

John - Secret Agent Man

♩ = 165,000168

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

♩ = 165,000168

4

Drums

ACOUPIANO

OVERDRIVE GTR.

ACOUBASS

7

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

Detailed description: This system of musical notation covers measures 7 and 8. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The acoustic piano and overdrive guitar parts play a melodic line of eighth notes with a sharp key signature. The rhythm guitar part provides a steady accompaniment with chords and eighth notes. The acoustic bass part follows a similar eighth-note pattern. The melody part is mostly silent in measure 7 and begins in measure 8 with a series of eighth notes.

9

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

Detailed description: This system of musical notation covers measures 9 and 10. The drums part continues with the same eighth-note pattern. The acoustic piano part features a more complex texture with sixteenth notes and a large, sustained chord in measure 10. The rhythm guitar part continues with its accompaniment. The acoustic bass part follows the eighth-note pattern. The melody part continues with eighth notes in measure 9 and a longer note in measure 10.

11

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

13

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

15

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

17

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

19

Drums

ACOU PIANO

RHYTHM GUITAR

ACOU BASS

MELODY

21

Drums

ACOU PIANO

RHYTHM GUITAR

ACOU BASS

MELODY

23

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

25

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

27

Drums

ACOU PIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOU BASS

MELODY

Detailed description: This system of musical notation covers measures 27 and 28. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The ACOU PIANO part has a few chords, including a prominent one in measure 28. The OVERDRIVE GTR. part has sparse notes with a flat in measure 28. The RHYTHM GUITAR part plays a steady eighth-note chord pattern. The ACOU BASS part has a simple eighth-note line. The MELODY part consists of a few eighth notes.

29

Drums

ACOU PIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOU BASS

MELODY

Detailed description: This system of musical notation covers measures 29 and 30. The Drums part continues with the same eighth-note pattern. The ACOU PIANO part has two chords, the second one in measure 30. The OVERDRIVE GTR. part has sparse notes. The RHYTHM GUITAR part continues with the eighth-note chord pattern. The ACOU BASS part has a simple eighth-note line. The MELODY part consists of a few eighth notes.

31

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

33

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

35

Drums

ACOU PIANO

RHYTHM GUITAR

ACOU BASS

MELODY

37

Drums

ACOU PIANO

RHYTHM GUITAR

ACOU BASS

MELODY

39

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

41

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

43

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

45

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

47

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

Detailed description: This system of musical notation covers measures 47 and 48. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOUPIANO part has a sustained chord in measure 47 and a melodic phrase in measure 48. The RHYTHMGUITAR part plays a steady eighth-note accompaniment with chords. The ACOUBASS part provides a simple bass line. The MELODY part consists of a sequence of eighth notes.

49

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

Detailed description: This system of musical notation covers measures 49 and 50. The Drums part continues with the eighth-note pattern, including some sixteenth-note runs. The ACOUPIANO part has a melodic phrase in measure 49 and rests in measure 50. The RHYTHMGUITAR part continues with the eighth-note accompaniment. The ACOUBASS part has a simple bass line. The MELODY part has a melodic phrase in measure 49 and rests in measure 50.

51

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

53

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

55

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

Detailed description: This system contains measures 55 and 56. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The acoustic piano part has a chordal accompaniment with a key signature change to two sharps (F# and C#) in measure 56. The overdrive guitar part plays a melodic line with a flat (Bb) in measure 55. The rhythm guitar part provides a steady accompaniment with chords and single notes. The acoustic bass part follows a similar melodic line to the overdrive guitar. The melody part consists of a simple eighth-note line.

57

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

Detailed description: This system contains measures 57 and 58. The drums part continues with the same eighth-note pattern. The acoustic piano part features a melodic line with a key signature change to two sharps in measure 57. The overdrive guitar part plays a melodic line with a flat (Bb) in measure 57. The rhythm guitar part provides a steady accompaniment with chords and single notes. The acoustic bass part follows a similar melodic line to the overdrive guitar. The melody part consists of a simple eighth-note line.

59

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

61

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

63

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

65

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

67

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

69

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

71

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

73

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

75

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

77

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

79

Drums

ACOU PIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOU BASS

MELODY

Detailed description: This system of musical notation covers measures 79 and 80. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The acoustic piano part has a chordal accompaniment with some grace notes. The overdive guitar part has a few notes, including a sharp sign. The rhythm guitar part consists of a series of chords with slash marks indicating strumming. The acoustic bass part has a simple line of notes. The melody part has a few notes, including a sharp sign.

81

Drums

ACOU PIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOU BASS

MELODY

Detailed description: This system of musical notation covers measures 81 and 82. The drums part continues with the same eighth-note pattern. The acoustic piano part has a chordal accompaniment with some grace notes. The overdive guitar part has a few notes, including a flat sign. The rhythm guitar part consists of a series of chords with slash marks indicating strumming. The acoustic bass part has a simple line of notes. The melody part has a few notes, including a flat sign.

83

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

85

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

87

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

89

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

91

Drums

ACOUPIANO

RHYTHMGUITAR

ACOU BASS

MELODY

93

Drums

ACOUPIANO

RHYTHMGUITAR

ACOU BASS

MELODY

95

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

97

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

99

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

101

Drums

ACOUPIANO

RHYTHMGUITAR

ACOUBASS

MELODY

103

Drums

ACOUPIANO

RHYTHM GUITAR

ACOUBASS

MELODY

105

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

107

Drums

ACOU PIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOU BASS

MELODY

Detailed description: This system contains measures 107 through 110. The drums play a consistent pattern of eighth notes with cymbals. The acoustic piano provides harmonic support with chords and arpeggios. The rhythm guitar plays a steady eighth-note accompaniment. The acoustic bass follows the bass line of the melody. The melody line features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

109

Drums

ACOU PIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOU BASS

MELODY

Detailed description: This system contains measures 109 through 112. The drums continue with the same eighth-note pattern. The acoustic piano has a change in harmony, moving to a chord with a sharp sign (F#). The rhythm guitar continues its accompaniment. The acoustic bass follows the melody. The melody line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

111

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

113

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

115

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

117

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

119

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

120

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

121

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

MELODY

122

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

123

Drums

ACOUPIANO

OVERDRIVE GTR.

RHYTHM GUITAR

ACOUBASS

Drums John - Secret Agent Man

♩ = 165,000168

The first staff of music is in 4/4 time. It begins with five measures of a snare drum pattern consisting of quarter notes on the second and fourth beats. The first two measures have a hi-hat 'x' above the first quarter note. The third measure has a hi-hat 'x' above the first quarter note and a circled 'x' above the second quarter note. The fourth and fifth measures have a circled 'x' above the first quarter note. The sixth measure starts with a bass drum half note on the first beat, followed by a snare drum quarter note on the second beat, and a bass drum quarter note on the third beat.

6

The second staff continues the drum pattern from measure 6. It features a consistent snare drum pattern of quarter notes on the second and fourth beats, with a bass drum half note on the first beat and a snare drum quarter note on the third beat. The snare drum pattern is marked with 'x' above the notes, indicating a hi-hat.

10

The third staff continues the drum pattern from measure 10. It features a consistent snare drum pattern of quarter notes on the second and fourth beats, with a bass drum half note on the first beat and a snare drum quarter note on the third beat. The snare drum pattern is marked with 'x' above the notes, indicating a hi-hat.

14

The fourth staff continues the drum pattern from measure 14. It features a consistent snare drum pattern of quarter notes on the second and fourth beats, with a bass drum half note on the first beat and a snare drum quarter note on the third beat. The snare drum pattern is marked with 'x' above the notes, indicating a hi-hat.

18

The fifth staff continues the drum pattern from measure 18. It features a consistent snare drum pattern of quarter notes on the second and fourth beats, with a bass drum half note on the first beat and a snare drum quarter note on the third beat. The snare drum pattern is marked with 'x' above the notes, indicating a hi-hat.

22

The sixth staff continues the drum pattern from measure 22. It features a consistent snare drum pattern of quarter notes on the second and fourth beats, with a bass drum half note on the first beat and a snare drum quarter note on the third beat. The snare drum pattern is marked with 'x' above the notes, indicating a hi-hat.

26

The seventh staff continues the drum pattern from measure 26. It features a consistent snare drum pattern of quarter notes on the second and fourth beats, with a bass drum half note on the first beat and a snare drum quarter note on the third beat. The snare drum pattern is marked with 'x' above the notes, indicating a hi-hat.

30

The eighth staff continues the drum pattern from measure 30. It features a consistent snare drum pattern of quarter notes on the second and fourth beats, with a bass drum half note on the first beat and a snare drum quarter note on the third beat. The snare drum pattern is marked with 'x' above the notes, indicating a hi-hat.

34

The ninth staff continues the drum pattern from measure 34. It features a consistent snare drum pattern of quarter notes on the second and fourth beats, with a bass drum half note on the first beat and a snare drum quarter note on the third beat. The snare drum pattern is marked with 'x' above the notes, indicating a hi-hat.

38

The tenth staff continues the drum pattern from measure 38. It features a consistent snare drum pattern of quarter notes on the second and fourth beats, with a bass drum half note on the first beat and a snare drum quarter note on the third beat. The snare drum pattern is marked with 'x' above the notes, indicating a hi-hat.

V.S.

Drums

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with 'x' marks and asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

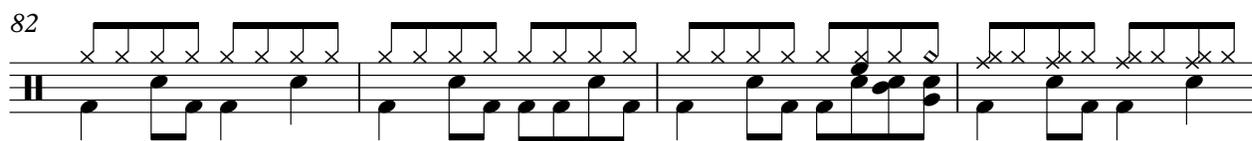
Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Drums

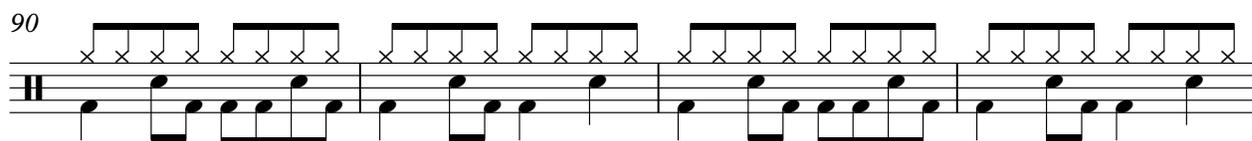
82



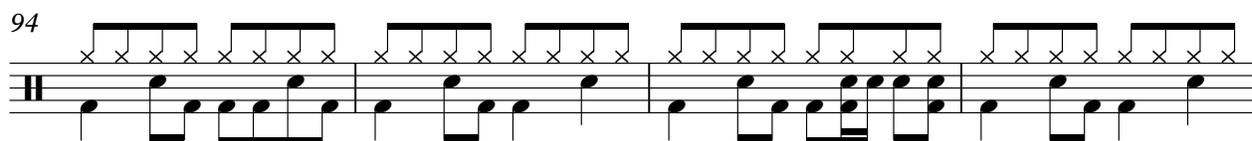
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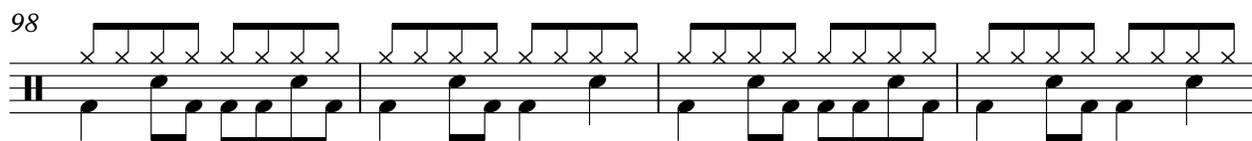
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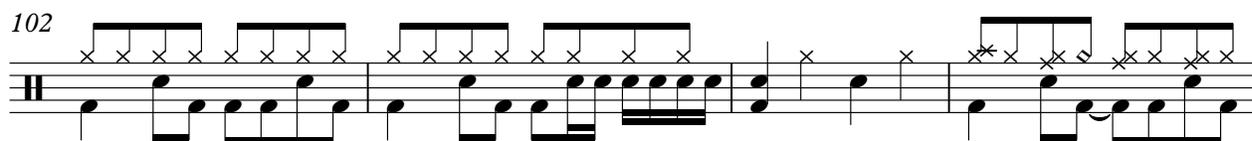
94



98



102



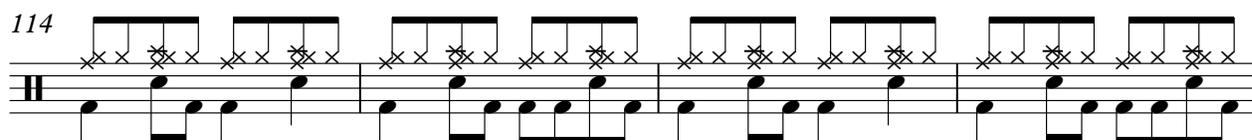
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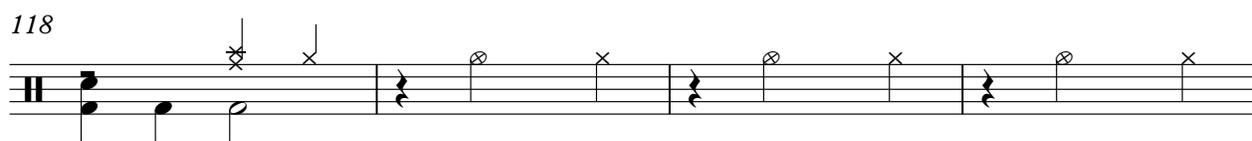
110



114



118



V.S.

4

Drums

122

The image shows a single staff of musical notation for drums. The staff begins with a double bar line and a drumstick icon. The notation consists of several measures: the first measure has a quarter note with an 'x' above it; the second measure has a quarter note followed by a triplet of eighth notes, with a '3' below the triplet bracket; the third measure has a quarter note with a circled 'x' above it; the fourth measure has a quarter note with an 'x' above it; the fifth measure has a quarter note with a circled 'x' above it; and the sixth measure has a quarter note with a circled 'x' above it. The staff ends with a double bar line.

John - Secret Agent Man
ACOU PIANO

♩ = 165,000168

6

11

17

23

28

33

38

44

50

V.S.

This musical score is for the piece 'ACOU PIANO' and covers measures 55 through 104. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into ten systems, each starting with a measure number: 55, 60, 65, 71, 77, 82, 87, 92, 98, and 104. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets and slurs. The bass clef part often features chords and sustained notes, while the treble clef part has more melodic movement. The overall texture is light and delicate, consistent with the 'piano' dynamic marking.

109

114

118

120

122

John - Secret Agent Man
OVERDRIVE GTR.

♩ = 165,000168

The musical score is written for guitar in 4/4 time with an overdrive effect. It consists of ten staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff contains measures 6 through 17, with a 17-measure rest indicated. The third staff starts at measure 27. The fourth staff starts at measure 31. The fifth staff contains measures 35 through 56, with a 17-measure rest indicated. The sixth staff starts at measure 56. The seventh staff starts at measure 60. The eighth staff starts at measure 65. The ninth staff starts at measure 70. The tenth staff starts at measure 75. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a flat (b) and a sharp (#).

OVERDRIVE GTR.



John - Secret Agent Man
RHYTHM GUITAR

♩ = 165,000168

7

10

13

16

18

21

25

28

31

33

V.S.

36

39

42

44

47

51

54

57

60

63

This image displays a page of rhythm guitar sheet music, numbered 2. The title is "RHYTHM GUITAR". The music is written in standard notation on a single staff, showing measures 36 through 63. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various rhythmic markings such as accents and slurs. The measures are grouped into lines, with measure numbers 36, 39, 42, 44, 47, 51, 54, 57, 60, and 63 indicating the start of each line. The music is a rhythmic accompaniment for a song.

66

69

71

74

78

81

84

87

90

93

96

98

101

105

108

111

114

117

119

121

The image displays a page of music notation for a rhythm guitar part, spanning measures 96 to 121. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of a series of chords and rhythmic patterns, primarily using eighth and sixteenth notes. Measure 96 starts with a treble clef and a key signature of one sharp. The music continues through measures 98, 101, 105, 108, 111, 114, 117, 119, and 121. Measure 119 features a triplet of eighth notes. Measure 121 features a triplet of eighth notes and a triplet of sixteenth notes. The notation is dense and rhythmic, typical of a rhythm guitar part.

John - Secret Agent Man
ACOU BASS

♩ = 165,000168



V.S.

53



58



63



68



73



78



83



88



93



98



John - Secret Agent Man
MELODY

♩ = 165,000168

7

12

17

22

27

32

2

39

44

49

54

Detailed description: This image shows a musical score for the melody of 'Secret Agent Man' in 4/4 time. The tempo is marked as ♩ = 165,000168. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a fermata over a whole note G4, with a '7' above it. The second staff starts at measure 12. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff starts at measure 27. The sixth staff starts at measure 32 and includes a fermata over a whole note G4 with a '2' above it. The seventh staff starts at measure 39. The eighth staff starts at measure 44. The ninth staff starts at measure 49. The tenth staff starts at measure 54. The melody is written in treble clef and features a mix of eighth, quarter, and half notes, with some rests and accidentals (sharps).

V.S.

