4	4	4	4	4	4

T	3	3	1			1		3	3	1		
A	3	3	1	4	4	4	1	3	3	1	4	
B	1	1	0	1	1	1	0	1	1	0	1	
	3	3	1	3	3	3	1	3	3	1	3	
				4	4	4					4	

[illegible]

2  
41

## GUITAR-ACOU.2

T	1	1	1	1	1	1	1					1	1	1	
A	3	3	3	3	3	3	3	4	4	4	4	4	4	3	3
B	1	1	1	1	1	1	1	3	3	3	3	3	3	1	1

46

T	8		1	1	4	4	4	4	4	4	4	4	3	3	3
A	8	1	1	3	1	1	1	1	1	1	1	1	1	1	1
B	1		1	1	4	3	3	3	3	3	3	4	1	1	1

51

T	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

56

T	4	4	4	4	1	1	1	1	1	1	1	4	4	4	4
A	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1
B	3	3	3	4	1	1	1	1	1	1	1	3	3	3	3

61

T	3	3	1	4	4	4	1	3	3	1	4	4	4	1	3
A	1	1	0	1	1	1	0	1	1	0	1	1	1	0	1
B	3	3	1	3	3	3	1	3	3	1	3	3	3	1	3

67

T	<b>7</b>						3	3	3	3	1	1	1	1	6
A						1	1	1	1	1	0	0	0	1	5
B						3	3	3	3	3	4	1	1		6

78

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	4	4	4	4	4	4	4	6	6	6	6	6	6	6

83

T	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

87

T	1	1	1	1	1	1	1	1	1	1	1	6	6		
A	1	1	1	1	1	1	1	1	1	1	1	5	5		
B	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6

90

T	<b>8</b>						1	3	3	3	8	3	3	4	4
A						1	1	1	1	1	8	1	1	3	1
B						1	1	1	1	1	1	1	1	4	3

102

T	4	4	4	4	1	1	1	1	1	1	1	4	4	4	4	1
A	1	1	1	3	3	3	3	3	3	3	3	4	1	1	1	3
B	3	3	3	4	1	1	1	1	1	1	1	3	3	3	3	1
B	4	4	4	4								4	4	4	4	

107

T	1	3	3	3	3	1	1	3	4	4	4	4	4	4	4	1	1	1	1
A	1	1	1	1	1	8	1	1	3	1	1	1	1	1	1	3	3	3	3
B	1	1	1	1	1	1	1	1	4	3	3	3	3	3	3	3	3	3	3
B									4	4	4	4	4	4	4	4	4	4	4

112

T	1	3	3	3	4	4	4	4	4	1	1	3	3	3	3	8	1	1	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	1	1	3	1
B	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	4	3
B					4	4	4	4	4	4	4	4							4	4

117

T	4	4	4	4	4	4	4	4	4	1	1	3	8	3	3	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	8	1	1	3	1	1	1	1
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	4	3	3	3	3
B	4	4	4	4	4	4	4	4	4							4	4	4	4	4

122

T	4	4	4	4	1	1	1	1	1	1	1	4	4	4	4	4	4	4	3	1
A	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	3	3	3	4	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1
B	4	4	4	4								4	4	4	4	4	4	4		

127

T	1	3	3	3	3	8	1	1	3	4	4	4	4	4	4	4	4	4	3	3
A	1	1	1	1	1	8	1	1	3	1	1	1	1	1	1	1	1	3	1	1
B	1	1	1	1	1	1	1	1	4	3	3	3	3	3	3	3	3	4	1	1
B									4	4	4	4	4	4	4	4	4			

132

T	1	3	3	3	4	4	4	4	4	1	1	3	3	3	3	8	1	1	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	1	1	3	1
B	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	4	3
B					4	4	4	4	4	4	4	4							4	4

137

T	4	4	4	4	4	4	4	4	1	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4												

141

T	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
B	1									3	3	3	3	3	3	3	3	3	3	3
B										4										

144

T	4	4	4	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	3	3	3				6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4				6	6	6	6	6	6	6	6	6	6	6	6	6	6

Melody

John - Night Moves (Bob Segar)

♩ = 115,000031

2 8

I was a little too tall, could save a few pounds

13

tight pants, hardly known

Shes a black cat with big dark eyes

17

and points all the way up high.....

.....way up firm and

22

hi gh

On a pasture field, the woods go heavy

out in the back seat of my

26

six ty Chev

work on my stereo without any clues

30

Work on our night moves

Tryin' to make some front page drive news

34

Praicing our night moves.....

.....in the summertime

39

2

In the sweet, summer time



45  
  
 We're in love, oh no, far from it We're waiting for some pie in the sky sum mit

49  
  
 We're just young and rest less and bored, living by the word and e'd

53  
  
 steal away every chance we would to the back room, the alley, on the street

56  
  
 woods I used to hang out but neither one cared We're going to share

60  
  
 practicing our night moves Tryin' to lose the awkward teen age blues

64  
  
 Workin' on our night moves .....in the summer time

68  
  
 Oh, sweet summertime summertime

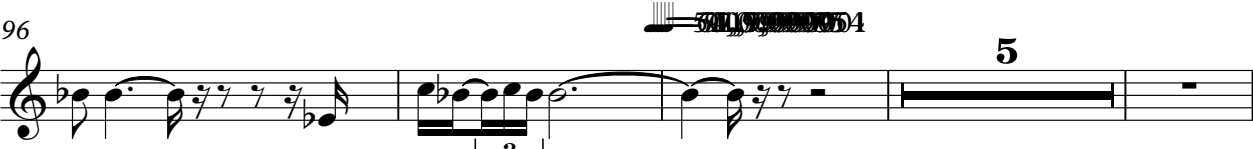
73  
  
 Oh, I re member


83  
  
 We felt the lightning And we waited on the thunder,

87  
  
 waited on the thunder I worked as a night to


91   
 the sound of thunder "How far off" I saw and wondered, standing in front of me 6 2

93   
 Ain't funny no more We just seem to have as much to lose Strangely

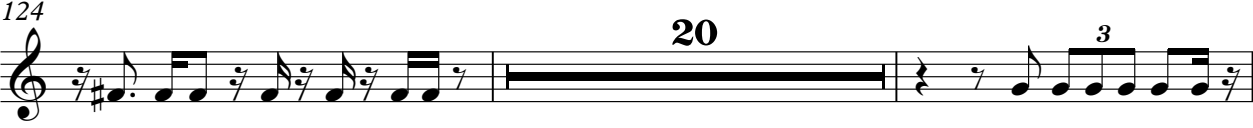
96   
 moves With a tumbling sign

105   
 Night moves Night moves Night

111   
 moves Night moves Night moves

116   
 Night moves Oh, sweet

120   
 summer time summer time

124   
 I remember

146   
 I re member I remember

## BASS

## John - Night Moves (Bob Segar)

♩ = 115,000031



14



19



24



29



34



39



44



49



54



V.S.

59



64



69



74



80



85



90



94



99



111



116



121



126



131



136



141



144



BASS 2

John - Night Moves (Bob Segar)

♩ = 115,000031

**2** **15**

21

27 **15**

46

51

56

61 **27**

90 **7** **8**

107

Measure 107 (bass clef): The measure begins with a half note G2 (one line below the staff), followed by a quarter note F2 (one line below the staff), a quarter note E2 (one line below the staff), and a quarter note D2 (one line below the staff). These four notes are beamed together. This is followed by a quarter rest, then a half note C2 (one line below the staff), a half note B1 (one line below the staff), and a half note A1 (one line below the staff). The measure concludes with a quarter note G1 (one line below the staff).

[illegible]

119

119

[illegible]

131 

135  **12**

# ORGAN 2

## John - Night Moves (Bob Segar)

♩ = 115,000031

2 85 9

98 9

112

118

124

130

136

142



# ORGAN

## John - Night Moves (Bob Segar)

♩ = 115,000031

64

71

79

85

♩ = 120,000000 920

90

7 5

2 ORGAN

104

110

114

119

124

129

133

137

This musical score is for an organ, spanning measures 104 to 137. It is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical elements: measure 104 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of chords and single notes, with a large bracket spanning measures 104 to 107. Measure 110 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of chords and single notes, with a large bracket spanning measures 110 to 113. Measure 114 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of chords and single notes, with a large bracket spanning measures 114 to 117. Measure 119 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of chords and single notes, with a large bracket spanning measures 119 to 122. Measure 124 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of chords and single notes, with a large bracket spanning measures 124 to 127. Measure 129 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of chords and single notes, with a large bracket spanning measures 129 to 132. Measure 133 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of chords and single notes, with a large bracket spanning measures 133 to 136. Measure 137 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of chords and single notes, with a large bracket spanning measures 137 to 140.

143

ORGAN

3

The image shows a musical score for an organ, starting at measure 143. The notation is on a single staff with a treble clef. Measure 143 contains a half note chord with a flat (Bb) and a sharp (F#). Measure 144 contains a half note chord with a flat (Bb) and a sharp (F#). Measure 145 contains a half note chord with a flat (Bb) and a sharp (F#). Measure 146 contains a half note chord with a flat (Bb) and a sharp (F#), followed by a double bar line. The word 'ORGAN' is written above the staff in measure 145. The number '3' is written in the top right corner.

# CHOIR-OOO'S

John - Night Moves (Bob Segar)

♩ = 115,000031

2 40 2

46

50

54

58

62

66 21 9

98 8

111

117



PIANO-BASS

John - Night Moves (Bob Segar)

♩ = 115,000031

2 28

33

37

41

45

49

53

57

61

65

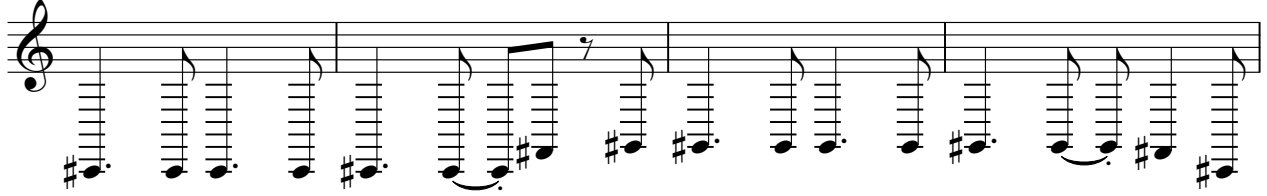
V.S.

This musical score is for a Piano-Bass instrument, spanning measures 70 to 125. The notation is written on a single staff with a treble clef. The key signature consists of one sharp (F#), and the time signature is 4/4. The score is divided into systems of four measures each, with measure numbers 70, 74, 80, 85, 90, 109, 113, 117, 121, and 125 marking the beginning of each system. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of ties and slurs, indicating sustained or connected notes. A double bar line with repeat dots appears after measure 90, with the number '8' below it, suggesting a repeat or a specific fingering. The notation includes various accidentals (sharps, flats, naturals) and rests, creating a dense and technically demanding piece.

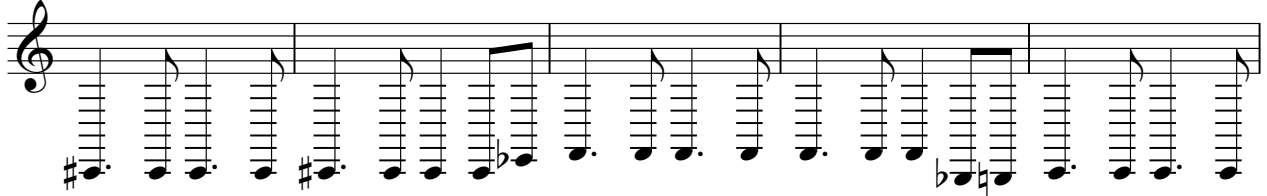
129



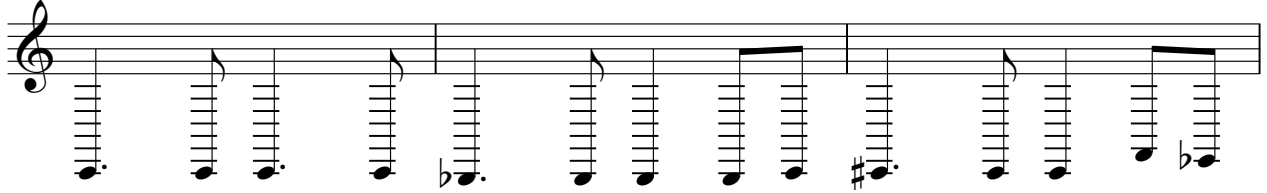
133



137



142



145

