

John - Que Je T'aime

♩ = 73,000069

This musical system includes four staves: Kora (treble clef), Fretless Electric Bass (bass clef), Organ (treble clef), and Pedals (bass clef). The Kora and Organ parts feature a rhythmic melody of eighth notes with a key signature of one flat. The Fretless Electric Bass and Pedals parts provide a harmonic foundation with sustained notes and a pedal point.



5

This musical system includes six staves: Bar. Tpt. (treble clef), Perc. (percussion), Kora (treble clef), E. Bass (bass clef), Org. (treble clef), and Ped. (bass clef). The Bar. Tpt. part has a rest followed by a melodic phrase. The Perc. part has a rest followed by a rhythmic pattern. The Kora and Org. parts continue the eighth-note melody. The E. Bass and Ped. parts provide harmonic support with sustained notes and a pedal point.

7

Alto Sax. Perc. Kora E. Bass Org. Ped.

This musical system covers measures 7 and 8. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a rhythmic pattern of eighth notes. The Kora part consists of a steady eighth-note accompaniment. The Electric Bass part plays a melodic line with eighth notes and rests. The Organ part has a similar eighth-note accompaniment. The Pedal part features a sustained bass line with a fermata over the first measure.



9

Alto Sax. Perc. Kora E. Bass Org. Ped.

This musical system covers measures 9 and 10. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part has a rhythmic pattern of eighth notes. The Kora part consists of a steady eighth-note accompaniment. The Electric Bass part plays a melodic line with eighth notes and rests. The Organ part has a similar eighth-note accompaniment. The Pedal part features a sustained bass line with a fermata over the first measure.

11

Alto Sax.
Perc.
Kora
E. Bass
Org.
Ped.

Detailed description: This musical system covers measures 11 and 12. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Kora part consists of a steady eighth-note accompaniment. The Electric Bass part plays a simple bass line with quarter notes. The Organ part has a melodic line similar to the Alto Saxophone. The Pedal part is marked with a large '8' and a long horizontal line, indicating a sustained pedal point.



13

Alto Sax.
Bar. Tpt.
Perc.
Kora
E. Bass
Org.
Ped.

Detailed description: This musical system covers measures 13 and 14. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a sustained chord in measure 14. The Percussion part features a complex rhythmic pattern with various note values. The Kora part maintains its eighth-note accompaniment. The Electric Bass part plays a bass line with quarter notes. The Organ part has a melodic line with eighth notes. The Pedal part is marked with a large '8' and a long horizontal line, indicating a sustained pedal point.

This musical score page features nine staves for various instruments. The **Alto Sax.** staff (top) contains a melodic line with eighth and sixteenth notes. The **Bar. Tpt.** staff (second) shows two parts: the upper part has dynamic markings *ff* and *f*, and the lower part has a complex rhythmic accompaniment with many beamed notes. The **Perc.** staff (third) features a rhythmic pattern of eighth notes with 'x' marks above them. The **Sop. Xyl.** staff (fourth) is mostly silent, with a few notes at the end of the second measure. The **Kora** staff (fifth) has a few notes in the first measure. The **E. Bass** staff (sixth) provides a bass line with eighth and sixteenth notes. The **Org.** staff (seventh) has a few notes in the first measure. The **Ped.** staff (eighth) has a few notes in the first measure. The **Orch. Hit** staff (bottom) has a complex rhythmic accompaniment similar to the Bar. Tpt. staff.

17

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

E. Bass

Ped.

Orch. Hit

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is arranged in a grand staff format with seven staves. The instruments are: Alto Saxophone (top staff), Baritone Trumpet (second staff), Baritone Trumpet (third staff), Percussion (fourth staff), Soprano Xylophone (fifth staff), Electric Bass (sixth staff), and Pedal (seventh staff). The Alto Saxophone part features a melodic line with a key signature change from G major to F major. The Baritone Trumpet parts provide harmonic support with chords and sustained notes. The Percussion part includes a rhythmic pattern of eighth notes and a triplet. The Soprano Xylophone part has a triplet and a sextuplet. The Electric Bass part has a melodic line with a key signature change. The Pedal part has a sustained note. The Orchestrated Hits part has a rhythmic pattern of eighth notes.

19

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

Kora

E. Bass

Org.

Ped.

Orch. Hit

6

3

3

21

Alto Sax.

Hn.

Perc.

Kora

E. Bass

Org.

Ped.

3



23

Alto Sax.

Hn.

Perc.

Kora

E. Bass

Org.

Ped.

3

25

Alto Sax.
Hn.
Perc.
Kora
E. Bass
Org.
Ped.

This musical system covers measures 25 and 26. It features seven staves: Alto Saxophone, Horn, Percussion, Kora, Electric Bass, Organ, and Pedal. Measure 25 includes a triplet of eighth notes in the Alto Saxophone part. The Kora part consists of a continuous eighth-note pattern. The Organ and Pedal parts provide harmonic support with sustained chords and moving lines.



27

Alto Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Kora
E. Bass
Org.
Ped.
Orch. Hit

This musical system covers measures 27 through 32. It features nine staves: Alto Saxophone, Horn, two Baritone Trumpets, Percussion, Kora, Electric Bass, Organ, Pedal, and Orchestral Hit. Measure 27 includes a triplet of eighth notes in the Alto Saxophone part. The Horn and Baritone Trumpet parts have complex, multi-measure rests. The Percussion part features a rhythmic pattern with asterisks indicating specific sounds. The Kora part continues with its eighth-note pattern. The Organ and Pedal parts provide harmonic support. The Orchestral Hit part has a melodic line starting in measure 30.

29

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

E. Bass

Ped.

Orch. Hit

Detailed description: This page of a musical score, numbered 29, contains eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Horn, with a long note followed by a melodic phrase. The third staff is for Baritone Trumpet, with a long note and a melodic phrase. The fourth staff is another Baritone Trumpet part, featuring a complex rhythmic pattern with many beamed notes. The fifth staff is for Percussion, with a steady eighth-note pattern. The sixth staff is for Soprano Xylophone, with a melodic line. The seventh staff is for Electric Bass, with a melodic line. The eighth staff is for Pedal, with a long note. The ninth staff is for Orchestral Hit, with a complex rhythmic pattern.

31

Alto Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Sop. Xyl.
E. Bass
Ped.
Orch. Hit

Detailed description: This musical score covers measures 31 and 32. The Alto Saxophone part features a melodic line with a long note in measure 32. The Horns play a sustained chord. The Baritone Trumpets have a rhythmic pattern of eighth notes. The Percussion part includes a complex rhythmic pattern with accents. The Soprano Xylophone has a triplet in measure 31 and a sixteenth-note run in measure 32. The Electric Bass and Pedal parts provide harmonic support with sustained notes and chords. The Orchestral Hit part has a rhythmic pattern of eighth notes.



33

Perc.
Kora
E. Bass
Org.
Ped.

Detailed description: This musical score covers measures 33 and 34. The Percussion part has a sustained note in measure 33. The Kora part features a rhythmic pattern of eighth notes with a sharp sign in measure 34. The Electric Bass part has a sustained note in measure 33. The Organ part has a rhythmic pattern of eighth notes with a sharp sign in measure 34. The Pedal part has a sustained note in measure 33 and a complex rhythmic pattern in measure 34.

35

Alto Sax.
Hn.
Perc.
Kora
E. Bass
Org.
Ped.

This musical score covers measures 35 and 36. The Alto Saxophone part features eighth-note patterns with rests. The Horn part has a few notes with a sharp sign. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Kora part consists of a steady eighth-note accompaniment. The Electric Bass part has a melodic line with a slur. The Organ part has a continuous eighth-note accompaniment. The Pedal part has a long, sustained chord with a sharp sign.



37

Alto Sax.
Hn.
Perc.
Kora
E. Bass
Org.
Ped.

This musical score covers measures 37 and 38. The Alto Saxophone part continues with eighth-note patterns. The Horn part has a few notes with a slur. The Percussion part has a complex rhythmic pattern. The Kora part continues with eighth-note accompaniment. The Electric Bass part has a melodic line with a slur. The Organ part has a continuous eighth-note accompaniment. The Pedal part has a long, sustained chord with a sharp sign.

39

Alto Sax.
Hn.
Perc.
Kora
E. Bass
Org.
Ped.

This musical system covers measures 39 and 40. It features seven staves: Alto Saxophone, Horn, Percussion, Kora, Electric Bass, Organ, and Pedal. The Alto Saxophone and Organ parts are active in both measures, with the Organ playing a steady eighth-note accompaniment. The Horn and Electric Bass have long notes with ties between measures. The Percussion part has a rhythmic pattern in measure 39. The Kora part consists of a continuous eighth-note melody. The Pedal part has sustained chords in both measures.



41

Alto Sax.
Hn.
Bar. Tpt.
Perc.
Kora
E. Bass
Org.
Ped.

This musical system covers measures 41 and 42. It features eight staves: Alto Saxophone, Horn, Baritone Trumpet, Percussion, Kora, Electric Bass, Organ, and Pedal. The Alto Saxophone and Organ parts continue from the previous system. The Horn and Baritone Trumpet parts have long notes with ties. The Percussion part has a complex rhythmic pattern in measure 41. The Kora part continues with its eighth-note melody. The Electric Bass part has a melodic line with ties. The Organ part continues with its eighth-note accompaniment. The Pedal part has sustained chords in both measures.

43

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

Kora

E. Bass

Org.

Ped.

Orch. Hit

Detailed description: This is a page of a musical score, numbered 43. It contains ten staves for different instruments. The top staff is for Alto Saxophone, followed by Horn, two staves for Baritone Trumpet, Percussion, Soprano Xylophone, Kora, Electric Bass, Organ, Pedal, and Orchestral Hit. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings. The percussion part uses 'x' marks to indicate specific rhythmic patterns. The Orchestral Hit part includes complex chordal structures.

45

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

E. Bass

Ped.

Orch. Hit

Detailed description: This is a page of a musical score, page 14, starting at measure 45. The score is arranged in a grand staff with eight staves. The instruments are: Alto Saxophone (top staff), Horn (second staff), Baritone Trumpet (third staff), Baritone Trumpet (fourth staff), Percussion (fifth staff), Soprano Xylophone (sixth staff), Electric Bass (seventh staff), Pedal (eighth staff), and Orchestral Hit (ninth staff). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horn part has a sustained chord with a slur. The Baritone Trumpet parts play chords with slurs. The Percussion part has a rhythmic pattern with 'x' marks above notes. The Soprano Xylophone part has triplet and sextuplet patterns. The Electric Bass part has a walking bass line. The Pedal part has a sustained chord. The Orchestral Hit part has chords with slurs.

47

Musical score for measures 47-48. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Kora, Electric Bass (E. Bass), Organ (Org.), and Pedal (Ped.).

- Hn.:** Measure 47 has a whole rest. Measure 48 has a whole rest.
- Bar. Tpt.:** Measure 47 has a whole rest. Measure 48 has a whole rest.
- Perc.:** Measure 47 has a snare drum hit (x) and a cymbal hit (x). Measure 48 has a whole rest.
- Sop. Xyl.:** Measure 47 has a sixteenth-note pattern with a sixteenth rest (6) and a triplet (3). Measure 48 has a whole rest.
- Kora:** Measures 47-48 feature a continuous sixteenth-note pattern.
- E. Bass:** Measures 47-48 feature a bass line with a whole note and a half note, each with a slur.
- Org.:** Measures 47-48 feature a continuous sixteenth-note pattern.
- Ped.:** Measures 47-48 feature a bass line with a whole note and a half note, each with a slur.



49

Musical score for measures 49-50. The score includes parts for Alto Saxophone (Alto Sax.), Horn (Hn.), Kora, Electric Bass (E. Bass), Organ (Org.), and Pedal (Ped.).

- Alto Sax.:** Measure 49 has a whole rest. Measure 50 has a triplet (3) of eighth notes.
- Hn.:** Measure 49 has a whole rest. Measure 50 has a whole note with a slur.
- Kora:** Measures 49-50 feature a continuous sixteenth-note pattern.
- E. Bass:** Measures 49-50 feature a bass line with a whole note and a half note, each with a slur.
- Org.:** Measures 49-50 feature a continuous sixteenth-note pattern.
- Ped.:** Measures 49-50 feature a bass line with a whole note and a half note, each with a slur.

51

Alto Sax. Hn. Perc. Kora E. Bass Org. Ped.

This musical system covers measures 51 and 52. It features seven staves: Alto Saxophone, Horn, Percussion, Kora, Electric Bass, Organ, and Pedal. Measure 51 includes a triplet of eighth notes in the Alto Saxophone part. The Kora part consists of a continuous eighth-note pattern. The Organ and Pedal parts provide harmonic support with sustained chords and moving lines.



53

Alto Sax. Hn. Perc. Kora E. Bass Org. Ped.

This musical system covers measures 53 through 56. It features the same seven staves as the previous system. Measure 53 begins with a double bar line. The Alto Saxophone and Horn parts have melodic lines with some rests. The Kora part continues with its eighth-note pattern. The Organ and Pedal parts provide a steady harmonic accompaniment.

55

Alto Sax.
Hn.
Perc.
Kora
E. Bass
Org.
Ped.

This musical system covers measures 55 and 56. It features seven staves: Alto Saxophone, Horn, Percussion, Kora, Electric Bass, Organ, and Pedal. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Horn part has a sustained note with a slur. The Percussion part has a rhythmic pattern. The Kora part has a continuous eighth-note accompaniment. The Electric Bass part has a simple bass line. The Organ part has a steady eighth-note accompaniment. The Pedal part has sustained chords with a slur.



57

Alto Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Kora
E. Bass
Org.
Ped.
Orch. Hit

This musical system covers measures 57 and 58. It features nine staves: Alto Saxophone, Horn, two Baritone Trumpets, Percussion, Kora, Electric Bass, Organ, Pedal, and Orchestral Hit. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The Horn part has a sustained note with a slur. The two Baritone Trumpet parts have sustained notes with slurs. The Percussion part has a rhythmic pattern. The Kora part has a continuous eighth-note accompaniment. The Electric Bass part has a simple bass line. The Organ part has a steady eighth-note accompaniment. The Pedal part has sustained chords with a slur. The Orchestral Hit part has a short melodic phrase.

59

Alto Sax.

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Sop. Xyl.

E. Bass

Ped.

Orch. Hit

Detailed description: This is a page of a musical score, page 18, starting at measure 59. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Horn (treble clef), Baritone Trumpet (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Soprano Xylophone (treble clef), Electric Bass (bass clef), and Pedal (bass clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horn and Baritone Trumpet parts have sustained notes with long horizontal lines indicating breath or sustain. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Soprano Xylophone part has a melodic line with eighth notes. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Pedal part has sustained notes with long horizontal lines. The Baritone Trumpet part (bottom) has a complex rhythmic pattern with many beamed notes and rests.

61

Alto Sax.
Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Sop. Xyl.
E. Bass
Ped.
Orch. Hit

Detailed description: This musical score covers measures 61 and 62. The Alto Saxophone part has a melodic line with a flat. The Horns play a sustained chord with a flat. The Baritone Trumpets play a rhythmic pattern of eighth notes with a flat. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Soprano Xylophone has a melodic line with a triplet of eighth notes. The Electric Bass part has a simple bass line with a flat. The Pedal part has a sustained chord with a flat. The Orchestral Hit part has a rhythmic pattern of eighth notes with a flat.



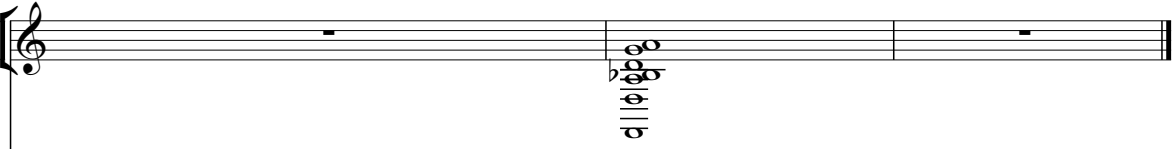
63


♩ = 67,000031 ♩ = 65,000069 ♩ = 63,000065 ♩ = 61,000034


Kora
E. Bass
Org.
Ped.


Detailed description: This musical score covers measures 63 and 64. The Kora part has a melodic line with a flat and a sharp. The Electric Bass part has a sustained chord with a flat. The Organ part has a melodic line with a flat and a sharp. The Pedal part has a sustained chord with a flat.

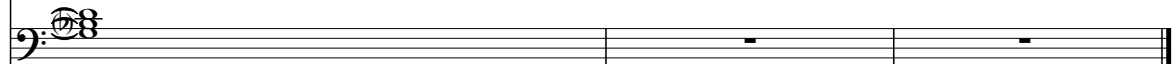
64 ♩ = 59,000008 ♩ = 57,000031 ♩ = 73,000069

Bar. Tpt. 

Kora 

E. Bass 

Org. 

Ped. 

Alto Saxophone

John - Que Je T`aime

♩ = 73,000069

6

10

13

17

22

26

29

2

Horn in F

John - Que Je T'aime

♩ = 73,000069

19

24

29

2

36

42

47

2

54

59

♩ = 67,669090900408 ♩ = 57,60793000069

2

Baroque Trumpet

John - Que Je T'aime

♩ = 73,000069

5 8

16

18 8

29

32 10

44

46 10

59

61

♩ = 67,000000 660008 = 57,000031 ♩ = 73,000069

John - Que Je T`aime

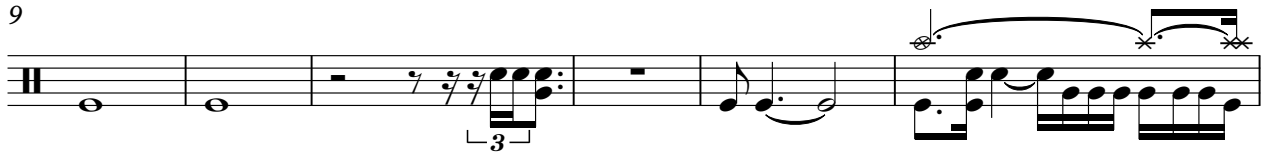
Percussion

♩ = 73,000069

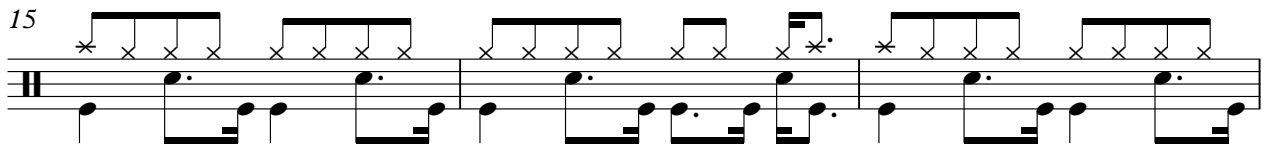
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9



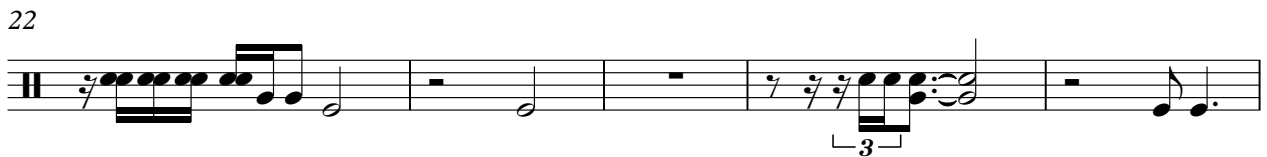
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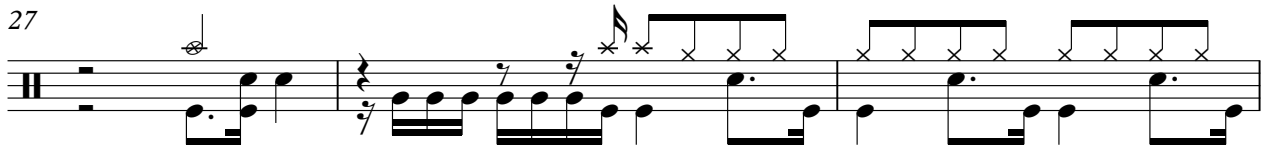
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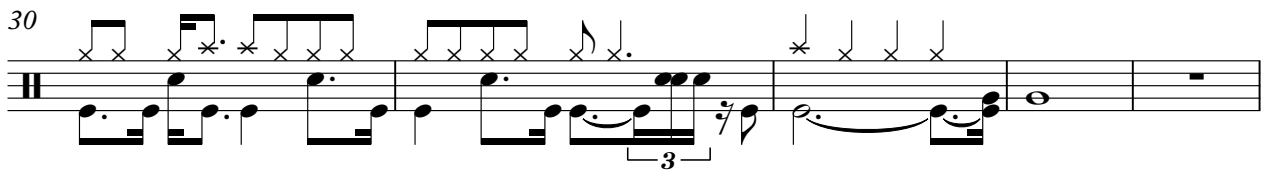
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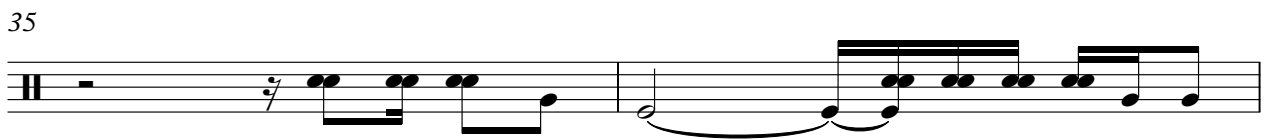
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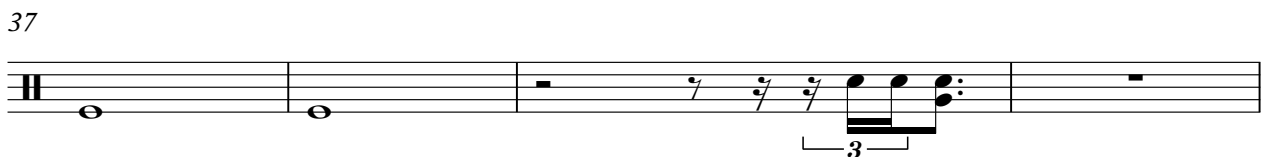
30



35



37



2

Percussion

41

45

51

56

60

62

♩ = 67,000000 ♩ = 63,000000 ♩ = 57,000031 ♩ = 73,000069

Soprano Xylophone

John - Que Je T'aime

♩ = 73,000069

15

18

10

30

6 **6** **6** **3**

33

11 **3** **3** **6**

47

6 **3** **12**

61

6 **6** **6** **2**

♩ = 67,000000,000008 ♩ = 57,0003,000069

♩ = 73,000069

2

5

7

9

11

13

14

3

Detailed description: The image shows a musical score for a Kora instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 73,000069. The key signature has one flat (B-flat). The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The first six staves (measures 1-12) feature a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often beamed together. The seventh staff (measures 13-14) shows a change in the pattern, with some notes tied across measures and a final measure containing a '3' above it, likely indicating a triplet or a three-measure rest.

Kora

43



3

49



51



53



55



57



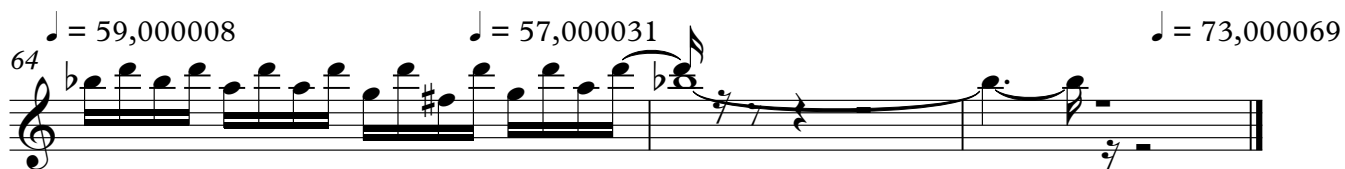
4

63



♮ = 67,000031 ♮ = 65,000069 ♮ = 63,000065 ♮ = 61,000034

64



♮ = 59,000008 ♮ = 57,000031 ♮ = 73,000069

7

Fretless Electric Bass

John - Que Je T`aime

♩ = 73,000069

2

8

13

17

22

27

31

36

41

45

V.S.

51



55



60



62

♩ = 67,050030069065,059,040087,000031

♩ = 73,000069



Organ

John - Que Je T`aime

♩ = 73,000069

2

5

7

9

11

13

14

3

48

50

52

54

56

59

4

♩ = 67,000031 ♩ = 65,000069 ♩ = 63,000065 ♩ = 61,000034

64

♩ = 59,000008 ♩ = 57,000031 ♩ = 73,000069

John - Que Je T`aime

Pedals

♩ = 73,000069

2

10

19

27

34

43

52

58

62

♩ = 67,000000000000034

♩ = 59,00000831

♩ = 73,000069

