

John - Rester Libre

♩ = 100,000000 ♩ = 104,001457

Trombone

Drums

Acou gtr2

Jazz gtr

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer

Voice ohs

♩ = 100,000000 ♩ = 104,001457



7

Trombone

Acou gtr2

Pickbass

CHiffer



12

Trombone

Acou gtr2

Pickbass

CHiffer

15

Trombone

Drums

Acou gtr2

Fingbass

Pickbass

CHiffer



19

Trombone

Drums

Acou gtr2

Fingbass

Pickbass

CHiffer



22

Trombone

Drums

Acou gtr2

Fingbass

Pickbass

El organ3

CHiffer

25 3

Musical score for measures 25-27. The score includes parts for Trombone, Drums, Acou gtr2, Fingbass, Pickbass, El organ3, and CHiffer. Measure 25 starts with a 3-measure rest for Trombone. The Acou gtr2 part features a complex rhythmic pattern with triplets and sixteenth notes. The Fingbass and Pickbass parts have similar rhythmic patterns with triplets. The El organ3 part has a sustained chord. The CHiffer part has a melodic line with slurs.



28

Musical score for measures 28-30. The score includes parts for Trombone, Drums, Acou gtr2, Fingbass, Pickbass, El organ3, and CHiffer. Measure 28 starts with a 3-measure rest for Trombone. The Acou gtr2 part continues with a complex rhythmic pattern. The Fingbass and Pickbass parts have similar rhythmic patterns. The El organ3 part has a sustained chord. The CHiffer part has a melodic line with slurs.

31

Trombone

Drums

Acou gtr2

Jazz gtr

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer



34

Trombone

Drums

Acou gtr2

Jazz gtr

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer

39

Musical score for measures 39-41. The score includes parts for Trombone, Drums, Acou gtr2, Lead gtr, Fingbass, Pickbass, El organ3, and CHiffer. Measure 39 features a rest for Trombone and a 7/8 time signature. Measures 40 and 41 show complex rhythmic patterns for all instruments, including triplets and sixteenth notes.



42

Musical score for measures 42-44. The score includes parts for Trombone, Drums, Acou gtr2, Lead gtr, Fingbass, Pickbass, El organ3, and CHiffer. Measure 42 features a 7/8 time signature and a triplet. Measures 43 and 44 show complex rhythmic patterns for all instruments, including triplets and sixteenth notes.

45

Trombone

Drums

Acou gtr2

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer



48

Trombone

Drums

Acou gtr2

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer

51 7

Trombone

Drums

Acou gtr2

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer



54

Trombone

Drums

Acou gtr2

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer

57

Trombone

Drums

Acou gtr2

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer



60

Trombone

Drums

Acou gtr2

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer

63 9

Trombone

Drums

Acou gtr2

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer



66

Trombone

Drums

Acou gtr2

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer

10

69

Trombone

Drums

Acou gtr2

Jazz gtr

Lead gtr

Fingbass

Pickbass

El organ3

CHIffer



72

Drums

Acou gtr2

Jazz gtr

Lead gtr

Fingbass

Pickbass

El organ3

CHIffer

75

Drums

Acou gtr2

Jazz gtr

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer



77

Trombone

Drums

Acou gtr2

Jazz gtr

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer

Voice ohs

79

Trombone

Drums

Acou grt2

Lead grt

Fingbass

Pickbass

El organ3

CHiffer

Voice ohs



81

Trombone

Drums

Acou grt2

Lead grt

Fingbass

Pickbass

El organ3

CHiffer

Voice ohs

83

Trombone

Drums

Acou gtr2

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer

Voice ohs

85

Trombone

Drums

Acou gtr2

Jazz gtr

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer

Voice ohs

88

Trombone

Drums

Acou gtr2

Jazz gtr

Lead gtr

Fingbass

Pickbass

El organ3

CHiffer

Voice ohs

13 14 9 12 7 7 7 12 17 12 16 14 12 14 7 5 7 5 5 4

Detailed description: This page of a musical score, numbered 14 and 88, features ten staves. The Trombone staff (bass clef) has a rest for the first two measures, followed by eighth-note patterns in the last two. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Acoustic guitar 2 staff (treble clef) plays a dense chordal accompaniment with some triplets. The Jazz guitar staff (treble clef) features a melodic line with triplets and slurs. The Lead guitar staff (treble clef) contains a guitar tab with fret numbers: 13, 14, 9, 12, 7, 7, 7, 12, 17, 12, 16, 14, 12, 14, 7, 5, 7, 5, 5, 4. The Fingering bass staff (bass clef) has a melodic line with slurs. The Pick bass staff (bass clef) plays a complex, fast-moving line with many slurs. The El organ 3 staff (grand staff) provides a harmonic accompaniment with chords and moving lines. The CHiffer staff (treble clef) has a melodic line with slurs. The Voice ohs staff (treble clef) has a melodic line with slurs.

Trombone

Drums

Acou gtr2

Jazz gtr

Lead gtr

Fingbass

Pickbass

El organ3

CHIffer

Voice ohs

The musical score is arranged in a standard ensemble format. The Trombone part is in the bass clef, featuring a melodic line with triplets. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. Acoustic guitar 2 is in the treble clef, playing a complex rhythmic accompaniment with triplets. The Jazz guitar part is in the treble clef, playing a melodic line with slurs and triplets. The Lead guitar part is in the treble clef, showing fret numbers (2, 4, 4, 12, 10, 14, 14, 14, 14, 16, 16, 12, 14, 12) and a string diagram. The Fingbass part is in the bass clef, playing a simple bass line. The Pickbass part is in the bass clef, playing a complex melodic line with slurs and triplets. The El organ 3 part is in the treble clef, playing a complex melodic line with slurs and triplets. The CHIffer part is in the treble clef, playing a complex melodic line with slurs and triplets. The Voice ohs part is in the treble clef, playing a complex melodic line with slurs and triplets.

This musical score is arranged vertically for the following instruments from top to bottom:

- Trombone:** Bass clef, mostly rests.
- Drums:** Drum set notation with various rhythmic patterns.
- Acou gtr2:** Treble clef, acoustic guitar accompaniment with chords and melodic lines.
- Jazz gtr:** Treble clef, jazz guitar accompaniment with chords and melodic lines.
- Lead gtr:** Treble clef, guitar tablature with fret numbers: 12, 14, 16, 14, 9, 12, 2, 0, 8, 7, 5, 7, 7, 9.
- Fingbass:** Bass clef, fingerboard bass accompaniment.
- Pickbass:** Bass clef, pick-up bass accompaniment.
- El organ3:** Treble and bass clefs, electric organ accompaniment.
- CHiffer:** Treble clef, chiffer accompaniment.
- Voice ohs:** Treble clef, voice accompaniment.

Trombone

Drums

Acou gtr2

Jazz gtr

Lead gtr

Fingbass

Pickbass

El organ3

CHIfifer

Voice ohs

The musical score for page 96 is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef, mostly rests); Drums (drum notation with 'x' marks for mutes and a triplet of eighth notes); Acou gtr2 (treble clef, chordal accompaniment with some melodic lines); Jazz gtr (treble clef, melodic line with slurs and accents); Lead gtr (treble clef, guitar tablature with fret numbers 10, 12, 9, 10, 7, 5, 3, 4, 1, 5); Fingbass (bass clef, melodic line); Pickbass (bass clef, melodic line with slurs); El organ3 (grand staff, organ accompaniment); CHIfifer (treble clef, sustained chords); and Voice ohs (treble clef, vocal accompaniment with sustained chords).

Trombone

John - Rester Libre

♩ = 100,000060 ♩ = 104,001457

8

3

13

3

3

17

3

21

3

25

3

29

3

3

32

3

3

Trombone

38

42

46

50

54

58

62

66

70

80

84

Trombone

3

2

Musical notation for Trombone, measures 84-88. Measure 84 contains a triplet of eighth notes. Measure 85 has a quarter rest. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note and a double bar line with a '2' above it.

89

Musical notation for Trombone, measures 89-92. Measure 89 has a quarter rest. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note and a double bar line with a '3' below it.

93

2

Musical notation for Trombone, measures 93-97. Measure 93 has a quarter note. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest and a double bar line with a '2' above it.

John - Rester Libre

Drums

♩ = 100,000060 ♩ = 104,001457

15

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 contains a triplet of eighth notes. Measure 17 has a double bar line and a fermata. Measure 18 begins with a snare drum hit (marked with an asterisk) and a series of eighth notes.

Musical notation for measures 19-22. Each measure contains a snare drum hit (marked with an asterisk) and a series of eighth notes.

Musical notation for measures 23-26. Each measure contains a snare drum hit (marked with an asterisk) and a series of eighth notes.

Musical notation for measures 27-30. Each measure contains a snare drum hit (marked with an asterisk) and a series of eighth notes.

Musical notation for measures 31-34. Each measure contains a snare drum hit (marked with an asterisk) and a series of eighth notes.

Musical notation for measures 35-38. Each measure contains a snare drum hit (marked with an asterisk) and a series of eighth notes.

Musical notation for measures 39-42. Each measure contains a snare drum hit (marked with an asterisk) and a series of eighth notes.

Musical notation for measures 43-46. Each measure contains a snare drum hit (marked with an asterisk) and a series of eighth notes.

Musical notation for measures 47-50. Each measure contains a snare drum hit (marked with an asterisk) and a series of eighth notes.

Musical notation for measures 51-54. Each measure contains a snare drum hit (marked with an asterisk) and a series of eighth notes.

V.S.

Drums

Drum notation for measures 54 through 83. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure 54 includes a double bar line with a cross and a vertical line above it. Measures 58, 61, 64, 79, and 83 feature a similar double bar line with a cross and a vertical line above it. Measure 61 also includes a double bar line with a cross and a vertical line above it. Measure 68 features a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). Measure 71 features three triplet markings (labeled '3'). Measure 73 features two triplet markings (labeled '3'). Measure 76 features three triplet markings (labeled '3'). Measure 83 features a double bar line with a cross and a vertical line above it.

Drums

87

Musical notation for measures 87-90. Measure 87: Snare drum (x) and bass drum (↑) patterns. Measure 88: Similar pattern. Measure 89: Snare drum (x) and bass drum (↑) patterns. Measure 90: Snare drum (x) and bass drum (↑) patterns.

91

Musical notation for measures 91-93. Measure 91: Snare drum (x) and bass drum (↑) patterns. Measure 92: Snare drum (x) and bass drum (↑) patterns. Measure 93: Snare drum (x) and bass drum (↑) patterns with triplets.

94

Musical notation for measures 94-95. Measure 94: Snare drum (x) and bass drum (↑) patterns. Measure 95: Snare drum (x) and bass drum (↑) patterns.

96

Musical notation for measures 96-97. Measure 96: Snare drum (x) and bass drum (↑) patterns with triplets. Measure 97: Snare drum (x) and bass drum (↑) patterns with a double bar line.

John - Rester Libre

Acou gtr2

♩ = 100,000 104,001457

The musical score is written for acoustic guitar 2 in 4/4 time. It begins with a tempo marking of 100,000 BPM and a key signature of one sharp (F#). The score consists of ten staves of music, numbered 1 through 33. The first staff (measures 1-5) features a melodic line with a triplet of eighth notes. The second staff (measures 6-9) continues the melodic line. The third staff (measures 10-14) contains a double bar line at measure 10, followed by a complex rhythmic pattern with triplets. The fourth staff (measures 15-17) continues the complex rhythmic pattern. The fifth staff (measures 18-20) features a dense, rhythmic pattern with triplets. The sixth staff (measures 21-23) continues the dense rhythmic pattern. The seventh staff (measures 24-26) features a dense rhythmic pattern with triplets. The eighth staff (measures 27-29) continues the dense rhythmic pattern. The ninth staff (measures 30-32) features a dense rhythmic pattern with triplets. The tenth staff (measures 33-35) concludes the piece with a final melodic phrase.

V.S.

This musical score is for an acoustic guitar part, labeled 'Acou gtr2'. It consists of ten staves of music, numbered 37 through 64. The music is written in a single system on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 7/8. The piece features a complex, rhythmic pattern of chords and single notes. Many measures contain triplets, indicated by a '3' over a bracket. There are also several measures with a slash and a '7' (7/), likely indicating a specific fingering or a 7th fret. The notation includes various note values, rests, and dynamic markings. The overall texture is dense and intricate, typical of a technical guitar exercise or a piece from a classical or contemporary repertoire.

Musical score for acoustic guitar, measures 67-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, often featuring triplets. Measure numbers 67, 70, 74, 77, 79, 82, 85, 88, 91, and 94 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks.

4

Acou gtr2

96

2

Detailed description: This musical score is for an acoustic guitar part, labeled 'Acou gtr2'. It begins at measure 96. The key signature has one sharp (F#), and the time signature is 4/4. The notation consists of a single staff with a treble clef. The first five measures contain complex chordal textures with many beamed notes, suggesting a fast or intricate accompaniment. The sixth measure is a whole rest. The seventh measure is a whole note chord. The eighth measure is a whole rest. The ninth measure is a whole note chord. The tenth measure is a whole rest. The piece concludes with a double bar line and a final measure containing a whole rest, with the number '2' positioned above it.

♩ = 100,000000004,001457

31

36

70

74

77

86

89

92

95

31

7

3

6

3

3

2

Detailed description: This image shows a page of a jazz guitar score for the piece 'John - Rester Libre'. The score is written for guitar in 4/4 time. It begins with a tempo marking '♩ = 100,000000004,001457'. The music is organized into measures, with measure numbers 31, 36, 70, 74, 77, 86, 89, 92, and 95 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several slurs and accents. Measure 31 is a whole rest. Measure 36 starts with a triplet of eighth notes. Measure 70 features a complex melodic line with many beamed eighth notes. Measure 74 continues this melodic line. Measure 77 contains a sextuplet of eighth notes (marked '6') and a triplet of eighth notes (marked '3'). Measure 86 has a triplet of eighth notes (marked '3'). Measure 89 has a triplet of eighth notes (marked '3'). Measure 92 continues the melodic line. Measure 95 ends with a double bar line and a '2' indicating a final measure or a specific ending. The score is presented on a single staff in treble clef.

John - Rester Libre

Lead gtr

♩ = 100,000/60 = 104,001457

31

E					3	3	3		1		
B									0		
G										0	0
D											
A											
E											

36

	1			8		6	6	8	3		
T	3	3	3	3						2	2
A										3	3
B										3	

41

	3	3	5	5		10	7	3	5	3	3
T											
A											
B											

46

	3		0	0	2	3	0	3	3		
T										2	4
A										2	0
B											0

51

	2	0	0	0		2	3	2	3	1	
T											3
A										1	
B										0	2

55

	3	3	3	3	3	3	3	3	3	3	3
T	2	2	2	4	4	4	7	5	1	1	3
A	0	0	0	6	5	5	0	10	2	2	0
B	0	0	0	6	5	5	0	10	3	0	3

58

	1	1		3		3	3	3	3	3	3
T	0		2	1		2	3	0	4	4	7
A	3		0			0	0	6	5	5	0
B	3		0			0	0	6	5	5	0

61

	3	3	3	3	3	2	3	1		3	3
T	2	2	2	2	2	2	2	2	0	2	1
A	0	0	0	0	0	0	0	0	3	0	
B	0	0	0	0	0	0	0	0	3	0	

64

	1	1		3		3	3	3	3	3	3
T	0		2	1		2	3	0	4	4	7
A	3		0			0	0	6	5	5	0
B	3		0			0	0	6	5	5	0

67

	3	3	3	3	3	3	3	3	3	3	10
T	2	2	2	4	4	4	7	5	1	1	3
A	0	0	0	6	5	5	0	10	2	2	0
B	0	0	0	6	5	5	0	10	3	0	0

V.S.

2 71

Lead gtr

7	7	6	7	10	7	5	5	3	0	3	0	2	12	14	15	12	10	7	11	10	7	10	
T											3												
A																							
B																							

75

10	7	10	7	5	5	3	0	5	5	5	5	5	5	5	0	0	3	0	2	0	2	0	5	
T																							0	3
A															2								2	0
B																							0	4

79

0	0	5	5	5	5	5	5	0	3	3	0	3	0	0	5	5	5	5	5	5	5	0	3	3	0	3
T								3	2														2	3		
A	2	2		2	7	7	2	11	0		4			2	2	2	7	7	2	7		0		4		
B	2	2		0			0	12			2			2	2		0		0					2		

83

0	0	5	5	5	5	5	5	0	3	3	0	5	3	9	17	14	12	14	14	9	14	16	
T								3	2														
A	2	2		2	7	7	2	11	0		4										0		
B	2	2		0			0	12			2												

86

17	17	17	19	17	17	16	14	16	12	9	13	13	14	9	12	7	7
T																	
A																	
B																	

89

7	12	17	12	16	14	12	14	7	5	7	5	5	4	2	4	4	12	12	10	14	14	14
T																						
A																						
B																						

93

14	16	16	12	14	12	12	14	16	14	9	12	2	0	8	7	5	7	7	9
T																			
A																			
B																			

96

10	12	9	10	7	5	4	1	5	2										
T																			
A					3		3		1										
B																			

Fingbass

John - Rester Libre

♩ = 100,000060 ♩ = 104,001457

16



21



26



30



35



40



45



51



55



59



V.S.

64



68



73



78



82



87



91



95



2

John - Rester Libre

Pickbass

♩ = 100,000060 ♩ = 104,001457

4

8

13

17

20

23

25

27

29

31

V.S.

2

33

Pickbass

37

41

43

45

48

51

53

55

57

59 *Pickbass* 3

61

63

65

67

69

72

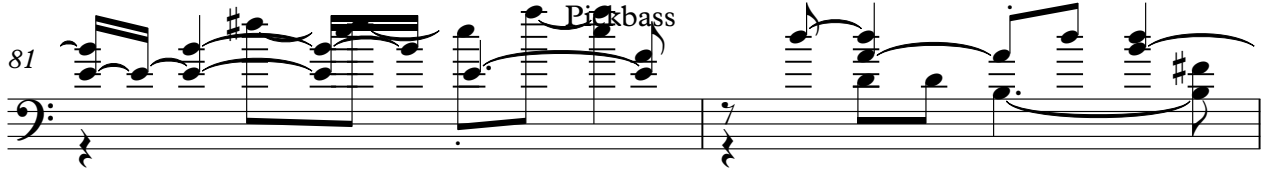
74

76

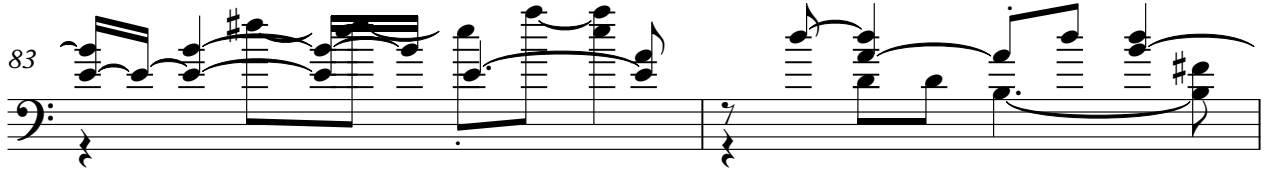
78

V.S.

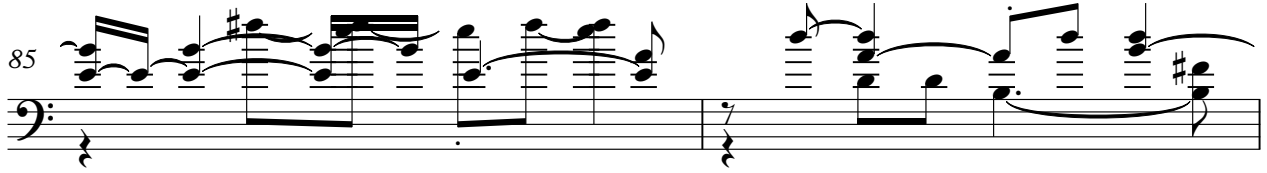
81 *Pickbass*



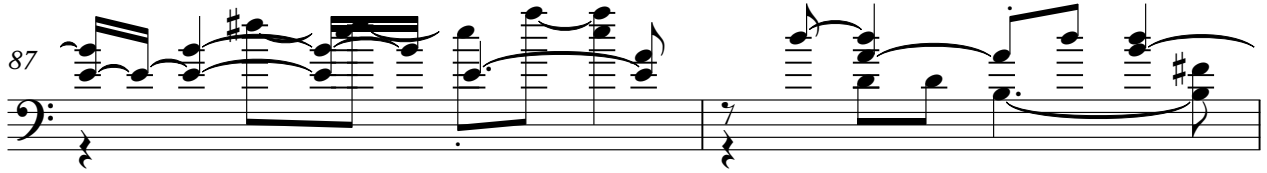
83



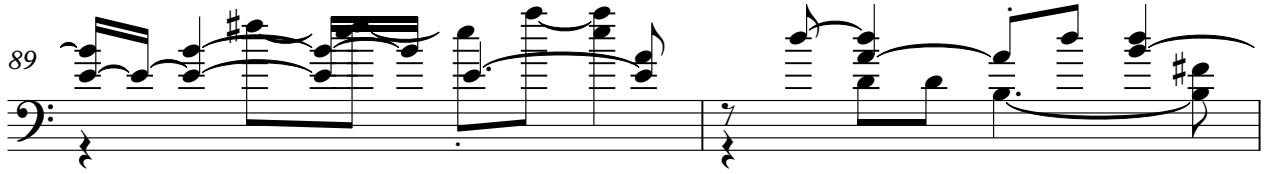
85



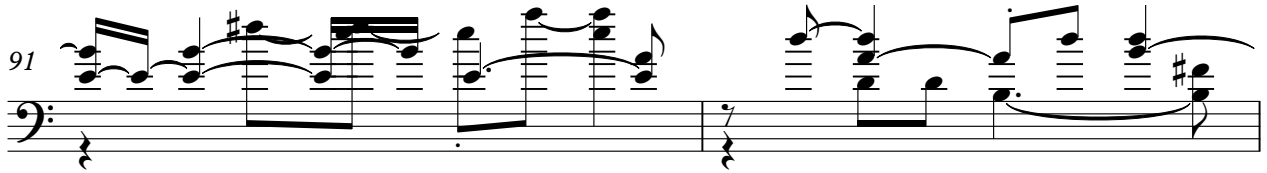
87



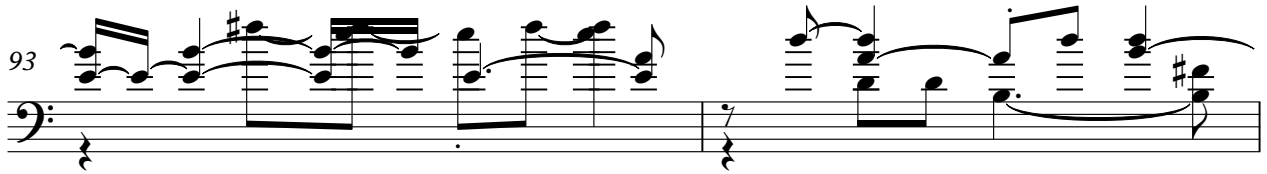
89



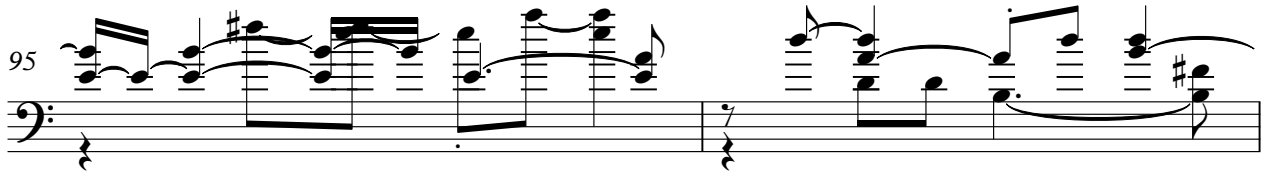
91



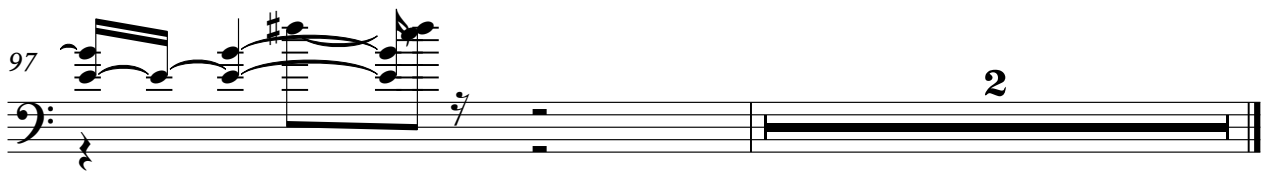
93



95



97



El organ3

John - Rester Libre

♩ = 100,000060 ♩ = 104,001457

20

26

31

37

45

52

V.S.

2

El organ3

58

Musical score for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the right hand, while the left hand has sparse accompaniment.

64

Musical score for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures and many beamed notes in the right hand.

70

Musical score for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the right hand.

76

Musical score for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the right hand.

80

Musical score for measures 80-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the right hand.

83

Musical score for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in the right hand.

El organ3

88

Musical score for measures 88-90. The piece is in G major (one sharp) and 3/4 time. Measure 88 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 89 contains a melodic line in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. Measure 90 concludes with a final chord in the right hand and a bass line ending with a fermata.

91

Musical score for measures 91-95. Measure 91 has a piano accompaniment with a fermata. Measure 92 features a melodic line in the right hand with a fermata. Measure 93 continues the melodic line with a fermata. Measure 94 has a melodic line in the right hand with a fermata. Measure 95 concludes with a final chord in the right hand and a bass line ending with a fermata.

96

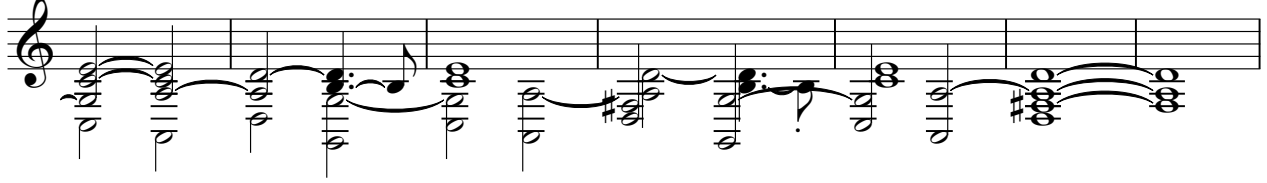
Musical score for measures 96-98. Measure 96 features a piano accompaniment with a fermata. Measure 97 contains a melodic line in the right hand with a fermata. Measure 98 concludes with a final chord in the right hand and a bass line ending with a fermata. The final measure includes a double bar line with the number '2' above and below it, indicating a repeat or a specific performance instruction.

$\text{♩} = 100,000055 \text{ } 104,001457$

7
14
21
26
31
39
45
52
58

V.S.

64



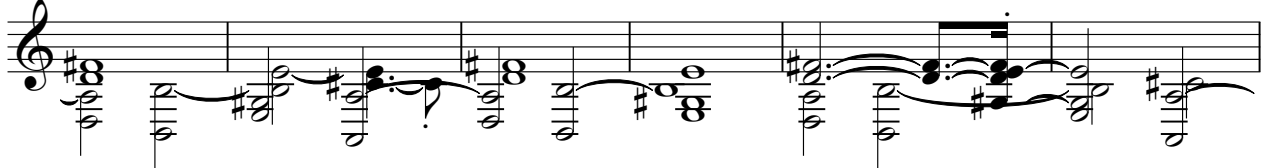
71



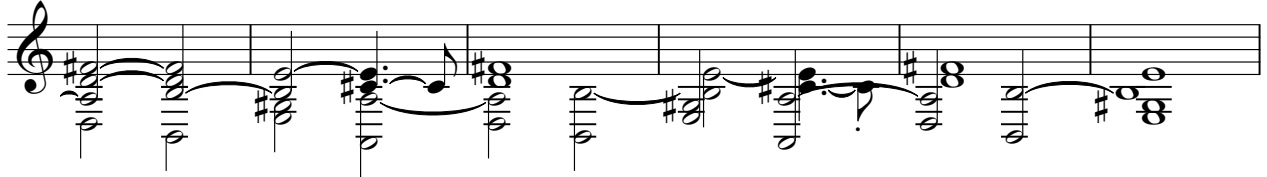
76



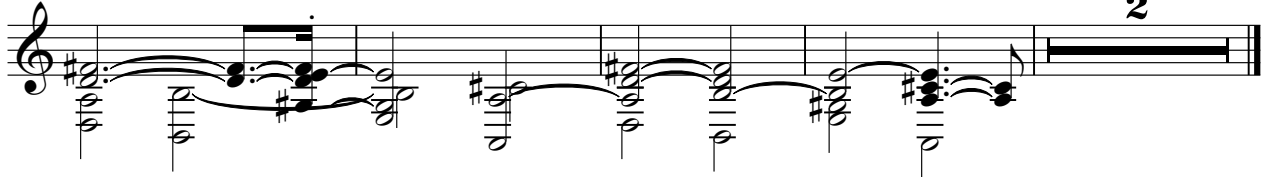
82



88

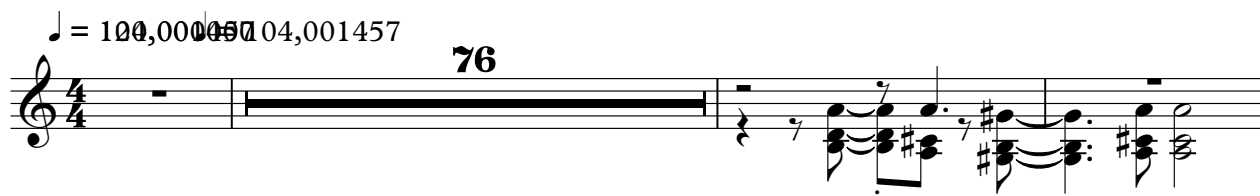


94



♩ = 100,0000000004,001457

76



80



84



89



94

2

