

Gary Moore - Parisienne Walkways

♩ = 67,000031

This system contains measures 1 through 3 of the piece. It features four staves: Drums, Guitar, Bass, and Strings. The time signature is 4/4. The tempo is marked as ♩ = 67,000031. The Drums staff shows a pattern of eighth notes with sixteenth-note accents, including two sixteenth-note groups marked with a '6' and a triplet marked with a '3'. The Guitar staff has a few notes, including a sharp sign. The Bass staff has a melodic line with a triplet marked '3'. The Strings staff has a few notes, including a sharp sign.

This system contains measures 4 through 6. The Drums staff continues with a pattern of eighth notes and sixteenth notes, with sixteenth-note groups marked '6' and triplets marked '3'. The Bass staff has a melodic line with triplets marked '3'. The Strings staff has a few notes, including a sharp sign.

This system contains measures 7 through 9. The Drums staff continues with a pattern of eighth notes and sixteenth notes, with sixteenth-note groups marked '6' and triplets marked '3'. The Bass staff has a melodic line with triplets marked '3'. The Strings staff has a few notes, including a sharp sign.

2

35.8"
11.1,00
1st verse

10

Drums: Snare and bass drum patterns with sixteenth-note runs, marked with '6' above groups of six notes.

Guitar: Bass clef, sparse notes including a sharp sign.

Bass: Bass clef, eighth and sixteenth notes, marked with '3' above groups of three notes.

Strings: Bass clef, chordal accompaniment with stems.

13

Drums: Similar to previous system, with sixteenth-note runs and '6' markings.

Bass: Eighth and sixteenth notes, marked with '3' above groups of three notes.

Strings: Chordal accompaniment with stems.

16

Drums: Similar to previous systems, with sixteenth-note runs and '6' markings.

Bass: Eighth and sixteenth notes, marked with '3' above groups of three notes.

Strings: Chordal accompaniment with stems.

1'08.0"
20.1,00
high solo

19

Drums: Measure 19 has a cymbal. Measures 20-21 feature a complex drum pattern with sixteenth notes and eighth notes, including sixteenth-note triplets and eighth-note triplets.

Bass: Measure 19 has a quarter rest. Measures 20-21 feature a melodic line with eighth notes, including eighth-note triplets and quarter notes.

Strings: Measure 19 has a quarter rest. Measures 20-21 feature a sustained chord of sixteenth notes.

22

Drums: Measures 22-24 feature a complex drum pattern with sixteenth notes and eighth notes, including sixteenth-note triplets and eighth-note triplets.

Bass: Measures 22-24 feature a melodic line with eighth notes, including eighth-note triplets and quarter notes.

Strings: Measures 22-24 feature a sustained chord of sixteenth notes.

25

Drums: Measures 25-28 feature a complex drum pattern with sixteenth notes and eighth notes, including sixteenth-note triplets and eighth-note triplets. Measure 28 has a cymbal.

Bass: Measures 25-28 feature a melodic line with eighth notes, including eighth-note triplets and quarter notes.

Strings: Measures 25-28 feature a sustained chord of sixteenth notes.

4

1'36.7"
28.1,00
2nd verse

28

Drums

Bass

Strings

31

Drums

Bass

Strings

33

Drums

Bass

Strings

36

Drums

Bass

Strings

39

Drums

Bass

Strings

42

Drums

Bass

Strings

2'30.4"
43.1,00
end

6

44

Drums

Bass

Strings

Detailed description: This system covers measures 44 to 46. The drum part features a consistent pattern of sixteenth-note triplets on the snare and bass drum, with a triplet of eighth notes on the hi-hat in the final measure. The bass line consists of eighth-note triplets and quarter notes. The strings play a series of chords, including triads and dyads, with some notes marked with a sharp sign.

47

Drums

Bass

Strings

Detailed description: This system covers measures 47 to 49. The drum part continues with the same triplet pattern. The bass line features eighth-note triplets and quarter notes. The strings play chords, including a prominent triad in measure 48.

50

Drums

Bass

Strings

2'59.1"
51.1,00
end

Detailed description: This system covers measures 50 and 51. The drum part concludes with a triplet of eighth notes on the snare and bass drum, followed by a final cymbal crash. The bass line ends with a triplet of eighth notes. The strings play a final chord with a sharp sign. A box containing the text '2'59.1" 51.1,00 end' is positioned above the strings staff.

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Drums

♩ = 67,000031

5

8

12

15

18

22

25

28

31

V.S.

2

Drums

34

Musical notation for measures 34-37. Measure 34 contains two groups of sixteenth notes, each with a '6' above it. Measure 35 contains a whole note chord. Measure 36 contains a whole rest. Measure 37 contains two groups of sixteenth notes, each with a '6' above it.

38

Musical notation for measures 38-40. Measure 38 has two groups of sixteenth notes, each with a '6' above it. Measure 39 has two groups of sixteenth notes, each with a '6' above it, followed by a triplet of eighth notes with a '3' below it. Measure 40 has two groups of sixteenth notes, each with a '6' above it.

41

Musical notation for measures 41-43. Measure 41 has two groups of sixteenth notes, each with a '6' above it. Measure 42 has two groups of sixteenth notes, each with a '6' above it, followed by a triplet of eighth notes with a '3' below it. Measure 43 has two groups of sixteenth notes, each with a '6' above it.

44

Musical notation for measures 44-46. Measure 44 has two groups of sixteenth notes, each with a '6' above it. Measure 45 has two groups of sixteenth notes, each with a '6' above it. Measure 46 has two groups of sixteenth notes, each with a '6' above it, followed by a triplet of eighth notes with a '3' below it.

47

Musical notation for measures 47-50. Measure 47 has two groups of sixteenth notes, each with a '6' above it. Measure 48 has two groups of sixteenth notes, each with a '6' above it. Measure 49 has two groups of sixteenth notes, each with a '6' above it. Measure 50 has two groups of sixteenth notes, each with a '6' above it.

49

Musical notation for measures 49-51. Measure 49 has two groups of sixteenth notes, each with a '6' above it. Measure 50 has two groups of sixteenth notes, each with a '6' above it, followed by a triplet of eighth notes with a '3' below it. Measure 51 has a whole note chord.

Guitar

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♩ = 67,000031

7 42

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Bass

♩ = 67,000031

6

10

14

18

22

26

30

33

2

Bass

37



41



45



49



Gary Moore - Parisienne Walkways

Strings

♩ = 67,000031

9

17

25

33

39

46

50