

John - Souvenirs Souvenirs

♩ = 185,000183

This system of music includes five staves: 'mélodie' (melody), 'Percussion', two 'Jazz Guitar' parts, and 'Acoustic Bass'. The melody staff is mostly empty. The percussion staff features a complex rhythmic pattern with many 'x' marks. The two jazz guitar parts play intricate chordal and melodic lines. The acoustic bass part provides a simple harmonic foundation with a few notes.

4

This system continues the music from the first system, starting at measure 4. It features the same four instruments: 'Perc.', 'J. Gtr.', 'J. Gtr.', and 'A. Bass'. The percussion continues its rhythmic pattern. The jazz guitar parts have more complex phrasing, including a triplet in the second guitar part. The acoustic bass part continues with its simple harmonic line.

6

Perc.

J. Gtr.

J. Gtr.

A. Bass

8

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

11

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

13

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

15

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

17

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

19

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

21

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

23

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

25

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

28

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

31

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

33

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

35

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

37

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

39

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

41

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

43

Perc.

J. Gtr.

J. Gtr.

A. Bass

45

Perc.

J. Gtr.

J. Gtr.

A. Bass

3 3 3

48

Perc.

J. Gtr.

J. Gtr.

A. Bass

51

Perc.

J. Gtr.

J. Gtr.

A. Bass

53

Perc.

J. Gtr.

J. Gtr.

A. Bass

55

Perc.

J. Gtr.

J. Gtr.

A. Bass

57

Perc.

J. Gtr.

J. Gtr.

A. Bass

59

Perc.

J. Gtr.

J. Gtr.

A. Bass

61

Perc.

J. Gtr.

J. Gtr.

A. Bass

63

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

66

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

69

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

71

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

73

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

75

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

77

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

79

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

81

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

83

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

85

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

87

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

89

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

91

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

93

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

95

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

97

Perc.

J. Gtr.

J. Gtr.

A. Bass

99

Perc.

J. Gtr.

J. Gtr.

A. Bass

101

mélodie

Perc.

J. Gtr.

J. Gtr.

A. Bass

The musical score consists of five staves. The top staff, labeled 'mélodie', is a treble clef staff with a whole rest in measure 101 and another whole rest in measure 102. The second staff, labeled 'Perc.', is a percussion staff with a snare drum clef; it shows a sequence of notes in measure 101: a quarter note on the first space (snare), an eighth note on the first space (snare), a quarter note on the second space (snare), and a quarter note on the second space (snare). The third staff, labeled 'J. Gtr.', is a treble clef staff with a key signature of one sharp (F#). It contains complex rhythmic patterns with chords and a triplet of eighth notes in measure 101. The fourth staff, labeled 'J. Gtr.', is a treble clef staff with a key signature of one flat (Bb), showing a sequence of notes in measure 101: a quarter note on the second space (Bb), a quarter note on the first space (F), and a quarter note on the second space (Bb). The fifth staff, labeled 'A. Bass', is a bass clef staff with a key signature of one flat (Bb), showing a sequence of notes in measure 101: a quarter note on the second space (Bb), a quarter note on the first space (F), and a quarter note on the second space (Bb).

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8

12

16

20

23

27

31

35

39

21

63

67

71

75

79

83

87

91

94

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Percussion

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5

9

14

18

22

26

30

35

39

V.S.

43

Measure 43: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and 'x' marks above the notes indicating specific percussive sounds.

46

Measure 46: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and 'x' marks above the notes indicating specific percussive sounds.

50

Measure 50: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and 'x' marks above the notes indicating specific percussive sounds.

54

Measure 54: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and 'x' marks above the notes indicating specific percussive sounds.

58

Measure 58: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and 'x' marks above the notes indicating specific percussive sounds.

62

Measure 62: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and 'x' marks above the notes indicating specific percussive sounds. There are triplets and sixteenth-note runs indicated by brackets and the number 6.

66

Measure 66: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and 'x' marks above the notes indicating specific percussive sounds.

70

Measure 70: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and 'x' marks above the notes indicating specific percussive sounds.

74

Measure 74: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and 'x' marks above the notes indicating specific percussive sounds.

78

Measure 78: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and 'x' marks above the notes indicating specific percussive sounds.

82

Musical notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are rests in measures 83 and 85.

86

Musical notation for measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes. In measure 87, there is a circled 'x' above a note. There are rests in measures 88 and 89.

90

Musical notation for measures 90-93. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes. There are rests in measures 91 and 93.

94

Musical notation for measures 94-97. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes. There are rests in measures 95 and 97.

98

Musical notation for measures 98-101. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes. There are rests in measures 99 and 101.

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5

8

12

15

19

22

25

29

31

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten measures, each starting with a measure number: 34, 37, 40, 43, 46, 50, 53, 56, 59, and 62. The notation is a complex, rhythmic accompaniment featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the middle of the measures, which suggest a syncopated or swung feel. The music is characterized by dense chordal textures and intricate melodic lines. At the end of the page, there are two triplets indicated by a bracket and the number "3" below the notes.

65

68

72

75

78

81

84

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5

8

13

19

23

28

34

38

42

45

49

53

57

61

65

71

76

80

83

88

92

95

98

100

Acoustic Bass

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48



54



59



64



70



76



81



87



92



97



100

