

John - Que Je T'aime 2

♩ = 73,000069

Kora

Fretless Electric Bass

Organ

Pedals



5

Bar. Tpt.

Perc.

Kora

E. Bass

Org.

Ped.

7

Alto Sax. Perc. Kora E. Bass Org. Ped.

This musical system covers measures 7 and 8. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a rhythmic pattern of eighth notes. The Kora part consists of a steady eighth-note accompaniment. The Electric Bass part plays a melodic line with eighth notes and rests. The Organ part has a similar eighth-note accompaniment. The Pedal part features a sustained bass line with a fermata over the first measure.



9

Alto Sax. Perc. Kora E. Bass Org. Ped.

This musical system covers measures 9 and 10. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part has a rhythmic pattern of eighth notes. The Kora part consists of a steady eighth-note accompaniment. The Electric Bass part plays a melodic line with eighth notes and rests. The Organ part has a similar eighth-note accompaniment. The Pedal part features a sustained bass line with a fermata over the first measure.

11

Alto Sax.

Perc.

Kora

E. Bass

Org.

Ped.



13

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Org.

Ped.

This musical score page features nine staves for various instruments. The **Alto Sax.** staff (top) contains a melodic line with eighth and sixteenth notes. The **Bar. Tpt.** staves (second and third) show a trumpet part with a melodic line and a complex, multi-measure rest block. The **Perc.** staff (fourth) features a rhythmic pattern of eighth notes with 'x' marks above them. The **Sop. Xyl.** staff (fifth) is mostly silent with a few notes at the end. The **Kora** staff (sixth) has a few notes at the beginning. The **E. Bass** staff (seventh) provides a bass line with eighth and sixteenth notes. The **Org.** staff (eighth) has a few notes at the beginning. The **Ped.** staff (ninth) has a few notes at the beginning. The **Orch. Hit** staff (bottom) contains a complex, multi-measure rest block similar to the Bar. Tpt. staves.

17

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

E. Bass

Ped.

Orch. Hit

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is arranged in a grand staff format with seven staves. The instruments are: Alto Saxophone (top staff), Baritone Trumpet (second and third staves), Percussion (fourth staff), Soprano Xylophone (fifth staff), Electric Bass (sixth staff), Pedal (seventh staff), and Orchestral Hit (bottom staff). The Alto Saxophone part features a melodic line with a key signature change from G major to E-flat major. The Baritone Trumpets play a rhythmic accompaniment with chords and slurs. The Percussion part includes a pattern of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. The Soprano Xylophone has a triplet of eighth notes and a sextuplet of eighth notes. The Electric Bass part has a melodic line with a key signature change and a final chord. The Pedal part has a long, sustained note. The Orchestral Hit part plays a rhythmic accompaniment similar to the Baritone Trumpets.

19

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

Kora

E. Bass

Org.

Ped.

Orch. Hit

6

3

3

6

21

Alto Sax.

Hn.

Perc.

Kora

E. Bass

Org.

Ped.



23

Alto Sax.

Hn.

Perc.

Kora

E. Bass

Org.

Ped.

25

Alto Sax.
Hn.
Perc.
Kora
E. Bass
Org.
Ped.

This musical system covers measures 25 and 26. It features seven staves: Alto Saxophone, Horn, Percussion, Kora, Electric Bass, Organ, and Pedal. Measure 25 includes a triplet of eighth notes in the Alto Saxophone part. The Kora part consists of a continuous eighth-note pattern. The Organ and Pedal parts provide harmonic support with sustained chords and moving lines.



27

Alto Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Kora
E. Bass
Org.
Ped.
Orch. Hit

This musical system covers measures 27 through 30. It features eight staves: Alto Saxophone, Horn, two Baritone Trumpets, Percussion, Kora, Electric Bass, Organ, Pedal, and Orchestral Hit. Measure 27 includes a triplet of eighth notes in the Alto Saxophone part. The Horn and Baritone Trumpet parts have complex, multi-measure rests. The Percussion part features a rhythmic pattern with asterisks indicating specific sounds. The Kora part continues with its eighth-note pattern. The Organ and Pedal parts provide harmonic support. The Orchestral Hit part has a melodic line starting in measure 29.

29

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

E. Bass

Ped.

Orch. Hit

Detailed description: This is a page of a musical score, page 29. It contains eight staves for different instruments. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Horn, with a few notes and rests. The third staff is for Baritone Trumpet, with a few notes and rests. The fourth staff is also for Baritone Trumpet, showing a more complex rhythmic pattern with many notes. The fifth staff is for Percussion, with a series of rhythmic patterns indicated by 'x' marks above notes. The sixth staff is for Soprano Xylophone, with a few notes and rests. The seventh staff is for Electric Bass, with a melodic line. The eighth staff is for Pedal, with a few notes and rests. The ninth staff is for Orchestral Hit, with a complex rhythmic pattern similar to the Baritone Trumpet staff. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

31

Alto Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Sop. Xyl.
E. Bass
Ped.
Orch. Hit

Detailed description: This musical score covers measures 31 and 32. The Alto Saxophone part features a melodic line with a long note in measure 32. The Horns play a sustained chord. The Baritone Trumpets have a rhythmic pattern of eighth notes. The Percussion part includes a complex rhythmic pattern with accents and a triplet in measure 31. The Soprano Xylophone has a melodic line with a triplet in measure 31 and a sixteenth-note pattern in measure 32. The Electric Bass and Pedal parts provide harmonic support with sustained notes and chords. The Orchestral Hit part has a rhythmic pattern of eighth notes.



33

Perc.
Kora
E. Bass
Org.
Ped.

Detailed description: This musical score covers measures 33 and 34. The Percussion part has a sustained note in measure 33. The Kora part features a melodic line with a repeating rhythmic pattern. The Electric Bass part has a sustained note in measure 33. The Organ part has a melodic line with a repeating rhythmic pattern. The Pedal part has a sustained note in measure 33.

35

Alto Sax.
Hn.
Perc.
Kora
E. Bass
Org.
Ped.

This musical score covers measures 35 and 36. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including rests. The Horn part plays a simple harmonic accompaniment. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Kora part consists of a steady eighth-note accompaniment. The Electric Bass part has a melodic line with some grace notes. The Organ part plays a continuous eighth-note accompaniment. The Pedal part has a sustained bass line with some grace notes.



37

Alto Sax.
Hn.
Perc.
Kora
E. Bass
Org.
Ped.

This musical score covers measures 37 and 38. The Alto Saxophone part continues with a melodic line. The Horn part plays a harmonic accompaniment with some sustained notes. The Percussion part maintains its rhythmic pattern. The Kora part continues with its eighth-note accompaniment. The Electric Bass part has a melodic line with some sustained notes. The Organ part continues with its eighth-note accompaniment. The Pedal part has a sustained bass line with some grace notes.

39

Alto Sax.
Hn.
Perc.
Kora
E. Bass
Org.
Ped.



41

Alto Sax.
Hn.
Bar. Tpt.
Perc.
Kora
E. Bass
Org.
Ped.

43

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

Kora

E. Bass

Org.

Ped.

Orch. Hit

Detailed description: This is a page of a musical score, numbered 43. It contains ten staves for different instruments. The top staff is for Alto Saxophone, followed by Horns, two staves for Baritone Trumpets, Percussion, Soprano Xylophone, Kora, Electric Bass, Organ, Pedal, and finally an Orchestral Hit staff at the bottom. The music is written in a common time signature. The Alto Saxophone part has a melodic line with some grace notes. The Horns part features a long, sustained chord. The Baritone Trumpets play a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note rhythm with 'x' marks above the notes. The Electric Bass part has a walking bass line. The Orchestral Hit part provides a complex harmonic accompaniment with many beamed notes.

45

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

E. Bass

Ped.

Orch. Hit

Detailed description: This is a page of a musical score, page 14, starting at measure 45. The score is arranged in a grand staff with eight staves. The instruments are: Alto Saxophone (top staff), Horn (second staff), Baritone Trumpet (third staff), Baritone Trumpet (fourth staff), Percussion (fifth staff), Soprano Xylophone (sixth staff), Electric Bass (seventh staff), Pedal (eighth staff), and Orchestral Hit (ninth staff). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horn part has a sustained chord with a slur. The Baritone Trumpet parts play chords with slurs. The Percussion part has a rhythmic pattern with accents and a triplet. The Soprano Xylophone part has a triplet and a sextuplet. The Electric Bass part has a melodic line with a slur. The Pedal part has a sustained chord. The Orchestral Hit part has chords with slurs.

47

Musical score for measures 47-48. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Kora, Electric Bass (E. Bass), Organ (Org.), and Pedal (Ped.).

- Hn.:** Measure 47 has a whole rest. Measure 48 has a whole rest.
- Bar. Tpt.:** Measure 47 has a whole rest. Measure 48 has a whole rest.
- Perc.:** Measure 47 has a snare drum hit (x) and a cymbal hit (x). Measure 48 has a whole rest.
- Sop. Xyl.:** Measure 47 has a sixteenth-note pattern with a sixteenth rest (6) and a triplet (3). Measure 48 has a whole rest.
- Kora:** Measures 47-48 feature a continuous sixteenth-note pattern.
- E. Bass:** Measures 47-48 feature a bass line with a whole note and a half note, each with a slur.
- Org.:** Measures 47-48 feature a continuous sixteenth-note pattern.
- Ped.:** Measures 47-48 feature a bass line with a whole note and a half note, each with a slur.



49

Musical score for measures 49-50. The score includes parts for Alto Saxophone (Alto Sax.), Horn (Hn.), Kora, Electric Bass (E. Bass), Organ (Org.), and Pedal (Ped.).

- Alto Sax.:** Measure 49 has a whole rest. Measure 50 has a triplet of eighth notes (3).
- Hn.:** Measure 49 has a whole rest. Measure 50 has a whole note with a slur.
- Kora:** Measures 49-50 feature a continuous sixteenth-note pattern.
- E. Bass:** Measures 49-50 feature a bass line with a whole note and a half note, each with a slur.
- Org.:** Measures 49-50 feature a continuous sixteenth-note pattern.
- Ped.:** Measures 49-50 feature a bass line with a whole note and a half note, each with a slur.

51

Alto Sax. Hn. Perc. Kora E. Bass Org. Ped.

This musical system covers measures 51 and 52. It features seven staves: Alto Saxophone, Horn, Percussion, Kora, Electric Bass, Organ, and Pedal. Measure 51 includes a triplet of eighth notes in the Alto Saxophone part. The Kora part has a steady eighth-note accompaniment. The Organ and Pedal parts provide harmonic support with sustained chords and moving lines.



53

Alto Sax. Hn. Perc. Kora E. Bass Org. Ped.

This musical system covers measures 53 through 56. It features the same seven staves as the previous system. Measure 53 begins with a double bar line. The Alto Saxophone part has a melodic line with some rests. The Horn part has a sustained chord. The Kora part continues with its eighth-note accompaniment. The Electric Bass part has a simple bass line. The Organ and Pedal parts continue their harmonic accompaniment.

55

Alto Sax.
Hn.
Perc.
Kora
E. Bass
Org.
Ped.

This musical system covers measures 55 and 56. It features seven staves: Alto Saxophone, Horn, Percussion, Kora, Electric Bass, Organ, and Pedal. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Horn part has a sustained note with a slur. The Percussion part has a rhythmic pattern. The Kora part has a continuous eighth-note accompaniment. The Electric Bass part has a simple bass line. The Organ part has a steady eighth-note accompaniment. The Pedal part has sustained chords with a slur.



57

Alto Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Kora
E. Bass
Org.
Ped.
Orch. Hit

This musical system covers measures 57 and 58. It features nine staves: Alto Saxophone, Horn, two Baritone Trumpets, Percussion, Kora, Electric Bass, Organ, Pedal, and Orchestral Hit. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The Horn part has a sustained note with a slur. The two Baritone Trumpet parts have sustained notes with slurs. The Percussion part has a rhythmic pattern. The Kora part has a continuous eighth-note accompaniment. The Electric Bass part has a simple bass line. The Organ part has a steady eighth-note accompaniment. The Pedal part has sustained chords with a slur. The Orchestral Hit part has a short melodic phrase.

59

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

E. Bass

Ped.

Orch. Hit

Detailed description: This is a page of a musical score, page 18, starting at measure 59. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Horn (treble clef), Baritone Trumpet (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Soprano Xylophone (treble clef), Electric Bass (bass clef), and Pedal (bass clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horn and Baritone Trumpet parts have sustained notes with long horizontal lines indicating breath or sustain. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Soprano Xylophone part has a melodic line with eighth notes. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Pedal part has sustained notes with long horizontal lines. The Baritone Trumpet part (bottom) has a complex rhythmic pattern with many beamed notes and rests.

61

Alto Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Sop. Xyl.
E. Bass
Ped.
Orch. Hit

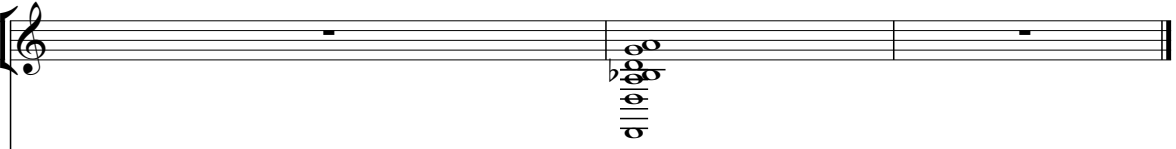



63


$\text{♩} = 67,000031$ $\text{♩} = 65,000069$ $\text{♩} = 63,000065$ $\text{♩} = 61,000034$


Kora
E. Bass
Org.
Ped.

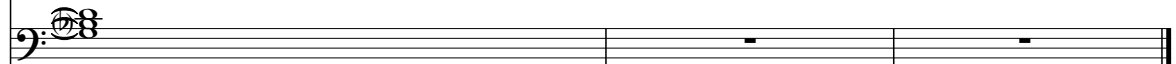
64 ♩ = 59,000008 ♩ = 57,000031 ♩ = 73,000069

Bar. Tpt. 

Kora 

E. Bass 

Org. 

Ped. 

Alto Saxophone

John - Que Je T`aime 2

♩ = 73,000069

6

10

13

17

22

26

29

2

Baroque Trumpet

John - Que Je T`aime 2

♩ = 73,000069

5 8

16

18 8

29

32 10

44

46 10

59

61

♩ = 67,000000 66008 = 57,000031 ♩ = 73,000069

John - Que Je T`aime 2

Percussion

♩ = 73,000069

5

9

15

18

22

27

30

35

37

2

Percussion

41

45

51

56

60

62

♩ = 67,000000 ♩ = 63,000000 ♩ = 57,000031 ♩ = 73,000069

Soprano Xylophone

John - Que Je T`aime 2

♩ = 73,000069

15

18

30

33

11

47

61

♩ = 67,000000,000008 ♩ = 57,0003,000069

2

♩ = 73,000069

2

5

7

9

11

13

14

3

Kora

43 **3**

49

51

53

55

57 **4**

63 ♪ = 67,000031 ♪ = 65,000069 ♪ = 63,000065 ♪ = 61,000034

64 ♪ = 59,000008 ♪ = 57,000031 ♪ = 73,000069

Fretless Electric Bass

John - Que Je T`aime 2

♩ = 73,000069

2

8

13

17

22

27

31

36

41

45

V.S.

Organ

John - Que Je T`aime 2

♩ = 73,000069

2

5

7

9

11

13

14

3

19



22



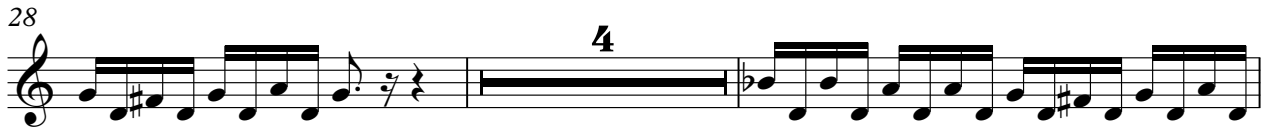
24



26



28



34



36



38



40



42



John - Que Je T`aime 2

Pedals

♩ = 73,000069

2

10

19

27

34

43

52

58

62

♩ = 67,0000000000034 ♩ = 59,00000831 ♩ = 73,000069

